

## Mark Callahan

The University of Georgia  
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## Education

- 2000           Cranbrook Academy of Art  
                  Bloomfield Hills, Michigan
- MFA Printmaking  
                  Elective in 2D Design
- 1993           Rhode Island School of Design  
                  Providence, Rhode Island
- BFA Printmaking  
                  European Honors Program, Rome, Italy

## Experience

- 2003 –           Artistic Director, Ideas for Creative Exploration (ICE)  
present         The University of Georgia, Athens, Georgia
- Coordinate daily operations, strategic planning, and advisory board  
                  for interdisciplinary arts research initiative; manage annual  
                  budget, project grant programs, website, and electronic mailing list;  
                  recruitment, selection, and supervision of graduate research assistants;  
                  extensive record of producing projects, seminars, public events, and  
                  visiting artist and scholar programs.
- 2000 –           Instructor, Lamar Dodd School of Art  
present         The University of Georgia
- Full-time faculty member; courses taught in Art X: Expanded Forms,  
                  Printmaking and Book Arts, Studio Foundations, and Seminars in  
                  Contemporary Art; service on graduate student committees; invited  
                  critic and mentor.

## Projects

- 2016      Dada Centennial  
Athens, Georgia  
Production of a series of lectures, performances, and events in collaboration with Jed Rasula, author of *Destruction Was My Beatrice: Dada and the Unmaking of the Twentieth Century* (2015).
- 2015      *Post Gallery*  
The Creators Project Netherlands  
Social media exhibition curated by Ioana Stanescu.
- 2014      *The Artcade*  
The University of Alabama  
Tuscaloosa, Alabama  
Group exhibition curated by Creative Campus.
- 2014 –  
2015      Local Arts and Culture Business Summit  
The University of Georgia  
Production of community events supported by Thinc. UGA entrepreneurship initiative.
- 2013 –  
present      Faculty Research Cluster  
Willson Center for Humanities and Arts, The University of Georgia  
Principal Investigator of multi-year grant to support interdisciplinary research in the arts.
- 2013      <Terminal> *Physical Space: Mark Callahan*  
Austin Peay State University, Clarksville, Tennessee  
Solo video installation curated by Barry Jones.
- ICE Visiting Scholar: Steven Tepper  
The University of Georgia  
Production of public lecture and seminar by Steven Tepper, Vanderbilt University (now Dean of the Herberger Institute for Design and the Arts, Arizona State University).
- 2012      *Game Change: Videogames as Art Medium and Inspiration*  
Telfair Museums, Jepson Center, Savannah, Georgia  
Group exhibition curated by Harry DeLorme.
- ICE Residency: Liz Lerman  
The University of Georgia  
Production of workshops and public lecture by Liz Lerman, choreographer and founder of Dance Exchange, Takoma Park, Maryland.
- ICE Visiting Artist: Amy Franceschini  
The University of Georgia  
Production of public lecture and workshop by Amy Franceschini, founder of Futurefarmers, San Francisco, California.

2011

*Memery: Imitation, Memory, and Internet Culture*

MASS MoCA, North Adams, Massachusetts

Group exhibition curated by Emily Leisz Carr and Oliver Wunsch.

*You All Fell for My Act*

Showroom MAMA, Rotterdam, The Netherlands

Group exhibition curated by Benjamin Li, Jesse van Oosten, Kyra de Boer, Naomi Oosterman, and Thomas Molenaar.

*A Happy Ending*

Marco Polo

Online Exhibition

Group exhibition curated by Darin Beasley.

AUX 5 Experimental Arts Festival

Athens, Georgia

Executive Producer

ICE Visiting Scholar: Edward Shanken

The University of Georgia

Production of public lecture and seminar by Edward Shanken, University of Amsterdam (now Associate Professor, Rhode Island School of Design).

2010

*AUX Volume 2*

Executive Producer of experimental sound collection presented in a limited-edition CD package.

AUX 4 Experimental Arts Festival

Athens, Georgia

Executive Producer

2009

*In Real Life*

Capricious Space, Brooklyn, New York

Group exhibition curated by Laurel Ptak.

AUX 3 Experimental Arts Festival

Athens, Georgia

Executive Producer

ICE Residency: Zachary Lieberman

The University of Georgia

Production of workshops, public lecture, and exhibition by Zachary Lieberman.

Faust in Athens

Athens, Georgia

Executive Producer of workshop and performance by Faust.

- 2008 *K.I.S.S.*  
Club Internet  
Online group exhibition curated by Harm van den Dorpel.
- AUX 2 Experimental Arts Festival  
Athens, Georgia  
Executive Producer
- Integrated Arts Workshop for Youth  
Athens, Georgia  
Executive Producer of five-week community workshop.
- 2007 *Personal Computer*  
Second Gallery, Boston, Massachusetts  
Three-person exhibition curated by Rebecca Gordon.
- Ray Johnson in the 1950s*  
Georgia Museum of Art, Athens, Georgia  
Guest Curator
- ICE Residency: Elliott Earls  
The University of Georgia  
Production of workshops, public lecture, performance, and exhibition by Elliott Earls, Cranbrook Academy of Art.
- 2006 AUX Collaborative Arts Event  
Athens, Georgia  
Executive Producer
- AUX Volume 1*  
Executive Producer of experimental sound collection presented in a limited-edition CD package.
- 2005 *Cranbrook in Atlanta*  
Krause Gallery, Atlanta, Georgia  
Group exhibition curated by Fabio Fernandez.
- 2004 *Flashback*  
The University of Georgia  
Multimedia performance in collaboration with Department of Dance.
- 2003 *Temporary Excursions with a Relative Departure in Mind*  
Multimedia performance in collaboration with choreographer Bala Sarasvati; multiple performances including LIMS Brand New, Judson Memorial Church, New York (2003); US-China Cultural and Educational Foundation performance tour, Republic of China (2004); Dance and Cultural Identity, Danspace Project, New York (2005); Department of Dance, University of Georgia (2003–present).

- 2003 *Latitude*  
New Media Institute, The University of Georgia  
Site-specific portable media collaboration with Zane Wilson.
- 2002 Love Rocks: Celebrating the Biggest Hearts in Entertainment  
Kodak Theatre, Hollywood, California  
Digital animation used in large-scale stage projection by R.E.M. in  
benefit concert performance with Bono.
- Mark Callahan at Arrow*  
Arrow Gallery, Athens, Georgia  
Video installation curated by Carol John.
- 2001 *Eclectic Electric*  
Lyndon House Arts Center, Athens, Georgia  
Group exhibition curated by Lizzie Zucker Saltz.
- Off-Register: The Sound of Print*  
Cortona International Symposium: A Print Odyssey 2001  
Cortona, Italy  
Multimedia group project curated by Mandy Mastrovita.
- 2000 *Videopolis*  
Ann Arbor, Michigan  
Public video installation in conjunction with multi-venue exhibition  
*Video Culture: Three Decades of Video Art*.
- Outboard*  
Lamar Dodd School of Art, The University of Georgia  
Solo gallery installation curated by Edward Lambert.

## Publications

- 2015 "Feedback Episode 13: Mark Farmer"  
*ICE Conversation Series*, January 15, 2015,  
<http://ideasforcreativeexploration.com/podcasts/ice013.html>.  
Peer review and mentorship in the sciences.
- 2014 "Feedback Episode 12: Pratt Cassity"  
*ICE Conversation Series*, August 27, 2014,  
<http://ideasforcreativeexploration.com/podcasts/ice012.html>.  
Charrettes and community design
- "Feedback Episode 11: Interdisciplinary Research Conference"  
*ICE Conversation Series*, August 8, 2014,  
<http://ideasforcreativeexploration.com/podcasts/ice011.html>.  
Faculty perspectives from across disciplines.
- 2013 "Feedback Episode 10: Keith Campbell"  
*ICE Conversation Series*, December 3, 2013,  
<http://ideasforcreativeexploration.com/podcasts/ice010.html>.  
The psychology of feedback.
- "Feedback Episode 9: Kendall Buster"  
*ICE Conversation Series*, November 18, 2013,  
<http://ideasforcreativeexploration.com/podcasts/ice009.html>.  
*The Critique Handbook*.
- "Feedback Episode 8: Coach Mark Richt"  
*ICE Conversation Series*, March 20, 2013,  
<http://ideasforcreativeexploration.com/podcasts/ice008.html>.  
Instruction, mentoring, and coaching philosophy.
- ICE Conversation Series Episode 7: Steven Tepper  
*ICE Conversation Series*, March 12, 2013,  
<http://ideasforcreativeexploration.com/podcasts/ice007.html>.  
Cultural policy and the Creative Campus movement.
- "Feedback Episode 6: Liz Lerman and John Borstel"  
*ICE Conversation Series*, February 24, 2013,  
<http://ideasforcreativeexploration.com/podcasts/ice006.html>.  
*Critical Response Process*.
- "Feedback Episode 5: George Contini"  
*ICE Conversation Series*, January 25, 2013,  
<http://ideasforcreativeexploration.com/podcasts/ice005.html>.  
Notes and auditions in the world of acting.
- 2012 "Feedback Episode 4: Jean Martin-Williams"  
*ICE Conversation Series*, December 17, 2012,  
<http://ideasforcreativeexploration.com/podcasts/ice004.html>.  
Music seminars and auditions.

- 2012 "Feedback Episode 3: Rebecca Gose Enghauser"  
*ICE Conversation Series*, June 5, 2012,  
<http://ideasforcreativeexploration.com/podcasts/ice003.html>.  
Dance and choreography feedback.
- "Feedback Episode 2: Richard Siegesmund"  
*ICE Conversation Series*, June 5, 2012,  
<http://ideasforcreativeexploration.com/podcasts/ice002.html>.  
Visual art critiques.
- "Feedback Episode 1: Andrew Zawacki"  
*ICE Conversation Series*, June 5, 2012,  
<http://ideasforcreativeexploration.com/podcasts/ice001.html>.  
Writers' workshops.
- 2009 "Exodus by John S. deMartelly: An Expanded View"  
*Georgia Museum of Art Bulletin* Vol. 22 (2009): 6-11.
- 2003 "Summer Reading"  
*Graphic Impressions* (Summer 2003): 14-15.
- 2001 "Human vs. Hardware"  
*Ideas for Creative Exploration (ICE)*, April 28, 2001,  
<http://ideasforcreativeexploration.com/?p=223>.
- 1999 "it is what we think it is"  
*Graphic Impressions* (Fall 1999): 7.  
Co-authored with Steve Murakishi.

## Conversations

- 2015
- Sustainability Science Symposium  
The University of Georgia  
Faculty presentation: *Sustainability + Arts at UGA*
- Graduate Student Association Interdisciplinary Research Conference  
The University of Georgia  
Welcome remarks
- Thinc. Entrepreneurial Week  
The University of Georgia  
Moderator: *Second Annual Local Arts and Culture Business Summit*
- Graduate Student Association Interdisciplinary Research Conference  
The University of Georgia  
Workshop leader: *Feedback*
- 2014
- Creative Campus  
The University of Alabama, Tuscaloosa, Alabama  
Visiting Artist
- Thinc. Entrepreneurial Week  
The University of Georgia  
Moderator: *First Annual Local Arts and Culture Business Summit*
- Graduate Student Association Interdisciplinary Research Conference  
The University of Georgia  
Moderator: *Feedack: Critical Evaluation Methods Across Disciplines*
- 2013
- Virginia Mary Macagnoni Willson Center Fellows Symposium  
The University of Georgia  
Moderator
- Futures of the Book Symposium  
Richard B. Russell Special Collections Library  
The University of Georgia  
Panelist: *Curation and Creation*
- Slingshot Festival  
Athens, Georgia  
Panel Chair: *Translocal Future*
- Graduate Student Association Interdisciplinary Research Conference  
The University of Georgia  
Panelist: *Seed Grants: Interdisciplinary Success Stories*
- Thinc. Entrepreneurial Week  
The University of Georgia  
Panel Chair: *Arts and Entrepreneurship*



- 2012      Spotlight on the Arts at UGA  
The University of Georgia  
            Panelist: *Creativity in the Research University*
- UGA Fashion Week  
The University of Georgia  
            Panelist: *Fashion Films*
- 2011      Teaching Creativity: Current Trends and Critical Encounters Conference  
Wake Forest University  
Winston-Salem, North Carolina  
            Invited participant
- 2009      Think Tank 4 Workshop  
Integrative Teaching Thinktank  
The University of Georgia  
            Invited participant
- 2008      Department of 2D Design  
Cranbrook Academy of Art  
Bloomfield Hills, Michigan  
            Visiting Artist
- Fine Arts Gallery  
Wake Forest University  
Winston-Salem, North Carolina  
            Visiting Artist
- Department of Art  
Columbus State University  
Columbus, Georgia  
            Visiting Artist
- Grantmakers in the Arts Annual Conference  
Atlanta, Georgia  
            Panelist: *New Media Art 101*
- 2007      Book Arts Discussion with Buzz Spector  
Lamar Dodd School of Art  
The University of Georgia  
            Panelist: *Thinking Through Making*
- Art Talk with Paul Pfeiffer  
Lamar Dodd School of Art  
The University of Georgia  
            Panelist: *Spectatorship and the Spectacle*

- 2007 Georgia Museum of Art  
Athens, Georgia  
Panelist: *Art in the 70s and After*
- 2006 Art Talk Series  
Lamar Dodd School of Art  
The University of Georgia  
Panelist: *The Role of the Medium*
- 2005 Agents of Change  
College Art Association Annual Conference  
Atlanta, Georgia  
Panel Chair
- Athens Institute for Contemporary Art  
Athens, Georgia  
Moderator: *Living with Technology*
- Go Mobile or Go Home Conference  
The University of Georgia  
Panelist: *Mobile Media Content*
- 2002 Georgia Museum of Art  
Athens, Georgia  
Artbeat Lecture Series: *John S. deMartelly*
- 2001 Southern Graduate/Faculty Print and Book Arts Retreat  
The University of Georgia  
Speaker: *Choosing to Evolve: Shared Discourse in Print/Media*

Invited class visits at the University of Georgia 2001–present:

Center for Undergraduate Research Opportunities  
College of Engineering  
Department of Dance  
Department of Theatre and Film Studies  
First-Year Odyssey Seminars  
Grady College of Journalism and Mass Communication  
Honors Program  
Hugh Hodgson School of Music  
Lamar Dodd School of Art  
New Media Institute

## Service

- 2015 – present  
Advisory Committee Member  
Watershed UGA  
The University of Georgia  
Sustainability engagement project supported by a grant from the Ray C. Anderson Foundation.
- Advisory Board Member  
Thinc. UGA  
The University of Georgia  
Entrepreneurship initiative supported by the Office of the Vice President for Research.
- Affiliate Faculty Member  
Center for Integrated Conservation Research (CICR)  
The University of Georgia
- 2015  
Contest Judge  
House the Herd Design Challenge  
The University of Georgia
- 2014  
Contest Judge  
Thinc. Prize for Innovation  
The University of Georgia
- 2013 – 2015  
Associate Academic Director for Innovation in the Arts  
Willson Center for Humanities and Arts  
The University of Georgia  
Two-year term
- Executive Planning Committee Member  
Thinc. UGA Entrepreneurship Week  
The University of Georgia
- 2013 – 2014  
Committee Member  
Interdisciplinary Digital Arts Faculty Search  
The University of Georgia
- 2013 – present  
Panelist  
U.S. Student Fulbright Campus Committee  
The University of Georgia
- Graduate Faculty Member  
The Graduate School  
The University of Georgia
- 2012 – 2013  
Interdisciplinary Studies Committee Member  
The Graduate School  
The University of Georgia

2012	Contest Judge La Great Junk-Off Competition Athens Institute for Contemporary Art Athens, Georgia
2012 – present	Contest Judge Three-Minute Thesis Competition The University of Georgia  Research Communications Committee Member The University of Georgia
2011 – 2012	Best Papers Awards Reviewer Center for Undergraduate Research Opportunities Symposium The University of Georgia
2011	Public Art Jury Member Athens Cultural Affairs Commission Athens, Georgia
2010 – 2012	Committee Member James L. Carmon Scholarship The University of Georgia Three-year term
2009	Advisory Board Member The Synthesis of Engineering and Art for Innovative Education The University of Georgia Pilot project funded by the National Science Foundation.
2008 – 2009	Focus Group Participant Humanistic Studies into Engineering Education The University of Georgia Model teaching project funded by the U.S. Department of Agriculture.
2008	Research in the Arts Coordinator Center for Undergraduate Research Opportunities Symposium The University of Georgia  Selection Committee Member Center for Craft, Creativity and Design Windgate Award The University of Georgia
2008 – present	Advisor Idea Lab Student Organization The University of Georgia

- 2007 Curriculum Committee Member  
Office of Service-Learning  
The University of Georgia
- Seminar Series Committee Member  
Faculty of Engineering  
The University of Georgia
- Contest Judge  
Campus MovieFest  
The University of Georgia
- 2006 – Think Tank Member  
2007 Faculty of Engineering  
The University of Georgia  
Planning group for new College of Engineering (established 2012).
- 2006 Website Committee Member  
Southern Graphics Council
- 2005 Steering Committee Member  
Faculty Colloquium on the Integration of Teaching and Research  
The University of Georgia
- 2003 – Faculty Mentor  
present Honors Program  
The University of Georgia

### **Master of Fine Arts Advisory Committee Member**

Jacob Brault [Sculpture]  
Thomas Bosse [Jewelry and Metalwork]  
Andrew Burkitt [Printmaking and Book Arts]  
David Calton [Printmaking and Book Arts]  
Lyndey Clayborn [Printmaking and Book Arts]  
Lauren Cunningham [Sculpture]  
Rachel Debuque [Sculpture]  
Tate Foley [Printmaking and Book Arts]  
Andrew Indelicato [Painting and Drawing]  
Tzvi Izaksonas [Printmaking and Book Arts]  
Phil Jasen [Painting and Drawing]  
Tiffany Lee [Dramatic Media]  
Tyler Leslie [Printmaking and Book Arts]  
Jessica Machacek [Printmaking and Book Arts]  
Miranda Maynard [Photography]  
Amanda Scheutzow [Jewelry and Metalwork]  
John Townsend [Painting and Drawing]  
Anthony Wislar [Art Education]

## **Honors Thesis Reader**

Rebecca Brantley [Art History]  
Jordan Dalton [Honors Interdisciplinary Studies]  
Elizabeth Ann Robinson [Philosophy]  
Kathryn Schoenke [Printmaking and Book Arts]

## **Graduate Research Assistant Supervisor**

Megan Burchett [Art]  
Rachel Debuque [Art]  
Fernando dos Santos [Music]  
Scott Eggert [Music]  
Stewart Engart [Music]  
Ernesto Gomez [Art]  
Katharine Gregg [Theatre and Film Studies]  
Scott Higgs [Theatre and Film Studies]  
Taylor Hobson [Art]  
Michael Krzyzaniak [Music]  
Tiffany Lee [Theatre and Film Studies]  
David Mitchell [Music]  
Ji Eun Moon [Music]  
Kyle Morrison [Theatre and Film Studies]  
Hunter Parker [Theatre and Film Studies]  
Marie Porterfield [Art]  
Brandon Raab [Theatre and Film Studies]  
Kai Riedl [Music]  
Elizabeth Rogers [Art]  
Hilary Schroeder [Art]  
Hanna Lisa Stefansson [Music]  
Victoria Weaver [Art]  
Lisbeth Wells-Pratt [Theatre and Film Studies]  
Jean Young [Theatre and Film Studies]

## Grants

- 2016 *Applying Creative Research Methods to Build Imaginative Capacity and Interdisciplinary Understanding in STEM Scholarship*  
National Science Foundation  
Co-Principal Investigator [application under review]  
\$500,000
- Daylighting the Watershed: Connecting the Community to the Science and Social Politics of Water Management and Sustainability through Creativity and the Arts*  
National Endowment for the Arts  
Collaborator [application under review]  
\$80,000
- 2013 – present *Willson Center Faculty Research Cluster*  
The University of Georgia  
Principal Investigator  
\$45,000
- 2012 *Willson Center Distinguished Lecturer Grant*  
The University of Georgia  
Funding to support lecture and seminar by Steven Tepper  
\$1,500
- President's Venture Fund*  
The University of Georgia  
Funding to support Liz Lerman Residency  
\$3,000
- 2011 *Willson Center Visiting Artist Grant*  
The University of Georgia  
Funding to support Liz Lerman Residency  
\$5,000
- Willson Center Distinguished Lecturer Grant*  
The University of Georgia  
Funding to support lecture and workshop by Amy Franceschini  
\$2,000
- 2010 *Willson Center Invited-Lecturer Grant*  
The University of Georgia  
Funding to support lecture and seminar by Edward Shanken  
\$1,000
- 2008 *Willson Center Exhibition/Performance Grant*  
The University of Georgia  
Funding to support Zachary Lieberman Residency  
\$8,974
- 2007 *Willson Center Exhibition/Performance Grant*  
The University of Georgia  
Funding to support Elliott Earls Residency  
\$9,670

## Courses Taught

Net Art Studio\*  
Feedback: Critical Evaluation Methods\*  
Website Design for Artists\*  
Introduction to Art and Technology\*  
Introduction to Research in the Arts (Honors Program)\*  
Advanced Printmaking  
Advanced Electronic Design  
Seminar in Contemporary Art  
Introduction to Drawing I  
Introduction to Drawing II  
Intermediate Drawing  
Color and Composition  
Three-Dimensional Design

\*created new course

## Affiliations

College Art Association  
Rhizome  
SGC International

## Additional Experience

2015	Works on Paper Specialist Georgia Museum of Art Athens, Georgia
2007	Guest Curator Georgia Museum of Art <i>Exhibition: Ray Johnson in the 1950s</i>
2006 – 2007	Works on Paper Specialist Georgia Museum of Art
2001	Interim Curatorial Assistant Georgia Museum of Art
1999 – 2000	Department Assistant Department of Printmaking Cranbrook Academy of Art <i>Assisted with development of a year-long seminar series, itinerary for department trip to Japan, and print shop activities.</i>
1999 – 2000	Library Assistant Cranbrook Academy of Art Library Bloomfield Hills, Michigan



- 1997 Counselor and Interdisciplinary Course Instructor  
Center for Creative Youth  
Wesleyan University  
Middletown, Connecticut  
Interdisciplinary summer residency program for pre-college students.
- 1994 Printmaking Instructor  
Center for Creative Youth  
Wesleyan University
- 1990 – Counselor and Interdisciplinary Course Instructor  
1993 Center for Creative Youth  
Wesleyan University
- 1990 – Teaching Assistant  
1993 Rhode Island School of Design  
Junior Printmaking Workshop  
Foundation Studies: Two-Dimensional Design  
Foundation Studies: Three-Dimensional Design
- 1992 – Head Studio Technician: Intaglio  
1993 Rhode Island School of Design
- 1990 – Studio Technician: Intaglio  
1992 Rhode Island School of Design

## Selected Media

Jessica Smith, "The Dada Centennial Commemorates the History and Endurance of Experimental Art," *Flagpole Magazine* (Athens, GA), February 10, 2016.

Jeff Tobias, "The Sun Ra Arkestra's Cosmic, Celebratory Jazz," *Flagpole Magazine* (Athens, GA), February 17, 2016.

Paul Slocum, "Catalog of Internet Artist Clubs," *Rhizome*, March 30, 2016, <http://rhizome.org/editorial/2016/mar/30/catalog-of-internet-artist-clubs/>

Ioana Stanescu, "Post Gallery," *The Creators Project*, October 26, 2015, <http://thecreatorsproject.vice.com/nl/blog/post-gallery/>.

James Elkins, *Artists with PhDs*, second edition (Washington, DC: New Academia Publishing, 2014), 272.

Emily Leisz Carr, "25 Internet Artists You Need to Know," *Complex Art+Design*, April 26, 2013, <http://www.complex.com/style/2013/04/25-internet-artists-you-need-to-know/mark-callahan>.

Sohrab Mohebbi, "Barking the Real," *Presence Documents*, May 14, 2012, <http://presencedocuments.com/2012/05/14/barking-the-real/>.

Harry DeLorme, *Game Change: Videogames as Art and Inspiration* (Savannah, GA: Telfair Museums, Jepson Center, 2012). Exhibition catalog.

Colette Copeland, "Mutating Memes," *Afterimage* 39.3 (November/December 2011): 22-23.

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Emily Leisz Carr and Oliver Wunsch, *Memery* (North Adams, MA: Massachusetts Museum of Contemporary Art, 2011). Exhibition catalog.

Amy Griffin, "Mass MoCA's 'Memery' Reasserts Role of Museums in the Age of the Internet," *Times-Union* (Albany, NY), June 26, 2011.

John Seven, "Artist Creates World's Longest 45 Seconds," *North Adams Transcript* (North Adams, MA), May 6, 2011.

Jeff Tobias, "Five Years of AUX," *Flagpole Magazine* (Athens, GA), May 4, 2011.

Sean McHugh, "Digital Memes Form Jumping-Off Points for Mass MoCA Exhibition," *Berkshire Eagle* (Pittsfield, MA), March 31, 2011.

Bill Tilland, "Gathered Together," *Signal to Noise* #61 (Spring 2011): 63.

Tom Breihan, "Olivia Tremor Control Return," *Pitchfork*, September 22, 2010, <http://pitchfork.com/news/40141-listen-olivia-tremor-control-return>.

Laurel Ptak, *In Real Life* (Brooklyn, NY: Capricious Space, 2009).  
Exhibition catalog.

Brian Droitcour and Ceci Moss, "'In Real Life' at Capricious Space: A Conversation," *Rhizome*, April 1, 2009, <http://rhizome.org/editorial/2009/apr/1/in-real-life-at-capricious-space/>.

Paddy Johnson, "K.I.S.S. at Club Internet," *Art Fag City*, September 4, 2008, <http://www.artfagcity.com/2008/09/04/kiss-at-club-internet>.

Alexandra Chemla, "Internet Soul Portraits," *Strip and Remix*, 2008, <http://www.freewebs.com/anchemla/internetsoulportraits.htm>.

Marisa Olson, "Second Gallery Presents Personal Computer," *Rhizome*, March 7, 2007, <http://rhizome.org/editorial/2007/mar/7/second-gallery-presents-personal-computer-mar-17-a/>.

Tina Roth Eisenberg, "The Power of Web Site Grids," *Swissmiss*, September 1, 2006, [http://www.swiss-miss.com/2006/09/the\\_power\\_of\\_we.html](http://www.swiss-miss.com/2006/09/the_power_of_we.html).

Andrew Vande Moere, "Internet Soul Portrait," *Information Aesthetics*, August 15, 2006, [http://infosthetics.com/archives/2006/08/internet\\_soul\\_portrait.html](http://infosthetics.com/archives/2006/08/internet_soul_portrait.html).

Philippe De Jonckheere, "Content-less Places in Virtual and Physical Realms," *Rhizome*, July 14, 2006, <http://rhizome.org/editorial/2006/jul/14/content-less-places-in-virtual-and-physical-realms/>.