

PAINTING AND DRAWING MAJOR/CONCENTRATION PORTFOLIO REVIEW

To be eligible for the Drawing or Painting Concentration you must have completed the minimum:

- Studio Core First year program
- Drawing Concentration: Completed or in Progress either ARST 2000 or ARST 2010
- Painting Concentration: Completed or in Progress ARST 2100

What's the most challenging part of being a Painting and Drawing major?

- Painting and Drawing majors will find intellectual rigor, time for their studio practices, and a variety of research resources and opportunities to grow and sustain their creativity. The faculty in Drawing and Painting are committed to helping students whose practices encompass the broadest sense of what drawing and painting can do. We want students to believe in trying things, and to feel the agency to take risks. We're here to help students to work as though they will always be artists, with the intention of developing the underpinnings of a lifetime of creative endeavor.
- Independence of mind, a strong work ethic, and a disciplined attitude towards creativity and expression are essential qualities of any student entering the BFA program in drawing and painting. Students with an interest in this major will exhibit a final body of work in their senior year and be able to engage in critiques of their own work and the works of their colleagues.

What's the most rewarding part of being a Painting and Drawing major?

- The Painting and Drawing area is a place where artists work in close proximity to others with diverse backgrounds and interests. We nurture an atmosphere of continual collective informal discussion of the work within the Drawing and Painting studios.
- Our senior-level painting and drawing undergraduate majors have 24-hour access to private studios during the fall and spring semesters of their final year.

What suggestions would you give to someone applying to the Painting and Drawing Area in terms of the submitted work and statement?

- Select work that demonstrates competent representational drawing and painting skills from university level courses.
- Select work that reveals an original approach to process, concept, subject matter and a willingness to take risks.
- Include work that successfully communicates meanings, ideas, attitudes, views and intentions of the artists in a concrete, complex, nuanced, and intelligent manner.
- The work should demonstrate knowledge of formal design and composition principles (scale, balance, weight, color relationships, etc.) in support of conceptual intent.
- Your written statement should be insightful, articulate, introspective, and specific.

What do graduates of the Painting and Drawing Area go on to do after their studies at Dodd?

- A primary goal for most BFA candidates is career development as exhibiting visual artists. Creating associations with professional and/or college galleries is encouraged and supported. Drawing and Painting majors also typically find opportunities in arts-related businesses such as publishing, arts administration, gallery operations, and teaching. At the BFA level, art education certification is required to teach elementary through high school. The MFA degree is required to teach at the college level.
- Studio Artist
- Educator
- Gallery Owner
- Art Critic
- Museum Director
- Curator
- Conservator and Restorer Art Archivist
- Display Designer
- Slide Librarian Exhibitions Coordinator
- Art Consultant