

Michael J. Marshall

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Education

- 2000 MFA, Photography, Arizona State University, Tempe, AZ
1993 BA, Studio Arts/Physics, Kenyon College, Gambier, OH

Teaching Experience

- 2013-present Professor, University of Georgia, Athens, GA
2015-present Associate Director of Curriculum, School of Art, University of Georgia, Athens, GA
2007-2013 Associate Professor, Area Chair, Photography, University of Georgia, Athens, GA
2001-2007 Assistant Professor, Photography, University of Georgia, Athens, GA
2003, 2005 Photography Workshop Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2004 Photography Instructor, Photo Studies in Italy, UGA Studies Abroad, Cortona, Italy
2002, 2003 Photography Instructor, Photo Studies in Ghana, UGA Studies Abroad, West Africa
2001 Photography Instructor, Art Studies in the American West Program, Bozeman, MT
2000-2001 Visiting Assistant Professor, Arizona State University, Tempe, AZ
2000 Photography Instructor, Work-Study Program, Maine Photo Workshops, Rockport, ME
1998-2000 Teaching Assistant, Instructor of Record, Arizona State University, Tempe, AZ
1996 Workshop Instructor, Maine Photographic Workshops, Rockport, ME

Professional Experience

- 2008-2016 National Board, Chair (2013-15), Vice-Chair (2010-13), Society for Photographic Education
2014 Ohio Arts Council Awards Panelist, Columbus, OH
2011 National Conference Chair, Society for Photographic Education, Atlanta, GA
2004-2008 Vice-Chair, Southeast Region of the Society for Photographic Education, Southeast
2004 Regional Conference Chair, Society for Photographic Education, Athens, GA
2004 Curator, Relative: Photographing Domesticity, ATHICA Gallery, Athens, GA
1999-2005 Third View, multimedia collaborative project with Mark Klett, Byron Wolfe, others
1998 Regional Conference Chair, Society for Photographic Education, Tempe, AZ
1998 Exhibition Curator, Northlight Gallery, Arizona State University, Tempe, AZ
1997 Darkroom Facilities Manager, Santa Fe Photographic Workshops, Santa Fe, NM
1996-1997 Custom Lab Technician, Visions Photography Lab, Santa Fe, NM
1996 Workshop Teaching Assistant, Santa Fe Photographic Workshops, Santa Fe, NM
1995-1996 Darkroom Manager, Maine Photographic Workshops, Rockport, ME
1994-1995 Workshop/Residency Teaching Assistant, Maine Photographic Workshops, Rockport, ME
1993 Assistant Lab Manager, Maine Photographic Workshops, Rockport, ME

Awards/Residencies

- 2015 Service Learning Teaching Excellence Award, University of Georgia, Athens, GA
2011-2012 Service Learning Fellow, University of Georgia, Athens, GA
2011 Public Service and Outreach Faculty Fellowship, University of Georgia, Athens, GA
2010 Faculty Research Grant, Visual Metaphors of Bird Mythology, Athens, GA
2008 Faculty Research Grant, Time, Ecology and the Individual, Athens, GA
2007 CHA Research Fellowship, Willson Center for the Arts, Athens, GA
2006 Faculty Research Grant, Fine Art Narratives in Science /Personal Experience, Athens, GA
2005 HMC Residency, Hungarian Multicultural Center Residency, Budapest, Hungary
2004 Faculty Research Grant, Fine Art Research in Science and Experience, Athens, GA
2003 ILFORD Imaging USA Inc. Grant, Ilford, Paramus, NJ
2002 Faculty Research Grant, Photographic Research in Natural History Museums, Athens, GA
1998 Arizona - Austria Exchange Grant, Travel / Studio Grant, Salzburg, Austria

Solo and Two Person Exhibitions

- 2012 *Confluence: Photographic Constructs*, Hardman Hall Gallery, Macon, GA
- 2011 *Science and Nature*, Krause Gallery, New York, NY
above exhibition was included in *The Festival of Ideas For a New City*, organized by the
New Museum, New York, NY
- 2010 *Duality*, Blackbridge Hall Art Gallery, Milledgeville, GA
- 2009 *Euclid's Topography*, Krause Gallery, Atlanta, GA
The Map Maker's Journey, 1912 Gallery, Emory, VA
- 2008 *Nature and Geometry*, Definition Gallery, Baltimore, MD
Notes From a Journey, Allen Priebe Gallery, Oshkosh, WI
New Works, Krause Gallery, Atlanta, GA
- 2007 *Natural Histories*, Max-Planck Institute for the History of Science, Berlin, Germany
Natural Histories, Gallery 1401, Philadelphia, PA
Elements of Geometry, Krause Gallery, Atlanta, GA
Natural Artifacts, Photography Gallery, Bristol, VA
Elements of Geometry, Northern Kentucky University Art Gallery, Highland, KY
- 2005 *Natural Histories*, Nathan H. Wilson Center for the Arts, Jacksonville, FL
New Landscapes, Krause Gallery, Atlanta, GA
Spirit Places, Gertrude Herbert Institute of Art, Augusta, GA
Natural Histories, Krause Gallery, Atlanta, GA
- 2004 *Explorer*, University of Notre Dame Art Gallery, South Bend, IN
- 2003 *Good Measure*, Piedmont College, Demorest, GA
- 2001 *Rhumb Lines and Wind Roses*, Concordia University, St. Paul, MN
- 2000 *Rhumb Lines and Wind Roses*, Northlight Gallery, Tempe, AZ
- 1995 *Mapping*, Old Schoolhouse Gallery, Rockport, ME
- 1993 *New Works*, Olin Upstairs Gallery, Gambier, OH

Invited Group Exhibitions

- 2015 *Nascent Site*: Northlight Gallery, Phoenix, AZ
- 2014 *Exposure: An Exhibition of Contemporary Photography*, Stein Galleries, Dayton, OH
If You Build It..., Wellington B. Gray Gallery, Greenville, NC
Tiny Universe, Gallery at Hotel Indigo, Athens, GA
- 2103 *Soar*, Stoveworks Complex, Atlanta, GA
Society for Photographic Education 50th Anniversary Exhibition, Chicago, IL
Faculty Exhibition, Lamar Dodd School of Art, Athens, GA
- 2012 *PhotoGALA*, Musée Conti Historical Wax Museum, New Orleans, LA
Alignments, Five-Person exhibition, Lee Gallery, Clemson, SC
Walk Away With Art, Five-Person exhibition, Jennifer Schwartz Gallery, Atlanta, GA
- 2011 *Dream Makers & Risk Takers*, TEDx Charlotte 2011, Max Jackson Gallery, Charlotte, NC
Still Life, Four-person exhibition. Jennifer Schwartz Gallery, Atlanta, GA
7 Year Anniversary Group Show, Krause Gallery, New York, NY
Vintage Photography, Art Intersection Gallery, Phoenix, AZ
ATHICA Mystery Triennial, ATHICA Gallery, Athens, GA
Faculty Exhibition, Lamar Dodd School of Art, Athens, GA
- 2010 *Constructed Territories*, Wright State University, Dayton, OH
- 2009 *Five Year Anniversary*, Krause Gallery, Atlanta, GA
- 2008 *Opening Exhibition*, Eikona Gallery, Bermuda
Collaborations, Krause Gallery, Atlanta, GA
Faculty Exhibition, Lamar Dodd School of Art Gallery, Athens, GA
PHOTOGRAPHY: Southeast, McMaster Gallery, Columbia, SC
Third View: Collaborative Project Exhibit, Blue Sky Gallery, Portland, OR

- 2007 *Third View: Collaborative Project Exhibit*, Commons Gallery, Tempe, AZ
Movers and Shakers, Museum of Contemporary Art of Georgia, Atlanta, GA
All the same ... All different ... A Convergence of Artists, King and Spalding, Atlanta, GA
- 2006 *Signals from Central Europe*, Central European Cultural Institute, Budapest, Hungary
2006 Fellowship Exhibition On-Line, Houston Center for Photography, Houston, TX
Inventing Nature, Cherry Gallery, Atlanta, GA
All The Same, All Different, Krause Gallery, Atlanta, GA
- 2005 *Third View, Collaborative Project Exhibit*, The Light Factory, Charlotte, NC
New Works HMC, Ernst Museum, Budapest, Hungary
Authenticity of Memory, Houston Center for Photography, Houston, TX
Making a Mark, Kathleen Ewing Gallery, Washington, DC
CHA Exhibition, Georgia Center, Athens, GA
- 2004 *Collector's Portfolio Exhibition*, Atlanta Photography Group, Atlanta, GA
Opening Exhibition, Krause Gallery, Atlanta, GA
Tender Landscapes, Dalton Gallery, Atlanta, GA
- 2003 *Essence: Matter/Science/Photography*, Pace University Art Gallery, Pleasantville, NY
Essence: Matter/Science/Photography, Ferst Center for the Arts, Atlanta, GA
Essence: Matter/Science/Photography, University of W. Georgia, Carrollton, GA
Fine Print, Northlight Gallery, Tempe, AZ
Cultural Landscapes of Ghana, UGA Alumni Center, Atlanta, GA
Summer Exhibition, Atrium Gallery, Gatlinburg, TN
Ghana in Photographs, Broad Street Gallery, Athens, GA
- 2002 *Annual Auction Exhibition*, Houston Center for Photography, Houston, TX
Photo Retreat Exhibition, Broad Street Studio, Athens, GA
- 2001 *Impact*, Georgia Museum of Art, Athens, GA
- 1999 *Crossing Borders*, Galerie im Traklhaus, Salzburg, Austria
Crossing Borders, Northlight Gallery, Tempe, AZ
Photographic Printmaking, Northlight Gallery, Tempe, AZ
- 1997 *Influences*, Northlight Upstairs Gallery, Tempe, AZ
- 1996 *Instructor Exhibition*, Union Hall Photo Gallery, Rockport, ME
- 1994 *Winter Exhibition*, Millbrook Gallery, Millbrook, NY
- 1993 *Undergrad Thesis Exhibition*, Olin Main Art Gallery, Gambier, OH

Juried Group Exhibitions

- 2015 *Landscape: Earth and Sky*, Photo Place Gallery, Middlebury, VT
SPESE Southeast Regional Juried Exhibition, Center for Visual Arts, Greenville, SC
2015 Alternative Process Exhibition, Soho Photo, New York, NY
National Works on Paper Exhibition, Sherman Fine Arts Center, Lake Charles, LA
- 2010 *Arte Laguna International*, Tese di San Cristoforo Arsenale, Venice, ITALY
Grounded, 621 Gallery, Tallahassee, FL
- 2009 *Crossroads*, Museum of Contemporary Art of Georgia, Atlanta, GA
6th Photography & Digital Image Biennial, Wellington B. Gray Gallery, Greenville, NC
- 2008 *33rd Annual Exhibition*, Lyndon House Art Center, Athens, GA
- 2007 *Sun Pictures to Mega-Pixels*, WAH Center, Brooklyn, NY
32nd Annual Exhibition, Lyndon House Art Center, Athens, GA
- 2006 *National Alternative Photographic Processes Exhibition*, Soho Photo, New York, NY
SECAC/MACAA Exhibition, Parthenon Gallery, Nashville, TN
31st Annual Exhibition, Lyndon House Art Center, Athens, GA
- 2005 *30th Annual Exhibition*, Lyndon House Art Center, Athens, GA
- 2004 *FLOW: The Art Show*, SunTrust Plaza Gallery, Atlanta, GA
Annual Juried Exhibition, Texas Artist Museum, Port Arthur, TX

- Remembrances of Things Past*, South Shore Art Center, Cohasset, MA
Georgia Photographer 2004, Atlanta Photography Group, Atlanta, GA.
 (Juror: Marianne Fulton, Director of The Light Factory, Charlotte, NC)
29th Annual Exhibition, Lyndon House Art Center, Athens, GA
 (Juror: David Levy, Director, Corcoran Gallery of Art, Washington, DC)
 2003 *Georgia Photographer 2003*, Atlanta Photography Group, Atlanta, GA
 (Juror: Anthony Bannon, Curator, George Eastman House, Rochester, NY)
Photowork '03, Barrett Art Center, Poughkeepsie, NY
 (Juror: Carol Squires, Curator, International Center for Photography, New York, NY)
Photographer's Choice, Atlanta Photography Group Gallery, Atlanta, GA
Current Work 2003, Rosenthal Gallery, Univ. of N. Carolina, Fayetteville, NC
28th Annual Juried Exhibition, Lyndon House Art Center, Athens, GA
 (Juror: Rachael Blackburn, Director, Kemper Museum, Kansas City, MO)
Works on Paper 2003, Goya Girl Press and Gallery, Baltimore, MD
 (Juror: Doreen Bolger, Director, Baltimore Museum of Art, Baltimore, MD)
 2002 *3rd Photography & Digital Image Biennial*, Wellington B. Gray Gallery, Greenville, NC
DPI - Digitally Propelled Ideas, Kellogg Art Gallery, Pomona, CA
 (Juror: Jack Duganne, Kellogg Art Gallery, Pomona, CA)
New Directions 2002, Barrett Art Center, Poughkeepsie, NY
 (Juror: Joan Young, Curator, Solomon Guggenheim Museum, New York, NY)
Annual Juried Exhibition, Texas Artist Museum, Port Arthur, TX
Beyond Words, Photography Now, Center for Photography, Woodstock, NY
 (Juror: Debra Singer, Curator of Contemporary Art, Whitney Museum, NY, NY)
27th Annual Exhibition, Lyndon House Art Center, Athens, GA
 (Juror: James Rondeau, Curator of Contemporary Art, Art Institute, Chicago, IL)
 2001 *Southern Exposure 2001*, (six person exhibition) Atlanta Photography Group, Atlanta GA
 (Juror: Jean Caslin, Director, Houston Center for Photography, Houston, TX)
Fay Gold Selects, APG, Atlanta, GA
Group Show, Silver Eye Center for Photography, Pittsburgh, PA
Group Show, Arizona State University Art Museum, Tempe, AZ
Artists' Books: A Selection of Books from the Pyracantha Press, Cabbagehead Press, and the ASU Book Arts Program, Tennessee State University, Murfreesboro, TN
 2000 *New Images*, Nicholls State University, Thibodaux, LA
Ghost Machine, Southern Graphics Arts Council Conference, Miami, FL
 1998 *Graduate Exhibition*, Harry Wood Gallery, Tempe, AZ
 1997 *Graduate Exhibition*, Harry Wood Gallery, Tempe, AZ.
 1996 *Maine Artist Juried Exhibition*, Maine Coast Artists, Rockport, ME
 1994 *Waterworks Exhibit*, Paramount East Gallery, Peekskill, NY

Public Lectures

- 2013 "Photography & Civic Engagement Through Service Learning: An Enhanced Curriculum",
 National Conference of the Society for Photographic Education, Chicago, IL
 2012 "Michael Marshall" Visiting Artist Lecture, Mercer University, Macon, GA
 2010 "Duality", Visiting Artist Lecture, Georgia College and State University, Milledgeville, GA
 2009 "The Map Maker's Journey," Visiting Artist Lecture, Emory & Henry College, Emory, VA
 2008 "Notes from a Journey, " Visiting Artist Lecture, University of Wisconsin, Oshkosh, WI
 2007 "Natural Artifacts," Visiting Artist Lecture, Virginia Intermont College, Bristol, VA
 2006 "Narratives in Science and Personal Experience," National Conference of the Society for
 Photographic Education, Chicago, IL
 2006 "Inventing Nature," Gallery Lecture, Cherry Gallery, Atlanta, GA
 2005 "Third View, Rephotographic Survey Project," Gallery Lecture, The Light Factory,

- Charlotte, NC
- 2005 "Natural Histories," Solo Exhibition Gallery Lecture, Wilson Center for the Arts, Jacksonville, FL
- 2005 "Recent Works," Gallery Talk, Gertrude Herbert Institute of Art, Augusta, GA
- 2005 "Michael Marshall," Visiting Artist Lecture, Birmingham-Southern College, Birmingham, AL
- 2005 "The Language of Photography," Guest Artist Lecture, Grayson High School, Grayson, GA
- 2005 "Michael Marshall", Guest Artist Lecture, Hungarian Multicultural Center, Budapest, Hungary
- 2002 "Experience and Constructed Beliefs," Society for Photographic Education, National Conference, Las Vegas, NV.
- 2000 "Rhumb Lines", Society for Photographic Education, National Conference, Tucson, AZ
- 1998 "Current Works," Guest Artist Lecture, Lacoste School for the Arts, Lacoste, France

Bibliography

- Marshall, Michael. "Michael Marshall" *Authentic Visual Voices: Contemporary Paper & Encaustic*. Ed. Catherine Nash. Nash/Renfrow Productions, 2013. 14-17, 10 minute interview. DVD
- "Genius Loci", *The Georgia Review*, Vol. LXIII, No. 4, (2009), cover, 640-648.
- Klett, Mark, William Fox, Michael Marshall, Byron Wolfe, et al. *Third View, Second Sights, A Rephotographic Survey of the American West*, Santa Fe, NM: Museum of New Mexico Press, 2004.
- "Natural Histories." *Visual Communication Quarterly* 12:Fall/Winter (2005) 222-231
- "New Landscapes." *Hayden's Ferry Review* 37:Fall/Winter (2005) 38-40, 82

Articles/Reviews/Reproductions

- Stuart, Michelle. (2014) *Encaustic Works: Nuance*. 92-97, R&F Handmade Paints Press.
- Bogre, Michelle. (2014) *Photography: A Teaching Guide for the 21st Century: Educators Share Thoughts*. 82-83, Focal Press.
- "Arts&Letters Journal of Contemporary Culture", Georgia College & State University. Issue 25, Spring 2011, cover reproduction
- Wilder, Kelley, *Photography and Science*, London: Reaktion Books Ltd, 2009. 111. one reproduction
- Seidel, Mitchell, "Paying homage to the past," *The Star Ledger*, May 12, 2006, D4 (review)
- Jerry Cullum, "Photographs evoke world of reverie," *The Atlanta Journal-Constitution*, February 13, 2005, L3 (review)
- Bruno Chalifour, "Third Views: Second Sights," *Afterimage*, Nov-Dec, 2004 (review)
- Catherine Fox, "A step back in time to another place," *The Atlanta Journal-Constitution*, May 9, 2004, L3 (review)
- "Annual Report," *Houston Center for Photography*, (2003), cover reproduction
- "Michael Marshall," *Essence: Matter/Science/Photography*, (2003), 6, one reproduction
- Third Photography and digital Image Biennial Exhibition Catalogue, (2003), 31, one reproduction
- "2002 Print Auction," *Houston Center for Photography*, (2002) cover reproduction
- "Marshall Exhibit Teeters Between Fact and Fantasy," *The Sword* 37:2 (2001), 7 (review)

Permanent Collections

- University of Wisconsin, at Oshkosh, Oshkosh, WI
- Max Planck Institute for the History of Science, Berlin, Germany
- Tivoli Collection, Scott Leventhal, Atlanta, GA
- City of Goodyear, Goodyear, AZ
- Related Group, Jorge Perez, Miami, FL
- Arizona State University, Tempe, AZ

Georgia College and State University, Milledgeville, GA