

PROJECT AWARD APPLICATION GUIDELINES

In addition to the requirements for all scholarships (personal statement, resumé/CV, and images of your work), project award applications must also include:

Project Artist Statement

Budget

Production calendar

PROJECT ARTIST STATEMENT (500 word max): What is your idea? Is it general, specific, abstract? Describe your idea for those unfamiliar with your work. The statement may also include technical descriptions: e.g. What process or techniques will you use to make the work? Why and how will you use them? Does your choice of media or matrix intersect with your conceptual description? What concerns do you address? How do you envision your final product? How will the final work you envision enhance your interests, skills, and opportunities for further work?

BUDGET What materials are you planning to use? Is it entirely hand produced? Are you outsourcing any components? Prepare a detailed supply list that includes items you need to purchase to complete the project.

PRODUCTION CALENDAR Provide a projected timeline to include: planning, ordering supplies, time for maquettes, sketching, mockups, etc, production and execution.

**INCLUDED ON THE FOLLOWING PAGES ARE TWO EXAMPLES
OF PROJECT AWARD APPLICATIONS:**

Project Award Application, Budget, and Timeline

Project Title: "The Feed"

"The Feed" is an ambitious art project that interrogates the formation of subjectivity in an era dominated by social media algorithms and artificial intelligence. I am seeking \$1200 in funding to support the creation of several large, vertical tapestry-like paintings, and one large canvas, that mimic the infinite scroll of a social media feed. Through this format, "The Feed" explores how human identity and perception are mediated by technologies that we have created but that now profoundly shape our world.

Conceptually, my interest in this project stems from a deep engagement with the writings of Donna Haraway, a seminal feminist scholar and cultural theorist. Haraway is best known for her essay *A Cyborg Manifesto*, which challenges traditional binaries like human/machine and nature/culture. Her work on kinship systems and the reordering of relational structures, particularly with the invention of transuranic elements like plutonium, opened my eyes to the ways technological innovations redefine our understanding of kinship, identity, and agency. Haraway's ideas about the interconnectedness of human and non-human entities resonate with the role of AI in shaping digital subjectivities today.

Cultural theorist Jean Baudrillard is another critical influence on this project. Baudrillard's writings on hyperreality and simulation illuminate the ways in which representations—from advertisements to social media feeds—create a reality that supersedes the physical world. In his view, the boundary between the real and the simulated dissolves, a concept that perfectly encapsulates the dynamics of contemporary social media. Profiles, curated by users but governed by algorithms, create a distorted reflection of our identities. These profiles are simultaneously ours and not ours, a hyperreal simulation of the self.

These topics are relevant to me as AI and nuclear power are two examples of technologies created by humans that now shape our existence in profound ways. Just as nuclear power redefined geopolitics and environmental concerns, AI is reshaping communication, identity, and even what it means to know oneself. These technologies embody a paradox: they are tools we invented and yet they impose systems of management and control that influence us deeply. "The Feed" positions social media as a cultural artifact of this phenomenon, a space where algorithms and AI reshape subjectivity and relationality.

Visually, "The Feed" will draw inspiration from the aesthetic form of social media itself. The paintings will be long and vertical, designed to evoke the infinite scroll. Using this format, I will juxtapose human figures, fragmented text, and algorithmic patterns to simulate the overwhelming, layered nature of digital feeds. These works will merge traditional fine art techniques with digital aesthetics, creating a hybrid that mirrors the blending of the human and technological in contemporary life.

The award will be used to purchase canvas and pigments required to execute this vision, as well as support expenses involved with hosting a presentation event. By supporting "The Feed," you are enabling my critical exploration of the systems that mediate modern subjectivity. This project invites audiences to reflect on their entanglement with technologies that shape their realities, offering a space to question, critique, and reimagine our digital lives.

To expand on and promote "The Feed," I plan to leverage my social media platforms to share progress updates, behind-the-scenes content, and final works. A dedicated section on my website will serve as a works-in-progress hub, featuring high-quality images, artist statements, and conceptual insights. In addition to making visual works, I will also write a paper about my research and discoveries. With that, I am hoping to present at least one research conference if the opportunity becomes available to me. I would love to host an artist talk featuring a presentation and Q&A discussion featuring my creations and project research in the Dodd Auditorium S150 in the Spring of 2026. By that time, the completed works will be ready to be exhibited, ideally, in local gallery. At that time, I will reach out to arts publications and local media with press releases to broaden the project's visibility and impact.

Budget

[Claessens Linen Canvas Roll - 82" x 5-1/2 yd, Universal Primed, No. 109, Medium Texture](#) = \$376.81

2x - [Best Heavy Duty Stretcher Bar - 60"](#) = \$50.48

2x - [Best Heavy Duty Stretcher Bar - 77"](#) = \$62.02

[Princeton Catalyst Polytip Bristle Brush - Filbert, Long Handle, Size 8](#) = \$17.92

[Princeton Catalyst Polytip Bristle Brush - Filbert, Long Handle, Size 12](#) = \$20.82

[Princeton Catalyst Polytip Brush - Flat, Size 6, Short Handle](#) = \$8.04

[Princeton Catalyst Polytip Brush - Mottler, Size 25, Short Handle](#) = \$20.84

[Princeton Catalyst Polytip Brush - Round, Size 6, Short Handle](#) = \$6.92

[Princeton Catalyst Polytip Bristle Brushes - Blick Exclusive!, Set of 4](#) = \$36.29

[Golden High Flow Acrylics - Mixing Set of 10, 30 ml Bottles](#) = \$52.49

[Williamsburg Handmade Oil Paints - Indanthrone Blue, 37 ml tube](#) = \$38.07

[Williamsburg Handmade Oil Paint - Titanium White, 150 ml tube](#) = \$30.30

[Williamsburg Handmade Oil Paint - Permanent Orange, 150 ml tube](#) = \$55.71

[Williamsburg Handmade Oil Paint - Viridian Green, 150 ml tube](#) = \$83.71

[Williamsburg Handmade Oil Paint - Permanent Yellow Light, 150 ml tube](#) = \$45.63

[Williamsburg Handmade Oil Paints - Fanchon Red, 150 ml tube](#) = \$55.71

[Williamsburg Handmade Oil Paint - Ivory Black, 150 ml tube](#)

[Winsor & Newton Liquin - Original, 250 ml bottle](#) = \$16.00

Expenses for food/beverage and assistance to host a presentation at the Dodd = \$180

Promotional expenses (printing) = \$20

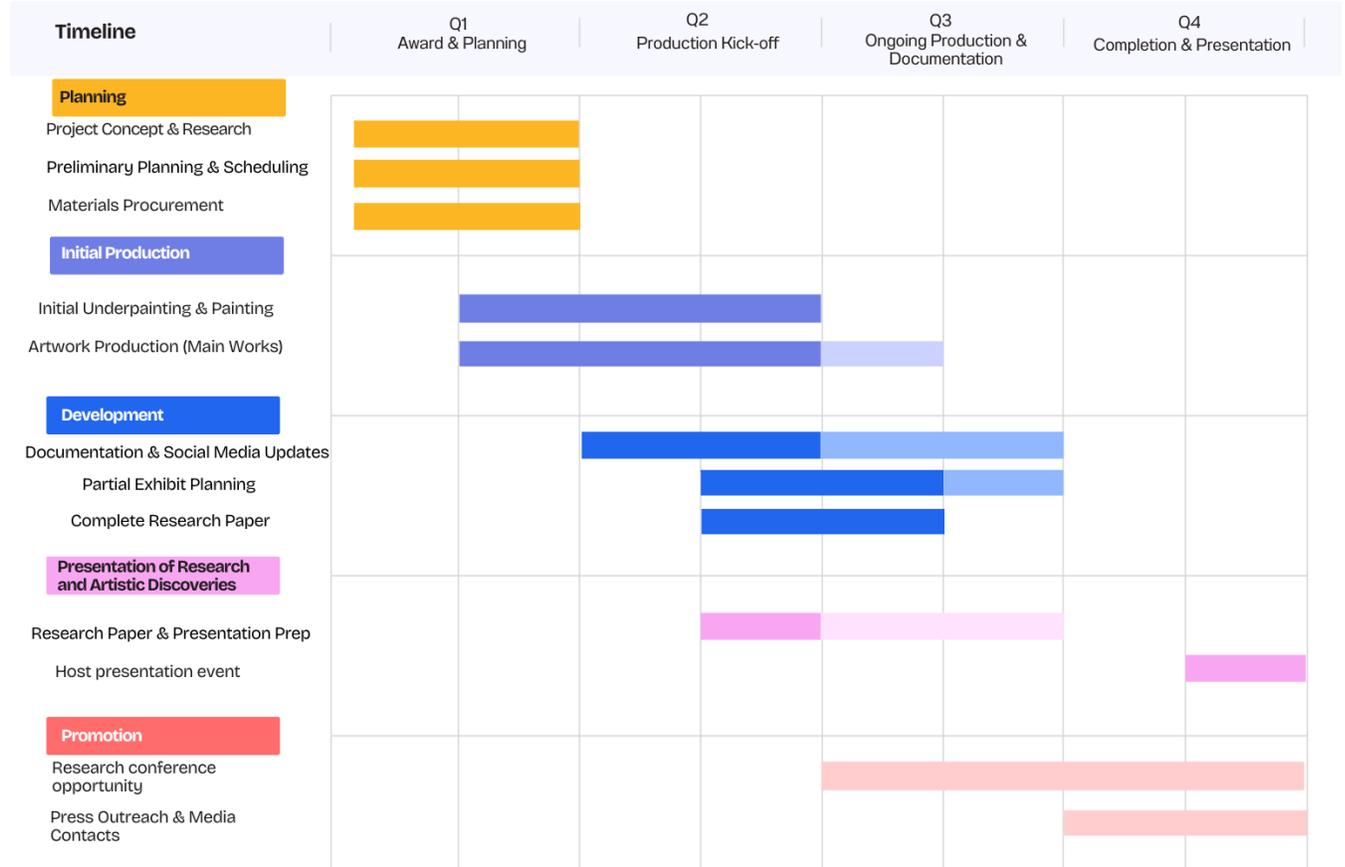
Total: \$1208.06

Timeline

From date of award through end of academic year (2025-2026)



Project Timeline F25-S26



PROJECT PROPOSAL

OVERVIEW

If awarded this scholarship, I intend to deepen my knowledge-of-and-connection-to ocean animals through the creation of a new body of large-scale multi-color relief prints. In addition to the cost of materials, I am seeking funding for the opportunity to interact directly with sea creatures in their environment. My recent artwork has revolved around themes of water and the ocean, reflecting a strong affinity for ocean animals. Through my printmaking work, I've felt comforted through depicting myself in the protection of the ocean and its inhabitants. Over time my curiosity of how these animals behave and experience their own lives has only grown. I would like to participate in the different animal encounters offered at the Georgia Aquarium to interact with 6 different animals, and create six 24x36 inch relief prints in each of their honor. These animals will include Dolphins, Sea Lions, Belugas, Harbor Seals, Penguins, and Sharks + Rays. I want these prints to illustrate the beauty of these animals while revealing greater insight into their worlds, thus reflecting their individual personalities and intelligences. I plan to propose an exhibition in the summer of 2026 at the Georgia Aquarium displaying the 6 main prints, along with accompanying hand-made books that showcase my notes, research, and thoughts on my in-person encounters with the animals. This exhibition will be an opportunity to connect art and ecology, enhance appreciation for the sea creatures at the aquarium, and help raise awareness for ocean conservation. I will donate the 6 prints to the Georgia Aquarium at the conclusion of the exhibition. These prints and books will also be featured in my B.F.A. Exit Show in May of 2026. I am requesting funding to primarily cover the cost of supplies and the cost of the animal encounters.

BUDGET

Supplies

\$600 ~ Linoleum blocks ((6) total 24x36" blocks)

\$107 ~ Kitakata Paper Roll

\$225 ~ Hanco Printmaking Inks ((2) Transparent base, Intense deep black, Opaque White, Payne's Gray, Phthalo Green, Phthalo Blue, Sepia, Ultramarine Blue, Process Magenta)

\$200 ~ Carving Tools (specifically larger sizes to account for larger prints)

Aquarium Visits

\$355 ~ Shark/Ray Encounters at the Georgia Aquarium

\$80 ~ Dolphins Encounter at the Georgia Aquarium

\$86 ~ Sea Lion Encounter at the Georgia Aquarium

\$80 ~ Beluga Encounter at the Georgia Aquarium

\$75 ~ Harbor Seal Encounter at the Georgia Aquarium

\$69 ~ Penguin Encounter at the Georgia Aquarium

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Total: \$1,877

TIMELINE

August 2025 - grant money received, reach out to aquarium and begin scheduling the first 3 animal encounters

September 2025 - Begin encounters, obtain supplies, begin working on first print

October 2025 - begin compiling notes, research, and journal entries for books

December 2025 - first 3 prints (out of 6 total) complete

January 2026 - begin scheduling second 3 animal encounters

April 2026 - display prints and books at B.F.A. exit show

June 2025 - Host exhibition to display the 6 prints and books at the Georgia Aquarium