

Curriculum Vitae

Ekaterina Nikiforova

Education and qualifications

2022 – 2023, 2024 – 2025	ITMO University, Saint-Petersburg, Russia Art & Science Masters program
2021	Center of Graphic Art on Pesochneya emb., Saint-Petersburg, Russia Open studio instruction (lithography)
2017 – 2019	Colby College, USA Undergraduate classes in Studio Art
2013 – 2017	Saint-Petersburg State University, Russia Asian and African Studies BA of Asian and African Studies Languages and Culture of West Africa BA thesis: Linguistic features of folklore texts: nominalization in the folklore of Bamana and Maninka
2016	Saint-Petersburg School of Illustrating, Russia Commercial Illustration class
2012 – 2013	Saint-Petersburg State University, Russia Asian and African Studies History of Ancient East (Egyptology)
2010 – 2012	Saint Petersburg Stieglitz State Academy of Art and Design, Russia Classes in Academic Drawing, Gouache Painting, Composition

Relevant coursework

Art & Science	History of Art & Science (studied history of cybernetics in art, conceptualism, land art, bioart, digital art, data art, AI), Conceptual Thinking (developed research question using design thinking, created a project proposal, participated in project pitching), Practices of Art & Science Projects (studied concepts of scientific vs artistic research, scientific metaphor, ethics of art & science projects), Exploratory Programming (created projects in Max msp using data flow, patching as programming language, sound and sensors), Working with Materials in Art (practiced laser cutting, 3D printing, casting with silicone), Digital tools in Artistic Practice (created projects in Blender with 3D modeling, rendering), Semester Exhibition (participated in digital exhibition), Theories of Contemporary Art (studied program texts on trans- and posthumanism, post/decolonial analyses, biopolitics), Practices of Robotic and Interactive Art (prototyped robotic project, developed code in Arduino), AI in Art (used Google collab with python for AI generation), Artistic
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Studio (pitched art projects, participated in group critiques), **Semester Exhibition** (developed robotic installation for phygital exhibition)

Studio Art

Printmaking I (developed projects in linocut, woodcut, handprinting, monotype, intaglio techniques), **Printmaking II** (developed projects in intaglio techniques: aquatint, spit bite, coffee lift, step aquatint, hardground etching, softground, Pronto plate lithography), **Figure Drawing I**, **Painting II** (practiced color theory, oil painting, collage), **Printmaking III** (worked independently in art studio, developed projects in collagraph, photopolymer plate intaglio, collage, paper joining techniques, chine colle, conceptually developed artist portfolio), **Printmaking IV** (worked independently in studio, printed an edition for an artist, developed projects in bookbinding, participated in collective portfolio project), **Studio Art Capstone** (worked independently in chosen technique, conceptually developed final exhibition project, participated in Studio visits and critiques, wrote the artist statement for catalogue, interviewed with art criticism student, prepared project for exhibition, participated in Senior Art Exhibition at College Museum)

Work and teaching experience

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| 2020 – 2024 | Application Developer at “DomProg” in Saint-Petersburg, Russia
Developed desktop and web applications for translator app “Reverso”, part-time |
| 2019 – 2020 | English as Foreign Language Instructor at ANO “Dialog” in Saint-Petersburg, Russia
Taught classes in English as Foreign Language, children 6 to 16 y.o., full-time |
| 2017 – 2019 | Language Assistant in Russian, Colby College
Taught conversational classes in Russian at beginner, intermediate and advanced levels, organised extracurricular events |
| 2016 – 2017 | Consultant (web and graphic design) , Datagrav Ltd., Russian software |
| January 2017, 2015, Spring 2014 | Student-assistant , Colby in Saint-Petersburg January/Spring Semester |

Fieldwork

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| February 2016 | Fieldtrip to the villages around Nyagassola, Guinea
Thesis: “Recording, translation and analysis of hunters’ oral tradition in Maninka”
Publication: “Vestnik of Saint-Petersburg University. Asian and African Studies. 2017. V. 9. Is. 2” |
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Juried exhibitions and awards

December 2025	Borey Art Center, St. Petersburg, Russia “Cut”, Exhibition of PARAZIT art group , curator Linda Berg Artwork: “Knot”
November 2025	The 34 Gallery, 34gallery.org Online exhibition “Noise” , curator M Artwork: “Insomnia 2020”
October 2025	Borey Art Center, St. Petersburg, Russia Exhibition of PARAZIT art group Artwork: “Nice to meet you”
December 2024	AIR Gallery, ITMO University, St. Petersburg, Russia “Practices of Robotic and Interactive Art” Showcase Project: “Buoyancy”
June 2023	AIR Gallery, ITMO University, St. Petersburg, Russia Summer Showcase “Non-Parallel Lines” Project: “Ledocol Lab”
December 2022	ITMO University, St. Petersburg, Russia Online exhibition “When Stone Started to Bloom” Artwork: “Cyberkissable”
March 2022	White Alleys, pop-up space in St. Petersburg, Russia Exhibition “PEREVOROT ILLUSTRATED” Artwork: “Evil Girls”
October 2021	Open Living Room, St. Petersburg, Russia Exhibition “Borderland/in-between” Artwork: “The Gift of Life”
May 2019	Colby College Museum of Art, Colby College, USA 2019 Senior Exhibition Artwork: “The Gift of Life”
April 2018	Brownsville Museum of Fine Art, Brownsville, Texas, USA 46th International Art Exhibition Artwork: “Memory of Nyagasola” Award: Third place in printmaking
March 2018	Old Court House Art Center, Woodstock, Illinois, USA 2018 Women’s Work Art Show Artwork: “The Birth of Venus”

Publications

- December 2025 **Superpresent Art Magazine**, Winter 2026, superpresent.org
Artworks: “Insomnia” End paper, “Crystal Rose” P.70
- October 2024 **“Evil Girls”**, the first issue of a multi-part graphic novel series. Self-published, 200 copies. Distributed in “Vse Svobodny” bookstore in St. Petersburg, “Picture Books”, Moscow

Group and research-based projects

- 2025 – present **“Reflection”**, Artistic lab, St. Petersburg, Russia
Studied historical and contemporary Russian visual poetry and collaborated with lab participants, used these studies as inspiration to create new, theme-based art objects. Artistic lab is going to result in staging an exhibition at the central St. Petersburg bookstore “Dom Knigi” in April 2026
- 2024 – 2025 **“Creative Cluster Arte-Faktum”**, St. Petersburg, Russia
Private print studio and musical coworking, exhibition space
Artist-in-Residence. Worked in the open-access printmaking studio. Participated in the life of an interdisciplinary cultural center
- 2023 **“Ledocol lab”**, Group Project for ::vtol:: Artistic Studio
Immersive robotic installation and philosophical experiment
Co-author, conceptualist. Developed and realized the robotic installation exploring the principles of Object-Oriented Ontology (OOO). Staged the philosophical thought experiment on the object and its connections to other objects, created a situation of decentralized artistic production
- 2019 – 2022 **“90stories”**, Group artistic research project
Art project about memories based on Cultural Anthropology research method
Co-author, conceptualist. Collected in-depth interviews from informants who lived through the 1990s in St. Petersburg. Extracted components that could be understood as “stories,” and created visual illustrations for these stories based on collective symbols

Commercial distribution

- 2025 Artworks “Crystal Rose”, “Succulent”, “Tulip”, “Pilea” and “Untitled”
available for purchase as art prints at photohuman.space

Additional information

- Languages Russian native
English TOEFL C1
French DELF B2