Located in locker 666 on the third floor of the Lamar Dodd School of Art.

CALL FOR SUBMISSIONS

Visual Art - Literary Work - Auditory Work

Exhibition Theme and Title: NOXIOUS
Submission Deadline: August 29, 2018
Tentative Exhibition Dates: September 4 – 21

NOXIOUS

a: physically harmful or destructive to living beings
b: constituting a harmful influence on mind or behavior; especially: morally corrupting

There are no submission fees for this call. Each exhibition in Locker 666 Gallery is curated by a selection committee specific to the theme.

LOCKER 666 GALLERY

Located on the third floor of the Lamar Dodd School of Art, Locker 666 is an intimate alternative exhibition space dedicated to sharing art, music, and literature deemed dark, unusual, or inhospitable in form and/or content.

The miniature “gallery” is located directly inside a small locker, complete with drywall panels, wood “floors”, and LED lights to illuminate visual exhibitions. To keep up with exhibitions and calls for entry, you can follow our Locker 666 Gallery Facebook page or our Instagram @locker666gallery.

CALL FOR VISUAL ART

Visual art selected will be included within a group exhibition displayed from the exhibition space with select works from the exhibition published in a zine that will include literary works.

All submissions must be of your original work in any media, however, print reproductions of work will be accepted. Any print reproductions can be printed on-site.

Two-dimensional and three-dimensional submissions should not exceed 5 inches in any given direction (you can submit work that is larger, but the work may be turned away due to size restrictions within the space). You may submit up to 5 separate works for review.

CALL FOR LITERARY WORK

Work selected will be published within a zine located in the gallery space as well as online through the Lamar Dodd School of Art website.

All submission must be original work. Submissions include poetry, fiction, non-fiction, etc. There are no minimal page requirements and a 5-page maximum per submission. You may submit up to 3 separate works for review.

CALL FOR AUDITORY WORK

We are currently in the process of exploring ways to allow visitors to listen to auditory work on-site as well as include samples on our website – but it is all a work in progress!

Submissions must be original work. Audio files should not exceed 10 minutes in length. You may submit up to 3 separate works for review.

* SUBMISSION *

To submit work, email locker666gallery@gmail.com with Noxious Submission as the subject line.

Within the email, please include the following information:

- Name as to be displayed
- Title of work
- Personal website and/or other digital links to your work

Please submit work as an attachment labeled as lastname_title_noxious (example: Jones_Bubbles_Noxious). Visual art should be submitted as jpeg images. Literary work should be submitted in the form of an editable word document. To submit auditory work, you may submit an attached mp3 or mp4 file or include a web link to your submission.