

Mark Callahan

University of Georgia
270 River Road
Athens, Georgia 30602

mark.callahan@uga.edu

Education

- 2000 Cranbrook Academy of Art
 Bloomfield Hills, Michigan
- MFA Printmaking
 Elective in 2D Design
- 1993 Rhode Island School of Design
 Providence, Rhode Island
- BFA Printmaking
 European Honors Program, Rome, Italy

Experience

- 2003–
present Artistic Director, UGA Arts Collaborative
 University of Georgia, Athens, Georgia
 Coordination of daily operations, planning, advisory board, annual
 budget, grant programs, and media; supervision of graduate
 assistants; extensive record of producing projects and public events.
- 2000–
present Faculty Member, School of Art
 University of Georgia
 Courses taught in printmaking, expanded media,
 Studio Art Core, and MFA program; graduate-level seminars
 in critical evaluation methods; invited critic.

Projects

- 2013–
present Faculty Research Cluster
 Willson Center for Humanities and Arts, University of Georgia
 Coordination of a multi-year grant to support
 interdisciplinary research in the arts.
- 2023–
2025 Southeastern Water Research and Education Network (SE-WREN)
 Member of coordinating team for multi-institution project
 supported by the National Science Foundation (award #2334272).
- 2019–
2024 *Innovations in Graduate Education: Creativity and Collaboration*
 University of Georgia
 Co-principal investigator of a project supported by
 the National Science Foundation (award #1856302).

- 2018 *SuperSurfaces*
In the Paper Gallery
Doosung Paper
Seoul, South Korea
Group exhibition curated by Moon Jang, Chris Ro, Namoo Kim,
James Chae, and Minkyung Kim.
- 2017 *Graduate Student Interdisciplinary Workshop and Research Study*
University of Georgia
Production of summer pilot program for graduate students in
environmental and social sciences, arts, and humanities.
- 2016 *Friends Only: The Internet Is Present (Part III)*
Gallery Vriend van Bavink
Amsterdam, The Netherlands
Group exhibition curated by Karolien Buurman and Florian Mecklenburg.
- Dada Centennial*
Athens, Georgia
Production of a three-week series of lectures, performances, and
events at the historic Morton Theatre and Flicker Theatre in downtown
Athens to celebrate the past, present, and future of experimental art.
- 2015 *Post Gallery*
The Creators Project Netherlands
Social media exhibition curated by Ioana Stanescu.
- 2014 *The Arcade*
The University of Alabama
Tuscaloosa, Alabama
Group exhibition curated by Creative Campus.
- 2013 *<Terminal> Physical Space: Mark Callahan*
Austin Peay State University, Clarksville, Tennessee
Solo video installation curated by Barry Jones.
- 2012 *Game Change: Videogames as Art Medium and Inspiration*
Telfair Museums, Jepson Center, Savannah, Georgia
Group exhibition curated by Harry DeLorme.
- 2011 *Memery: Imitation, Memory, and Internet Culture*
MASS MoCA, North Adams, Massachusetts
Group exhibition curated by Emily Leisz Carr and Oliver Wunsch.
- You All Fell for My Act*
Showroom MAMA, Rotterdam, The Netherlands
Group exhibition curated by Benjamin Li, Jesse van Oosten, Kyra de
Boer, Naomi Oosterman, and Thomas Molenaar.
- AUX 5 Experimental Arts Festival
Athens, Georgia
Executive producer

- 2010 *AUX Volume 2*
Executive producer of experimental sound collection
presented in a limited-edition package.
- AUX 4 Experimental Arts Festival
Athens, Georgia
Executive producer
- 2009 *In Real Life*
Capricious Space, Brooklyn, New York
Group exhibition curated by Laurel Ptak.
- AUX 3 Experimental Arts Festival
Athens, Georgia
Executive producer
- 2008 *K.I.S.S.*
Club Internet
Online group exhibition curated by Harm van den Dorpel.
- AUX 2 Experimental Arts Festival
Athens, Georgia
Executive producer
- 2007 *Personal Computer*
Second Gallery, Boston, Massachusetts
Three-person exhibition curated by Rebecca Gordon.
- Ray Johnson in the 1950s*
Georgia Museum of Art, Athens, Georgia
Guest curator
- 2006 AUX Collaborative Arts Event
Athens, Georgia
Executive producer
- AUX Volume 1*
Executive producer of experimental sound collection presented
in a limited-edition package.
- 2005 *Cranbrook in Atlanta*
Krause Gallery, Atlanta, Georgia
Group exhibition curated by Fabio Fernandez.
- 2004 *Flashback*
University of Georgia
Multimedia performance in collaboration with Department of Dance.
- 2003 *Temporary Excursions with a Relative Departure in Mind*
Multimedia collaboration with UGA Department of Dance; premiere
performance at LIMS Brand New, Judson Memorial Church, New York.

Latitude
New Media Institute, University of Georgia
Site-specific mobile media collaboration with Zane Wilson.

2002 Love Rocks: Celebrating the Biggest Hearts in Entertainment
Kodak Theatre, Hollywood, California
Digital animation used in large-scale stage projection by R.E.M. in
benefit concert performance with Bono.

Mark Callahan at Arrow
Arrow Gallery, Athens, Georgia
Video installation curated by Carol John.

2001 *Eclectic Electric*
Lyndon House Arts Center, Athens, Georgia
Group exhibition curated by Lizzie Zucker Saltz.

Off-Register: The Sound of Print
Cortona International Symposium: A Print Odyssey 2001
Cortona, Italy
Multimedia group project curated by Mandy Mastrovita.

2000 *Videopolis*
Ann Arbor, Michigan
Public video installation in conjunction with multi-venue exhibition
Video Culture: Three Decades of Video Art.

Outboard
School of Art, University of Georgia
Solo gallery installation curated by Edward Lambert.

Presentations

2025 Alliance for the Arts in Research Universities (a2ru)
National Conference
University of Wisconsin
Madison, Wisconsin
Moderator: *Interdisciplinary Centers and Institutes Working Group*

Inquiring Into the Nature of Things: Summit on Fostering a
Culture of Interdisciplinary Research & Scholarship at UGA
University of Georgia
Panelist: *Lessons on Research Culture and Collaboration*

2023 Torrance Festival of Ideas
University of Georgia
Panelist: *Creating the Conditions for Creativity*

2022 Wesleyan University Press
Critique Is Creative Book Launch
Webinar (Middletown, Connecticut)
Panelist: *The Critical Response Process in Action*

Dance Exchange
Organizing with Artists for Change Summer Institute
Webinar (Takoma Park, Maryland)
Panelist: *Critique Is Creative*

HKU University of the Arts
Webinar (Utrecht, The Netherlands)
Panelist: *Higher Education Applications of Critical Response Process*

2018 Alliance for the Arts in Research Universities (a2ru)
National Conference
University of Georgia
Facilitator: *Embedded Artists Working Group*

Alliance for the Arts in Research Universities (a2ru)
National Conference
University of Georgia
Panelist: *Campus Watersheds as Spaces for Collaboration
and Research on Sustainability*

Integrative Conservation Conference
University of Georgia
Workshop leader: *Arts and Environment*

2017 Association for the Advancement of Sustainability
in Higher Education Conference
San Antonio, Texas
Panelist: *Sustainability and the Arts*

SEC Academic Conference: The Future of Water
Mississippi State University
Starkville, Mississippi
Panelist: *Campus Water Quality and Watershed Projects*

2016 Sustainability Science Symposium
University of Georgia
Presentation: *Expanding the Role of the Arts in Sustainability Science*
Workshop leader: *Arts and Sustainability*

2015 Sustainability Science Symposium
University of Georgia
Presentation: *Sustainability + Arts at UGA*

Graduate Student Association Interdisciplinary Research Conference
University of Georgia
Welcome remarks

Thinc. Entrepreneurial Week
University of Georgia
Moderator: *Second Annual Local Arts and Culture Business Summit*

Graduate Student Association Interdisciplinary Research Conference
University of Georgia
Workshop leader: *Feedback*

2014 Creative Campus
University of Alabama, Tuscaloosa, Alabama
Visiting artist

Thinc. Entrepreneurial Week
University of Georgia
Moderator: *First Annual Local Arts and Culture Business Summit*
Graduate Student Association Interdisciplinary Research Conference
University of Georgia
Moderator: *Feedback: Critical Evaluation Methods Across Disciplines*

2013 Futures of the Book Symposium
Richard B. Russell Special Collections Library
University of Georgia
Panelist: *Curation and Creation*

Slingshot Festival
Athens, Georgia
Panel chair: *Translocal Future*

Graduate Student Association Interdisciplinary Research Conference
University of Georgia
Panelist: *Seed Grants: Interdisciplinary Success Stories*

Thinc. Entrepreneurial Week
University of Georgia
Panel chair: *Arts and Entrepreneurship*

2012 Spotlight on the Arts at UGA
University of Georgia
Panelist: *Creativity in the Research University*

UGA Fashion Week
University of Georgia
Panelist: *Fashion Films*

2011 Teaching Creativity: Current Trends and Critical Encounters Conference
Wake Forest University
Winston-Salem, North Carolina
Invited participant

2009 Think Tank 4 Workshop
Integrative Teaching Think Tank
University of Georgia
Invited participant

2008 Department of 2D Design
Cranbrook Academy of Art
Bloomfield Hills, Michigan
Visiting artist

Fine Arts Gallery
Wake Forest University
Winston-Salem, North Carolina
Visiting artist

Department of Art
Columbus State University
Columbus, Georgia
Visiting artist
Grantmakers in the Arts Annual Conference
Atlanta, Georgia
Panelist: *New Media Art 101*

2007 Book Arts Discussion with Buzz Spector
School of Art
University of Georgia
Panelist: *Thinking Through Making*

Art Talk with Paul Pfeiffer
School of Art
University of Georgia
Panelist: *Spectatorship and the Spectacle*

Georgia Museum of Art
Athens, Georgia
Panelist: *Art in the 70s and After*

2006 Art Talk Series
School of Art
University of Georgia
Panelist: *The Role of the Medium*

2005 Agents of Change
College Art Association Annual Conference
Atlanta, Georgia
Panel chair

Athens Institute for Contemporary Art
Athens, Georgia
Moderator: *Living with Technology*

Go Mobile or Go Home Conference
University of Georgia
Panelist: *Mobile Media Content*

2002 Georgia Museum of Art
Athens, Georgia
Artbeat Lecture Series: *John S. deMartelly*

2001 Southern Graduate/Faculty Print and Book Arts Retreat
University of Georgia
Speaker: *Choosing to Evolve: Shared Discourse in Print/Media*

Invited class visits at the University of Georgia:

Center for Undergraduate Research Opportunities
College of Engineering
College of Environment and Design
Department of Anthropology
Department of Dance
Department of Theatre and Film
First-Year Odyssey Seminars
The Graduate School
Grady College of Journalism and Mass Communication
Honors Program
Hugh Hodgson School of Music
School of Art
New Media Institute
Sustainability Certificate Program

Publications

- 2026 Roulston, Kathryn., Acheampong, Kwame O., Callahan, Mark, Nibbelink, Nathan, King, Elizabeth, and Haas, Brian.
"Implementation of a Curricular Intervention to Enhance Imaginative and Collaborative Capacity Among Graduate STEM Students." *Thinking Skills and Creativity*. (2026).
<https://doi.org/10.1016/j.tsc.2026.102314>.
- 2025 Roulston, Kathryn., Acheampong, Kwame O., Callahan, Mark, King, Elizabeth, and Nibbelink, Nathan.
"Producing Trustworthiness in Studying What Works in Heterodox Curricular Interventions." *Qualitative Inquiry*. (2025).
<https://doi.org/10.1177/10778004251383518>.
- 2022 Callahan, Mark. "The Broadest Possible Interpretation of Creativity." In *Critique Is Creative*, by Liz Lerman, edited by John Borstel, 18-21. Middletown, Connecticut: Wesleyan University Press, 2022.
Invited chapter
- 2021 Callahan, Mark. "Arts + Community"
UGA Arts Collaborative Podcast, July 26, 2021, 26:12.
<https://ugaartscollaborative.com/podcast/ice015.html>.
Interviews with arts and community leaders.
- 2019 Moon Jang and Eunjung Paek. *SuperSurfaces* (Seoul, Korea: In the Paper Gallery, 2018). Exhibition catalog.
Invited project

- 2016 Callahan, Mark. "Feedback: Bruce Andrews"
UGA Arts Collaborative Podcast, July 18, 2016, 20:44.
<https://ugaartscollaborative.com/podcast/ice014.html>.
 Interview: Communities of feedback.
- 2015 Ioana Stanescu. "Post Gallery"
The Creators Project, October 26, 2015,
<https://thecreatorsproject.vice.com/nl/blog/post-gallery/>.
 Invited project
 Callahan, Mark. "Feedback: Mark Farmer"
UGA Arts Collaborative Podcast, January 15, 2015, 25:06.
<https://ugaartscollaborative.com/podcast/ice013.html>.
 Interview: Peer review and mentorship in the sciences.
- 2014 Callahan, Mark. "Feedback: Pratt Cassity"
UGA Arts Collaborative Podcast, August 27, 2014, 30:53.
<https://ugaartscollaborative.com/podcast/ice012.html>.
 Interview: Charrettes and community design.
- Callahan, Mark. "Feedback: Interdisciplinary Research Conference"
UGA Arts Collaborative Podcast, August 8, 2014, 30:59.
<https://ugaartscollaborative.com/podcast/ice011.html>.
 Interview: Faculty perspectives from across disciplines.
- 2013 Callahan, Mark. "Feedback: Keith Campbell"
UGA Arts Collaborative Podcast, December 3, 2013, 14:50.
<https://ugaartscollaborative.com/podcast/ice010.html>.
 Interview: The psychology of feedback.
- Callahan, Mark. "Feedback: Kendall Buster"
UGA Arts Collaborative Podcast, November 18, 2013, 25:06.
<https://ugaartscollaborative.com/podcast/ice009.html>.
 Interview: *The Critique Handbook*.
- Callahan, Mark. "Feedback: Coach Mark Richt"
UGA Arts Collaborative Podcast, March 20, 2013, 25:13.
<https://ugaartscollaborative.com/podcast/ice008.html>.
 Interview: Instruction, mentoring, and coaching philosophy.
- Callahan, Mark. "Steven Tepper"
UGA Arts Collaborative Podcast, March 12, 2013, 46:38.
<https://ugaartscollaborative.com/podcast/ice007.html>.
 Interview: Cultural policy and the Creative Campus movement.
- Callahan, Mark. "Feedback: Liz Lerman and John Borstel"
UGA Arts Collaborative Podcast, February 24, 2013, 34:52.
<https://ugaartscollaborative.com/podcast/ice006.html>.
 Interview: *Critical Response Process*.
- Callahan, Mark. "Feedback: George Contini"
UGA Arts Collaborative Podcast, January 25, 2013, 34:38.
<https://ugaartscollaborative.com/podcast/ice005.html>.
 Interview: Notes and auditions in the world of acting.

- 2012 Emily Leisz Carr and Oliver Wunsch. *Memery* (North Adams, MA: Massachusetts Museum of Contemporary Art, 2011). Exhibition catalog.
Invited project
- Harry DeLorme. *Game Change: Videogames as Art and Inspiration* (Savannah, GA: Telfair Museums, Jepson Center, 2012). Exhibition catalog.
Invited project
- Callahan, Mark. "Feedback: Jean Martin-Williams" *UGA Arts Collaborative Podcast*, December 17, 2012, 21:16.
<https://ugaartscollaborative.com/podcast/ice004.html>.
Interview: Music seminars and auditions.
- Callahan, Mark. "Feedback: Rebecca Gose" *UGA Arts Collaborative Podcast*, June 5, 2012, 23:58.
<https://ugaartscollaborative.com/podcast/ice003.html>.
Interview: Dance and choreography feedback.
- Callahan, Mark. "Feedback: Richard Siegesmund" *UGA Arts Collaborative Podcast*, June 5, 2012, 25:01.
<https://ugaartscollaborative.com/podcast/ice002.html>.
Interview: Visual art critiques.
- Callahan, Mark. "Feedback: Andrew Zawacki" *UGA Arts Collaborative Podcast*, June 5, 2012, 26:48.
<https://ugaartscollaborative.com/podcast/ice001.html>.
Interview: Writers' workshops.
- 2009 Laurel Ptak. *In Real Life* (Brooklyn, NY: Capricious Space, 2009). Exhibition catalog.
Invited project
- Callahan, Mark. "Exodus by John S. deMartelly: An Expanded View." *Georgia Museum of Art Bulletin* Vol. 22 (2009): 6-11.
Invited article
- 2003 Callahan, Mark. "Summer Reading" *Graphic Impressions* (Summer 2003): 14-15.
Invited article
- 2001 Callahan, Mark. "Human vs. Hardware" *Ideas for Creative Exploration*, April 28, 2001,
<https://ugaartscollaborative.com/human-vs-hardware/>.
Invited article
- 1999 Mark Callahan and Steve Murakishi. "it is what we think it is" *Graphic Impressions* (Fall 1999): 7.
Invited article

Service

2024– present	Steering Committee Member Circular UGA Office of Sustainability University of Georgia
2021– present	Associate Academic Director for Arts Research and Practice Willson Center for Humanities and Arts University of Georgia
2019– present	Representative Arts Council University of Georgia
2015– present	Affiliate Faculty Member Center for Integrated Conservation Research (CICR) University of Georgia
2008– present	Advisor Arts Collaborative Student Organization University of Georgia
2025	Planning Committee Member Office of Research Summit University of Georgia Proposal Reviewer a2ru National Conference Alliance for the Arts in Research Universities (a2ru) Reviewer <i>Ground Works</i> Journal of the Alliance for the Arts in Research Universities (a2ru).
2024	Proposal Reviewer National Science Foundation Project Consultant <i>Democracy Poster Project</i> National Museum of Korean Democracy Seoul, South Korea Reviewer Presidential Graduate Fellows competition University of Georgia Proposal Reviewer a2ru National Conference Alliance for the Arts in Research Universities (a2ru)

2023– 2024	Faculty Team Member <i>Creative Community Research Partnerships</i> Teaming for Interdisciplinary Research Pre-Seed Program University of Georgia
2021	Committee Member Assistant Professor, Graphic Design Search University of Georgia
2020– 2021	Reviewer Presidential Graduate Fellows competition University of Georgia
2020	Proposal Reviewer National Science Foundation
	Committee Member Taskforce on Arts Research and Practice University of Georgia
	Contest Judge 4'33" Research in the Arts Competition University of Georgia
	Contest Judge Office of Sustainability Earth Art Challenge University of Georgia
2019– 2021	Editorial Board Member <i>Ground Works</i> Journal of the Alliance for the Arts in Research Universities (a2ru).
	Gallery Committee Member School of Art University of Georgia
2019	Academic Professional Promotion Committee Member Office of Global Engagement University of Georgia
	Contest Judge Art of STEM Competition University of Georgia
2018– 2019	Proposal Reviewer a2ru National Conference Alliance for the Arts in Research Universities (a2ru)
2017– 2019	Curriculum Committee Member School of Art University of Georgia

2017– 2018	Host Institution Planning Committee Member a2ru National Conference University of Georgia
2017	Academic Professional Promotion External Reviewer Georgia Institute of Technology Atlanta, Georgia
2016– 2018	Visiting Artist and Scholar Series Committee Member School of Art University of Georgia
2016	Coordinator Daylighting the Watersheds Design Competition University of Georgia
	Review Committee Member Faculty Research Development Grant Program Center for Integrative Conservation Research University of Georgia
	Academic Professional Promotion Committee Member The Graduate School University of Georgia
2015– 2019	Advisory Committee Member Watershed UGA University of Georgia Sustainability engagement project supported by a grant from the Ray C. Anderson Foundation.
2015– 2017	Advisory Board Member Thinc. UGA University of Georgia Entrepreneurship initiative supported by the Office of the Vice President for Research.
2015	Contest Judge House the Herd Design Challenge University of Georgia
2014	Contest Judge Thinc. Prize for Innovation University of Georgia
2013– 2015	Associate Academic Director Willson Center for Humanities and Arts University of Georgia Two-year term
	Executive Planning Committee Member Thinc. UGA Entrepreneurship Week University of Georgia

2013– 2014	Committee Member Interdisciplinary Digital Arts Faculty Search University of Georgia
	Panelist U.S. Student Fulbright Campus Committee University of Georgia
2012– 2024	Contest Judge Three-Minute Thesis Competition University of Georgia
2012– 2016	Research Communications Committee Member University of Georgia
2012– 2013	Interdisciplinary Studies Committee Member The Graduate School University of Georgia
2012	Contest Judge <i>La Great Junk-Off</i> Competition Athens Institute for Contemporary Art Athens, Georgia
2011– 2012	Best Papers Awards Reviewer Center for Undergraduate Research Opportunities Symposium University of Georgia
2011	Public Art Jury Member Athens Cultural Affairs Commission Athens, Georgia
2010– 2012	Committee Member James L. Carmon Scholarship University of Georgia
2009	Three-year term Advisory Board Member The Synthesis of Engineering and Art for Innovative Education University of Georgia Pilot project funded by the National Science Foundation.
2008– 2009	Focus Group Participant Humanistic Studies into Engineering Education University of Georgia Model teaching project funded by the U.S. Department of Agriculture.
2008	Research in the Arts Coordinator Center for Undergraduate Research Opportunities Symposium University of Georgia
2007	Curriculum Committee Member Office of Service-Learning University of Georgia

Seminar Series Committee Member
Faculty of Engineering
University of Georgia

Contest Judge
Campus MovieFest
University of Georgia

- 2006–
2007 Think Tank Member
Faculty of Engineering
University of Georgia
Planning group for new College of Engineering (established 2012).
- 2006 Website Committee Member
Southern Graphics Council
- 2005 Steering Committee Member
Faculty Colloquium on the Integration of Teaching and Research
University of Georgia

Additional Experience

- 2015 Works on Paper Specialist
Georgia Museum of Art
Athens, Georgia
- 2006–
2007 Works on Paper Specialist
Georgia Museum of Art
- 2001 Interim Curatorial Assistant
Georgia Museum of Art
- 1999–
2000 Graduate Assistant
Department of Printmaking
Cranbrook Academy of Art
Bloomfield Hills, Michigan
Assistance with development of a year-long seminar series, itinerary
for department trip to Japan, and print shop activities.
- 1998–
1999 Library Assistant
Cranbrook Academy of Art Library
- 1997 Counselor and Interdisciplinary Course Instructor
Center for Creative Youth
Wesleyan University
Middletown, Connecticut
Interdisciplinary summer residency program for pre-college students.
- 1994 Printmaking Instructor
Center for Creative Youth
Wesleyan University
- 1992– Head Studio Technician: Intaglio

1993	Rhode Island School of Design Providence, Rhode Island
1990– 1993	Counselor and Interdisciplinary Course Instructor Center for Creative Youth Wesleyan University
1990–	Teaching Assistant
1993	Rhode Island School of Design Junior Printmaking Workshop Foundation Studies: Two-Dimensional Design Foundation Studies: Three-Dimensional Design
1990– 1992	Studio Technician: Intaglio Rhode Island School of Design