Elizabeth Saari Browne

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Lamar Dodd School of Art, N334

University of Georgia, Athens

### Current Position

**University of Georgia**

*Assistant Professor of Art History and Women’s Studies* 2023 - present

### education

**PhD:** Massachusetts Institute of Technology

*History, Theory, and Criticism of Art and Architecture*, September 2015 - June 2021

MA: The University of Florida

*Art History*, September 2010 - December 2012

BA: The College of William & Mary

*Art History*, September 2005 - May 2009

### select PUBLICATIONS

*Modeling Sculpture: Clodion and the Aesthetics of Terracotta* (manuscript in progress)

“Marie Michell Blondel and the Vases of Versailles,” Blog Post, Cooper Hewitt Smithsonian Design Museum. *Forthcoming.*

“Barbe Michel Adam: Recovering Names and Networks in Natural History Illustration,” *Thresholds 52: Disappearance* (April 2024), 50-61.

“Discernment or Devotion: Egypt and Sculptural Politics in Eighteenth-Century France,” *Art History* 46, no. 2 (April 2023), 370-392.

“In the Mold of Clodion: Sèvres’ *Vase Clodion* and the Sculptor’s Legacy,” *American Ceramic Circle Journal* XXI II (2023), 29-43.

“Flight,” in *Dare to Know: Prints and Drawings in the Age of Enlightenment*, ed. Édouard Kopp, Elizabeth Rudy, and Kristel Smentek (Cambridge: Harvard Art Museums, 2022), 66-71.

“Exhibition Review: *Les Adam: La sculpture en héritage* and *La sculpture en son château: Variations sur un art majeur*,” *Burlington Magazine* 163 (December 2021), 1190-1192.

“Sculpting the *pittoresque*: Clodion’s *Erigone*,” *French Porcelain Society Journal* VIII (2020), 119-137.

“*Amateur* Painting: Honoré Daumier’s ‘Homage to Fragonard’ and the Rococo,” *Rutgers Art Review: The Journal of Graduate Research in Art History*, vol. 30 (2014), 56-72.

“Timeline: *The Last Words of Marcus Aurelius*,” and “*Hamlet*: Sixteen Subjects by Eugène Delacroix,” in *Delacroix and the Matter of Finish*, ed. Eik Kahng (New Haven and London: Yale University Press, 2013), 50-55 + unpaginated.

### select PUBLIC PRESENTATIONS, TALKS, AND LECTURES

*June 2024* “Clodion’s Clay Vases and the Origins of Art,” 36th Congrès du Comité International d’Histoire de l’Art, Lyon, France. “L’objet réflexif [1500-1900]. Une théorie matérialisée / The reflexive object [1500-1900]. A Materialized Theory”

October 2023 Invited panelist (webinar): “Women Printmakers in the Decloux Collection,” Print Council of America, IFPDA Print Fair, “‘A Library of Decorative Arts’: Architecture and Ornament Prints in the Decloux Collection, Cooper Hewitt, Smithsonian Design Museum”

February 2023 Roundtable Chair: “Trouble with the Curve: Describing and Cataloguing Ornament,” Terms of Art: Design, Description, and Discovery in Cataloging, Hood Museum of Art, Dartmouth College

April 2022 “Rococo Lunacy: Visualizing the Moon and its Men in the *Raccolta delle cose più notabili.*” Baltimore, American Society of Eighteenth-Century Studies, “It was Aliens: The Plurality of Worlds and Extra-terrestrials in Eighteenth-Century Narrative”

February 2022 “Barbe Michel: An Adam by Another Name.” Chicago, College Art Association. “Eighteenth-Century Women Artists in Context: Not Apart, But A Part”

February 2022 Panel Chair: “Molding Clay’s Art Histories.” Chicago, College Art Association

April 2021 “An Emotional Revolution: Sculptures of Love in France, 1789-1799”

 Gender, Culture, Women, Sexuality (GCWS) Graduate Student Conference (virtual), “Radical Love Across Difference”

April 2021 “Discernment or Devotion: Egypt and Sculptural Politics in Eighteenth-Century France,” Toronto (virtual), American Society of Eighteenth-Century Studies, “Networks and Practices of Connoisseurship in the Global Eighteenth Century”

February 2020 “The Politics of the Picturesque: Jules Dalou’s Terracotta Sculpture after the Commune,” Chicago, College Art Association, “The Form of the Sketch/The Sketch in All its Forms”

June 2019 “Sculpting *le goût pittoresque*: Clodion’s Bacchic Subjects,” London, French Porcelain Society, “Ceramics as Sculpture”

March 2019 “Clodion’s Touching Subjects: Love and Devotion in Revolutionary France,” University of Georgia, Emerging Scholars Symposium, “Illustrating Love: From Myth to Manual”

June 2018 “Modeling Enlightenment: Clodion’s Bacchic Sculpture and the Pleasures of Touch,” Leeds, England, Association for Art History Summer Symposium 2018, “(Re-)Forming Sculpture”

### select GRANTS, AWARDS, FELLOWSHIPS

2022 **American Society of Eighteenth-Century Scholars**, *Non-Tenure-Track Faculty Travel Award*, ASECS Annual Conference, Baltimore

2021 **Historians of Eighteenth-Century Art and Architecture**, *Mary Vidal Memorial Award*

2020 **The American Ceramic Circle**, *Grant*

2020 **The Decorative Arts Trust**, *Research Grant*

2020 **Paul Mellon Centre for Studies in British Art, London**, *Research Support Grant*

2020 **Deutsches Forum für Kunstgeschichte, Paris**, *Research Grant*

2019 **Society of Architectural Historians, New England Chapter**, *The John Coolidge Research Fellowship*

2015 **MIT**, *Presidential Graduate Fellowship*

2009 **College of William & Mary, Alpha Chapter**, *Phi Beta Kappa*

### Professional service and development

2024 Special Collections Teaching Fellowship, UGA

2023-2024 Tech & Space Committee, Lamar Dodd School of Art, UGA

2023-2024 Steering Committee, Institute for Women’s Studies, UGA

2022-2023 Researcher and Data Analyst, The Study of French Art History in US Institutions, Cultural Services of the French Embassy in the US

2022-2023 HECAA@30, Organizing Committee, Conference Administrator

2022-2025 CAA, Council of Readers

Spring 2019 Advisory member, HTC PhD Admissions Committee, MIT

Spring 2019 Teaching Development Fellowship, MIT

Summer 2018 Kaufman Teaching Certificate Program, MIT

Spring-Fall 2017 HTC Forum Co-Chair, MIT

Summer 2016 Summer Institute in Technical Art History for Doctoral Students in Art History, Conservation Center of the Institute of Fine Arts, New York University (Funded by the Andrew W. Mellon Foundation)

### PROFESSIONAL MEMBERSHIPS

* College Art Association
* Historians of Eighteenth-Century Art and Architecture
* American Society for Eighteenth-Century Studies
* Association of Historians of Nineteenth-Century Art
* French Porcelain Society
* American Ceramic Circle