

Jason Wech

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Education

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| 2007 | Savannah College of Art and Design Master of Fine Arts,
Furniture Design |
| 2004 | The University of Georgia Bachelor of Fine Arts, Sculpture |

Teaching

Savannah College of Art and Design 2009-2016

Professor of Furniture Design

Courses Taught:

The History of Furniture Design 1800-Present (Undergraduate) (I created this course)

The History of Furniture Design 1800-Present (Graduate) (I created this course)

Graduate Furniture Studios 1,2 and 3

Upholstery and Soft Furnishings (I created this course)

Metal Fabrication for Furniture Design

Rendering and Rapid Visualization 1

Creative Furniture (Art Furniture)

Sponsored Class, Lighting Design for Currey and Company (Twice)

Sponsored Class, Office Environment Design for Davis Furniture

Sponsored Class, Upholstery Design for Century Furniture

Teaching Assistant, Direct Metal Sculpture, Professor Andrew Scott

During my time at SCAD, I lead student trips to Design Miami three years, The International Contemporary Furniture Fair in New York twice, Neocon in Chicago twice, the Philadelphia Museum craft show and to Highpoint North Carolina nine times. I have been on 10 graduate committees and brought several key note speakers to SCAD such as Eames Demetrios and Wendell Castle.

Work Experience

2017-Present	Sons of Sawdust. Athens, GA. Furniture Designer
2016-2017	D. Hanks Design, St. Augustine, FL, Design Assistant
2014-2016	Coastal Wood Design, Savannah, GA, Production General Manager.
2012-2014	Bastille Metal Works, Inc. Savannah, Georgia. Vice President of Design. www.labastille.com
2010-2016	Savannah College of Art and Design, Professor of Furniture Design
2009-2011	Jenkins Wax USA, Principal, Importer and distributor of fine furniture waxes.
2006-2010	Guenther Wood Group, Inc. Savannah, Georgia. Craftsman and Conservator.
2001-2005	McLean's Refinishing, Inc. Athens, Georgia Antiques conservation refinishing, and repair.
1997-2001	Reid Packaging, Inc. Tucker, Georgia. Packaging designer.
1992-1997	T.G. Wolstenholme and Sons, Ltd., Sheffield, England. U.S. based marketing and design of machinery knives.
1989-19925	F.A.F. Ferrari, Tucker Georgia. Special events coordinator

Exhibitions and Publications

Georgia Perimeter College
Exhibition of student and faculty work April 2001

Watercolor Exhibition
Café Poliziano, Montepulciano Italy, July 2001

“Artists Respond to War”, ATHICA
Athens, Georgia, May 2002

Classic Center Art Benefit
Athens, Georgia, February 2003

28th Juried Exhibition, Lyndon House Arts Center
Athens, Georgia, April 2003

Undergraduate Sculpture Group Exhibition
Thompson Gallery, UGA, April 2003

“Kiss Kiss Bang Bang” Recent works by Jason Wech and Deborah Ford, Thompson Gallery, UGA, November 4-14, 2003

“Fresh Assortment” Works by members of the Georgia Sculptors’ Society, Lyndon House Arts Center, Athens Georgia, December 20, 2003 to January 24, 2004

“Metal on My Mind” Oconee Cultural Arts Foundation, Watkinsville, Georgia, December 16, 2003 to January 31, 2004

Classic Center Art Gala, Athens, Georgia, April 2004

29th Juried Exhibition, Lyndon House Arts Center, Athens, Georgia, February 15 to April 17, 2004. Juror, David Levy of the Corcoran Gallery, Washington, D.C.

“Just for Fun” Chase Gallery
Spokane, Washington, September 7 to October 15, 2004

Athens-Clarke Heritage Foundation Benefit and Auction, September 2004

“Machine Age” Solo Exhibition
The Thompson Gallery at UGA, September 24 to December 4, 2004

30th Juried Exhibition, Lyndon House Arts Center, Athens, Georgia, February 3 to April 23, 2005. Juror, Benny Andrews, former visual arts director of the National Endowment of the Arts.

Classic Center Arts Gala, Athens, Georgia, April 15, 2005

“Schools Out 3” City Art Gallery, Columbia, South Carolina April 29-June 27, 2005

“Contemporary Cast Iron” National Ornamental Metals Museum, Memphis, Tennessee, May 29 to 30, 2005

Assisted visiting artist James Buonaccorsi in giving demonstrations in furnace building and iron casting techniques. National Ornamental Metals Museum, Memphis, Tennessee, May 29 to 30, 2005

“American Streamlined Design: The World of Tomorrow” Work shown in conjunction with the traveling exhibit. The Georgia Museum of Art, Athens, Georgia, February 18, 2006

“Divergence” Savannah College of Art and Design, April 22 to 28, 2006.
Hardscapes Building, Jones Street, Savannah, Georgia

“International Contemporary Furniture Fair” Jacob Javitz Center, SCAD booth, New York, NY May 2006

“International Contemporary Furniture Fair” Jacob Javitz Center, Wilsonart International booth, New York, NY May 2008

“Industry Standard” MFA Furniture Design Exhibition for the Savannah College of Art and Design, September 15 to 29, 2007. The Guenther Wood Group, Inc. 409 East York Street, Savannah, Georgia

Conservation, cleaning and cataloging of the world’s largest, privately held collection of art deco furniture and objects. Private Museum, Penthouse floors 52 to 54, Four Seasons Hotel, Atlanta, GA. Summer and Fall of 2008. The collection of Mr. Xavier Roberts and Mr. Jeff Bacon.

Design and execution of the 16’, Bubinga conference table for The Bohemian Hotel, Savannah, Georgia.

Design and execution of focal point, spray cast, zinc bars and countertops for: Augusta National Golf Course Club House, Five 50 Bar in the Aria, Las Vegas, Ophelia Lounge, New York and Tommy Hilfiger’s kitchen to name a few.

“Room with A View” Jepson Arts Center, December 2014, Savannah, Georgia

"Ball Chair" and "Radial Table" Featured in St. Augustine Social magazine, April 2017 Page 68

44th Juried Exhibition, The Lyndon House Arts Center, Athens, GA. Juror Lauren Haynes. March 7 – May 4, 2019.

Design and execution of focal point, lobby furniture for Hilton Garden Inn, Memphis, Tennessee, Hilton Garden Inn, Decatur, Georgia and The Moxie Hotel, Atlanta.

45th Juried Exhibition, The Lyndon House Arts Center, Athens, GA. Juror Larry Ossei-Mensah. March 5 – May 20, 2020.