Characteristics: A ceramics student should have experience working in 3-D, enjoy making objects both functional and sculptural, have a willingness to work hard, and accept the uncertainties and surprises the ceramic process presents.

Challenges: The major challenges for a ceramics major are understanding how important timing is when working with clay, and being extremely conscientious. Glazing and firing present a whole new set of exciting challenges. Familiarizing oneself with the history of ceramics is an important component of being a mature ceramics major.

Rewards: There are numerous rewards in ceramics. The satisfaction of making objects with your own hands is chief among them! In a world where we make very little by ourselves, this is very important. Being able to express oneself through the creation of an object that one conceived of and mastered the technical skills to make is immensely rewarding.

Work to submit: Two to three fired ceramic pieces, either utilitarian pots and/or ceramic sculpture. Also include at least one drawing or painting.

Your future with a BFA in Ceramics: There are several options out there for ceramics majors to pursue. Earning an MFA is perhaps the most common. Many of our students attend workshops and enroll in residencies after earning their BFA. Becoming an independent studio artist, a studio production potter, or an instructor at an art center are other options. Potters never starve.