ACADEMIC HISTORY

Name: Eugene N. Wright

Present Rank: Professor of Art

Tenure Status: Tenure

Administrative Titles: Interim Director, The University of Georgia,

Lamar Dodd School of Art, 2012-2014

The Lamar Dodd School of Art is the flagship Art School in the State of Georgia. The School employs 50 full time and 20 part time

faculty members with over 900 students

Senior Dean, Franklin Residential College, 2011-14

The residential college, established in 2000, is a partnership among the Franklin College of Arts and Sciences, the Vice

President for Instruction, and University Housing.

Area Chair, Scientific Illustration, 1992-present

Area Chair, A.B Studio Major, 2009-present

Academic Advisor, LDSOA, Franklin College of Arts and

Sciences Interdisciplinary Studies Students

Education: M.S. in Medical Illustration, Medical College of Georgia, 1990

Teaching Experience:

1992-present Professor of Art, University of Georgia, Athens, GA

'11, '12 Professor of Art, University of Georgia Studies Abroad Program, Costa Rica

'95, '02, Professor of Art, University of Georgia Studies Abroad Program, Cortona, Italy

'06, '10, '14

1991-1993 Art Instructor, Abernathy Art Center, Atlanta, GA

1992 Art Instructor, Atlanta College of Art, Atlanta, GA

Professional Experience:

1990-present Principle Designer and Co-owner, Biomedical Visual Concepts, Inc., Athens, GA

1991-2008 Legal Consultant (provider of medical legal demonstrative evidence exhibits)

1995-1997 Computer Graphic Artist, Cartographic Services,

University of Georgia, Athens, GA

RESIDENT (UGA) ASSIGNMENT

.389 Administration/ .211 Research/ .150 Instruction

Courses:

ARGD 3310: Techniques and Topics in Science Illustration

ARGD 3320: Design in Science Illustration

ARGD 3330: Color Techniques in Science Illustration

ARGD 3340: Senior Exit/Directed Study in Science Illustration.

ARST 2000: Introduction to Figure Drawing

ARST 2010: Intermediate Drawing

ARST 3010: Advanced Drawing

ARST 3120: Aqueous Media

ARST 4180: Directed Study Painting

ARST 4020/6020: Figure Drawing/Anatomy

Academic Responsibilities:

1992-present Area Chair and professor in charge of instruction, advising and curriculum development in scientific illustration.

2009-present Area Chair and advisor of the AB Degree Program within the Lamar Dodd School of Art

INTERDISCIPLINARY SPECIAL TEACHING PROJECTS

- 2013 Ecology and Entomology Mural/BioSciences coordinated/consulted with illustration students and Department of Ecology, Entomology and Biological Sciences
- Coordinated the painting/replication of 30,000-year-old Grey Whale Mandible Casts. Worked with students, Dr. Scott Noakes of the UGA Center of Applied Isotope Studies, the Georgia Aquarium and the Smithsonian Institute to complete the painting of the cast. The painted cast to is now on display at the Georgia Aquarium for 180,000 K12 students who visit the aquarium.
- 2012 Marine Science Mural/BioSciences coordinated/consulted with illustration students and Department of Marine Sciences and Biological Sciences
- Human anatomy and Physiology Murals/BioSciences coordinated with illustration students and Department of Human Anatomy and Physiology
- 2005 Georgia Museum of Natural History Mural

PROFESSIONAL ACTIVITY

My research is demonstrated through work as an illustrator and educator in the field of scientific and medical illustration. I provide biological and medical illustrations for biomedical professionals, educators, students, and patients. The material is created for print, projection, web based media, interactivity, animation and exhibit. I have separated

myself from a diverse and highly accomplished pool of illustrators as one of only around 300 certified medical illustrators in the world. My work as a medical illustrator of veterinary content is recognized as the standard for many applications. Furthermore, my 22 years of scholarship enables me to consult with universities and businesses in regards to learning objectives and educational curricula in the fields of Medical and Science Illustration.

a. Medical Illustration Consultation:

Thomson Digital, Delhi, India, December 5-20

Thomson Digital is among the leading global service providers for end-to-end content processing and conversion for publishers worldwide. Thomson Digital is a digital prepress corporation (composition, copyediting, text design, illustration, etc.) for some of the largest global publishing houses.

I was hired as a consultant by Thomson Digital to assess their ability to compete globally with their medical illustration products. On February 3, 2009 I provided them with a written assessment document.

b. Co-authored, Illustrated and Designed an Interactive Educational Program

The Virtual Roach, authors E.N. Wright and Dr. Joseph V. McHugh (Department of Entomology), have developed an instructional and interactive program on the subject of insect anatomy entitled "The Virtual Roach". This system was designed, programmed and illustrated by E.N. Wright. It is comprised of an interactive program carrying information in the form of a glossary of terms and extensive archives of newly generated images from scanning electron microscopy, photomacrography and scientific illustration. The system interface links the terms and images in a hierarchical manner permitting the user to make a self-guided dissection of the American Cockroach (Periplaneta americaana). Each layer of the virtual dissection presents a new image and new potential avenues to investigate. At any stage, structures can be selected for alternate views, closer examination, removal, or definition.

The Virtual Roach was originally funded in 1998 through a \$79,736, grant from the Department of Agriculture Higher Education Challenge Grants Program, United States Department of Agriculture, E.N. Wright and J.V. McHugh

The Virtual Roach was **'Contracted for Lease'** by Orkin, Inc. for a fifth year, with an option for 3 concurrent years, where by the Module will be hosted on www.Orkin.com.

c. Journal Articles Authored:

- 2002 "The Virtual Roach, an instructional CD-ROM on Insect Anatomy," <u>The Guild of</u> Natural Science Illustrators Newsletter, Smithsonian Institute 7 (2002) September, 1-9
- 2002 "The Challenges of Education in Scientific Illustration," <u>The Guild of Natural Science</u> Illustrators Newsletter, Smithsonian Institute 7 (2002) September, 9-11

- 1996 "Portfolio Preparation and Presentation," <u>The Guild of Natural Science Illustrators</u>
 Newsletter, Smithsonian Institute 6 (1996), Summer, 5-6
- "UGA and MCG 1994 Annual Student Scientific and Medical Illustration Exhibit," <u>The Guild of Natural Science Illustrators Newsletter</u>, Smithsonian Institute 6 (1994) June, 1-5

d. Medical Illustration Commissions:

- **1. Illustrations in Medical Atlases:** (these atlases are used as clinical reference guides for students in veterinary medicine and for pet owners. They consist of my illustrations with relevant captions.
- 2008 Pfizer Atlas of Infection in Dogs and Cats, eds. Craig E. Griffen, DVM, Scott Brown, DVM, Mark M. Smith VMD, and Lesley G. King, MVB. (Gloyd Group, Wilmington, Delaware). 84 illustrations with A.L. Wright [Award of Excellence, "Rx Club," Metropolitan Pavilion New York, New York] [Award of Excellence "The Association of Medical Illustrators Annual Salon," IUPUI, Indianapolis, IN]
- 2003 Pfizer Clinical Atlas of Common Painful Conditions in Dogs and Cats, eds. Spencer Johnson VMD and Darryl N. Biery, DVM. (Gloyd Group, Wilmington, Delaware). 58 illustrations with A.L. Wright [Award of Excellence, "Rx Club," Metropolitan Pavilion New York, New York] [Award of Excellence "The Association of Medical Illustrators Annual Salon," The Cleveland Clinic, Cleveland, OH]
- 2002 <u>Atlas Pfizer De Parasitologia Clinica Veterinaria</u>, eds. Byron L. Blagburn, MS, Phd and Michael W. Dryden, DVM, PhD. (Gloyd Group, Wilmington, Delaware). (Spanish translation of 2000 Atlas) 90 illustrations with A.L. Wright
- 2000 Pfizer Atlas of Veterinary Clinical Parasitology, eds. Byron L. Blagburn, MS, Phd and Michael W. Dryden, DVM, PhD. (Gloyd Group, Wilmington, Delaware).
 90 illustrations with A.L. Wright
 [Award of Excellence, "Rx Club," Metropolitan Pavilion New York, New York]
 [The Illustrated Medical Text Award "Association of Medical Illustrators Salon," Mayo Clinic, Rochester, MN]

2. Illustrations in Books

- 2010 <u>Physiology of Domestic Animals</u>, eds. Oystein Sjaastad, Olav Sand and Knut Hove, (VESO, VetResearch, Oslo Norway). 2nd edition cover illustration. *Physiology of Domestic Animals* is currently a recommended textbook for students of veterinary and animal physiology at universities in Australia, Belgium, Canada, England, Estonia, Finland, Grenada, India, Ireland, Norway, Scotland and Sweden.
- 2003 Evidence Based Diagnosis, A Handbook of Clinical Prediction Rules, ed. Mark H. Ebell, MD, MS (Springer-Verlag, New York, Inc.), Japanese translation of 2000 Book, Exclusive illustrator

- 2002 <u>Physiology of Domestic Animals</u>, eds. Oystein Sjaastad, Olav Sand and Knut Hove, (VESO, VetResearch, Oslo Norway). Cover illustration.
- 2001 <u>Evidence Based Diagnosis, A Handbook of Clinical Prediction Rules</u>, ed. Mark H. Ebell, M.D., M.S. (Springer-Verlag, New York, Inc.), Exclusive Illustrator.
- 2000 <u>Vitamin Analysis for Health and Food Sciences</u>, by Dr. Ronald Eitenmiller, W.O. Landen Jr. 2nd author, CRC Press. Inside illustrations
- 1999 <u>Urban Forestry</u>, United States Forest Service, internet publication, www.r8web.com/spf/pubs&resources/ufmanual/index.htm. Exclusive illustrator.
- 1996 <u>Reconstructive Surgery</u>, Mathes and Nahai, 1 & 2, 1996, Quality Medical Publishing Company, St. Louis, Missouri. Illustrations with W.C. Carter

3. Illustrations in Magazines, Posters, and Medical Journals:

- 2005 "World of Bugs", Composite illustration used in the magazine For Him Magazine (FHM), v.6, No.6, 38
- 2001 Poster, Standard Process: A Whole Food Supplement Company, Madison, WI. Two poster illustrations with A.L. Wright
- 2001 "Behavior Problems in Young and Old Pets", Dr. Debra F. Horwitz, <u>Veterinary Medicine</u>, 96 n.11 November. Inside illustration with A.L. Wright
- 2001 "Behavior and Training", Jacque Neilson, DVM, DACVB, <u>Veterinary Medicine</u>, 96 n.11 November. Inside illustration with A.L. Wright
- 2001 Product Catalogue, (Standard Process: A Whole Food Supplement Company, Madison, WI.) Inside illustrations with A.L. Wright
- Clinical and technical review for the drug *Revolution*, Pfizer Animal Health, Inc. An in depth detail of the technical properties and applications of the product. Exclusive illustrator.
- 2001 Veterinary Medicine, 96 n.11 November. Cover illustration with A.L. Wright
- 2000 Poster, *Revolution* drug application, Canine, Pfizer Animal Health. Illustrations with A.L. Wright
- 2000 Poster, *Revolution* drug application, Feline, Pfizer Animal Health. Illustrations with A.L. Wright
- 2000 Brochure, Peanut Product Research and Development Laboratories, The University of Georgia, College of Agriculture and Environmental Sciences. Cover illustration
- 1999 Clinical and technical review of distribution for the drug *Revolution*, Pfizer

- Animal Health, Inc. Inside illustration describing distribution of the drug. Illustration with A.L. Wright
- 1999 "Are You Protecting The Ones You Love", a clinical and technical review of the two drugs *Sentinel* and *Interceptor*. Novartis Animal Health US, Inc. Exclusive illustrator.
- "Clinical and Technical Review, Clomicalm", <u>Diagnosing and Treating Canine Separation Anxiety</u>, Novartis Animal Health US, Inc. Illustrations with A.L. Wright
 - **4. Illustrations Used as Medical Legal Demonstrative Evidence/Consultation:** (Medical Illustrations are used as exhibits in the courtroom to assist in educating a jury on the specifics of individual cases. Each exhibit below is listed as follows: Client, title of exhibit, location of client.
- 2008 Mr. Jay Cook, Cook, Noell, Tolley, Bates & Michael, <u>Dystocia and Cesarean Section</u>, Athens, GA
- 2006 Mr. Jay Cook, Cook, Noell, Tolley, Bates & Michael, <u>Karen Rogers-Incorrect Trocar Placement</u> Into the Abdomen, Athens, GA
- 2005 Gilreath Medical, <u>Condition of Ryan Mena post Coronary Aneurysms</u>. Knoxville, TN (Medical Legal Consultation with Richard Duncan)
- 2002 Mr. Robert Altman, Nancy Bauer Preoperative and Postoperative Conditions, Atlanta, GA
- 2002 Mr. Jay Cook, Cook, Noell, Tolley, Bates & Michael, <u>James E. Shelton-Mechanism of Cerebral Spinal Fluid and Meningitis</u>, Athens, GA
- 2001 Mr. Jay Cook, Cook, Noell, Tolley, Bates & Michael Colleen Glasby-Bilateral Thromboemboli, Athens, GA
- 2000 Mr. Jay Cook, Cook, Noell, Tolley, Bates & Michael, <u>Charlotte Turner Preoperative and Postoperative Conditions</u>, Athens,GA
- 1999-2000 Garland and Samuel Attorneys at Law; Atlanta, GA
 Cook, Noell, Tolly, Wiggens Attorneys at Law; Athens, GA
 Alexander Legal Services; Atlanta, GA
 Medical Visions; Atlanta, GA
 Atlanta Medical Legal; Atlanta, GA
 Medstudios; Atlanta, GA
 ALPS Legal Services; Atlanta, GA

5. Illustrations Used in Dental Education Lectures:

2005 Dr. Glen Alex (reconstructive dentist), "Orchestrating the Comprehensive Examination Process to Help People Make Choices That Can Enhance Their Lives", <u>The American Academy of Restorative Dentistry</u>, Chicago, IL, multi-illustration exhibit

- 2002 Dr. Glen Alex (reconstructive dentist), I created an interactive presentation for a teaching lecture series.
- 2000 Dr. Lewis Brown (reconstructive dentist), "Broderick Flag Technique", <u>The American Academy of Restorative Dentistry</u>. (I created a multi-illustration exhibit and slide series for this invited lecture and demonstration), Chicago, IL
- 2000 Dr. James Moncrief (periodontist), "Lectures on Periodontal Disease," multiple illustrations for use in national and internationally venues.
- 1999 Dr. Glen Alex (reconstructive dentist), "Precision Removable Denture Partials", <u>The American Academy of Restorative Dentistry</u>, multi-illustration exhibit and slide series for this invited lecture and demonstration, Chicago, IL
- 1998 Dr. Glen Alex, Multi-image slide presentation and illustrations were created for eight national and international lectures and workshops.
- 1998 Dr. James Moncrief (periodontist), <u>Pankey Institute</u>, Key Biscayne FL, and San Francisco for the American Dental Association

e. Illustrations in Print/Reviews

- 2008 Medical Illustration Sourcebook 19, ed. Ghristine Young, (Association of Medical Illustrators, Colorado Springs, CO) Advertiser, Biomedical Visual Concepts, Inc. Athens, GA, Advertisement layout and design with A.L. Wright
- 2006 Medical Illustration Sourcebook 19, ed. Ghristine Young, (Association of Medical Illustrators, Colorado Springs, CO) Advertiser, Biomedical Visual Concepts, Inc. Athens, GA, Advertisement layout and design with A.L. Wright
- 2005 Medical Illustration Sourcebook 18, ed. Bill Andrews, (Association of Medical Illustrators, Colorado Springs, CO) Advertiser, Biomedical Visual Concepts, Inc. Athens, GA, Advertisement layout and design with A.L. Wright
- 2005 The Best in Medical Advertising Graphics, (RX Club, New York, New York) 119 (a selection of works from the 18th Annual Rx Club Show, Metropolitan Pavilion, New York, New York, November 18, 2004)
- 2004 Medical Illustration Sourcebook 17, ed. Bill Andrews (Association of Medical Illustrators, Colorado Springs, CO) Advertiser, Biomedical Visual Concepts, Inc. Athens, GA, Advertisement layout and design with A.L. Wright
- 2003 "Clinical and Technical Review," for the drug *Daramaxx*, Novartis Animal Health US, Inc. Cover and two inside Illustrations with A.L. Wright
- 2003 Clinical/educational and promotional launch for the drug *Daramaxx*, Novartis Animal Health US, Inc. An in-clinic notepad used to explain anatomy of the hip, elbow, and knee in dogs. Illustrations with A.L. Wright

- 2003 Medical Illustration Sourcebook 16, ed. Bill Andrews (Association of Medical Illustrators, Colorado Springs, CO) Advertiser, Biomedical Visual Concepts, Inc. Athens, GA, Advertisement layout and design with A.L. Wright
- 2002 <u>Focus on Nature VII: Natural History Illustration</u>, The New York State Museum, Albany, New York, p. 40
- 2000 Dr. Tricia Kalivoda, "The 1999-2000 Lilly Teaching Fellows at UGA," <u>Teaching at UGA</u>, 18, n.2, 1-6
- 2000 Beth Roberts, "1999-2000 Lilly Teaching Fellows Announced," <u>Columns</u>, University of Georgia News Service, 27, n.17, 6
- 2000 John Harvey, "Winning Ways," Association of Medical Illustrators News, 41, n.5, 18
- Norm Frisch, "GNSI 2000 Conference-Portugal," <u>The Guild of Natural Science Illustrators Newsletter</u>, Smithsonian Institute, 2000, n.10 (December) 7
- 2000 <u>Focus on Nature VI: Natural History Illustration</u>, The New York State Museum, Albany, New York, p. 34
- 2000 Mike Lawrence, "Gallery," The Journal of Biocommunication, 27, n.2, 13
- 1999 Joanne Shaw, "Gallery," The Journal of Biocommunication, 26, n.3, 17
- 1999 John Harvey, "Winning Ways," Association of Medical Illustrators News, 40, n.6, 16
- 1999 <u>Focus on Nature V: Natural History Illustration,</u> The New York State Museum, Albany, New York, p. 16

CONVENTION PRESENTATIONS

- 2004 "Refining the Image," Annual Meeting of the Guild of Natural Science Illustrators, College of William and Mary, Williamsburg
- 2003 "Refining the Image," Annual Meeting of the Guild of Natural Science Illustrators Denver University, Denver, CO
 - "Education Round Table," Annual Meeting of the Guild of Natural Science Illustrators, Denver University, Denver, CO
- 2001 "The Virtual Roach, an Instructional Tool for the Study of Insect Morphology," Annual Meeting of the Guild of Natural Science Illustrators, College of The Atlantics, Bar Harbor, ME
- 2001 "The Virtual Roach, an Instructional Tool for the Study of Insect Morphology." Annual Meeting of the Southeastern Branch of the Entomological Society of America, J.V. McHugh and E.N. Wright, Augusta, GA

- "History of Scientific Illustration, Renaissance to the Macintosh," Annual Meeting of the Guild of Natural Science Illustrators, The University of California Santa Cruz, Santa Cruz, CA
- "History of Scientific Illustration, Renaissance to the Macintosh," Annual Meeting of the Guild of Natural Science Illustrators, Smithsonian Institute, Washington, D.C.
 (150th anniversary of the Smithsonian Institute)

"Scientific illustration at the University of Georgia," Annual Meeting of the Guild of Natural Science Illustrators, Smithsonian Institute, Washington, D.C. (150th anniversary of the Smithsonian Institute)

GROUP EXHIBITIONS

1. International Visibility:

- 2014 "Faculty and Student Exhibit," The University of Georgia Studies Abroad Program, Cortona Italy
- 2013 "The Association of Medical Illustrators Satellite Salon," Salt Lake City Public Library
- 2011 "Faculty and Student Exhibit," The University of Georgia Studies Abroad Program, Costa Rica
- 2010 "Faculty and Student Exhibit," The University of Georgia Studies Abroad Program, Cortona Italy
- 2006 "Faculty and Student Exhibit," The University of Georgia Studies Abroad Program, Cortona Italy
- 2004 "Faculty and Student Exhibit," The University of Georgia Studies Abroad Program, Athens, Georgia
- 2003 "European Project Landscape Workshop," Sant' Agostino Conference Center, Cortona Italy
- 2003 "Faculty and Student Exhibit," The University of Georgia Studies Abroad Program, Cortona Italy
- 2001 "Poster Session," Guild of Natural Science Illustrators Salon, The College of the Atlantics, Bar Harbor, ME
- 2000 "Annual Members Exhibit", Guild of Natural Science Illustrators, Evora, Portugal
- 2000 "Guild of Natural Science Illustrators Poster Session," The University of Evora, Evora, Portugal
- 1998 "Association of Medical Illustrators Salon," The University of Toronto, Toronto, Canada

1995 "Faculty and Student Exhibit," The University of Georgia Studies Abroad Program, Cortona Italy

2. National Visibility:

- 2013 "The Association of Medical Illustrators Satellite Salon," Salt Lake City Public Library, Salt Lake City, UT
- 2008 "Rx Club," Metropolitan Pavilion New York, New York, [Award of Excellence]
 - "The Association of Medical Illustrators Annual Salon," IUPUI, Indianapolis, IN, [Award of Excellence]
- 2005 "The Association of Medical Illustrators Annual Salon," California Lutheran University, Thousand Oaks, CA
- 2004 "Rx Club," Metropolitan Pavilion New York, New York, [Award of Excellence]
 - "Association of Medical Illustrators Salon," The Cleveland Clinic, Cleveland, OH [The Illustrated Medical Atlas Award]
 - " Association of Medical Illustrators Salon," The Cleveland Clinic, Cleveland, OH [Muriel Mclatchie Miller Fine Arts Award]
- 2003 "The 2003 Annual Members Exhibition," Denver Museum of Nature and Science, Denver, Co.
 - "The Association of Medical Illustrators Annual Salon," New Orleans, LA
- 2002 "Focus on Nature VII Natural and Cultural History Illustration," New York State Museum, Albany, New York
- 2001 "Association of Medical Illustrators Salon," Asilomar, CA
- "Science and Technology Digital Art Competition," The Arts Alliance Center at Clear Lake, Nassau Bay, TX [Awarded 2nd place, Open Science Division, \$500]
- 2000 "Association of Medical Illustrators Salon," Mayo Clinic, Rochester, MN
- 2000 "Association of Medical Illustrators Salon," Mayo Clinic, Rochester, MN
 [The Illustrated Medical Text Award]
- 2000 "Rx Club," Metropolitan Pavilion New York, New York, November 14, Award of Excellence
- 1999 "Science and Technology Digital Art Competition," The Arts Alliance Center at

- Clear Lake, Nassau Bay, TX
- 1999 "Focus on Nauture VI, Natural History Illustration Exhibit," The New York State Museum, Albany, NY
- 1999 "Guild of Natural Science Illustrators Annual Members Exhibit," Smithsonian Institute, Washington, DC
- 1999 "Association of Medical Illustrators Salon," Colony Square, Atlanta, GA, [Award of Excellence]
- 1999 "Natural Science Illustrations," Schering-Plough Executive Offices, Madison, NJ
- 1998 "Guild of Natural Science Illustrators Annual Members Exhibit," Morton Arboretum, Aimes, IA
- 1998 "Focus on Nature Exhibit V," New York State Museum, Rochester, NY
- 1994 "Association of Medical Illustrators Regional Salon," Destin, FL
- 1993 Guild of Natural Science Illustrators Annual Members Exhibit," University of Washington, Bellingham, WA
- 1991 "Association of Medical Illustrators Salon," Philadelphia, PA
- 1990 "Association of Medical Illustrators Salon," Dallas, TX

3. Regional Visibility:

- 2014 "Faculty and Student Exhibit," The University of Georgia Studies Abroad Program, Athens, Ga
- 2011 "MMXI Faculty Exhibition," Lamar Dodd School of Art, Athens, GA
- 2008 "UGA Arts Festival," Lamar Dodd School of Art, Athens, GA
- 2007 "Faculty and Student Exhibit," The University of Georgia Studies Abroad Program, Athens, Georgia
- 2006 "The Ultimate Bird House Exhibit and Auction," Habitat for Humanity, Athens, GA, (My birdhouse was auctioned for \$400.00)
- 2003 "Faculty and Student Exhibit," The University of Georgia Studies Abroad Program, Athens, Georgia
- 2000 "Lamar Dodd School of Art Celebrates 2000," Lyndon House Arts Center, Athens, GA
- 1998 "Monumental Coin Bank Exhibit and Auction," Habitat for Humanity, Athens, GA, (my coin-bank was auctioned for \$925.00)

- 1997 "UGA Faculty Exhibit," Georgia Museum of Art, Athens, GA
- 1996 "Faculty and Student Exhibit," The University of Georgia Studies Abroad Program, Athens, Georgia
- 1996 "UGA Faculty Exhibit," Lamar Dodd School of Art, Athens, GA
- 1996 "Plant and Fauna of the state of Georgia," Georgia State Botanical Gardens, Athens, GA
- 1993 "Recent Arrivals," Gertrude Herbert Art Institute, Augusta, GA
- 1993 "Watercolors," Fulton County Government Center, Atlanta, GA
- 1993 "Swamp Things," Ecology Gallery UGA, Athens, GA
- 1992 "Watercolors," Abernathy Arts Center, Atlanta, GA
- 1992 "National Park Watercolors," Bryant Galleries, Atlanta, GA
- 1992 "Piedmont Arts Festival," Piedmont Park, Atlanta, GA
- 1992 "Natural Science Watercolors," Ecology Gallery UGA, Athens, GA
- 1991 "National Wildlife Exhibit," Okefenokee Wildlife Refuge, Folkston, GA

RECOGNITION AND OUTSTANDING ACHIEVEMENTS

- 2013, '12, '11 Nominated as the Georgia Regents University, Allied Health Sciences Distinguished Alumni for 2011, 2012 and 2013
- 2011 University of Georgia, Franklin College of Arts and Sciences nominee for the UGA Josiah Meigs Distinguished Teaching Professorship Award.
- 2008 "Fab 40", <u>Medical College of Georgia</u>, School of Allied Health Sciences 40th Anniversary, Augusta Georgia (Award recognizing me as one of the top four distinguished graduates in Medical Illustration over the past 40 years)
- AMI Fellow, The Association of Medical Illustrators recognizes members with outstanding service records within the organization
- 1993-2013 Certified Medical Illustrator (there are currently around 250 certified medical illustrators in the world. Certification is a program endorsed by the Association of Medical Illustrators to encourage lifelong learning and to measure professional competency. Similar to specialty certification for physicians, the competency evaluation consists of a written test and a practicum. The Board of Certification of Medical Illustrators (BCMI) is an independent body that administers the voluntary certification program). Certification must be renewed every 5 years.

GRANTS RECEIVED

- 2002 \$17,000, "Applied Instructional Technologies Grant," The Office of Instructional Support and Development, The University of Georgia, Athens, GA
- 1999-2000 \$2000, Lilli Teaching Fellowship, Office of Instructional Support and Development, The University of Georgia, Athens, GA
 - 1999 \$1700, "Faculty Research Grant", The University of Georgia Research Foundation, The University of Georgia, Athens, GA
 - 1998 \$79,736, Department of Agriculture Higher Education Challenge Grants Program Grant, United States Department of Agriculture, E.N. Wright and J.V. McHugh
 - 1996 \$9000 "Instructional Technology Grant," The Office of Instructional Support and Development, The University of Georgia, Athens, GA

SUPERVISION OF STUDENT RESEARCH

Major Professor of Senior Exit, Exhibition and Documentation for Science Illustration

2014 C Olivia Carlisle – "Metamorphosis *Danaus plexippus*"

Zach Morrissey – "Venomous Snakes of Georgia"

Ali Mackay – "Spinal Health in Physical Therapy"

Angadh Reddy – "Cordyceps"

Amanda Camp – Gray's Reef"

2013 Regina Milner – "Female Genital Mutilation"

Matt Sandoz – "Busy Bees"

Patrick Bone – "Its All in the Wrist"

Lindsay Heisler – "It'll be over in a Lily While"

Anna Schoenbaechler - "Pastel Petals"

Whitney Ridings - "Dynamic Positions"

Samantha Bond – "Anatomind"

Stephanie Pfeiffer – "Comparative Hindlimb Morphologies of Mammals"

Kaitlin Brotman – "Oak Trees for the Southeastern United States"

2012 Olivia Boyd - "Developing a Lucid Key to the New World Genera of *Monotomidae*"

Kimberly Tierman – "Multiple Sclerosis"

Julie Fine – "People and Impossibly Large Insects"

Leah Benzur - "Four Common Insect Pest Species"

Kelsey Jordan – "Alternative Parenting in Five South American Frog Species"

Lauren Akin – "A Study of Hands"

Whitley Watson - "Tattoos"

2011 Ellen Davis-"Muscles of Facial Expression"

Tiffany Davis-"Heterochromia Iridium"

Amy Sands-"Gray Whales"
Corin Stedman-"Digestion"
Sam Davidson-"Yucca Plant/Yucca Moth"
Christine Le-" Comparative Vertebrate Analysis"

2010 Rachel Blair-"A Study on the Canis lupus"

Dominique Edwards-"Hemodialysis"

Drew Merritt-"Illustrating Dragon Anatomy"

Elizabeth Nixon-"The Anatomy of the Hand"

Katelyn Snell-"The Human Eye"

Kelley Webb-"An Investigation Into Portraiture"

Chair - Reading Committee, Interdisciplinary Studies, Honors Interdisciplinary Studies, BFA Undergraduate Research Project

(97 total)

2009 Emily Dyson, "Beak and Feet Comparison of Various Birds"
Delia Dykes, "Anatomical Study and Comparison of Orchid Bees"

Jessica Holland, "Pharyngeal Arches of the Robust Redhorse"

2008 Elizabeth McDonald, "Preparation for Medical Illustration"

Rebecca Ann Taylor, "Cumberland Island National Seashore"
Ashley Long, "Comparisons of the Ocmulgee, Bluestripe and Bannerfin Shiners"

2007 Stephanie Hunczak, "Chagas Vectors: What to really fear"

Kevin Clark, "Muscles, Tendons, and Ligaments"

Christi Newman, "Flowering Plants in Science and Myth"

Bricelyn H. Strauch, "Ecology of an Artistic Duality"

Erin Jones, "Anterior Cruciate Ligament Injury"

Courtney Reece, "Illustrations for Garden Earth Naturalists"

2006 Mary Roberts, "The Tomato"

Libby Plaspohl, "Total Hip Arthroplasies"

2005 Ikumi Kayama, "Frog Anatomy"

Leigh Margaret Pearson, "Multiple Sclerosis"

Bobbi Goodman, "Endodontics"

Danielle Wilcox, "Elementary Botany"

Eric Simonson, "Virtual Roach "

Jennifer Hulsey, "Elementary Botany"

Leah Tran, "A Comparison of North American River Otters"

Brandy Donaldson, "Obstetrics"

Mary Bang, "The Orbit Bones of Reptiles"

2004 Jessica Csehy, "Forensic Art"

Meridith Boyter, "Powerlines

Shannon Bean, "Anatomy of the Vertebral Comumn"

Katherine Brown, "New York Metropolitan Flora"

Michael Pollard, "Website, Intro to Science Illustration"

Michael Konomos, "Anatomy of the Human Heart" Jonathan Geganto, "Human Histology" Alissa Hogan, "The Canine Stifle Joint"

- 2002 Stephen N. Boyd, "The Human Figure in Medical Illustration" Chair - Reading Committee, Honors Interdisciplinary Study Senior Thesis
- 2002 Justin Shirah, "The Social Paper Wasp: Polistes"
 Tomas L. Brown, "A Promotional Design"
 Amanda Yarberry, "Portfolio CD-ROM"
 Ashley Waldron, "Flowering Plants of the Rock and Shoals Granite Outcropping"
 Erin Mitchell, "Self-Promotional Web-site"
- Sean Twiddy, "The Virtual Roach: Periplaneta americana"
 Brian C. Brockway, "The Musculature Anatomy of The Domestic Cat, Felis catus"
 Karen Bradley, "Application into the Medical Illustration Graduate Program"
 Heather Gossett, "Antibiotic Resistance by Bacteria"
 Meredith York, "The Use of Diagrammatic Illustrations"
 Edward R. O'mara, "Total Knee Replacement and Knee Kinematics"
 Gini Knight, "Coastal Tree Species of Cabo Blanco"
- Gabriel Rudow, "The Endangered Green Pitcherplant"
 Erin Daniel, "Reticuliterms flavipes: Life Cycle Illustrations"
 Peter Anthony Baselici, Jr., "The Virtual Roach"
 Laura Solari, "The Role of Paleoillustration to a Natural History Museum"
 Eli Grant Ensor, "The Virtual Roach Project: A Modern Teaching Tool"
- 1999 Jason Schrampfer, "The Mummification Process of Ancient Egyptian Culture" Chair - Reading Committee for MA Graduate Project
- 1999 Melissa D. Smith, "Continuous Tone Illustrations"

 Camille Barton Spires, "Function and Interpretation of the Human Hand"

 Chesley Lowe, "Muscles of the Anterior

 Jason Schrampfer, "Effects on the Growth of Horse Hooves"

 Nicole Michelle Manning, "Illustrations of Endangered Plants of Georgia"

 Jennifer Keller, "Visualizing Microbiology"

 Brad Gilleland, "The Virtually Omnipresent American Cockroach"

 Andrew J. Rekito, Anatomical Illustrations for the Virtual Roach CD-ROM

 Keri D. Dycus, "A Demonstration of Various Media and Techniques"
- Shiela Louise Sexton, "Illustrating Disabilities in Preschool Children"
 Alexandra B. Cameron, "Broad River Endangered and Threatened Species"
 Mica Duran, "Series of Georgia's Endangered Species"
 Geoffrey G. Dyer, "Scientific Illustration Web Site"
 Ashley Attaway, "Gardening with Iris: A Raindbow of Color"
 Aaron McCaleb, "Whirling Disease"
 Todd Alexander, "Rehabilitation of the Anterior Cruciate Ligament"
 Randy Emkey, "Human Biomechanics"
 Sara Gray, "A New View of Diatoms: A 3-D animation About Diatoms"

Dottie Schaffer, "Parasitic Life Cycles"

Bauer Coslick, "A Field Guide to the Mammals of Oatland Island"

Liang-jiun Powell, "The Strawberry: The life cycle of *Fragaria vesca*"

1995 Sara M. Krusac, "Aids as a Virus"

Paul Chason, "Schoolyard Wildlife Habitat Project"

Martha E. Cooper, "Comparisons of Homologous Bone Locations"

Blake Stewart, "Adaptations for Success"

Brian Cole, "The Physical and Behavioral Characteristics of Genus Mandrillus"

Patricia Baker Smith, "General Entomology"

Julie Robb, "The Ecology and Behavior of the Brown Capuchin Monkey"

Craig Brown, "Extreme Teeth Adaptations in Mammals"

John Christopher Sexton, "Mosquito Control: A laboratory supplement"

Jennifer A. Case, "The Anatomy of Normal Skin and Skin Cancer Awareness"

1994 William Chittick, "The Red Kangaroo"

Joanna V. Wallington, "A Comparison of Skeletal"

Jacob J. Ohlinger, "Llamma Osteology"

Holly Turner, "Pollution and it's Effects on Nature"

1993 Joel Esperanza, "Trumpeter Swan"

Stephanie Teasley, "The Art of Equine Podiatry"

Yvette Kalb", The Life Cycle of the North American Beaver"

David Graham, "Evolutionary Superiority in Mammals"

James McAvoy, "Illustrations with Various Media and Techniques"

Caroline Nichols, "The Importance of Graphic Animation"

Charles Wesley Price, "Lasiurus borealis and Lasiurus seminolus"

Matthew Whittlesey, "Select Members of the Saturniidae Familiy"

Carrie Best, "Fetal Alcohol Syndrome"

Shane Mixon, "Alaska: The Last Wilderness"

Brian Correll, "The Foremost Theories on the Great Extinction of the Dinosaurs"

UNIVERSITY SERVICE

a. Long term service to the University of Georgia and The Lamar Dodd School of Art:

2012-14 Interim Director, Lamar Dodd School of Art

2012-present LDSOA Costa Rica Studies Abroad Liaison to OIE

2011-2014 Senior Dean, Franklin Residential College

1992-present Area Chair-Department of Science Illustration

2009-present Area Chair-A.B. Program, Studio Art

2009-present Advisor, Franklin College of Arts and Sciences Interdisciplinary Studies

Students within the Lamar Dodd School of Art

2009-present Nature Lab Coordinator/Director, Lamar Dodd School of Art

2006-2010 Cortona advisory committee, member (LDSA)

2004-present ARST 1040 Professional Seminar Class, lecturer

b. Service to the University of Georgia and The Lamar Dodd School of Art:

2012 Review Committee Member – Michael Marshal, to assess his research for promotion to the rank of professor

'05, '06, '07, '11, '12 Evaluation Advisory Committee Member

Invitation to speak at LDSA Board of Visitors Annual Meeting, 9/24/11

2007-2010 Curriculum Committee, Member (LDSA),

2007-2010 Vice President- Oconee Rivers Greenway Commission

University of Georgia Representative

2005-2008 Chair - Scholarship Awards Committee, (LDSA)

2008 Search Committee Print Making, member

2007 School Advisory Committee, Member

2006 Chair - Evaluation Advisory Committee

Seach Committee Graphic Design, member

Curo 2006 symposium participant

Honors Mentor, 2005-2006

2004 Review Committee Member - Rob Jackson, to assess his teaching for

promotion and tenure to the rank of associate professor

2002 Search Committee, Interior Design

1999 - 2002 Faculty Senate, Franklin College of Arts and Sciences,

• Committee member, Steering

• Chair, Curriculum

2001 Presenter, "The Virtual Roach: An Instructional Tool for Insect

Morphology", The College of Agriculture and Environmental Sciences Department of Poultry Science, (invited demonstration of the interactive

CD-ROM as part of the departmental seminar program), 10/6/01

Search Committee, Art Education, Lamar Dodd School of Art.

Chair, Program Review Committee, The Georgia Museum of Natural History.
 Gallery Committee Member, Lamar Dodd School of Art.

PROFESSIONAL SERVICE

2013	Judge, Association of Medical Illustrators Annual Salon. (Categories of Professional Didactic-Instructional and Professional Animation), Salt Lake City, UT
1992-Present 1989-Present	Member, Guild of Natural Science Illustrators Member, Association of Medical Illustrators
2008-2011	Chair, Manual of Procedures Committee, Association of Medical Illustrators
2008	Judge, Association of Medical Illustrators Annual Salon. (Categories of Professional Didactic-Instructional in black and white line), Indianapolis, IN
2007	Parliamentarian, Board of Governors. Association of Medical Illustrators
2005-2007	Chair of the Board of Governors, Association of Medical Illustrators, International (highest elected official in the Association)
	Chair, Executive Committee, Board of Governors Association of Medical Illustrators
2003-2005	Vice Chair, Board of Governors Association of Medical Illustrators, (elected position)
	Executive Committee Member, Board of Gov. Association of Medical Illustrators
2002-2006	Board of Governors, Association of Medical Illustrators, (elected position)
2000-2004	Education Director, Guild of Natural Science Illustrators, (elected position)
2000	Planning Committee member, Annual Meeting of the Association of Medical Illustrators, Rochester, Minnesota. • Chair, volunteer committee.
1998-89	Planning Committee member, Annual Meeting of the Association of Medical Illustrators in Atlanta Georgia. • Chair, volunteer committee
1996-99	Projects Assistant to the Education Director, Guild of Natural Science Illustrators

PUBLIC SERVICE

- Curator, "Science Illustration at the University of Georgia", a permanent exhibition on the 3rd floor study room at the UGA Science Library of a collection of works from 10 years in science illustration at UGA.
- 1993-2013 Curator, "The Annual Scientific and Medical Illustration Exhibit," The Lamar Dodd School of Art (an annual exhibit sponsored by The University of Georgia Scientific Illustration Program and The Medical college of Georgia's Graduate Program in Medical Illustration), Athens, GA
- 2003 2013 Curator, "The Annual Scientific and Medical Illustration Exhibit," The Medical College of Georgia Medical Science Library, Augusta, GA
 - 2009 Curator, "The O.A Parkes Symposium and Art Exhibition," Marriott Hotel, Augusta Georgia, (This exhibit is sponsored by The Medical college of Georgia's Graduate Program in Medical Illustration and is in recognition of the programs 60th anniversary. All exhibitors are medical illustration alumni)
 - 2005 Keynote speaker, "Celebration," The State Botanical Gardens of Georgia, Athens, Ga. (a fundraising event for the Ga. Museum of Natural History)
 - "Medical Illustration," classroom lecture, ARST 2000
 - 2004 "Natural Science and Biomedical Illustration and Communication," Center for Humanities and Arts, <u>Lunch-in-Theory Series</u>
 - "Process of a Natural History Mural," Center for Humanities and Arts with Art Rosenbaum and David Noah
 - 2001 "The Virtual Roach: An Instructional Tool for Insect Morphology", The Office of Instructional Support and Development, (invited demonstration of the interactive CD-ROM)
 - 2000 Guest speaker, "Native Plant Conference," Highlands Biological Station, Highlands, NC.
 - 1999 Guest speaker, "Highlands Land Trust's Community Outreach Project," The Highlands School, Highlands, NC.
 - 1998 Guest speaker, "A Critique of Artwork," The Georgia Center, Athens, GA
 - 1998 Judge, "25th Georgia High School Art Symposium," The University of Georgia Lamar Dodd School of Art, Athens, GA
 - 1992-2000 Workshop leader, "Georgia High School Art Symposium," The University of Georgia Lamar Dodd School of Art, Athens, GA
 - Judge, "Herpetologists League and Society for the Study of Amphibians and Reptiles Art Exhibit," The Georgia Museum of Natural History, Athens, GA

- 1997 Organizer, "Southern Seminar" (a multi-state seminar discussing various topics of science illustration and natural history), The University of Georgia Lamar Dodd School of Art, Athens, GA
- 1993-1996 Judge, "The Annual Scientific and Medical Illustration Exhibit", The University of Georgia Lamar Dodd School of Art, Athens, GA
 - 1996 Organizer, "GNSI South," Founded the first regional group in Georgia associated with the Guild of Natural Science Illustrators
 - 1995 Curator, "The GNSI Traveling Exhibit," The University of Georgia Ecology Gallery, (secured this collection of 50 reproductions of professional scientific illustrations for inclusion in the 1995 Scientific Illustration Annual Exhibit)

CONTINUING EDUCATION

Professional Meetings/Conventions:

2013	Association of Medical Illustrators; Salt Lake City, Utah
	College Art Association; New York, NY
2008	Association of Medical Illustrators; Indianapolis, IN
	Global Health Through Research, The University of Georgia, Athens, GA
2007	Association of Medical Illustrators; Bozeman, MT
2006	Association of Medical Illustrators; Boston, MA
2005	Association of Medical Illustrators; Thousand Oaks, CA
2004	Guild of Natural Science Illustrators, Williamsburg, VA
	Association of Medical Illustrators; Cleveland, OH
2003	Guild of Natural Science Illustrators, Denver, CO
	Association of Medical Illustrators; New Orleans, LA
2001	Guild of Natural Science Illustrators, Bar Harbor, ME
2000	Association of Medical Illustrators; Rochester, MN
1999	Association of Medical Illustrators; Atlanta, Ga.
1998	Association of Medical Illustrators; Toronto, CAN
1997	Guild of Natural Science Illustrators; Santa Cruz, CA
1996	Guild of Natural Science Illustrators; Washington D.C.
1994	Association of Medical Illustrators; Destin, FL
	World Congress on Biomedical Communications;
	Orlando, FL
1993	Guild of Natural Science Illustrators; Bellingham, WA
1992	Guild of Natural Science Illustrators; Pueblo, CO
1991	Association of Medical Illustrators; New Orleans, LA.
1990	Association of Medical Illustrators; Philadelphia, PN
1990	Association of Medical Illustrators; Richmond, VA
1989	Association of Medical Illustrators; Dallas, TX

EXTERNAL REVIEW

- 2013 Served as an external reviewer for Ms. Kimberly Martin, under consideration for promotion to professor at Northern Illinois University.
- 2011 Served as an external reviewer for Mr. Bill Andrews, under consideration for promotion to professor at The Georgia Health Sciences University.
- Served as an external reviewer for Mr. Todd Buck, under consideration for tenure and promotion to associate professor at Northern Illinois University.