
Ivy S. Kolkana

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Education**Master of Arts in Art History (Candidate)**

University of Georgia | Expected Graduation: May 2026

- Graduate Assistant

Museum Studies Certificate

HIST 6026 Public History in Washington D.C. (field work/field study)

TXMI 7710 Study Tour in TXMI in Washington D.C. (field work/field study)

Bachelor of Fine Arts in Visual Arts

Kennesaw State University | December 2023

- Concentration in Art History
 - Cumulative GPA: 3.7, Magna Cum Laude
 - Extra-Curricular Activities: Phi Mu Sorority
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Publications

- “Framing the New Soviet Woman: Female Portraiture and Ideological Constructs of Socialist Realism”, Ukrainian catalogue 2026 [*forthcoming*]
- *MFA 2025: An Exit from Between Two Places*, “Lucas Eytchison”, Ivy Kolkana, Edited by Isabelle Wallace. 2025, Lamar Dodd School of Art at the University of Georgia.

Paper Presentations

- *Framing the New Soviet Woman: Female Portraiture and Ideological Constructs of Socialist Realism*, Symposium on Ukrainian Art, Georgia Museum of Art, University of Georgia, Athens, GA. | March 2025
- *The Art World of Isabella Stewart Gardner and Fenway Court*, Kennesaw State University Symposium for Undergraduate Research | April 2024

Presentations

- Guest Lecture ARHI 2400 Romanticism and Realism
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Professional Experience**Curatorial Intern**

Georgia Museum of Art | August 2025–May 2026 | 7 hours/week

- Assist in reframing the contemporary wing of the museum’s private collection
- Researching and writing gallery labels for the modern/contemporary galleries
- Assisted in the installation and de-installation of exhibits

Researcher

Parker Executive Research | February 2022–January 2024 | 10–15 hours/project

- Strategically researched official names and information for potential university strategies

- Input information into the database online
- Ensured quality and timeliness with tight deadlines

Intern

Zuckerman Museum of Art | August 2022–May 2023 | 9 hours/week

- Conducted condition reports for art pieces in collections
- Researched and provided insights on art exhibitions
- Assisted in the installation and de-installation of exhibits
- Managed social media posts and event promotions
- Organized opening receptions and artist lectures
- Specific Exhibit: Lesley Dill, *Wilderness: Light Sizzles Around Me*

Teaching Experience

Teaching Assistant, Art History Fall 2024

18th-Century [European] Art and Architecture

- Organizing make-up proctored exams
- Creating documents to ensure students understood assignments
- Helping chaperone field trips with students
- Grading midterm exams and formal analysis essays

Teaching Assistant, Typography Fall 2024

Introduction to Typography

- Taking attendance every class period
- Note-taking every class period
- Grading all assignments
- Responding to emails from the students

Teaching Assistant, Art History Spring 2025

19th-Century [European] Art and Architecture

- Organizing make-up proctored exams
- Creating documents to ensure students understood assignments
- Helping chaperone field trips with students
- Grading midterm exams and formal analysis essays

Teaching Assistant, Art History Fall 2025

Introduction to Art History: Renaissance to Contemporary

- Grading weekly assignments for attendance
- Grading exams
- Holding office hours for students

Honors & Awards

- *Mary Rosenblatt Art Scholarship*, Lamar Dodd School of Art
- Dean's List (6 semesters in Undergraduate)

- Graduated Magna Cum Laude

Languages

- French, moderate proficiency speaking/reading/writing

Professional Associations or Memberships

- Member of the Association of Graduate Art Students at the University of Georgia
 - Treasurer for the Association of Graduate Art Students in 2025-2026

References

Dr. Elizabeth Saari Browne, Assistant Professor

Department of Art History

University of Georgia

esbrowne@uga.edu