

Erny ros (Amos V. Manlangit)

CURRICULUM VITAE
(as of June 16, 2025)

1050 South Lumpkin Street, Apartment 306
Athens, Georgia, USA 30605
Email: amosmanlangit@gmail.com, evmanlangit@uga.edu
Mobile: +1 706 7148763

EDUCATION

2026	PhD in Art, Emphasis in Art Education, University of Georgia, Lamar Dodd School of Art, Athens, Georgia, USA. (Targeting completion on May 8, 2026)
2015	MA in Education, Major in Special Education University of the Philippines, Diliman, Quezon city, Philippines.
2004	BA Fine Arts, Major in Painting University of the Philippines, Diliman, Quezon city, Philippines.

FACULTY APPOINTMENTS/DEPARTMENT ASISSTANTSHIPS

2022- Present	Teaching Assistant/Instructor on Record University of Georgia, Lamar Dodd School of Art River Road, Athens, Georgia, USA
2022 (January-July)	Assistant Professor 1 University of the Philippines, College of Fine Arts Emilio Jacinto Street, Diliman, Quezon city, Philippines
2016-2022	Senior Lecturer 1 University of the Philippines, College of Fine Arts Emilio Jacinto Street, Diliman, Quezon city, Philippines
2016-2019	Senior Lecturer 1 Kalayaan College Manga St. corner Aurora Boulevard, Quezon city, Philippines

DISTINCTIONS

2022 - present	Fulbright Scholar, Fulbright-CHED Philippines Program
2022 - present	Graduate School - Doctoral Fellow Awardee, University of Georgia
2025 - 2026	Recipient, Dr. Robert Nix Award for Excellence in Art Education
2022	Professional Achievement Awardee, University of the Philippines
2002-2003	Student Council Chairperson, University of the Philippines College of Fine Arts

OTHER PROFESSIONAL POSITIONS

2016	Event Coordinator, People Dynamics, Inc. / Profiles Asia-Pacific OMM-Citra Building, Ortigas Center, Pasig city, Philippines
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Responsibilities: Amos' responsibility was to facilitate an awareness building campaign for an international event, "Search Inside Yourself: Executive Leadership Program" for top influencers in business and politics, scheduled last November 17-18, 2016. This included coordinating for

the creation of a website, social media/online campaign, streamers, posters and presentations at different events in Manila. He also organized press activities and worked with a marketing team to promote the event

2010-2015

Principal, Headway School for Giftedness
130 Matahimik Street, UP Village, Diliman, Quezon city, Philippines

Responsibilities: Amos served as an administrator for 2010-2015 and as a board member from 2012 to 2015. He led an administrative team of seven (7), personnel, full-time faculty team of eleven (11), four (4) part-time creative arts instructors and collaborated with allied professionals from the disciplines of developmental pediatrics, occupational therapy, speech therapy, play therapy and other special education support services.

Amos supported activities to strengthen the gifted education programming for both intellectually gifted students (fast learners) and students with Asperger's Syndrome, Classic Autism, ADHD, Global Developmental Delay, Down Syndrome, learning difficulties and other developmental disabilities, who received individualized education in the form of home-based schooling, home blended learning and under a school-based set-up.

In his day-to-day activities, Amos presided and handled concerns/complaints by parents, mediated in conflicts between students by facilitating case conferences, disciplinary procedures and other administrative protocols according to the role of a principal/administrator.

He also enhanced and maintained the school website, social media profile, brochure and other informational materials suited for the school's promotion needs. Amos also engaged in television interviews, which included live and taped interviews for features on giftedness by leading television networks such as GMA and ABS-CBN/The Filipino Channel. He also had an extensive travel experience to cultural and education destinations in Singapore, Malaysia, Vietnam and Myanmar, which included a study visit to Dr. Maureen Frances Neihart of the National Institute of Education in Nanyang Technological University, Singapore.

2007-2010

Gender and Development officer
Quezon City Gender and Development Resource and Coordination Office
Quezon city hall complex, Elliptical Road, Diliman, Quezon city, Philippines

2005-2007

Special Education Teacher
130 Matahimik Street, UP Village, Diliman, Quezon city, Philippines

SCHOLARSHIP

I. Journal Articles and Book Chapters

Authored/co-authored

Manlangit, E. A. & Ranola, F. (2024). *Punla: Visual arts inquiry*. In Africa-Verceles, N. & Alqaseer, S. (Eds.), *Pasya, Laya at Sining – Reshaping SRHR from the Margins* (pp. 69-104). University of the Philippines Center for Women and Gender Studies.

Manlangit, E. A. (2021). *Art for everyone: Gender-responsive creative learning experiences for young children*. In Tongson, E. (Ed.), *Engendering Inclusive and Transformative Early Childhood Care and Development*. University of the Philippines Center for Women and Gender Studies.

Manuscripts under review

Manlangit, E. A. (2025). Folding disability imagery as ecophilosophical artistic speculation. Manuscript submitted for publication to *Art Education*. Under review.

Manlangit, E. A. (2025). The arts and therapeutic care in asylum institutions: an historical research on the central state hospital in Georgia, USA. In Penketh, C. & Wexler, A. (Eds.), *Histories of Disability and Art Education – Intersectional and International Perspectives*. Routledge. Under Review

Fang, H., Lush, L., Heinonen, H., Manlangit, E.A., Chen, H. (2025). The molecular naming project: A post-qualitative plateau of inquiry. Manuscript submitted for publication to Art/Research International. Under review.

II. Conference/Forum Paper Presentations

Accepted

Manlangit, E. A. (2025, October). *Folding an ecological disability aesthetics*. Paper to be presented at the American Society of Aesthetics 83rd Annual Meeting. Baltimore, USA.

Manlangit, E. A. (2025, October). *Folding the philosophy of immanence into a speculative disability aesthetics*. Paper to be presented at ASAP/16: Association for the Study of Arts of the Present. Rice University, Houston, Texas, USA.

Manlangit, E. A. (2025, October). *Speculative futures: Visualizing ecological transformations through disability aesthetics*. Paper to be presented at the 15th Conference of the International Expressive Arts Therapy Association (IEATA). Endicott College, Beverly, Massachusetts, USA.

Presented

Manlangit, E. A. (2025, May). *Folding the philosophy of immanence into a speculative disability aesthetics*. Paper presented at the International Congress for Qualitative Inquiry (ICQI). Virtual.

Manlangit, E. A. (2025, March). *(Re)storying disabled-becomings: (Un)folding Deleuzian fold(ings) for a speculative disability aesthetics*. Paper presented at the National Art Education Association (NAEA) Conference. Louisville, Kentucky, USA.

Manlangit, E. A. (2025, March). Disability (be)coming: An aesthetics of identity in the age of posthumanism. Paper presented at the Feminist Perspectives on Body, Disability, and Health. Penn State University, State College, Pennsylvania, USA.

Manlangit, E. A. (2025, February). *The asylum aesthetic: A “haunting” inquiry of the Georgia (US) central state hospital*. Paper presented at the Social Justice and Art Education (SJAE) Symposium. University of Georgia, Athens, GA, USA.

Manlangit, E. A. (2024, October). *Exploring ecological aesthetics in disability studies and art education*. Paper presented at the 70th SECAC Conference, Atlanta, Georgia, US.

Manlangit, E. A., Helm, M. & Park, J. (2024, May). *Mandala dialogues – Art’s power in focused participatory research*. Paper presented at the International Congress for Qualitative Inquiry (ICQI). University of Illinois, Urbana-Champaign, Illinois, USA.

Manlangit, E. A. (2023, February). *A reversal to fortune: Stimulating pandemic spaces for arts-and-disability collaborations*. Paper presented at the Social Justice and Art Education (SJAE) Symposium, Florida State University, Tallahassee, Florida, USA.

Manlangit, E. A. (2022, June). *The politics of identity: Defining inclusion and the arts in the Southeast Asian context*. Paper presented at the Teaching Artists Asia – ITAC. Virtual.

Manlangit, E. A. (2021, May). *Staging of a virtual creative production for artists with disabilities in the Philippines: Methods, concerns, and prospects*. Paper presented at the Singapore Drama Educators’ Association (SDEA) Theatre Arts Conference. Virtual.

- Manlangit, E.A., Defeo-Bacqual. C., Jacinto, A.E., Beltran-Almazan, P. (2020, September). *Arts and disability 20/20: The value of expressive arts to the physical, social, and emotional well-being of persons with disabilities in a time of pandemic*. Paper presented at the Inclusive Arts Initiative Online Forum on Arts and Disability (Hosted by Art Ventures and Advocacy Network). Virtual.
- Manlangit, E.A. & David, J. (2020, August). *Arts and disability 20/20: The value of expressive arts to the physical, social, and emotional well-being of persons with disabilities in a time of pandemic*. Paper presented at the Inclusive Arts Initiative Online Forum on Arts and Disability (Hosted by Aesthetic). Virtual.
- Manlangit, E.A. (2020, August). *Arts and disability 20/20: The value of expressive arts to the physical, social, and emotional well-being of persons with disabilities in a time of pandemic*. Paper presented at the Inclusive Arts Initiative Online Forum on Arts and Disability (Hosted by the Federation of Philippine Photographers Foundation). Virtual.
- Manlangit, E.A. (2020, August). *Arts and disability 20/20: The value of expressive arts to the physical, social, and emotional well-being of persons with disabilities in a time of pandemic*. Paper presented at the Inclusive Arts Initiative Online Forum on Arts and Disability (Hosted by NORFIL Foundation). Virtual.
- Manlangit, E.A. (2020, July). *Arts and disability 20/20: The value of expressive arts to the physical, social, and emotional well-being of persons with disabilities in a time of pandemic*. Paper presented at the Inclusive Arts Initiative Online Forum on Arts and Disability (Hosted by SOBI House). Virtual.
- Manlangit, E.A. (2020, July). *Arts and disability 20/20: The value of expressive arts to the physical, social, and emotional well-being of persons with disabilities in a time of pandemic*. Paper presented at the Inclusive Arts Initiative Online Forum on Arts and Disability (Hosted by UP Center for Women and Gender Studies). Virtual.
- Manlangit, E.A. (2020, July). *Arts and disability 20/20: The value of expressive arts to the physical, social, and emotional well-being of persons with disabilities in a time of pandemic*. Paper presented at the Inclusive Arts Initiative Online Forum on Arts and Disability (Hosted by UP Manila Museum of a History of Ideas). Virtual.
- Manlangit, E.A. (2020, July). *Arts and disability 20/20: The value of expressive arts to the physical, social, and emotional well-being of persons with disabilities in a time of pandemic*. Paper presented at the Inclusive Arts Initiative Online Forum on Arts and Disability (Hosted by Boundless Possibilities Foundation). Virtual.
- Manlangit, E.A. (2019, August). *Challenges met by creative hubs in the Philippines*. Paper presented at Creative Communities Unite. The Arete, Ateneo de Manila University, Quezon City, Philippines.
- Manlangit, E. A. (2018, November). *Staging a creative production for artists with disabilities in the Philippines: Methods, concerns, and prospects*. Paper presented at the 13th SAMBHAV – International Conference on Inclusive Arts. New Delhi, India.

Poster Presentation

- Manlangit, E. A. (2025, February). *The asylum aesthetic: An historical inquiry on the Georgia central state hospital* [Poster presentation]. Georgia Association of Museums (GAM) Conference. Georgia College and State University, Milledgeville, Georgia, US.

III. Professional Mobility Grant

- Manlangit, E. A. (2020, March). Attended various network-building activities in the cities of Edinburgh, Glasgow, Manchester, Liverpool, London, Brighton and Hastings (UK) under the British Council's Professional Mobility Program Connecting through Cultures UK-Southeast Asia

IV. Fellowship/s

- Manlangit, E. A. (2018-2019). Attended the Singapore International Foundation's (SIF) Arts for Good Fellowship Programme. Singapore and Chennai, India

V. Conference Attendance/Participation

Manlangit, E. A. (2024-2025). Attended and co-organized the Postqualitative Inquiry Series. University of Georgia, Athens, GA, USA.

Manlangit, E. A. (2024, October). Attended the Torrance Center Mini Conference: How the Arts Improve Health and Mental Well-Being. University of Georgia, Athens, Georgia, USA.

Manlangit, E. A. (2023, October). Attended the Art Education Research Institute (AERI) Symposium. University of Arizona, Tucson, Arizona, USA.

Manlangit, E. A. (2023, September). Attended and co-facilitated a session for the International Disability Studies and Art Education (iDSAE) Forum. Virtual.

Manlangit, E. A. (2023, August). Attended as a Lehman scholar in the Kennedy Center/VSA Leadership Exchange in Arts and Disability (LEAD). Boston, Massachusetts, USA.

Manlangit, E. A. (2023, April). Attended the Annual Fulbright Seminar. Washington, District of Columbia (DC), USA.

Manlangit, E. A. (2023, April). Attended the National Art Education Association (NAEA) Conference. San Antonio, Texas, USA.

Manlangit, E. A. (2022, October). Attended and co-organized the Art Education Research Institute (AERI) Symposium. University of Georgia, Athens, Georgia, USA.

Manlangit, E. A. (2018, March). Attended as a conference scholar in the Arts and Disability International Conference (ADIC), Marina Bay Sands, Singapore.

Manlangit, E. A. (2015, October). Attended as a conference scholar at the 11th Conference of the International Expressive Arts Therapy Association (IEATA). Hong Kong

VI. Courses Developed, Taught, and Assisted

Course Developed

ARED 8470 - Disability & Art Education (2024-2025). Developed for the University of Georgia, Lamar Dodd School of Art, Department of Art Education. Master's Level.

Courses Taught

ARED 2110s – Critical and Contemporary Issues in Art Education (2025, Spring). Taught at the University of Georgia, Lamar Dodd School of Art, Department of Art Education. Undergraduate Level. n=8

ARTS 2100 – Strategic Visual Thinking (2024, Spring). Taught at the University of Georgia, Lamar Dodd School of Art, Department of Art Education. Undergraduate level. n=20

ARTS 2100 – Strategic Visual Thinking (2023, Fall). Taught at the University of Georgia, Lamar Dodd School of Art, Department of Art Education. Undergraduate level. n=19

ARED 5460 – Student Teaching in Art Education (2023, Spring). Taught at the University of Georgia, Lamar Dodd School of Art, Department of Art Education. Undergraduate level. n=3

TFA 157 – Modern Art (2022, January-May). Taught at the University of the Philippines, College of Fine Arts, Department of Art Theory. Undergraduate level. n=25

FA 18 – Asian Art History (2022, January-May). Taught at the University of the Philippines, College of Fine Arts, Department of Art Theory. Undergraduate level. n=25

- FA 16 – Western Art History (2022, January-May). Taught at the University of the Philippines, College of Fine Arts, Department of Art Theory. Undergraduate level. n=25 (section C), n=25 (section D)
- CWTS – Civic Welfare and Training Service (2022, January-May). Taught at the University of the Philippines, College of Fine Arts, Undergraduate level. n=30 (section 1), n=30 (section 2).
- TFA 154 – Greek and Roman Art (2021, August-December). Taught at the University of the Philippines, College of Fine Arts, Undergraduate level. n=25
- FA 17 – Philippine Art History (2021, August-December). Taught at the University of the Philippines, College of Fine Arts, Undergraduate level. n=28
- FA 16 – Western Art History, (2021, August-December). Taught at the University of the Philippines, College of Fine Arts, Undergraduate level. n=21
- NSTP - National Service Training Program (2021, August-December). Taught at the University of the Philippines, College of Fine Arts, Undergraduate level. n=30 (section 1), n=30 (section 2).
- FA 18 – Asian Art History, (2021, March-June). Taught at the University of the Philippines, College of Fine Arts, Undergraduate level. n=16 (section A), n=17 (section B)
- CWTS – Civic Welfare and Training Service (2021, March-June). Taught at the University of the Philippines, College of Fine Arts, Undergraduate level. n=31 (section 1), n=27 (section 2).
- FA 16 – Western Art History, (2020, September-December). Taught at the University of the Philippines, College of Fine Arts, Undergraduate level. n=20
- FA 17 – Philippine Art History, (2020, September-December). Taught at the University of the Philippines, College of Fine Arts, Undergraduate level. n=22
- NSTP - National Service Training Program (2020, September-December). Taught at the University of the Philippines, College of Fine Arts, Department of Art Theory. Undergraduate level. n=30 (section 1), n=30 (section 2).
- FA 17 – Philippine Art History (2020, January-May). Taught at the University of the Philippines, College of Fine Arts, Department of Art Theory. Undergraduate level. n=22
- FA 16 – Western Art History (2020, January-May). Taught at the University of the Philippines, College of Fine Arts, Department of Art Theory. Undergraduate level. n=25
- FA 17 – Philippine Art History (2019, August-December). Taught at the University of the Philippines, College of Fine Arts, Department of Art Theory. Undergraduate level. n=22
- FA 16 – Western Art History (2019, August-December). Taught at the University of the Philippines, College of Fine Arts, Department of Art Theory. Undergraduate level. n=27
- FA 18 – Asian Art History (2019, January-May). Taught at the University of the Philippines, College of Fine Arts, Department of Art Theory. Undergraduate level. n=26
- FA 16 – Western Art History (2018, August-December). Taught at the University of the Philippines, College of Fine Arts, Department of Art Theory. Undergraduate level. n=25
- FA199 – Fine Arts: Thesis Production (2018-2019). Taught at the Kalayaan College, Department of Fine Arts, Undergraduate level. n=10 (thesis supervised)
- HUM 2 – Humanities (2018, January-May). Taught at the Kalayaan College, Department of Fine Arts, Undergraduate level. n=40

HUM 2 – Humanities (2017, January-May). Taught at the Kalayaan College, Department of Fine Arts, Undergraduate level. n=35

FA199 – Fine Arts: Thesis Production (2017-2018). Taught at the Kalayaan College, Department of Fine Arts, Undergraduate level. n=8 (thesis supervised)

FA 12 – Visual Perception (2016, August-December). Taught at the Kalayaan College, Department of Fine Arts, Undergraduate level. n=17

EDART 106 - Art Education and Human Development (2016, August to December). Taught at the Kalayaan College, Department of Fine Arts, Undergraduate level. n=4

FA 21 – Western and Asian Art History (2016, January to May). Taught at the Kalayaan College, Department of Fine Arts, Undergraduate level. n=14

Courses Assisted

ARTS 2050 – Cultural Diversity in American Art (2024, Fall). Taught by Prof. Mahera Khaleque, Lamar Dodd School of Art, University of Georgia, Undergraduate level. n=180

ARTS 2050 – Cultural Diversity in American Art (2022, Fall). Taught by Prof. Mahera Khaleque, Lamar Dodd School of Art, University of Georgia, Undergraduate level. n=185

VII. Certifications

University of Georgia, Center for Teaching and Learning (2023-2024). GradTeach Cohort [Certification]

University of Georgia, College of Education – Department of Lifelong Education, Administration and Policy (2023-ongoing). Certificate in Interdisciplinary Qualitative Studies [Certification]

Les Mills International (2019) – Bodyjam Fitness Instruction [Certification]

VIII. Affiliations

Member, American Society for Aesthetics (ASA), 2025-present

Graduate Student Coordinator, Disability Studies and Art Education Interest Group and Member, National Art Education Association (NAEA), 2023-present

Member, International Society for Education through Art (InSEA), 2023-present

Member, Southeastern College Art Conference (SECAC), 2023-2024

Member, Expressive Arts (EXA) Network Philippines, 2018-present

Convenor, Initiative for Disability Rights and Welfare (iDRAW), 2018-2020

Affiliate, MAGIS Creative Spaces Manila, 2018-present

Member, Art Ventures and Advocacy Network (ARTVAN), 2016-present

Member, Rotary Club of Quezon City, Philippines (RI District 3780), 2016-Present

Member, International Expressive Arts Therapy Association (IEATA), 2015-present

IX. Art Exhibitions, Collaborations and Distinctions

Solo Exhibition

Manlangit, E.A. (2023, October 12-November 9). *In between* [Exhibition]. Athens, Georgia, USA: Bridge Gallery

Group Exhibitions

- Manlangit, E. A. (2020, March 8-16). *Mandala* [Mixed Media]. In *Panawen* (Group Exhibition). Philippines: The Quezon City Museum.
- Manlangit, E.A. (2018, March 3-25). *Three champions* [Acrylic on Capiz plate]. In *Tatsulok* (Group Exhibition). Philippines: The Miriam College Gallery.
- Manlangit, E.A. (2017, March 19-28). *The city* [Mixed Media]. In *Saunlad* (Group Exhibition). Philippines: Gateway Mall Gallery
- Manlangit, E.A. (2016, March 9-17). *Freedom* [Mixed Media]. In *Womanity*. Philippines: The Quezon City Museum and the AFP Medical Center Lobby

Artistic Collaborations

- Cordero, N. & Manlangit, E.A. (2023). *InVerso* [collaborative book arts project]. New York.
- Ramola, D. & Manlangit, E.A. (2020). *Life lessons from 195 Countries* [group collaboration]. <https://worldwisdommap.com/lesson/life-lesson-154>
- Fajardo, A. & Manlangit, E.A. (2020). *Hi!Fiving* [group collaboration].

Artistic Distinctions

- Manlangit, E.A. (2001). *New age* [oil on canvas]. Awarded Semi Finalist, 33rd Shell National Students Art Competition, Manila, Philippines
- Manlangit, E.A. (2000). *The six senses* [oil on canvas]. Awarded Semi Finalist, Nokia Art Awards, Manila, Philippines.
- Manlangit, E.A. (1994). *Earth day* [oil pastel on paper]. Awarded First Place, Department of Environment and Natural Resources, Quezon City, Philippines
- Manlangit, E.A. (1993). *The dragon trail* [oil pastel on paper]. Awarded First Place, Hong Kong Tourists' Association, Manila, Philippines and Hong Kong.
- Manlangit, E.A. (1992). *Save my world* [oil pastel on paper]. Awarded First Place, Star City Corporation, Manila, Philippines.

X. Featured Articles

- Office of Global Engagement, University of Georgia (2023, October 13). *UGA Phd Fulbright scholar from the Philippines debuts exhibition at the Dodd. Office of Global Engagement News.* <https://globalengagement.uga.edu/uga-ph-d-fulbright-scholar-from-philippinesdebuts-exhibition-at-dodd/>
- Chew, A. (2019). *When anecdotes become antidotes. Singapore.* https://prod-www.sif.org.sg/Stories/Data/Stories/When-Anecdotes-Become-Antidotes_2019Issue3
- Que, C. (2019, April 23). *Mandala in your mind.* The Manila Bulletin. <https://www.thefreelibrary.com/Mandala+In+Your+Mind.-a0583298583>
- Manlangit, E.A. (2018, June 17). *3 ways that art impact disability.* Brack. <https://www.brack.sg/index.php/2018/06/17/3-ways-that-art-impact-disability/>

XI. Media Interviews

Podcast/Vlog Format

- Lim-Torres, C. [ARTguro Podcast]. (2023, March 23). *Episode 4: A Pinoy guide to international scholarships* [video]. <https://www.youtube.com/watch?v=ruF6NTsarjw>
- Lasam-Ballo, C. [ARTguro Podcast]. (2022, December 2). *Episode 1: Why is art important in education?* [video]. <https://www.youtube.com/watch?v=gS5ruyme1F8&t=1400s>
- Dela Rosa, D. [Virtual Forum]. (2022, January 27). *An artful way to combat anxiety and stress*. University of the East Ramon Magsaysay Memorial Medical Center (UERM) and St. Luke's Medical Center.
- Manlangit, E.A. [The 100% Attitude Project]. (2020, October 5). *Celebrating the pillars of education* [television-radio interview].
- David, J. [Aestheletic]. (2020, August 13). *Art for good: Amos Manlangit on disability & inclusive arts* [video]. <https://aestheletic.com/blogs/aestheletic-blog/art-for-good-amos-manlangit-on-disabilityinclusive-arts>
- Levy, G. [Creative Pickings] (2019, July 31). *Art as companion*. <https://www.youtube.com/watch?v=jix6qG7ec2U&t=300s>
- Television Interview Format*
- Manlangit, E.A. (2018, April 24) *Community building for special needs families* [TV interview]. In *Newsroom Ngayon*. CNN Philippines.
- Manlangit, E.A. (2016, December 15). *People with special needs* [TV interview]. In *Good Morning Kuya*. UNTV.
- Manlangit, E.A. (2016, November 4). *Digital life skills* [TV interview]. In *Good Morning Kuya*. UNTV.
- Manlangit, E.A. (2016, October 7). *Helping people with ADHD* [TV interview]. In *Good Morning Kuya*. UNTV.
- Manlangit, E.A. (2016, September 22). *Social media ethics*. [TV interview]. In *Good Morning Kuya*. UNTV.
- Manlangit, E.A. (2016, April 29). *Social media and the youth*. [TV interview]. In *Good Morning Kuya*. UNTV.
- Manlangit, E.A. (2016, April 15). *Mistakes parents make when talking with their children*. [TV interview]. In *Good Morning Kuya*. UNTV.
- Manlangit, E.A. (2015, September 16). *Challenges of having a special child*. [TV interview]. In *Good Morning Kuya*. UNTV.
- Manlangit, E.A. (2015, July 28). *The interactive classroom*. [TV interview]. In *Rise and Shine*. UNTV.
- Manlangit, E.A. (2015, July 21). *The student-centered classroom*. [TV interview]. In *Rise and Shine*. UNTV.
- Manlangit, E.A. (2015, July 14). *Assessing autism*. [TV interview]. In *Rise and Shine*. UNTV.
- Manlangit, E.A. (2015, June 30). *Creative parenting activity: cake decoration*. [TV interview]. In *Rise and Shine*. UNTV.
- Manlangit, E.A. (2015, June 23). *Creative parenting*. [TV interview]. In *Rise and Shine*. UNTV.
- Manlangit, E.A. (2015, June 16). *Helping children express themselves better*. [TV interview]. In *Rise and Shine*. UNTV.
- Manlangit, E.A. (2015, June 9). *Identifying stress in children's artworks*. [TV interview]. In *Rise and Shine*. UNTV.
- Manlangit, E.A. (2014, June 29). *#Batalino: Intellectually gifted children*. [TV interview]. In *Investigative Documentaries*. GMA.
- Manlangit, E.A. (2011, February 14). *How to deal with puppy love*. [TV interview]. In *Umagang Kay Ganda*. ABS-CBN.

XII. Invited Talks/Facilitated Sessions

- Manlangit, E.A. (2025, February 18). *Entangling with disability imagery* [invited lecture]. University of Georgia, Lamar Dodd School of Art, Athens, Georgia
- Manlangit, E.A. (2024, March 22). *Art and self-cultivation: Expression, emotion, health, and liberation* [invited lecture]. Emovation Philippines. Virtual.
- Manlangit, E.A. (2024, February 15). *Art and self-cultivation: Expression, emotion, health, and liberation* [workshop]. International Expressive Arts Therapy Association (IEATA). Virtual.
- Manlangit, E.A. (2024, February 12). *The art of difference* [invited lecture]. University of Georgia, Lamar Dodd School of Art, Athens, Georgia.
- Manlangit, E.A. (2024, February 3-24). *Many me's: Exploring my different "identities"* [workshop series]. TAHI Institute Virtual.
- Manlangit, E.A. (2023, October 17). *Philippines and education* [invited lecture]. University of Georgia, Lamar Dodd School of Art, Athens, Georgia.
- Manlangit, E.A. (2023, October 4). *The art of difference* [invited lecture]. University of Georgia, Lamar Dodd School of Art, Athens, Georgia.
- Manlangit, E.A. (2023, February 10). *Historical imagination and speculation* [invited lecture]. Thinktank 2023, University of the Philippines Society of Industrial Designers (UPSIDE). Virtual.
- Manlangit, E.A. (2022, March 29). *Adopting a wellness mindset for effective self-management and personal leadership* [training/workshop]. Rotaract Club of Quezon City. The Rotary Center, Philippines.
- Manlangit, E.A. (2022, January 27). *My art compass: A personal vision* [workshop]. Urgent Action Fund – Australia. Virtual.
- Manlangit, E.A. (2021, December 12). *Inclusion and wellness through the arts* [invited lecture]. ArtTalks 2021, The Manila Bang International Arts Fest, Muntinlupa City, Philippines.
- Manlangit, E.A. (2021, November 5). *Sining at abilidad: Making the arts an inclusive learning experience* [invited lecture]. Quezon City Kabahagi Center for Children with Disabilities. Virtual.
- Manlangit, E.A. (2021, October 29). *Arts and mental health* [invited lecture]. University of the Philippines College of Fine Arts Student Council. Virtual.
- Manlangit, E.A. (2020, November 26). *Arts programs in a time of pandemic* [invited lecture]. College of Saint Benilde, Philippines. Virtual.
- Manlangit, E.A. (2020, October 18). *Arts and mental health: Intersectional practice* [invited lecture]. University of the Philippines Asterisk. Virtual.
- Manlangit, E.A. (2020, August 4). *Individualized e-ducation: Online learning in the new normal* [invited lecture]. Clues Preschool and Learning Center. Virtual.
- Manlangit, E.A. (2020, February 20 – 2022, January 12). *Pathways to leadership: A creative self-assessment* [training series]. Angat Bayi Leadership Program, University of the Philippines Center for Women and Gender Studies, Quezon city, Philippines / Virtual.
- Manlangit, E.A. (2020, January 31). *Blast from the past: Peeking into the arts of the future* [invited lecture]. Photoworld Asia 2020, Asian Institute of Management, Makati city, Philippines

- Manlangit, E.A. (2019, October 3). *Teachers' well-being* [invited lecture]. National Teachers Day, Batino Special Education Center, Quezon city, Philippines
- Manlangit, E.A. (2019, September 28). *Expressive arts as therapy* [workshop]. Silver Linings 2019, I Can Serve Foundation, Philippine International Convention Center, Pasay city, Philippines
- Manlangit, E.A. (2019, August 31). *Beyond fun: Therapeutic arts and play for children with special needs* [invited lecture]. Magis Creative Spaces Manila, Alabang, Muntinlupa city, Philippines
- Manlangit, E.A. (2019, July 13). *Integrating wellness strategies in MAPEH through creative-visual arts approach* [invited lecture]. University of the Philippines College of Education, Quezon city, Philippines
- Manlangit, E.A. (2019, July 11-12). *Expressive arts-based teambuilding workshop* [teambuilding session]. ITP Construction, Inc., Bataan province, Philippines
- Manlangit, E.A. (2019, June 6-7). *In-Service Training for Teachers* [teambuilding session]. Marcelli School of Antipolo, Rizal province, Philippines
- Manlangit, E.A. (2019, March 6-15). *Kaligtasan sa daan: Road safety and well-being* [lecture series]. Metro Pacific Tollways Corporation, Pampanga province, Philippines
- Manlangit, E.A. (2019, February 2). *Identifying your students' personalities* [invited lecture]. Security-in-Focus: Campus Security and Safety Management Alliance of the Philippines (CSSMAP). Manila, Philippines
- Manlangit, E.A. (2018, December 5). *Identifying your students' personalities* [invited lecture]. World of Security and Safety Expo. The World Trade Center, Manila, Philippines
- Manlangit, E.A. (2018, November 8). *From disability to ability: Helping the young adult succeed in college* [invited lecture]. 18th Kalayaan College Foundation Week, Quezon city, Philippines
- Manlangit, E.A. (2018, October 1). *Creative thinking and its value in the 21st century* [invited lecture]. Quezon City Polytechnic University, Quezon city, Philippines
- Manlangit, E.A. (2018, September 20). *A rights-based approach to disability: Using the lens of the social model of disability to advocate for social equity, diversity, and inclusion* [invited lecture]. 17th Scientific Congress on Cerebral Palsy, Citystate Hotel, Manila, Philippines
- Manlangit, E.A. (2018, August 17). *Prevention and intervention on bullying in the K-12 system* [invited lecture]. Ponciano Bernardo High School, Quezon city, Philippines
- Manlangit, E.A. (2018, August 4). *Developing the self and the team through a strengths-based approach* [teambuilding session]. ITP Construction, Inc., GMA-7 Coop Center, Quezon city, Philippines
- Manlangit, E.A. (2018, July 31). *Using the lens of the social model of disability to advocate for equity, diversity, and inclusion* [training session]. The British Council, Taguig city, Philippines.
- Manlangit, E.A. (2018, July 16). *Adopting a wellness mindset for effective self-management and personal leadership* [training/workshop]. Reedley International School, Pasig city, Philippines
- Manlangit, E.A. (2018, July 18). *Inclusion and the arts: How various creative expressions facilitate the intervention, self-actualization, and advocacy building aspects of disability* [invited lecture]. 41st National Disability Prevention and Rehabilitation Week of the University of the Philippines Manila Museum of a History of Ideas. Manila, Philippines
- Manlangit, E.A. (2018, June 6). *Creativity and its value to emotional and mental wellbeing* [invited lecture]. Chime Learning School, Quezon city, Philippines

- Manlangit, E.A. (2018, May 8). *Vision of a gender fair and responsive community* [training session]. City Government of Muntinlupa, Muntinlupa city, Philippines.
- Manlangit, E.A. (2018, May 3-4). *Differentiation in special and gifted education* [training session]. Headway School for Giftedness, Quezon city, Philippines
- Manlangit, E.A. (2018, April 6) *Inclusion and the arts: How various creative expressions facilitate the intervention, self-actualization, and advocacy building aspects of disability* [invited lecture]. 41st National Disability Prevention and Rehabilitation Week of the Norfil Foundation. Quezon city, Philippines
- Manlangit, E.A. (2018, February 14). *Creative and divergent thinking and its impact to inclusionary practice* [training session]. National Council of Churches in the Philippines, Davao city, Philippines
- Manlangit, E.A. (2017, November 18). *Art as therapy* [invited lecture]. UP Special Education Council Seminar (SpedMinar), PCED Auditorium, University of the Philippines School of Economics, Quezon city, Philippines.
- Manlangit, E.A. (2017, September 23-24). *The art of wellness* [training session]. Viviamo, Inc., Subic Grand Seas, Zambales province, Philippines.
- Manlangit, E.A. (2017, July 5). *Individualized strategies in inclusive education* [training session]. Willow Tree Learning Center, Quezon city, Philippines.
- Manlangit, E.A. (2017, June 2). *The art of flying* [training session]. Headway School for Giftedness, Quezon city, Philippines.
- Manlangit, E.A. (2017, May 28). *Building strength from the inside out* [training session]. Colegio de La Union, La Union province, Philippines
- Manlangit, E.A. (2017, April 20). *Creative thinking and innovation* [invited lecture]. Asian Institute of Management – Masters in Entrepreneurship and Innovation, Makati city, Philippines.
- Manlangit, E.A. (2017, March 24). *Creative thinking and innovation* [training session]. Wells Fargo Global Services, Bonifacio Global city, Philippines.
- Manlangit, E.A. (2017, March 21). *Managing pressure and maintaining balance* [training session]. Wells Fargo Global Services, Bonifacio Global city, Philippines.
- Manlangit, E.A. (2017, March 10). *Enriched learning toward holistic character formation* [invited lecture]. Willow Tree Learning Center, Quezon city, Philippines.
- Manlangit, E.A. (2017, February 11). *Home-school partnership: Working together for the child's well-being* [training session]. Clues Learning Preschool, Quezon city, Philippines.
- Manlangit, E.A. (2016, November 17). *Creative activity as enrichment and intervention* [invited lecture]. Ateneo de Manila University, Quezon city, Philippines.
- Manlangit, E.A. (2016, October 21 – 2020, October 27). *Child safety in the context of emotional health and wellness* [lecture series]. Certified Campus Security Managers Training, Manila and La Union Province, Philippines.
- Manlangit, E.A. (2016, October 19). *Whats your mindfulness story* [invited lecture] Enderun colleges, Bonifacio Global City, Philippines.
- Manlangit, E.A. (2016, September 2). *Classroom management best practices* [training session]. Marikina City Hall, Marikina city, Philippines.
- Manlangit, E.A. (2016, June 23). *New paradigms in leadership: An individualized approach* [invited lecture]. Institute of Management Consultants of the Philippines (IMPHIL), Makati city, Philippines.

- Manlangit, E.A. (2016, June 9). *The leverage of resilience* [invited lecture]. Gilmore Business Club, San Juan city, Philippines.
- Manlangit, E.A. (2016, May 23). *The age of rediscovery* [invited lecture]. Rotary Club of Quezon City, San Juan city, Philippines.
- Manlangit, E.A. (2016, May 16). *Classroom management best practices* [training session]. Marikina City Hall, Marikina city, Philippines.
- Manlangit, E.A. (2015, August 28). *Promoting a creative approach and environment for children in the preschool levels* [training session]. Harris College, Rizal province, Philippines.
- Manlangit, E.A. & Estudillo, M.L. (2012, January 9-11). *Career Development Seminar* [invited lecture]. Catanduanes National High School, Catanduanes province, Philippines.

XIII. Art Workshops Facilitated

- Manlangit, E.A. (2021, September 27). *Creative assessment of well-being through mandala making* [art workshop]. JP Morgan and Chase – Singapore, Malaysia, and Vietnam. Virtual.
- Manlangit, E.A. (2021, June 24 – July 23). *Creative journaling workshop series* [art workshop series]. National Disability Prevention and Rehabilitation Week; JP Morgan and Chase, Norfil Foundation, and the Department of Environment and Natural Resources. Virtual.
- Manlangit, E.A. (2021, February 7 – May 7). *Creative assessment of well-being through mandala making* [art workshop series]. University of the Philippines College of Fine Arts. Virtual.
- Manlangit, E.A. (2021, February 6). *Online creative arts workshop with children and parents* [art workshop]. Kalinga Day Care Center, University of the Philippines, Diliman. Virtual.
- Manlangit, E.A. (2020, September 19 - 2021, August 21). *Online creative art workshop* [art workshop series]. Best Buddies Philippines. Virtual.
- Manlangit, E.A. (2020, August 24). *Creative assessment of well-being through mandala making* [art workshop]. University of the Philippines Manila Museum of a History of Ideas. Virtual.
- Manlangit, E.A. (2020, February 15). *Creative visioning workshop for children and adults* [art workshop]. Kalinga Day Care Center, University of the Philippines, Diliman, Quezon city, Philippines.
- Manlangit, E.A. (2020, February 6). *Visioning using personalized mandala making* [art workshop]. University of the Philippines College of Dentistry, Manila, Philippines.
- Manlangit, E.A. (2019, November 15). *Visioning using personalized mandala making* [art workshop]. De la Salle University, Manila, Philippines.
- Manlangit, E.A. (2019, November 11). *Visioning using personalized mandala making* [art workshop]. Congress of Parents of Children with Disabilities, Quezon city, Philippines.
- Manlangit, E.A. (2019, October 17). *Visioning using personalized mandala making* [art workshop]. University of the Philippines College of Dentistry, Manila, Philippines.
- Manlangit, E.A. (2019, July 21). *Better world: Collaborative mandala workshop as a form of visioning* [art workshop]. UM Philippines, Payatas, Quezon city, Philippines.
- Manlangit, E.A. (2019, June 18). *Visioning using personalized mandala making* [art workshop]. Mental Health Awareness Week. De la Salle University, Manila, Philippines.

- Manlangit, E.A. (2019, May 15). *Visioning using personalized mandala making* [art workshop]. University of the Philippines Manila Museum of a History of Ideas, Manila, Philippines.
- Manlangit, E.A. (2019, March 2). *Visioning using personalized mandala making* [art workshop]. Ilustrador ng Kabataan, Quezon city, Philippines.
- Manlangit, E.A. (2019, January 26). *Art as one: Collaborative mural and mandala painting* [art workshop]. 23rd National Autism Consciousness Week, Puzzle Gourmet Store and Café, Quezon city, Philippines.
- Manlangit, E.A. (2018, November 11). *Mandala plate painting* [art workshop]. Asia Grand View Hotel, Coron island, Palawan, Philippines.
- Manlangit, E.A. (2018, September 26). *Visioning using personalized mandala making* [art workshop]. JP Morgan Chase, Zuellig building, Makati city, Philippines.
- Manlangit, E.A. (2018, September 4). *Visioning using personalized mandala making* [art workshop]. Raquel Pawnshop, Inc, Tayabas city, Quezon province, Philippines.
- Manlangit, E.A. (2018, August 18). *Mandala plate painting* [art workshop]. Association for Adults with Autism Philippines, UNILAB Foundation, Mandaluyong city, Philippines.
- Manlangit, E.A. (2018, June 24). *Mandala plate and landscape painting* [art workshop]. Gremlins Café, Maginhawa street, Quezon city, Philippines.
- Manlangit, E.A. (2018, May 28). *Visioning using personalized mandala making* [art workshop]. JP Morgan Chase, Bonifacio Global city, Philippines.
- Manlangit, E.A. (2018, April 25). *Collaborative mandala visioning session* [art workshop]. Access Abilities Program, JP Morgan Chase, Bonifacio Global city, Philippines.
- Manlangit, E.A. (2018, April 21). *Mandala plate and landscape painting* [art workshop]. The Orange Café, Katipiunan avenue, Quezon city, Philippines.
- Manlangit, E.A. (2018, February 12). *Collaborative mandala visioning session* [art workshop]. Heartlines, Magis Creative Spaces, Philippine Heart Center, Quezon city, Philippines.
- Manlangit, E.A. (2017, November 9). *The art of visioning* [art workshop]. Coca Cola Far East Limited, Tagaytay Highlands, Cavite, Philippines
- Manlangit, E.A. (2017, October 26). *The art of visioning* [art workshop]. Southville International School, Las Pinas city, Philippines.
- Manlangit, E.A. (2017, August 12). *The art of visioning* [art workshop]. iCareer Academy, Ortigas Center, Pasig city, Philippines.
- Manlangit, E.A. (2017, August 5). *Collaborative mandala painting session* [art workshop]. Kabaebaya Art Auction, Sining Kamalig Gallery, Quezon city, Philippines
- Manlangit, E.A. (2017, June 3 – 2017, July 15). *Mandala plate painting* [art workshop series]. ETON Centris Hobbies Expo and Art Market, Quezon city Philippines.
- Manlangit, E.A. (2017, June 9). *Mandala plate painting* [art workshop]. ART MOD Fair, SM Megamall, Mandaluyong city, Philippines.
- Manlangit, E.A. (2017, May 28). *Happy mandala art workshop* [art workshop]. Crayola's Grand Summer Art Camp, SM Megamall, Mandaluyong city, Philippines.

- Manlangit, E.A. (2017, May 21). *Mandala plate painting* [art workshop]. SM Clark, Angeles city, Pampanga province, Philippines.
- Manlangit, E.A. (2016, November 12-13). *Mandala plate painting* [art workshop series]. Makers' Market, Tiendesitas, Pasig city, Philippines.
- Manlangit, E.A. (2016, November 11). *Ang galing mo kid!* [art workshop]. Filminera Mining Group, Masbate province, Philippines.
- Manlangit, E.A. (2016, October 16). *Mandala plate painting* [art workshop]. Belle de Jour 11th Anniversary, SM Mall of Asia, Pasay city, Philippines.
- Manlangit, E.A. (2016, October 29 – 2017, June 11). *Mandala plate painting* [art workshop series]. MRJJ Art Studio, Angeles city, Philippines.
- Manlangit, E.A. (2016, October 15 – 2017 February 6). *Katsa bag painting* [art workshop series]. Autism Society Philippines, Quezon city, Philippines.
- Manlangit, E.A. (2016, October 8). *Paint-a-view landscape session* [art workshop]. Meralco Business Solutions, Ortigas Center, Pasig city, Philippines.
- Manlangit, E.A. (2016, October 1). *Mandala plate painting* [art workshop]. Belle de Jour Launch Event, Lucy in the Sky Cafe, Greenhills, San Juan city, Philippines.
- Manlangit, E.A. (2016, August 27 – 2016, November 19). *Paint-a-view landscape sessions* [art workshop series]. Negative Space Café, Quezon city, Philippines.
- Manlangit, E.A. (2015, December 20). *Painting and clay workshop* [art workshop]. East Rembo Community, Makati city, Philippines.
- Manlangit, E.A. (2015, December 12). *Mandala plate and vase painting* [art workshop]. Maginhawa Christmas Festival, Quezon city, Philippines.
- Manlangit, E.A. (2015, November 9). *Mandala plate painting* [art workshop]. The Estancia Mall, Capitol Commons, Pasig city, Philippines.
- Manlangit, E.A. (2015, June 13). *Paint-a-view landscape painting and weekend beach front painting* [art workshop]. Ang Castillo Place, San Fabian beach, Pangasinan province, Philippines.
- Manlangit, E.A. (2005, October 19). *Painting and Drawing Workshop for Children at Risk* [art workshop]. Boso-Boso Highlands Resort, Tanay, Rizal province, Philippines.

SPECIAL PROJECTS AND CONSULTANCIES

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| 2020-2024 | <p>Oxfam-Canada and University of the Philippines Center for Women and Gender Studies
Creative Method Facilitator and Activity Consultant</p> <p>Responsibilities: Amos provided expert insight and co-facilitated with a creative team an arts-based approach activity in key cities of the Philippines relating creative expression to bodily autonomy.</p> |
| 2020-2022 | <p>Office of the Mayor of Quezon City - Kabahagi Center for Children with Disabilities
Arts and Disability Consultant/Inclusive Arts Program Facilitator</p> <p>Responsibilities: Amos provided support to the inclusive arts programming of the city's center for children with disabilities, Kabahagi, and works on special projects for the National Disability Week, National Children's Month and International Day of Persons with Disabilities</p> |

- 2020 The Inclusive Arts Initiative: Virtual Art Program, Exhibit and Caravan Forum 20/20 (with support from the Philippines National Council for Disability Affairs, British Council Philippines, Singapore International Foundation, Boundless Possibilities Foundation, Norfil Foundation, Art Ventures and Advocacy Network, Expressive Arts Network Philippines, Magis Creative Spaces Manila, The Sobi House, Aesthetic Singapore, Rotary Club of Quezon City, Federation of Philippine Photographers Foundation, University of the Philippines Manila Museum of a History of Ideas and the University of the Philippines Center for Women and Gender Studies)
- Responsibilities: Amos created a platform for organizations to engage in an inclusive arts virtual program, present creative outputs of artists with disabilities and converse on the challenges and opportunities of the arts in a pandemic. The online caravan is being carried by all abovementioned partners in terms of collective promotion of the hosting schedules. Simultaneously, he has been holding Creative Journaling Workshops, Arts Coaching and Dance Fitness Exercises for a wide range of participants that commenced in April 2020.
- 2019-2020 Conversations Through Art: Tapping Various Creative Modalities for Intervention, Growth and Transformation (with the University of the Philippines Center for Women's and Gender Studies, the Office of the Mayor of Quezon city, and the Art Ventures and Advocacy Network)
- Responsibilities: Amos initiated a series of discussions together with artists, educators, advocates and creativity practitioners to promote arts for social change. For the past eight (8) discussions, the Series hosted Ms. Eirliani Abdul Rahman (US, Singapore), Executive Director of YAKIN, Maria Remondez, a writer from Galicia, Spain, Ea Torrado of Daloy Dance Company (Philippines), Rina Angela Corpuz (Philippines/Australia), Nikki Luna (Philippines/Spain) and Rosem Morton (Philippines/US)
- 2018-2020 Marcelli School of Antipolo, Philippines
Education and Special Education Consultant
- Responsibilities: Amos provided consultancy support for the effective accommodation of students with disabilities using special education in this progressive school for children located 45 minutes from Manila.
- 2018 Happy Homes Housing Cooperative
Public Relations Officer and Communications Consultant
- Amos facilitated the promotion and public relations program of a pioneering cooperative housing program for Persons with Disabilities being developed in Cavite, Philippines, co-organized with One Life Foundation Inc. It culminated with an event on April 14, 2018 at the Novotel Manila entitled "A Forum on Intentional Communities, Co-Housing and Impact Investing in the Special Needs Community"
- 2017-2021 Boundless Possibilities Foundation Inc.
Artistic Director for Creative Productions, A Special Story and *Pana-Panahon* Musical
- Responsibilities: Amos initiated the storyboard/concept, script and visual brand of a 2017 creative production under a foundation for adults with autism. He provided artistic direction and managed the quality of performances as well as committees-in-charge of production. In 2020, he worked with a creative team who turned the stage production into a virtual format. Another show is being organized/co-directed for the last quarter of 2021.

- 2017-2019 Office of Hon. Leila M. de Lima, Senator of the Philippines
Technical Consultant for disability rights and welfare
- Responsibilities: Amos provided expert insight into disability concerns in the Philippines, working with co-advocates in civil society and the academe towards institutionalization via the senator's bills and legislations
- 2016-2020 Maginhawa Street Art Studio, Quezon City, Philippines
Studio Head and Main Facilitator
- Responsibilities: For four (4) years, Amos organized a studio holding special full day sessions on plate painting, landscape painting, sculpture and jar painting. Sessions were attended by a mixed group of adults, teens, and children.
- 2016-2024 Rotary International District 3780 Education and Literacy Month Students' Competition
Co-organizer and Technical Consultant
- Responsibilities: Amos co-organized, together with the Rotary District 3780 Education and Literacy Committee, a yearly students' competition in line with the Rotary International's themes. He facilitates for the contest's categories in Essay Writing, Visual Arts and Poetry. Teachers Selected by the Winning Students are awarded the Gov. Jose Agaton Sibal Educational Leadership Award during the National Teachers' Day Celebrations
- 2015-2018 Crayola Philippines (Ogalala, Inc.) and Mongol Pencil Philippines (Star 360 Philippines)
Brand Ambassador and Teacher-on-tour
- Responsibilities: Amos served as workshop facilitator for "Create-it-Yourself" and "I am an Awesome Kid! Art Workshop" Ambassador Campaigns conducted to 215 schools in Metro Manila and key cities in the Philippines


VOLUNTEER WORK

- 2023 – present Live Forward Community Support, Athens, Georgia, USA
A Community Support Organization at Athens, Georgia, Live Forward helps in addressing concerns that include HIV/AIDS, Homelessness, Queer Challenges, and other urgent concerns. Amos helps as a session facilitator and activity assistant.
- 2023-2024 Love Craft Athens, Athens, Georgia, USA
A disability arts studio in Athens, Georgia, Amos helped weekly as an artist assistant to disabled artists.

PERSONAL DETAILS

- Birthday: October 2, 1980
Nationality: Filipino
Language: Highly proficient in English and Tagalog

I hereby certify that the above information given is true and correct to the best of my knowledge.


ERNY ROS (AMOS) V. MANLANGIT