

## Faculty & Staff Application

### Lamar Dodd School of Art Galleries

*Proposals Due: April 1, 2021*

The Dodd invites exhibition proposals from faculty and staff for the 2020-2021 academic year. Faculty & staff may submit proposals for several gallery spaces (or self-identified alternative spaces) in or around the Lamar Dodd building. Proposals can be for solo or group shows in any media including performance, and can include collaborations between and amongst students, faculty, and artists outside the UGA community. We're looking for visually and conceptually engaging exhibitions that manifest your unique vision in a way that links you, your peers, and the larger art world, and that inspires the community at UGA.

Proposals will be reviewed by a committee consisting of the gallery director, students and faculty. Accepted shows will get a slot of up to 4-6 weeks. **Submit all application via Google Drive to Gallery Director Katie Geha: [katiegeha@gmail.com](mailto:katiegeha@gmail.com).**

### Application:

#### Contact Information:

Name of faculty/ curator: \_\_\_\_\_

Name of artist(s): \_\_\_\_\_

Working title for proposed exhibition: \_\_\_\_\_

Address of faculty/ curator: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

#### Exhibition Narrative

Attach a 250 to 500-word explanation of your exhibition (.doc or .pdf file).

#### List of Artists

Please attach a list with the names of all participating artists and indicate whether they are proposed or confirmed for the exhibition. Please also indicate if they are UGA students.

#### Artist Bios

Include a bio and or short resume for each artist.

## **Budget**

Please provide a projected budget for the exhibition, The Gallery will provide for installation expenses (paint, building supplies, etc), reception costs, and some promotional materials and possible transportation of art works.

## **Gallery preference**

Please indicate your preferred gallery space: Plaza Gallery, Gallery 307, Gallery 101, Bridge Gallery, the Suite, or identify an alternative site within or just outside the building.

## **Artwork**

Please submit **10-15 images, audio, or video files** of works to be included in the proposed exhibition. In the case of site- installations, performances, or other proposed uses of the space, please provide documentation of analogous work or some type of mock-up.

- **Image files:** Please use .jpeg format at 72 to 300 dpi.
- **Audio and Video files:** Please limit files to 3-minute samples. Files can be in any standard file format; alternatively you can provide a web link.
- **Naming your files:** Please use the following convention when naming your files: The applicant (curator) last name, followed by the artist last name, then 2 digits that correspond to the number on the Artwork Identification List, followed by the file extension. Example: WalkerBarney01.wav, WalkerBarney02.mp3, etc.

## **List of Artworks**

Please attach a list of the proposed artworks for the exhibition, indicating artist's name, title, dimensions, year, media, and file name.

## **Proposed Programming**

Suggest possible programming to go with your exhibition such as lectures, film screenings, gallery talks, and performances.

## **Checklist**

Please be sure your application includes the following:

- \_\_\_ Contact information form
- \_\_\_ Exhibition Narrative
- \_\_\_ List of Artists
- \_\_\_ Artist Statements

- \_\_\_\_ Résumés
- \_\_\_\_ Budget
- \_\_\_\_ Preferred Gallery Space
- \_\_\_\_ 10-15 images, audio, or video files
- \_\_\_\_ Artwork Identification List
- \_\_\_\_ Proposed Programming

**Submit all application materials on via Google Drive to Gallery Director Katie Geha: [katiegeha@gmail.com](mailto:katiegeha@gmail.com).**

**Next Steps:**

The Gallery will contact applicants after proposals have been reviewed. Additional materials will be required for accepted proposals and will be discussed in detail with the review committee. These include:

- Revised proposal documents (as requested by review committee)
- Timetable for implementation
- Revised budget
- Final version of project description
- Safety and security requirements
- Publicity and educational materials
- Reception plan
- Agreement(s) for loans of works of art
- Transportation arrangements for artwork