

ELIZABETH SAARI BROWNE, PHD

AUGUST 2026

University of Georgia
Lamar Dodd School of Art, N334
270 River Rd.
Athens, GA 30602
esbrowne@uga.edu

ACADEMIC APPOINTMENTS

University of Georgia

Assistant Professor of Art History (tenure track)
Joint appointment with Women's & Gender Studies

2023 – present

Georgia State University

Visiting Instructor

2020 – 2022 (various semesters)

EDUCATION

PhD: Massachusetts Institute of Technology
History, Theory, and Criticism of Art and Architecture

2015 – 2021

MA: The University of Florida
Art History

2010 – 2012

BA: The College of William & Mary
Art History. Magna cum laude, Phi Beta Kappa

2005 – 2009

PUBLICATIONS

Modeling Sculpture: Clodion and the Aesthetics of Terracotta (forthcoming February 2027 with the University of Delaware Press: *Studies in Seventeenth and Eighteenth-Century Art and Culture*).

“The Artful Nature of *Terre* in Eighteenth-Century French Mineralogy,” article in preparation for the volume *Naming and Classifying in the Long Eighteenth-Century*, to be published with Routledge, edited by Kristin Gitten, Aaron Hanlon, and Katie Sagal (article in revision).

“Ecstatic Forms: *Sculpture d'action* in Eighteenth-Century France,” article in preparation for a special issue of *H-France Salon* on the “Degas Dilemma,” edited by Juliet Bellow and Madison Mainwaring (article in revision; anticipated publication in winter 2026/2027).

“Review of *Sèvres Extraordinaire! Sculpture from 1740 until Today* at the Bard Graduate Center,” *The Sculpture Journal* 35, no.1 (March 2026), 103-106.

Elizabeth Saari Browne and Dana Leibsohn, “Provocations from HECAA@30,” *Journal18* (October 2024), <https://www.journal18.org/7433>.

“Barbe Michel Adam: Recovering Names and Networks in Eighteenth-Century Natural History Illustration,” *Thresholds 52: Disappearance* (April 2024), 50-61.

“Discernment or Devotion: Egypt and Sculptural Politics in Eighteenth-Century France,” *Art History* 46, no. 2 (April 2023), 370-392.

“In the Mold of Clodion: Sèvres’ *Vase Clodion* and the Sculptor’s Legacy,” *American Ceramic Circle Journal* XXI II (2023), 29-43.

“Flight,” in *Dare to Know: Prints and Drawings in the Age of Enlightenment*, ed. Édouard Kopp, Elizabeth Rudy, and Kristel Smentek (Cambridge: Harvard Art Museums, 2022), 66-71.

“Exhibition Review: *Les Adam: La sculpture en héritage* and *La sculpture en son château: Variations sur un art majeur*,” *Burlington Magazine* 163 (December 2021), 1190-1192.

“Sculpting the *pittoresque*: Clodion’s *Erigone*,” *French Porcelain Society Journal* VIII (2020), 119-137.

“Amateur Painting: Honoré Daumier’s ‘Homage to Fragonard’ and the Rococo,” *Rutgers Art Review: The Journal of Graduate Research in Art History*, vol. 30 (2014), 56-72.

“Timeline: *The Last Words of Marcus Aurelius*,” and “*Hamlet: Sixteen Subjects* by Eugène Delacroix,” in *Delacroix and the Matter of Finish*, ed. Eik Kahng (New Haven and London: Yale University Press, 2013), 50-55 + unpaginated.

PUBLIC PRESENTATIONS, TALKS, AND LECTURES

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| April 2026 | “The Artful Nature of <i>Terre</i> in Eighteenth-Century French Mineralogy,” Philadelphia, American Society of Eighteenth-Century Studies, “Ordering Nature” |
| April 2025 | “ <i>Terre</i> , Terracotta, and the Invention of Art and Nature,” The Geological Imagination in the Art of the Long Nineteenth Century. Huntington Library, Art Collections, and Botanical Gardens, San Marino, California |
| February 2025 | “Plastic: Some Observations on the Shape and Form of Eighteenth-Century Terracotta,” New York, College Art Association, “The Boundaries of Sculpture” |
| February 2025 | “Soft Power: Terracotta, Women, and the French Revolution,” Savannah, Southeastern Association of Eighteenth-Century Studies, “The Material Culture of Gender” |
| June 2024 | “Clodion’s Clay Vases and the Invention of Art,” 36 th Congrès du Comité International d’Histoire de l’Art, Lyon, France. “L’objet réflexif [1500-1900]. Une théorie matérialisée / The reflexive object [1500-1900]. A Materialized Theory” |
| October 2023 | Invited panelist (webinar): “Women Printmakers in the Decloux Collection,” Print Council of America, IFPDA Print Fair, ““A Library of Decorative Arts’: Architecture and Ornament Prints in the Decloux Collection, Cooper Hewitt, Smithsonian Design Museum” |
| February 2023 | Roundtable Chair: “Trouble with the Curve: Describing and Cataloguing Ornament,” Terms of Art: Design, Description, and Discovery in Cataloging, Hood Museum of Art, Dartmouth College |

October 2022	Invited Speaker: "Networks and Natural History: Barbe Michel Adam," University of Florida
September 2022	Invited Speaker: "Introduction: <i>Dare to Know: Prints and Drawings in the Age of Enlightenment</i> ," Harvard University Art Museums
April 2022	"Rococo Lunacy: Visualizing the Moon and its Men in the <i>Raccolta delle cose più notabili</i> ." Baltimore, American Society of Eighteenth-Century Studies, "It was Aliens: The Plurality of Worlds and Extra-terrestrials in Eighteenth-Century Narrative"
March 2022	Invited speaker: "Van Gogh Rococo." Scholars Day, Santa Barbara Museum of Art, "Through Vincent's Eyes: Van Gogh and His Sources"
February 2022	"Barbe Michel: An Adam by Another Name." Chicago, College Art Association. "Eighteenth-Century Women Artists in Context: Not Apart, But A Part"
February 2022	Panel Chair: "Molding Clay's Art Histories." College Art Association (virtual)
April 2021	"An Emotional Revolution: Sculptures of Love in France, 1789-1799" Gender, Culture, Women, Sexuality (GCWS) Graduate Student Conference (virtual), "Radical Love Across Difference"
April 2021	"Discernment or Devotion: Egypt and Sculptural Politics in Eighteenth-Century France," Toronto (virtual), American Society of Eighteenth-Century Studies, "Networks and Practices of Connoisseurship in the Global Eighteenth Century"
February 2020	"The Politics of the Picturesque: Jules Dalou's Terracotta Sculpture after the Commune," Chicago, College Art Association, "The Form of the Sketch/The Sketch in All its Forms"
June 2019	"Sculpting <i>le goût pittoresque</i> : Clodion's Bacchic Subjects," London, French Porcelain Society, "Ceramics as Sculpture"
March 2019	"Clodion's Touching Subjects: Love and Devotion in Revolutionary France," University of Georgia, Emerging Scholars Symposium, "Illustrating Love: From Myth to Manual"
June 2018	"Modeling Enlightenment: Clodion's Bacchic Sculpture and the Pleasures of Touch," Leeds, England, Association for Art History Summer Symposium 2018, "(Re-)Forming Sculpture"
March 2017	"Modeling Enlightenment: Reconsidering Clodion's Bacchic Sculpture" Boston University's 33rd Annual Graduate Symposium, "Trashed: Rejection and Recovery in the History of Art and Architecture."
October 2012	" <i>Amateur</i> Painting: Honoré Daumier's 'Homage to Fragonard' and the Rococo," Florida State University, 31 st Annual Juried Graduate Student Symposium (<i>winner of the Gunther Stamm Prize for Excellence</i>)

MUSEUM EXPERIENCE

Cooper Hewitt, Smithsonian Design Museum <i>Senior Remote Research Cataloguer</i>	2022 – 2023
Museum of Fine Arts, Boston <i>Curatorial Intern, European Paintings</i>	2014 – 2015
Santa Barbara Museum of Art <i>Exhibition Research Intern, Delacroix and the Matter of Finish</i>	2013
Samuel P. Harn Museum of Art <i>Adult Programs and Volunteer Coordinator</i>	2009 – 2011

EXHIBITIONS CURATED

November 2014 – May 2015	<i>Inside the Artist's Studio: Daumier's Lithographs of the Artist at Work</i> , Santa Barbara Museum of Art
April – October 2014	<i>Daumier's Salon: A Human Comedy</i> , Santa Barbara Museum of Art

GRANTS, AWARDS, FELLOWSHIPS

2026	Franklin College First Book Subvention Program , UGA, <i>Book Subvention Grant</i>
2025	HTC Publication Fund , MIT, <i>First Book Publication Subvention Grant</i>
2025	Millard Meiss Publication Fund , CAA, <i>Book Publication Subvention Grant</i>
2025	New Foundation for Art History , <i>Book Publication Subvention Grant</i>
2025	American Philosophical Society , <i>Franklin Research Grant</i>
2025	Lamar Dodd School of Art , <i>Junior Faculty Research Award</i>
2024	Willson Center Research Fellowship , <i>course release (2), to be taken Fall 2025</i>
2022	American Society of Eighteenth-Century Scholars , <i>Non-Tenure-Track Faculty Travel Award</i> , ASECS Annual Conference, Baltimore
2021	Historians of Eighteenth-Century Art and Architecture , <i>Mary Vidal Memorial Award</i>
2020	The American Ceramic Circle , <i>Grant</i>
2020	The Decorative Arts Trust , <i>Research Grant</i>
2020	Paul Mellon Centre for Studies in British Art, London , <i>Research Support Grant</i>
2020	Deutsches Forum für Kunstgeschichte, Paris , <i>Research Grant</i>
2019	MIT , <i>Schlossman Research Award</i>

2019	MIT , <i>Harold Horowitz (1951) Student Research Fund</i>
2019	Society of Architectural Historians, New England Chapter , <i>The John Coolidge Research Fellowship</i>
2018	MIT , <i>Kristen Ellen Finnegan Memorial Fund Award</i>
2017	MIT , <i>MIT-France Travel Fellowship</i>
2017	MIT , <i>Royal-Anderson Fund</i>
2015	MIT , <i>Presidential Graduate Fellowship</i>
2011 – 2012	UF , <i>College of Fine Arts Humanities Assistantship</i>
2009	College of William & Mary, Alpha Chapter , <i>Phi Beta Kappa</i>
2008	College of William & Mary , <i>Leslie Cheek Jr. Annual Scholarship in Art History</i>

PROFESSIONAL DEVELOPMENT

2025 – 2027	Lilly Teaching Fellowship, UGA
2025	Career Advocate, Center for Teaching and Learning, UGA
2024	Special Collections Library Teaching Fellowship, UGA
Spring 2019	Teaching Development Fellowship, MIT
Summer 2018	Kaufman Teaching Certificate Program, MIT
Summer 2016	Summer Institute in Technical Art History for Doctoral Students in Art History, Conservation Center of the Institute of Fine Arts, New York University (Funded by the Andrew W. Mellon Foundation)

DISSERTATIONS AND THESES ADVISED

In progress:

Tara Kraft-Ainsworth, PhD, UGA: “Patterns of Perception: Investigating Forms of Attention in Surrealist Automatism” (committee member).

Kyra Jones, MA, UGA: “Fanned Out Fetishism: Possession, Consumption, and Commoditization in Monet’s *Japonnerie*” (supervisor)

Completed 2026:

Lauren Bender, MA, UGA: “Recontextualizing the Robinson Lebes Gamikos: Athenian Maidenhood, Marriage, and Commemoration” (committee member)

Cullen Doyle, MA, UGA: “A Storm Calmed: Poetic and Political Allegory in Bernini’s *Neptune and Triton*” (committee member)

Baleigh Drummond, MA, UGA: “Magdalene as a Mystic: An Affective Reading of the Final Three Frescoes in the Mary Magdalene Chapel in Assisi” (committee member)

Ivy Kolkana, MA (praxis-track), UGA: “From Allegory to Autonomy: Constructing Womanhood in 18th-Century European Portraiture” (supervisor)

Izzy Losskarn, MFA, Painting & Drawing, UGA: “Ms. Chiquita Does the Splits: An Unsettlingly Beautiful Dissection of Late-Stage Capitalism” (committee member)

Completed 2025:

Sandrine Zawacki, PhD in Sociology, Université Gustave Eiffel: “Les ceramists: artistes ou artisans? Le role des universités dans le positionnement des créateurs aux États-Unis” (examinatrice)

Kristen Spiros, MA (praxis-track), UGA: “Binding Botany: Quilting and Coverlets at the Pacific Northwest Quilt & Fiber Arts Museum” (supervisor)

Selby (Teddy) Perkins, MA, UGA: “Reading Bodies: Coverage and Erasure in Betty Tompkins’ *Apologia (Artemisia Gentileschi #1)*” (committee member)

Kelsey Siegert, MA, UGA: “Vision in the Darkened Room: Science and Spirit in the Art of Georgiana Houghton” (committee member)

Gabrielle Jade Barnett, MFA Photography, UGA: “Desire Body” (committee member; awarded Distinction)

Completed 2022:

Madison Short, MA, Georgia State University: “Marriages, Mistresses, and Mockery: Gender Roles and Power Dynamics in the Saint-Aubin *Livre de caricatures tant bonnes que mauvaises*” (committee member)

UNIVERSITY AND DEPARTMENTAL SERVICE

2026	Faculty Search Committee: Deputy Director of Curatorial and Academic Affairs and Curator of American Art
2025-2027	Executive Committee, Institute for Women’s and Gender Studies, UGA
2026-2027	Women and Girls of Georgia Conference Planning Committee, Institute for Women’s and Gender Studies, UGA
2025-2026	Governance Committee, Lamar Dodd School of Art, UGA
2024-2025	Faculty Search Committee: Global Art History (1400-1700), Lamar Dodd School of Art, UGA
2024-2025	Faculty Search Committee: French Cultural Studies, Romance Languages and Literature, UGA
2024	Mellon Southern Intersectional Futures Grant Committee, Institute for Women’s and Gender Studies, UGA

2023-2025	Tech & Space Committee, Lamar Dodd School of Art, UGA
2023-ongoing	Steering Committee, Institute for Women's and Gender Studies, UGA
2023	Spotlight on the Arts Student Design Competition Judge, UGA
Spring 2019	Advisory member, HTC PhD Admissions Committee, MIT

SERVICE TO THE PROFESSION

2026	Peer reviewer for <i>Konsthistorisk tidskrift/Journal of Art History</i>
2025 – 2028	Secretary, Historians of Eighteenth-Century Art and Architecture (HECAA; 3-year term)
2025	Peer reviewer for <i>The Oxford Research Encyclopedia of Gender and Women's History</i>
2022 – 2025	CAA, Council of Readers
2022 – 2023	HECAA@30, Conference Administrator
2022 – 2023	Researcher and Data Analyst, The Study of French Art History in US Institutions, Cultural Services of the French Embassy in the US

PROFESSIONAL MEMBERSHIPS

- College Art Association
- Historians of Eighteenth-Century Art and Architecture
- American Society for Eighteenth-Century Studies
- French Porcelain Society
- American Ceramic Circle