Applying to be a Painting & Drawing Major

Each student participating in the Portfolio Review must turn in one copy of the Portfolio Review Form to the area in which they are applying along with their portfolio submission. Each application must include the following:

- Area(s) of Choice (students are encouraged to apply to two separate areas)
- Statement of Interest (typed, one-page paper relating your interest in the area)
- Copy of Transcripts (copy of a degree works audit)

PAINTING AND DRAWING MAJOR/CONCENTRATION PORTFOLIO REVIEW

To be eligible for the Drawing or Painting Concentration you must have completed the minimum:

- Studio Core First year program
- Drawing Concentration: Completed or in Progress either ARST 2000 or ARST 2010
- Painting Concentration: Completed or in Progress ARST 2100

Contact Kelsey Scharf for a space assignment. kelsey.scharf25@uga.edu

You will be assigned a section of wall space in the 3rd floor corridor to hang your work. Each piece submitted must have the following info attached to the front:

Name and UGA Email: _________________
Medium: _________________
Year: _________________
Course: _________________
Instructor: _________________

DRAWING CONCENTRATION PORTFOLIO REQUIREMENTS:
Six drawings
Two paintings

PAINTING CONCENTRATION PORTFOLIO REQUIREMENTS:
Four paintings
Two drawings

STUDENTS ACCEPTED INTO THE PROGRAM WILL BE IMMEDIATELY NOTIFIED AND WILL BE REQUIRED TO SCHEDULE AN ADVISING SESSION.

For questions please e-mail Professor Margaret Morrison mawm@uga.edu, Chair of Drawing and Painting.

Student Profile

Independence of mind, a strong work ethic, and a disciplined attitude towards creativity and expression are essential qualities of any student entering the BFA program in drawing and painting. Students with an interest in this major should bring enthusiasm and rigor and be ready to exhibit a final body of work in their senior year. They must also be able to engage in critiques of their own work and the works of their colleagues

Employment

A primary goal for most BFA candidates is career development as exhibiting visual artists. Creating associations with professional and/or college galleries is encouraged and supported. Drawing and Painting majors also typically find opportunities in arts-related businesses such as publishing, arts administration, gallery operations, and teaching. At the BFA level, art education certification is required to teach elementary through high school. The MFA degree is required to teach at the college level.