

Curriculum Vitae

BFA	Drawing, University of North Carolina at Asheville, Asheville, NC December 2021 <i>Summa Cum Laude</i>
BA	Art History, University of North Carolina at Asheville, Asheville, NC December 2021 <i>Summa Cum Laude</i>

Awards

2023	Artist Support Grant Award, Haywood County Arts Council, Asheville, NC.
2023	Juror's Choice Award, <i>Drawing Discourse</i> , S. Tucker Cooke Gallery at UNC Asheville, Asheville, NC.
2023	2nd Place Pastel Award, <i>28th Annual Arts North International</i> , Hopkins Center for The Arts, Hopkins, MN.
2022	3rd Place, <i>43rd Annual National Juried Art Show</i> , Arts Council of Wayne County, Goldsboro, NC.
2022	ARCS Internship Stipend Award, <i>Association of Registrars and Collections Specialists</i>
2022	Purchase Award, <i>Fourth LaGrange Southeast Regional Exhibition</i> , LaGrange Art Museum, LaGrange GA.
2022	Merit Award, <i>Fourth LaGrange Southeast Regional Exhibition</i> , LaGrange Art Museum, LaGrange GA.
2022	Honorable Mention, <i>Debut</i> , Southern Tier Center for Emerging Artists
2021	UNC Asheville Summer Undergraduate Research Grant
2021	UNC Asheville Drawing Discourse Scholarship I
2020	Finalist, <i>Camelback Gallery Open Theme Juried Painting Competition</i> , Camelback Gallery

Exhibitions

2023.	Group Exhibition , <i>FEAST</i> , June 15th-August 31st, Spartanburg Art Museum, Spartanburg, SC.
2023	Solo Exhibition , <i>There's Plenty For Everyone</i> , June 3rd-28th, Revolve Gallery, Asheville, NC.

- 2023 **Juried Exhibition**, *ArtFields 2023*, April 19th-29th, TRAX Visual Art Center, Lake City, SC.
- 2023 **Juried Exhibition**, *Little Gems*, February 10th-24th, The Rice Gallery of Fine Art, Overland Park, KS.
- 2023 **Juried Exhibition**, *28th Annual Arts North International*, January 14th-February 25th, Hopkins Center for the Arts, Hopkins, MN.
- 2023 **Juried Exhibition**, *Drawing Discourse*, January 13th-February 13th, S. Tucker Cooke Gallery at UNC Asheville, Asheville, NC.
- 2022/2023 **Group Exhibition**, *Eat.Sleep.Art.Repeat*, November 21st-March 4th, LaGrange Art Museum, LaGrange, GA.
- 2022 **Group Exhibition**, *Squeeze*, November 25th-January 3rd, Peel Gallery, Carrboro, NC.
- 2022 **Juried Exhibition**, *43rd Annual National Juried Art Show*, November 11th-23rd, Arts Council of Wayne County, Goldsboro, NC.
- 2022 **Solo Exhibition**, *You're Doing It Wrong*, October 15th-November 13th, Slouch Gallery, Asheville, NC.
- 2022 **Group Exhibition**, *It Was Fate*, October 14th-December 11th, ZanZan Gallery, Asheville, NC.
- 2022 **Solo Exhibition**, *Does This Upset You*, September 1st-October 3rd, Green Room Gallery, Asheville, NC.
- 2022 **Juried Exhibition**, *2022 Bank of the Arts National Juried Exhibition*, July 8th-August 30th, Bank of the Arts, New Bern, NC.
- 2022 **Group Exhibition**, *Regulated Garbage*, May 14th-28th, Shockboxx Gallery, Hermosa Beach, CA.
- 2022 **Juried Exhibition**, *Fourth LaGrange Southeast Regional Exhibition*, February 19th-April 16th, LaGrange Art Museum, LaGrange, GA.
- 2022 **Juried Exhibition**, *Debut*, January 1st-31st, Southern Tier Center for Emerging Artists, Virtual Event.
- 2021 **Solo Exhibition**, *The Binary Absurd: Still Life Drawings as Visual Metaphors for Gendered Experiences*, November 9th-16th, S. Tucker Cooke Gallery at UNC Asheville.
- 2021 **Juried Exhibition**, *41st Annual Faber Birren Color Award Exhibit*, September 25th-October 31st, Stamford Art Association.
- 2021 **Group Exhibition**, *Photography of Our Times*, April 2nd-9th, UNC

- Asheville, Virtual Event.
- 2020 **Juried Exhibition**, *Camelback Gallery Open Theme Juried Painting Competition*, Virtual Event.

Collections

Will You Cut That Up For Her, LaGrange Art Museum, LaGrange GA.

Presentations

- 2022 “*Pastels, Color and Light*” drawing demonstration at UNC Asheville, September 19th & 26th.
- 2022 “*The Binary Absurd: Still Life Drawings as Visual Metaphors for Gendered Experiences*,” Speaker, *Art History and Visual Arts*, Panelist, National Conference on Undergraduate Research, April 4th-8th, Virtual Event.
- 2021 “*The Binary Absurd: Still Life Drawings as Visual Metaphors for Gendered Experiences*,” Speaker, UNC Asheville Symposium of Undergraduate Research, November 23rd 2021.
- 2021 “Women Painting Women: Empowerment And Exploration in Artworks From The Renaissance Era to The 20th Century,” *Art History and Visual Arts*, Panelist, National Conference on Undergraduate Research, April 12th-14th, Virtual Event.
- 2020 “Women Painting Women: Empowerment And Exploration in Artworks From The Renaissance Era to The 20th Century,” Speaker, UNC Asheville Symposium of Undergraduate Research, December 2020, Virtual Event.

Published Appearances

It’s Nice That. “Isabella K. Losskarn's large-scale pastel drawings untangle the mess of gender representation in media,” *authored by Roz Jones*, (2022)

<https://www.itsnicethat.com/articles/isabella-k-losskarn-discover-art-211122>

The Asheville Tribune. “Izzy Losskarn’s Exhibition at Slouch: Hyper-realism & Gender Experiences,” pages 1 & 2, *authored by Sydney Levitt*, (2022).

<https://tribpapers.com/archive/2022/10/arts/izzy-losskarns-exhibition-at-slo-ouch-hyper-realism-gender-experiences/50549/>

The Untitled Magazine Rebel Issue. “Rising Art Rebels On Our Radar: 8 Contemporary Artists to Follow”, page 245, *curated by Indira Cesarine of the Untitled Space Gallery (2022).*

Create! Magazine Issue 29. “Curated Section: Isabella Losskarn”, pages 106-109, *curated by Daniel Raphael Gallery of London (2022).*

Create! Magazine Blog. “Colorful Pastel drawings by Isabella K. Losskarn”, *Create! Magazine (2022).*

<https://www.createmagazine.com/blog/isabella-k-losskarn>

Morpho Spring/Summer 2022 Issue. “Artist Spotlight: Isabella Losskarn”, pages 14-16, *Southern Tier Center for Emerging Artists (2022).*

<https://www.southerntierartists.com/morpho>

Morpho Spring/Summer 2022 Issue. “Class Acts: Artrepreneur Feature”, pages 34-40, *Southern Tier Center for Emerging Artists (2022).*

<https://www.southerntierartists.com/morpho>

Published Works

Losskarn, Isabella. “The Binary Absurd: Still Life Drawings as Visual Metaphors for Gendered Experiences”, *University of North Carolina Asheville Journal of Undergraduate Research (2021).*

Losskarn, Isabella. “Women Painting Women: Empowerment And Exploration in Artworks From The Renaissance Era to The 20th Century”, *University of North Carolina Asheville Journal of Undergraduate Research (2020).*