

# PAINTING and DRAWING – 4 YEAR PLAN

First semester	Area	Hours	Second semester	Area	Hours
ARST 1040 Pro Seminar	VI	1	ARST 1060 or ARST 1080 Color and Composition.	VI	3
ARST 1050 Drawing I	VI	3	ARST 2010 Drawing and Visuality or ARST 2000-level studio elective	VI/M	3
ARST 1060 or ARST 1080 Color and Composition.	VI	3	ARST 2100 Painting and Visuality or ARST 2000 Intro Figure Drawing	M	3
ARHI 2300 Art History I	IV	3	ARHI 2400 Art History II	IV	3
ENGL 1101	I	3	ENGL 1102	I	3
MATH 1101	I	3	FYOS 1001		1
<b>Total</b>		<b>16</b>	<b>Total</b>		<b>16</b>

## SECOND YEAR

First semester	Area	Hours	Second semester	Area	Hours
ARST 2010 Drawing and Visuality OR ARST 2000-level studio elective	VI	3	ARST 2020 Ideation & Methodologies	VI	3
ARST 2100 Painting and Visuality or ARST 2000 Intro Figure Drawing	M	3	ARST 3115 Color and Application, ARST 3125 Strategies of Abstraction OR ARST 3130 Intro Figure Painting*	M	3
ARST 2000-level or above studio elective*	M	3	ARST 2000-level or above studio elective	M	3
ARHI 3000-level	M	3	POLS 1101	V	3
Physical Science (+ lab)**	II	3-4	ARTS 2100 Quantitative Reasoning	III	3
<b>Total</b>		<b>15-16</b>	<b>Total</b>		<b>15</b>

## THIRD YEAR

First semester	Area	Hours	Second semester	Area	Hours
ARST 3010 Advanced Drawing -OR- ARST 3099	M	3	ARST 3140 Studio Concepts	M	3
ARST 3010 Advanced Drawing, ARST 3099 Drawing in Conceptual Space, ARST 3115 Color and Application, ARST 3125 Strategies of Abstraction, ARST 3120 Aqueous Media, ARST 3130 Intro Figure Painting, ARST 3130 Intro Figure Painting, ARST 3144 Hybrid Painting, ARST 3145 Figure Subject/Narrative, ARST 3150 Figure Painting, ARST 4020 Figure Drawing/Anatomy -or- ARST 4170 Historic Painting Materials	M	3	ARST 3010 Advanced Drawing, ARST 3099 Drawing in Conceptual Space, ARST 3115 Color and Application, ARST 3125 Strategies of Abstraction, ARST 3120 Aqueous Media, ARST 3130 Intro Figure Painting, ARST 3130 Intro Figure Painting, ARST 3144 Hybrid Painting, ARST 3145 Figure Subject/Narrative, ARST 3150 Figure Painting, ARST 4020 Figure Drawing/Anatomy -or- ARST 4170 Historic Painting Materials	M	3
ARST/ARGD/ARID 2000-level or above or ARTS 3000-level or above elective	M	3	ARST 4915 Thematic Inquiry	M	3
ARHI 3000-level	M	3	World Languages/Global Culture	IV	3
Life Science Lab (+lab)**	II	3-4	HIST 2111/2112	V	3
<b>Total</b>		<b>15-16</b>	<b>Total</b>		<b>15</b>

**FOURTH YEAR**

First semester	Area	Hours		Second semester	Area	Hours
ARST 4140 Adv Studio Concepts***	M	3		ARST 4140 Adv Studio Concepts***	M	3
ARST/ARGD/ARID 2000-level or above or ARTS 3000-level or above elective	M	3		ARST 4995 Capstone exhibition	M	3
ARST/ARGD/ARID 2000-level or above or ARTS 3000-level or above elective	M	3		ARST/ARGD/ARID 2000-level or above or ARTS 3000-level or above elective	M	3
ARHI 3000/4000-level	M	3		World Languages/Global Culture	IV	3
Social Science	V	3				
PEDB		1				
<b>Total</b>		<b>16</b>		<b>Total</b>		<b>12</b>

\* can be exchanged depending on if ARST 2100 is taken in spring of year one. Recommend taking ARST 3130 and either ARST 3115 or ARST 3125 as Major requirement + elective combination to prepare for ARST 3140

\*\* Only one science lab required in plan

\*\*\* ARST 4140 is only to be taken in the final year two terms

NOTE: Select Environmental Literacy requirement courses from areas II or V

NOTE: Select approved Franklin College Multicultural Literacy from area I, IV, or V

Key: Academic Core Areas: I, II, III, IV, V, VI, Studio Major: M

Curriculum	Area	Hours
Freshman Odyssey		1
Academic Foundation	I	9
Sciences	II	6 + 1 lab
Quantitative Reasoning	III	3
World Languages and Global Cultures	IV	9
Humanities and the Arts	IV	3
Social Sciences	V	9
PE requirement		1
Studio Core Program	VI	19
Major Painting and Drawing Studio	M	33
Major Electives	M	18
Major Art History	M	9
<b>Total</b>		<b>121 Hours</b>

To become a major:

a. Go to Athena > Student > My Programs > Add Major or Minor > Add Art. It will be Pending.

b. Once approved go back to Athena > Student > My Programs > Add Major or Minor > Add Area of Emphasis—  
Drawing & Painting