Art History MA WORKSHEET * Thesis Track

Student Name:

Courses Required	Hours	Courses Taken	Term	MP Initials	Hours Earned	
12 Hours of approved Graduate level courses such as: ARHI 6000; 6008; 6010; 6020; 6030; 6050; 6060; 6100; 6110; 6120; 6130; 6150; 6160; 6200; 6210; 6220; 6290; 6300; 6310; 6350; 6400; 6410; 6420; 6440; 6490; 6500; 6510; 6520; 6530; 6540; 6570; 6580; 6585; 6590; 6900; 6910; 6916; 6920; 6930; 6940; 6950	12*					
12 Hours of seminar course (8000 level) such as: ARHI 8110; 8120; 8300; 8400; 8580; 8600; 8650; 8700; 8870; 8910; 8920; 8950; 8990	12					
3 Hours of Required Methods/Historiography (ARHI 8040)	3					
One additional course in art history or one approved elective in another field on the graduate level (6000 or above)	3					
Masters Research/Thesis ARHI 7000/7300	6					
TOTAL MINIMUM HOURS	36	(*) Undergraduate courses taken to fulfill the language requirements and/or academic needs of a student are				
Art History Methodology Requirement Met		 not considered part of the "Program of Study". All students are required to take at least 3 hours in one of each of the following field: Ancient/Medieval, Renaissance/Baroque, 18th and 19th c.,4. 20th c. and Contemporary n.b. ARTS 7005 cannot be used on your program of study 				
Foreign Language Requirement Met						
Advisory Committee Approved						
Comprehensive Exam Passed						
Program of Study Approved						
Final Oral Exam Approved						
Thesis Approved						

Courses required for assistantship program	Hours	Courses Taken	Term	MP Initials	Hours Earned
PEDAGOGY SEMINAR 3-hour seminar typically taken in the first semester of the first year.	3	GRSC 7770			
Graduate Student Seminar Must be taken at the same time as a semester teaching or grading.	X	ARTS 7005	REQUIRED EACH TERM APPLICABLE		

Major Professor signatures per advising period (fall advising covers spring and summer)

1 st semester	4 th semester	
2 nd semester	5 th semester	
3 rd semester	6 th semester	