**M.A.Ed. for Initial Level 4/5 Certification Worksheet**

Refer to M.A.Ed. Handbook for detailed list of requirements and suggested courses.

Effective Fall 2021 (for those entering Fall 2021 or after)

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| **COURSE REQUIREMENTS** |
| **Area A: Educational Psychology** |
| **Hours Required** | **Courses Taken** | **Semester Taken** | **Hours Earned** | **Instructor approval signature** |
| **3** | 1. EPSY 6010 Exploring Learning and Teaching (Required)
 |  |  |  |
| **Area B: Curriculum and Methods of Teaching** |
| **Hours Required** | **Courses Taken** | **Semester Taken** | **Hours Earned** | **Instructor approval signature** |
| **24** | 1. ARED 6350 or 6350S Teaching of Art in the Elementary School (Required)
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| 1. ARED 6360 or 6360S Secondary Curriculum in Art Education (Required)
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| 1. ARED 7370 Curriculum Theory and Practice in Art Education (Required)
 |  |  |  |
| 1. ARED 6060 Art Education Practicum in School, Museum, and Community (Required)
 |  |  |  |
| 5. ARED 7460 (9 cr.) Student Teaching (Required)6. ARED 7470 (3 cr.) Issues & Practices in Teaching  Art (Required)*These two courses must be taken concurrently.* |  |  |  |
| **Area C: Content** |
| **Hours Required** | **Courses Taken** | **Semester Taken** | **Hours Earned** | **Instructor approval signature** |
| **21** | 1. EDSE 6020 or 6030 Inclusion of Students with Special Needs (Required: Must earn a B)
 |  |  |  |
|  | 1. ARED 7310 Critical Multicultural Studies in Art Education (Required)
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|  | 1. ARED 8410 History of Art Education (Required)
 |  |  |  |
|  | 1. ARED 8430: Special Topics in Art Education (Recommended)
 |  |  |  |
| 1. QUAL 7500 Action Research OR ERSH 6200 Methods of Research in Education (Recommended)
 |  |  |  |
| 1. elective
 |  |  |  |
| 1. elective
 |  |  |  |
| **Area D: Research** |
| **Hours Required** | **Courses Taken** | **Semester Taken** | **Hours Earned** | **Instructor approval signature** |
| **6 -15** | 1. ARED 8990 Research Seminar in Art Education (Required, unless appropriate substitution is approved by Major Professor)
 |  |  |  |
| 1. ARED 7650 Applied Project (Required): Taken for a minimum of 3 and a maximum of 12 credits
 |  |  |  |
| **Total Hours Earned (Minimum 54 for completion) =\_\_\_\_\_\_\_\_\_\_\_\_**  |

**NOTE ABOUT STUDIO COMPETENCY REQUIREMENTS FOR CERTIFICATION:** Please see below list of certification requirements. In order to complete the requirements for initial T4 certification, you must demonstrate competence in the areas of painting, printmaking, sculpture, and ceramics. The easiest way to demonstrate competence is by completing course work in these studio areas. If you completed these studio courses in your undergraduate degree, you have already met the requirements. If you *did not* complete these studio courses in your undergraduate degree, then you must complete these courses in order to be eligible for certification. At minimum, you should plan to take introductory courses at the undergraduate level in order to demonstrate competence in each of these four studio areas. These courses must be completed *in addition to* the requirements outlined in the above plan of study and *do not* count towards graduate level program coursework.

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| **CERTIFICATION REQUIREMENTS** |
| **Requirement** | **Suggested Timeframe** | **Date Fulfilled** |
| Pre-Service Certificate | Immediately upon acceptance into the program |  |
| Studio Competency RequirementsDemonstration of competence in *all* of the following: | Preferably prior to student teaching, but must be completed prior to applying for certification. |  |
| Painting  |  |  |
| Printmaking |  |  |
| Sculpture  |  |  |
| Ceramics  |  |  |
| GACE Art Education 1 & 2 | Prior to Student Teaching |  |
| Exit Ethics | During Student Teaching |  |

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| **DEGREE REQUIREMENTS** |
| **Requirement** | **Suggested Timeframe** | **Date Fulfilled** |
| Select Major Professor | 9 hours |  |
| Meet with Advisor to review progress and select committee. | 12 hours |  |
| Applied Project Proposal Defense | 21-24 hours |  |
| Submit the Program of Study for Non-Doctoral Professional Degrees formand Apply for Graduation | First week of final semester |  |
| First Draft of Applied ProjectReport to Major Professor | 2nd - 4th week of final semester |  |
| Final Draft of Applied Project Report to Major Professor  | 8th-10th week of final semester |  |
| Schedule Final Oral Exam | Upon Approval of Final Draft by Major Professor |  |
| Final Draft of Applied Project Report to Committee | 2 weeks prior to final oral exam |  |
| Final Oral Examination | 13th week of final semester |  |
| Revised, Approved, Digital Copy of Applied Project Report to Major Professor and Graduate Coordinator | See Graduate Schooldue date |  |