

ANDREA TROMBETTA

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EDUCATION

- 2005** University of Georgia, School of Art, Athens, GA
MFA With Distinction: Studio Art
- 2005** Kawashima Textile School, Kyoto, Japan
- 2004** Penland School of Craft; Penland, NC
- 1999** University of Georgia, Athens, GA, **BA**: Studio Art
- 1993** University of Wisconsin Whitewater, WI

UNIVERSITY TEACHING EXPERIENCE

- Present-2003** University of Georgia, School of Art, Athens, GA
Instructor of Art:

Art Appreciation

Cultural Diversity in American Art

Drawing I: Observation & Visual Language

Embellishment & Manipulation of Fabric

Fundamentals in Fabric Structure

Ideation and Methodologie

Material Futures

Screen Printing

Textile Foundations

Three-Dimensional Design

Thematic Inquiry in Contemporary Art

- 2018** Athens Technical College, Athens, GA
Instructor of Art:
Art Appreciation

UNIVERSITY TEACHING EXPERIENCE CONTINUED

2009-2006 University of North Georgia,
Gainesville, GA & Watkinsville, GA

Instructor of Art:

Art Appreciation

Drawing I

Color Theory

2009 Oglethorpe University, Atlanta, GA

Instructor of Art:

Arts of Diverse Peoples

ADDITIONAL TEACHING EXPERIENCE

2024-2000 Lyndon House Arts Center, Athens, GA
Arts Education Program Specialist
Instructor of Art for Adult and Children's classes
Instructor of Weaving

2020-2015 Canopy Trapeze and Dance, Athens, GA
Instructor of Contemporary Dance Technique,
Contact Improvisation, Authentic Movement

2019-2018 WhirliGIG Creative Camps for Kids, Athens, GA
Instructor of Art and Dance/Performance practice

2016-2011 Bloom Community Space, Athens, GA
Instructor of Contemporary Dance Technique,
Contact Improvisation, Authentic Movement

2008-2001 Good Dirt Ceramic Art Center, Athens, GA
Instructor of Ceramic & Fiber Art

2007-2005 Healing Arts Centre, Athens, GA
Instructor of Contemporary Dance Technique,
Contact Improvisation, Authentic Movement

AWARDS, EXHIBITIONS, PROJECTS, PUBLICATIONS

2025	AGO Collaboration, Athens, GA. Live Performance at UGA's Zeltner Lab
2024-2014	UGA School of Art Galleries, Athens, GA Faculty Exhibition for <i>Trust Fall</i> Site-Specific performance for <i>Art Unframed: Outdoor Arts Collective</i> Faculty Exhibition for <i>All Together Now</i> Performances: <i>Topologies nos. 1-4: Works on the Body</i> in collaboration with Elizabeth Rogers <i>Skyfall</i> in collaboration with Glen Kaufman
2024-2001	Lyndon House Arts Center, Athens, GA Artist & Director: <i>Rescue Fashion</i> Performance and Installation: <i>Kuanakes, Ghosts of Mesopotamia</i> in collaboration with Glen Kaufman Exhibitions: <i>Beloved Land</i> in collaboration with David Hale <i>Show of Hands</i> Artist & Director: <i>Wearable Art Extravaganza</i>
2023	BrownGrotta Arts, Wilton, CT Performance collaborations featured in publication: <i>Glen Kaufman 1960-2010</i>
2022-2016	Underground Dance Society: Site-Specific Performances: <i>Body & Site</i> Chicago, IL <i>Resilient & Softer Palette</i> Fernandina Beach, FL <i>C'est Bon</i> Paris, France, <i>Here</i> Athens, GA
2021-2004	Georgia Museum of Art, Athens, GA Performance & Video Installation: <i>Redwork</i> for the National Endowment for the Arts Big Read

Exhibitions: *Crafting History: Textiles, Metals and Ceramics at the University of Georgia*
Master of Fine Arts Candidates
Guest Co-Curator: *Heroes of Troy*

2020-2016

Small Box Series, Athens, GA
Performance, Costume, Installation:
Pall Bearer, Where the Heart Is
Visible to the East, This Too Shall Pass
Moving Edges, Something of the Marvelous
Sunago, Small Box Series Premiere

2019

Gallery Gallery, Kyoto, Japan
Performance: *Skyfall 2.0*
in collaboration with Glen Kaufman

2019

Grand Hotel, Reykjavik, Iceland
Performance and Installation *Ritual Habit*

2017

University of Georgia Dancz Hall, Athens, GA
Performance and Installation: *Ritual Habit*
supported by ICE (Ideas for Creative Exploration)

2017

University of Georgia Graduate School Magazine
The Artist Andrea Trombetta, on becoming an abstraction. By Adams, Cynthia.

2015

Skwhirlhaus Theatre, Atlanta, GA
Performance: *Thread Count*
for MAPS (Making and Performing Solos)

2015-2008

State Botanical Gardens of Georgia, Athens, GA
Performances: *Tribute* for Georgia River Network
Arts Unleashed supported by Athens Area Arts Association

2014	Saurus Festival for Site Specific & Experimental Art, Wilmington, NC Performance: <i>Caught Up</i> in collaboration with Andi Steele
2014	Floorspace Boulder, Boulder, CO Performance: <i>The Practice of Making</i>
2013-2003	Canopy Studio, Athens, GA Performances: <i>Nuno No Odori</i> supported by ICE (Ideas for Creative Exploration) <i>Handful Series</i> , <i>Pitch</i> , <i>Eco-log</i> , <i>What Flies Beneath</i> , <i>Flow Show</i>
2011-2009	ATHICA (Athens Institute for Contemporary Art) Athens, GA Exhibition: <i>Athens Mystery Triennial Exhibit</i> Performances: <i>Georgia Sculptors Society</i> <i>Synthesize</i> , <i>Crafting Romance</i>
2010	Damanhur, Milan, Italy Performance: <i>Improvisations</i>
2009	Warwick Center Lobby Gallery, Wilmington, NC Exhibition: <i>The Importance of Being Wild</i>
2009	Roy C. Moore Art Gallery, Gainesville, GA Exhibition <i>UNG Faculty Biennial</i>
2009	Oconee County Arts Foundation, Watkinsville, GA Exhibition <i>UNG Faculty Exhibition</i>
2008	Ben M'sik University, Casablanca, Morocco Exhibition <i>UNG School of Art Faculty</i>
2008-2007	Cine, Athens, GA Performance: <i>Opening The Music Box</i> in collaboration With John Powers supported by ICE (Ideas for Creative Exploration)

- 2008-2006** Aux Collaborative Arts Festival, Athens, GA
Installation and Performances:
Space to Dance: Contact Improvisation
A Gentle Circus
- 2006** Morton Theater, Athens, GA
Performance: Warehouse Collective's *On Five*
- 2005** Lowe Gallery, Atlanta, GA
Exhibition *Juried Southeast MFA*
- 2007-2005** Floorspace, Athens, GA
Performances: *Zen Monkey Project, New Sight*
Opening the Music Box, Tracks Duet
- 2005** Kawashima Gallery, Kyoto, Japan
Exhibition & Performance: *Sea of Japan*
- 2005** McGuffy Arts Center, Charlottesville, VA
Performance: *Zen Monkey Project*
- 2004** Fay Gold Gallery, Atlanta, GA
Exhibition: *Teacher's Pet*
- 2004** Penland School of Craft, Penland, NC
Exhibition: *Figurative Forms in Fabric*
- 2003** William Thompson Gallery, Athens, GA
Exhibition: *Methodize*

ADDITIONAL EXPERIENCE

- 2017-2013** Lovehawk Studio, Athens, GA
Studio Assistant for artist, David Hale
Presenter for WUGA Artists in Residence
- 2017-2013** Bella-Thread Studio, Athens, GA

Original fabric design and wearable art for Renegade
Craft Fair (Chicago), Athfest, Indie South Fair, Helix