

Mahera Khaleque

<http://www.maherakhaleque.com>

mahera@uga.edu

Education	2015	MFA , Drawing & Painting, Lamar Dodd School of Art - University of Georgia (UGA), Athens, Georgia (GA)
	2004	MA , Visual Communications Design, Purdue University (PU), West Lafayette, Indiana (IN)
	2000	MA , Painting, Purdue University, West Lafayette, Indiana
	1997	BA , Fine Arts, York College of Pennsylvania (YCP), Pennsylvania (PA)
	1994	Pre-BFA , Fine Arts, Institute of Fine Arts, Dhaka University (DU), Bangladesh (BD)

Employment

	2015	Adjunct Faculty , Lamar Dodd School of Art, UGA (Courses taught: Drawing-II, Art Appreciation)
	2013-15	Teaching Assistant , Lamar Dodd School of Art, UGA (Courses taught: Drawing-I and Drawing-II, Painting-I)
	2010- 12	Instructor of Art , Augusta State University (ASU), Augusta, GA (Courses taught: Drawing, Graphic Design, World Humanities)
	2004-06	Designer , Promotus Advertising, Indianapolis, Indiana
	2004	Designer , Department of Industrial Technology, Purdue Univ
	2002-03	Teaching Assistant , Department of Visual & Performing Arts, Purdue University (Courses taught: Beginning and Advanced Drawing)
	1998-02	Teaching Assistant , Department of Visual & Performing Arts, Purdue University (Courses taught: Fundamental Design)

Award/ Scholarship

	2014	Mary Rosenblatt Teaching Award , Lamar Dodd School of Art, University of Georgia, Athens
	2013-14	Jo Ann Terry Walker Graduate Scholarship , Franklin College of Arts and Sciences, University of Georgia
	2013	Jane Willson Graduate Scholarship , Franklin College of Arts and Sciences, University of Georgia
	2012-15	Frierson Fellowship , Lamar Dodd School of Art, UGA
	1999-2000	Delta-Phi-Delta Stewart-Train Award and Scholarship , Best graduate fine arts award, Department of Visual & Performing Arts, Purdue University, Indiana
	1995-1997	Dean's List , York College of Pennsylvania, Pennsylvania
	1995-1997	Foreign Student Scholarship , York College of Pennsylvania

Residency

- 2014 **Research Residency, Britto Arts Trust, Dhaka, Bangladesh**
2010 **Artist Fellow, Hambidge Center for the Arts and Sciences, Rabun Gap, Georgia**

Research and Travel Grant

- 2014 **Gulnar Bosch Travel Award, Southeastern College Art Conference (SECAC)**
2013-14 **UGA Graduate School Travel Grant for SECAC**
2011 **Center for Undergraduate Research Grant, Augusta State University, Augusta, Georgia**
2010 **Humanities Travel Grant, Augusta State University, Augusta, Georgia**

Leadership

- 2014 Acceptance at the **Emerging Leadership Program 2014, Graduate School of the University of Georgia**
1999-00 Staff Resident, Young Graduate House, Purdue University

Invited Lecture

- 2014 **Britto Arts Trust, Installation, Dhaka, Bangladesh**
2013 **Invited Gallery Talk for Solo Exhibition: Restoration, Gertrude Herbert Institute of Art, Augusta, Georgia**
2011 **Invited lecture “The Veil: Perceptions & Meanings,” Department of Political Science, Augusta State University**
2011 **Invited lecture “The Veil: A Visual Exploration,” Alliance Française de Dhaka, Bangladesh**
2010 **Invited lecture “The Veil: A Visual Exploration,” Institute of Fine Arts, Dhaka University, Bangladesh**
2008 **Invited for a presentation of my paper, “Exploring the Perceptions of the Veil through Shirin Neshat’s *Women of Allah*” at a colloquium: “Bodies on Display,” McCord Museum at McGill University, Montreal, Canada**
2007 **Slide presentation on *Restoration* painting series at the Department of International Relations and Diplomacy, the American Graduate School in Paris, France**
2004 **Guest Speaker on the Universal Declaration of Human Rights at the Holocaust Remembrance Conference, Greater Lafayette, Indiana**
2003 **Invited lecture, Department of Political Science, PU, IN**

2000 **Invited lecture and solo exhibition**, St. Mary's University,
Winona, Minnesota (MN)

Conference/ Publication

- 2013 **Presentation** of a paper titled "*The Veil in Art: Shirin Neshat's Early Photographs*," Southeastern College Art Conference (SECAC), University of North Carolina, Greensboro, North Carolina
- 2011 Conference on **The Quest for Excellence: Liberal Arts and Core Texts**, Yale University, New Haven, Connecticut (Funded by a humanities grant awarded by Augusta State University)
- 2011 **Publication of a book chapter, "Acid Attacks in Bangladesh"** with the artist's paintings, *Crimes against Women* (Nova Publishers), invitation by the Department of International Relations and Diplomacy at the American Graduate School in Paris, France
- 2001 **Publication of artist's interview and paintings** in *Cresset*, a fine arts magazine, published by Valparaiso University, Indiana

Juried & Selected Exhibitions

- 2015 MFA Exit Show, Rogue Gallery, Chelsea, New York
- 2015 MFA Exit Show, Atlanta Decorative Arts Center
- 2015 MFA Exit Show, Georgia Museum of Art, Athens
- 2015 Southern Hospitality, Virginia Commonwealth University
- 2014 Southeastern College Art Conference Juried Show, Sarasota, Florida
- 2014 Installation at Britto Arts Trust, Dhaka, Bangladesh
- 2014 Invited Group Exhibition of 9 Artists, Gertrude Herbert Institute of Art, Augusta, Georgia
- 2013 Madison Museum of Fine Arts Group Exhibition, Madison, Georgia
- 2013 La Mostra, Group Exhibition, Cortona, Italy
- 2013 **Solo Exhibition: Restoration**, Gertrude Herbert Institute of Art, Augusta, Georgia
- 2012 Nue Wrk; New work by the entering graduate student, Lamar Dodd School of Art, University of Georgia, Georgia
- 2012 Creel-Harrison Biennial of Invited Artists, Gertrude Herbert Institute of Art, Augusta, Georgia
- 2012 "Dogwood Fine Arts Juried Exhibit, Knoxville, Tennessee

- 2012 “And She Lives” Group Show, North Augusta Heritage Center, Georgia
- 2012 “Making History” Group Show, Lucy Craft Laney Museum of Black History, Augusta, Georgia
- 2011 Ancora Imparo: Westobou Arts Festival Exhibit, Augusta
- 2011 Southern Observatory Group Exhibit, Erskine College, South Carolina
- 2011 Invited Artist’s Theme Show: Cow, Macon, Georgia
- 2010 ASU Faculty Show, Gertrude Herbert Institute of Art, Augusta, Georgia
- 2010 Southern Observatory Group Exhibit, Gertrude Herbert Institute of Art, Augusta, Georgia
- 2009 Docent Group Exhibit, Morris Museum of Art, Augusta, Georgia
- 2008 Juried poster show, University & College Designer’s Association, Illinois
- 2007 International Juried Poster Exhibit, Iranian Academy of Arts, Tehran, Iran
- 2005 Juried art exhibit, Tippecanoe Arts Federation, Lafayette, Indiana
- 2004 **Solo Exhibition: Design Process**, Department of Visual and Performing Arts, Purdue University, West Lafayette, Indiana
- 2001 Indiana Now: Juried show, Indianapolis, Indiana
- 2000 **Solo Exhibition and invited talk**, St. Mary’s University, Winona, Minnesota
- 2000 **Solo Exhibition: Catharsis**, Wells Center, West Lafayette, Indiana
- 1999 Incomplete: Installation by selected artists, Lafayette, Indiana
- 1999 **Solo exhibition and invited talk**, Institute of Fine Arts, Dhaka University, Bangladesh
- 1998 Installation exhibit by ten selected artists, Lafayette, Indiana
- 1998 Clear Water Juried Show, Indiana University, Bloomington, Indiana

Logo Design

- 2008 Logo design for the Dream Project at the **Center for the Study of South Asian American Health Conference, New York University**, New York
- 2006 Logo design for **Adhunika Foundation**, a non-profit organization based in New York, working with under privileged women in Bangladesh

Volunteer

- 2008-11 **Docent**, Morris Museum of Art, Augusta, GA