


## CURRICULUM VITAE

*Mira Kallio-Tavin*

Lamar Dodd School of Art, The Franklin College, University of Georgia,  
270 River Road, Athens, Georgia, USA, Office room N323  
Tel: +1 706 207 5656, [mira.kalliotavin@uga.edu](mailto:mira.kalliotavin@uga.edu)

 <https://orcid.org/0000-0002-6131-4033>

### Current position

Winnie Chandler Distinguished Professor of Art, since January 1<sup>st</sup>, 2022,  
Lamar Dodd School of Art, The Franklin College, University of Georgia, USA

Adjunct Professor of Arts-based Research, Aalto University, 2022-

### Education

- Doctor of Arts, May 24<sup>th</sup>, 2013, (Doctoral studies 2004-2013).  
Aalto University School of Art and Design, Department of Art. Title of the dissertation: *Encountering Self, Other and the Third. Researching the Crossroads of Art Pedagogy, Levinasian Ethics and Disability Studies*
- Master and Bachelor of Arts, June 1<sup>st</sup>, 1999, University of Art and Design Helsinki, Department of Art Education, (studies during 1993-1999)
- Erasmus exchange studies, Studies in painting and photography  
Gerrit Rietveld Academy, Amsterdam, Free Direction department, January 1996 – May 1996
- Studies in painting and photography in Halonen Academy, Tuusula, Visual studies department, August 1992 – May 1993
- High school graduate 1991, Helsinki Upper Secondary School of Visual Arts

### Previous positions

- **Associate Professor of Arts-based Research and Pedagogy**, Aalto University School of Arts, Design and Architecture Helsinki, Department of Art, January 1<sup>st</sup>, 2018- December 31<sup>st</sup>, 2021
- **Head of Research** at the Department of Art (Aalto University School of Arts, Design and Architecture Helsinki), June 1<sup>st</sup>, 2017 – December 31<sup>st</sup>, 2021
- **Senior University Lecturer on International Art Education** (lecture tenure track position / e.g. assistant professor), January 2015 – December 2017, Aalto University School of Arts, Design and Architecture Helsinki, Department of Art
- **MA Program Director of Nordic Visual Studies and Art Education, NoVA**, October 2015 – January 2019

- **MA Program Director of the Art Education**, April 2015 – October 2015
- **University Lecturer on International Art Education** (full time position), November 2011 – January 2015, Aalto University School of Arts, Design and Architecture Helsinki, Department of Art
- **Lecturer on International Art Education** (full time position), August 2007 – November 2011, Aalto University School of Arts, Design and Architecture Helsinki, Department of Art
- **Art Teacher**, Pohjois-Haaga secondary and upper secondary school, Helsinki, Finland, August 2002 – May 2007
- **Art Teacher**, Kymenkartano secondary and upper secondary school, Heinola, Finland, August 2001 – May 2002
- **Art Teacher**, Töölö secondary and upper secondary school, Helsinki, Finland, August-December 1999
- **Co-founder** of the day care Hautomo 1997, Helsinki, Finland; co-leader of Hautomo day care, 1997– 2000
- **Fine art Teacher**, Espoon työväenopisto, studio courses on painting, September 1997 – April 2002

### Visiting scholar mobility

- **Visiting Scholar**, University of Arizona, Tucson, USA, August 2019 – February 2020
- **Visiting Scholar**, University of Arizona, Tucson, USA, February 2017
- **Visiting Scholar**, Ohio State University, USA, August 2011 – June 2012
- **Visiting Scholar**, Florida State University, USA, March 2009
- **Visiting Scholar**, Kent State University, USA, April 2007

## Publications

### Books

- Tavin, Kevin, Kallio-Tavin, Mira, Ryyänen, Max (2019). *Art, Excess, and Education: Historical and Discursive Contexts*. London, UK: Palgrave Macmillan. (ISBN 978-3-030-21827-0)
- Kallio-Tavin, Mira & Pullinen, Jouko (eds.) (2015). *Conversations on Finnish art education*. Helsinki: Aalto University publication series: Art+Design+Architecture 5/2015. (ISBN 978-952-6061-58-0)
- Pohjakallio, Pirkko & Kallio-Tavin, Mira (eds.) (2015). *Kuvis sata. Kuvataideopettajien koulutus 1915-2015. (Art Education training hundred years 1915-2015)*. Helsinki: Aalto University publication series: Art+Design+Architecture / Aalto-yliopiston julkaisusarja: Taide+Muotoilu+Arkkitehtuuri 5/2015. (ISBN 978-952-6061-60-3)
- Heimonen, Kirsi, Kallio-Tavin, Mira & Pusa Tiina (2015). *Kesken-erillään: taiteessa altistumisesta. (Distinct-between-us: Vulnerable art)*. Helsinki: Aalto University Publication series: Art+Design+Architecture 2/2015. (ISBN 978-952-60-6069-9)
- Niinimäki, Kirsi & Kallio-Tavin, Mira (eds.) (2013). *Dialogues for sustainable design and art pedagogy: Nantes, Milan, Helsinki*. Helsinki: Aalto University Publication series: Art+Design+Architecture 1/2013. (ISBN 978-952-5059-1)

Kallio-Tavin, Mira (2013). *Encountering self, Other and the third. Researching the crossroads of art pedagogy, Levinasian ethics and disability studies*. Doctoral dissertation. Helsinki: Aalto University Press, 63/2013. (ISBN 978-952-60-5122-2)

### **Collaborative book**

Shin, Ryan, Hutzler, Karen (eds.), Baguley, Margaret, Caballero, Jesús, Esteireiro, Paulo, Jiroutová, Jana, Kallio-Tavin, Mira, Kerby, Martin, Montoro, Moreno, Isabel, Maria, Pierman, Ellen, Šobáňová, Petra, Yang, Fuzu, (Collaborative eds.) (2022). *Borderless: Global narratives in art education*. InSEA Publications.

### **Peer reviewed articles in academic journals**

Amir, Einat, Kallio-Tavin, Mira, Mehta, Ali, Akbar, Tervahartiala, Marika, Tordera Nuño, Eva (in press). Making of critical artistic (Re)search. (Submitted to the *Journal of Artistic Research*.)

Brinck, Jaana, Leinonen, Teemu, Lipponen, Lasse, Kallio-Tavin, Mira (2023). Open design pedagogy: Revealing openness in early childhood education with digital technology. *The International Journal of Education through Art*, 19(2), 223-240. [https://doi.org/10.1386/eta\\_00128\\_1](https://doi.org/10.1386/eta_00128_1)

Kallio-Tavin, Mira & Wexler, Alice, (2022). Decentering colonialism and ableism in artistic practices. *Research in Arts and Education*, 2022(3), 5-16. <https://doi.org/10.54916/rae.125081>

Hiltunen, Mirja, Kallio-Tavin, Mira, Sohlman, Annika (2021). Toward place-specific and situational Arctic visual culture learning in Finnish art teacher education. *Studies in Art Education* 62(3), 266-285. DOI: 10.1080/00393541.2021.1936428

Kallio-Tavin, Mira, Fast, Heidi, Heimonen, Kirsi, Pusa, Tiina & Hari, Riitta (2021). Touched and moved by art. Towards a transdisciplinary discourse on human experience. *Research in Arts and Education*, 2021(2), 119-143.

Kallio-Tavin, Mira (2020). Art education beyond anthropocentrism: The question of nonhuman animals in contemporary art and its education. *Studies in Art Education* 61(4), 298-311. DOI:10.1080/00393541.2020.1820832

Brinck, Jaana, Leinonen, Teemu, Lipponen, Lasse, Kallio-Tavin, Mira (2020). Zones of participation – a framework to analyse design roles in early childhood education and care (ECEC), *CoDesign*, 208-226. DOI:10.1080/15710882.2020.1812667

Tavin, Kevin & Kallio-Tavin, Mira (2020). Stigma, Confinement, and Silence: On the Precarious Life and Death of John Derby. *The Journal of social theory in art education (JSTAE)*, Vol 40, 83-90.

Kallio-Tavin, Mira (2017). Global trajectories of art as a human right: Operating from the margins of the art field in Russia. Creative activity as a human right special issue of *Art Education*, 70(4), 45-47

Kallio-Tavin, Mira & Suoniemi, Minna (2016). Changing the course of art education students' art studies in Aalto University. *IMAG journal* #3. Guest editor Martina Paatela-Nieminen. <http://insea.org/node/1064>

Kárpáti, Andrea & Freedman, Kerry & Castro, Juan Carlos & Kallio-Tavin, Mira & Heijnen, Emiel (2016). Collaboration in visual culture learning communities:

- Towards a synergy of individual and collective creative practice. *International Journal of Art & Design Education* 36(2), 164-175.
- Kallio-Tavin, Mira, Tavin, Kevin (2016). International studies as agent of change. In Aparajita Dutta, Maria Aasma & Yolande Kolstee (eds.), *Bearers of Internationalisation*. Cumulus Think-Tank publication serie, 60-61. Helsinki: Aalto University School of Arts, Design and Architecture.
- Kallio-Tavin, Mira (2016). Perceptions of the changes in the Finnish art education curriculum. *Educational Research*. 1/2016.  
<http://nevelestudomány.elte.hu/index.php/2016/04/perceptions-of-the-changes-in-the-finnish-art-education-curriculum/?lang=en>  
Budapest: *Neveléstudomány*, 37-42.
- Kallio-Tavin, Mira (2015). *Representation of art as an ethical and political act*. *InFormation - Nordic Journal of Art and Research*, 4(2), 1-15.  
<http://www.artandresearch.info/>
- Tavin, Kevin & Kallio-Tavin, Mira (2014). The cat, cradle, and the silver spoon: Violence in contemporary art and the question of ethics for art education. *Studies in Art Education*, 56(1), 424-435.
- Kallio-Tavin, Mira (2014). Impossible practice and theories of the impossible: A response to Helene Illeris's "Potentials of togetherness". *Studies in Art Education*, 55(4), 342-344.
- Tavin, Kevin & Kallio-Tavin, Mira (2014). Violence and the other in contemporary art: A question of ethics for art education, in Kevin Tavin (ed.) special issue, Something Other: The relationship between psychoanalytic theory, art, visual culture, and pedagogy, *SYNNYT/ORIGIN. Taiteen Tiedonala. Finnish Studies in Art Education*, (2/2014), 60-76.  
<https://wiki.aalto.fi/pages/viewpage.action?pageId=97623342>
- Freedman, Kerry, Heijnen, Emiel, Kallio-Tavin, Mira, Kárpáti, Andrea & Papp, László (2013). Visual culture learning communities: How and what students come to know in informal art groups. *Studies in Art Education*, 54(2), 103-115.
- Kallio-Tavin, Mira (2012). Seeing in progress: Thoughts on the current state of Visual Culture and Art Education in Aalto University. *SYNNYT/ORIGIN. Taiteen Tiedonala. Finnish Studies in Art Education*, (1/2012), 1-9.  
<https://wiki.aalto.fi/display/Synnyt/Home>
- Kallio, Mira (2010). Taideperustainen tutkimusparadigma taidekasvatuksen sosiokulttuurisia ulottuvuuksia rakentamassa [Building the sociocultural dimensions of Finnish arts-based research paradigm in art education]. In Juha Varto & Mira Kallio (Eds.), *PARADIGMA. SYNNYT/ORIGIN Taiteen Tiedonala. Finnish Studies in Art Education*, (4/2010), 15-25.  
<https://wiki.aalto.fi/display/Synnyt/Home>
- Kallio, Mira (2009). Confronting (Inter) Subjectivities through arts-based research. *The International Journal of the Arts in Society*, 4(3), 1-8.  
<http://ija.cgpublisher.com/product/pub.85/prod.449>
- Kallio, Mira & Pusa, Tiina (2009). Kuvasta sanaan, toiseudesta moninaisuuteen [From an image to a word, from otherness to diversity]. *SYNNYT/ORIGIN Taiteen Tiedonala. Finnish Studies in Art Education*, (2/2009), 10-25.  
<https://wiki.aalto.fi/display/Synnyt/Home>

- Kallio, Mira (2008). Taideperustaisen tutkimusparadigman muodostuminen [Forming the arts-based research paradigm]. *SYNNYT/ORIGIN Taiteen Tiedonala. Finnish Studies in Art Education*, (2/2008), 106-115. <https://wiki.aalto.fi/display/Synnyt/Home>
- Kallio, Mira (2008). Kohtaaminen meidän kesken [Encountering between us]. In Tuija Hautala-Hirvioja, Mira Kallio and Anniina Koivurova (Eds.), *Working papers/Työpaperit, Avauksia Taidekasvatuksen Tutkimukseen / Pathways to Research in Art Education*, 44-48. Helsinki: University of Art and Design F 36.
- Kallio, Mira (2007). Liha näkee maalauksen [Perceiving painting through the flesh]. *SYNNYT/ORIGIN Taiteen Tiedonala. Finnish Studies in Art Education*, (4/2007), 29-38. <https://wiki.aalto.fi/display/Synnyt/Home>
- Kallio, Mira (2007). Valta avioliitossa [Power in marriage]. *SYNNYT/ORIGIN Taiteen Tiedonala. Finnish Studies in Art Education*, (2/2007), 42-53. <https://wiki.aalto.fi/display/Synnyt/Home>
- Kallio, Mira (2006). Ajatella maalauksen kielellä [Thinking with the language of painting]. *SYNNYT/ORIGIN Taiteen Tiedonala. Finnish Studies in Art Education*, (3/2006), 10-21. <https://wiki.aalto.fi/display/Synnyt/Home>
- Kallio, Mira (2005). Kuvataidekasvatuksen lyhyt kuolema [The short death of visual art education]. *SYNNYT/ORIGIN Taiteen Tiedonala. Finnish Studies in Art Education*, (3/2005), 35-50. <https://wiki.aalto.fi/display/Synnyt/Home>

### **Peer reviewed book chapters**

- Kallio-Tavin, Mira (2021): Arktisen nykytaidekasvatuksen merkityksestä eteläsuomalaisessa kuvataideopettajakoulutuksessa [About the meaning of Arctic contemporary art education for teacher preparation in the Southern Finland]. In Timo Jokela & Maria Huhmarniemi (eds.), *Esteettistä ja dialogista aktivismia – Yhteisöllistä taidekasvatusta pohjoisessa*, 33-38.
- Kallio-Tavin, Mira (2020). Ethics in the higher art education. In Carl-Peter Buschkühle, Dennis Atkinson & Raphael Vella (eds.). *Art - Ethics – Education*, 44-57. Berlin: Brill/Sense.
- Kallio-Tavin, Mira (2020). Participatory and community-based contemporary art practices with people with disabilities. In Alice Wexler and John Derby (eds.), *Contemporary art and disability studies*, 63-75. New York, NY: Routledge. (ISBN 9780367203276)
- Kallio-Tavin, Mira (2020). Why do art educators need disability studies? In Steve Willis and Allan Richards (eds.), *Global consciousness through the arts: A Passport for students and teachers*, 184-194. 2<sup>nd</sup> Edition. Iowa, IA: Kendall Hunt. (ISBN 978-1792407109)
- Kallio-Tavin, Mira & Tavin, Kevin (2019). Finnish arts-based and artistic dissertations in context: Explorations, interventions, and global interpretations. In Rita L. Irwin & Anita Sinner (eds.), *Provoking the field: International perspectives on visual arts PhDs in education*, sivut. Bristol, UK: Intellect Ltd. (ISBN 9781783209910)
- Kallio-Tavin, Mira (2019). Killing them softly: Nonhuman animal relationships and limitations of ethics. In Kevin Tavin, Mira Kallio-Tavin & Max Rynnänen (eds.), *Art, Excess, and Education: Historical and Discursive Contexts*, 79-91. London, UK: Palgrave Macmillan. (ISBN 978-3-030-21827-0)

- Kallio-Tavin, Mira, Anttila, Eeva, Hiltunen, Mirja, Jokela, Timo, Lehtikainen, Kai & Pusa, Tiina (2019). Cultural diversity in Finnish arts education research. In Lúcia Ferro, Ernst Wagner, Luísa Veloso, Teunis IJdens, and João Teixeira Lopes (eds.), *Arts and cultural education in a world of diversity*, Yearbook of the European Network of Observatories in the field of arts and cultural education (ENO), 71–89. Wiesbaden: Springer. (ISBN 978-3-030-06006-0)
- Kallio-Tavin, Mira (2019). Art and Design Curriculum in the Nordic Countries. In Richard Hickman and Kerry Freedman (eds.), *The international encyclopedia for art and design education*. Oxford: Wiley Blackwell. (ISBN 978-1-118-97807-8)
- Kallio-Tavin, Mira (2018). If Fab Lab is the answer, what is the question? Maker culture as a method for sustainable future. In Elizabeth Garber, Lisa Hochtritt, and Manisha Sharma, (eds.), *Makers, crafters, educators: Working for cultural change*, 176-179. New York, NY: Routledge. (ISBN 978-1138896222)
- Kallio-Tavin, Mira & Tavin, Kevin (2018). Representations of whiteness in Finnish visual culture. In Amelia M. Kraehe, Rubén Gaztambide-Fernández & B. Stephen Carpenter II (eds.), *Palgrave handbook on race and the arts in education*, 69-84. Basingstoke, UK: Palgrave Macmillan. (ISBN 978-3-319-65256-6)
- Kallio-Tavin, Mira (2018). Youth visual culture practices and their relevance for art education in Finland. In Andrea Kárpati (ed.), special issue of the *Magyar Tudomány* journal. [https://mersz.hu/hivatkozas/matud\\_f8520#matud\\_f8520](https://mersz.hu/hivatkozas/matud_f8520#matud_f8520)
- Kallio-Tavin, Mira (2018). Artistic agency of people with disabilities. In Marina Grzinic, Alexander Ivanov, Joana Monbaron, Aneta Stojnic & Andreja Rihter (eds.), *Tracing out of thin air. Establishing oppositional practices and collaborative communities in art and culture*, 56-61. Ljubljana, Slovenia: Forum of Slavic Cultures. (ISBN 978-961-94274-3-9)
- Suominen, Anniina, Kallio-Tavin, Mira, Hernández-Hernández, Fernando (2017). Arts-based research traditions and orientations in Europe. Perspectives from Finland and Spain. In Patricia Leavy (ed.), *Handbook of arts-based research*, 101-120. New York: Guilford Publications. (ISBN 978-1462521951)
- Kallio-Tavin, Mira (2017). Interchanges for a more radical art education: Introduction to the FADS students' dialogues with scholars. In Kevin Tavin & Mirja Hiltunen (eds.), *Experimenting FADS: Finnish art education doctoral studies*, 88-92. Helsinki: Aalto ARTS Books. (ISBN 9789526075679)
- Jokela, Timo, Kallio-Tavin, Mira & Mirja Hiltunen (2017). An overview on the past: Art education doctoral research in Finland. In Kevin Tavin & Mirja Hiltunen (eds.), *Experimenting FADS: Finnish art education doctoral studies*, 22-35. Aalto ARTS Books. (ISBN 9789526075679)
- Kallio-Tavin, Mira (2015). Oppiminen digitaalisessa pelaamisessa ja pelisuunnittelussa. [Learning through digital gaming and game design.] In Mustola, Marleena & Mykkänen, Johanna & Böök, Marja Leena & Kärjä Antti-Ville (eds.), *Visuaaliset menetelmät lapsuuden- ja nuorisotutkimuksessa*, 169-179. Nuorisotutkimusseuran/Nuorisotutkimusverkoston julkaisuja 170, *Tiede*. (ISBN 978-952-7175-49-1)
- Kallio-Tavin, Mira (2015). Being-Aside: Video on encountering self and other. In Anette Göthlund, Helene Illeris & Kirstine Thrane (eds.), *EDGE: 20 essays on contemporary art education*, 319-331. Copenhagen: Multivers. (ISBN 9788779173866)



- Kallio-Tavin, Mira (2015). Becoming culturally diversified. In Mira Kallio-Tavin & Jouko Pullinen (eds.), *Conversations on Finnish art education*, 20-32. Helsinki: Aalto University publication series: Art+Design+Architecture 5/2015. (ISBN 978-952-6061-58-0)
- Kallio-Tavin, Mira (2015). Tärkeää ja ydintä (Important and in the center). In Pirkko Pohjakallio & Mira Kallio-Tavin (eds.), *Kuvataideopettajien koulutus 1915-2015*, 164-171. (*Art Education training hundred years 1915-2015*). Helsinki: Aalto University publication series: Art+Design+Architecture / Aalto-yliopiston julkaisusarja: Taide+Muotoilu+Arkkitehtuuri 5/2015. (ISBN 978-952-6061-60-3)
- Kallio-Tavin, Mira (2012). (Un)knowing through being-with. In Helena Sederholm (ed.), *ArtBeat*, 9-27. Helsinki: Aalto University publication series. (ISBN 9526046943)
- Kallio-Tavin, Mira & Vezzoli, Carlo (2013). Going Public: Exhibition and Encountering Pedagogy as a design method for embedded and sustainable design systems. In Kirsi Niinimäki & Mira Kallio-Tavin (eds.), *Dialogues for sustainable design and art pedagogy: Nantes, Milan, Helsinki*, 146-151. Helsinki: Aalto University Publication series: Art+Design+Architecture 1/2013. (ISBN 978-952-5059-1)

### **Book chapters**

- Kallio-Tavin, Mira (2021). Contributions to *Erinomaisen jouheva: Kuvataidekasvatuksen sanakirja*, Yliyoopisto-kollektiivi (Ed.). Aalto ARTS Books. (ISBN: 978-952-64-0597-1.)
- Tavin, Kevin, Kallio-Tavin, Mira & Rynnänen, Max (2019). Excess in art and education: Introduction to discursive explorations. In Kevin Tavin, Mira Kallio-Tavin & Max Rynnänen (eds.), *Art, Excess, and Education: Historical and Discursive Contexts*, 1-18. London, UK: Palgrave Macmillan. (ISBN 978-3-030-21827-0)
- Tavin, Kevin & Kallio-Tavin, Mira (2016). The Cat, Cradle and the Silver Spoon. Violence in Contemporary Art and the Question of Ethics for Art Education. Republished by Kevin Tavin in *Angels, ghosts, and cannibals: Essays on art education and visual culture*, sivut. Helsinki: Aalto ARTS. (ISBN 978-952-60-6834-3)
- Kallio-Tavin, Mira (2015). Altistumisen pedagogiikkaa: Eettisyyden ja poliittisuuden suhteesta. In Kirsi Heimonen, Mira Kallio-Tavin, Tiina Pusa (eds.), *Kesken-erillään: taiteessa altistumisesta*, 125-156. (*Distinct-between-us: Vulnerable art*). Helsinki: Aalto University Publication series: Art+Design+Architecture 2/2015. (ISBN 978-952-60-6069-9)
- Freedman, Kerry, Heijnen, Emiel, Kallio-Tavin, Mira, Kárpáti, Andrea & Papp, László (2015). Visual culture learning communities: How and what students come to know in informal art groups. Republished and modified by Emiel Heijnen in *Remixing the art curriculum. How contemporary visual practices inspire authentic art education*, 58-73. Amsterdam: Platform P. (ISBN 9789081368100)
- Kallio-Tavin, Mira & Niinimäki, Kirsi (2013). Introduction: AH-DEsign: The TANGO project. In Kirsi Niinimäki & Mira Kallio-Tavin (eds.), *Dialogues for sustainable design and art pedagogy: Nantes, Milan, Helsinki*, 8-11. Helsinki: Aalto University Publication series: Art+Design+Architecture 1/2013. (ISBN 978-952-5059-1)

**Other publications**

- Kallio-Tavin, Mira & Wexler, Alice, (2023). NAEA DSAE Interest Group Collaboration with the International Disability Studies, Arts and Education (iDSAE), September 30, 2023. In *National Art Education News*.
- Sushchenko, Oleksandra, Kallio-Tavin, Mira (2022). Editorial of the thematic issue on independence of art and science, *Research in Arts and Education*, 2/2022, p, 1-3. <https://doi.org/10.54916/rae.125386>
- Aktaş, Bilge, Merve, Kallio-Tavin, Mira, Mäkelä, Maarit (2022). Responsibility in/with/for arts and artistic practices. Editorial. *RUUKKU – Studies in Artistic Research*, nr 18. Journal in the Research Catalogue.
- Kalin, Nadine, Kallio-Tavin, Mira, Klein, Sheri, Lasczik, Alexandra (2022). Hopeful art education. Editorial. In Nadine Kalin, Mira Kallio-Tavin, Sheri Klein & Alexandra Lasczik (eds.), *The International Journal of Education through Art* 18(2).
- Kalin, Nadine, Kallio-Tavin, Mira, Klein, Sheri, Lasczik, Alexandra (2022). Vulnerable art education. Editorial. In Nadine Kalin, Mira Kallio-Tavin, Sheri Klein & Alexandra Lasczik (eds.), *The International Journal of Education through Art* 18(1).
- Bäckman, Freja, Close, Rebecca, Godin, Marie-Andrée, Kallio-Tavin, Mira, Akbar Mehta, Ali, Qureshi, Abdullah, Rahaa, Sepideh (2021). Touching/Transforming: Notes Towards Collective Critical Artistic Research Practices and Processes, *Research in arts and education*, 4/2021, 1-18.
- Godin, Marie-Andrée, Kallio-Tavin, Mira & Qureshi, Abdullah (2021). Critical Artistic Research and Arts Practices as Forms of (Radical) Care. Editorial of the special issue on Critical artistic research as practices of care, in *Research in arts and education* (4/2021), I-VII.
- Kallio-Tavin, Mira (2021). InSEAn globaalit kuulumiset. *Iso Kuva*. <https://isokuva.net/kategoria/blogiteksti-mira-kallio-tavin-insean-globaalit-kuulumiset/>
- Kalin, Nadine, Kallio-Tavin, Mira, Klein, Sheri, Lasczik, Alexandra (2021). Re-turning Education through Art. Editorial. In Nadine Kalin, Mira Kallio-Tavin, Sheri Klein & Alexandra Lasczik (eds.), *The International Journal of Education through Art* 17(3).
- Kalin, Nadine, Kallio-Tavin, Mira, Klein, Sheri, Lasczik, Alexandra (2021). Together-apart. Editorial. In Nadine Kalin, Mira Kallio-Tavin, Sheri Klein & Alexandra Lasczik (eds.), *The International Journal of Education through Art* 17(2).
- Coleman, Kathryn, Silverman, Jonathan, Coutts, Glen, Kallio-Tavin, Mira, Eca, Teresa, Pataky, Gabriella, EISheil, Samia, Bodkin, Patsey & Khalil, Sahar, (2020). InSEA's vision of 2050: Futures of Education. Response to the UNESCO Futures of Education Consultation Submitted by the NGO: International Society for Education through Art (InSEA). <https://www.insea.org/wp-content/uploads/2022/03/Response-to-the-UNESCO-Futures-of-Education-Consultation.pdf>



- Kallio-Tavin, Mira & Stichter Lauren (2020). Organizing the 2nd international disability studies, arts and education conference and looking to the future. *Research in Arts and Education*, 4/2020, 1-9.
- Kallio-Tavin, Mira (2020). National news report: Art Education in Finland in 2020. InSEA ERC newsletter, November 2020.
- Kallio-Tavin, Mira (2020). Researching through artistic research and arts practices: Part II. Editorial in the *Research in Arts and Education*, 3/2020, i-ii.
- Kalin, Nadine, Kallio-Tavin, Mira, Klein, Sheri, Lasczik, Alexandra (2020). The (quaran)timeliness of art educational inquiry. Editorial. In Nadine Kalin, Mira Kallio-Tavin, Sheri Klein & Alexandra Lasczik (eds.), *The International Journal of Education through Art* 16(3).
- Allen, Alexandra & Kallio-Tavin, Mira (2020). Mental health in the time of COVID-19. In *National Art Education News*.
- Koivisto, Mikko & Kallio-Tavin, Mira (2020). The first DSAE dissertation award: *The Art of Egress*. In *National Art Education News*.
- Kallio-Tavin, Mira (2020). Researching through artistic research and arts practices: Part I. Editorial in the *Research in Arts and Education*, 2/2020, i-iii.
- Kalin, Nadine, Mira Kallio-Tavin, Klein, Sheri, Lasczik, Alexandra (2020). Thinking through ways of art education. Editorial. In Nadine Kalin, Mira Kallio-Tavin, Sheri Klein & Alexandra Lasczik (eds.), *The International Journal of Education through Art* 16(2).
- Kallio-Tavin, Mira (2020). Expanding the international conversation on Disability Studies, Arts and Education. In *National Art Education News*, 62(1), 28.
- Kallio-Tavin, Mira (2020). Disability Studies as a site of knowledge in art education. Editorial. In Mira Kallio-Tavin (ed.), *The International Journal of Education through Art* 16(1), 3-11.
- Wexler, Alice & Kallio-Tavin, Mira (2019). Editorial. IMAG journal # 8 on Disability, art, justice and intersectionality, i-vi. <http://www.insea.org/publications/imag>
- Kallio-Tavin, Mira (2019). Editorial – Borderless: Global narratives in art education. In Kallio-Tavin (ed.), Special issue in *SYNNYT/ORIGIN, Finnish Studies in Art Education*, (4/2019), i-v.
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- Kallio, Mira (2008). Art as a place of encounter of surroundings as experienced / Taide eletyn ympäristön kohtaamisen paikkana. In Ulla Leino (ed.), *Jaana Saario, läpivalaisu. Kuvataiteellisen prosessin jälkiä*. Salo: Salon taidemuseo.
- Kallio, Mira (2006). Taiteen ja autismin vuorovaikutus – tutkimusta maalaamalla. *Autismi*, (5/2006). Helsinki: Autismi- ja aspergerliitto ry
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## Professional activities and achievements

### Editorship

#### **Journal editorship**

- 2022-2024 Associate Editor of the *Studies in Art Education*
- 2022- Associate Editor of the *Research in Arts and Education* journal, previously *Synnyt/Origins, Finnish Studies in Art Education*, JUFO 1 journal ranking. Open access: <https://researtsedu.com>
- 2019-2022 Editor of the *International Journal of Education through Art (IJETA)*, JUFO 3 journal ranking
- 2017-2021 Editor in Chief of the *Research in Arts and Education* journal, previously *Synnyt/Origins, Finnish Studies in Art Education*, JUFO 1 journal ranking. Open access: <https://researtsedu.com>

#### **Journal editor of special issues**

- 2022 Co-editor of a thematic issue on Independence of Art and Science, in *Research in Arts and Education* (2/2022). JUFO 1 journal ranking, Open access
- 2022 Co-editor of a special issue on Responsibility, in *RUUKKU – Studies in Artistic Research*, journal in the Research Catalogue. JUFO 1 journal ranking, Open access

- 2021 Co-editor of a special issue on Critical artistic research as practices of care, in *Research in Arts and Education* (4/2021). JUFO 1 journal ranking, Open access
- 2020 Editor of a special issue on Disability, arts and education, in the *International Journal of Education through Art* (IJETA) 16(1), 1-151. JUFO 3 journal ranking
- 2019 Co-editor with Alice Wexler of IMAG InSEA Journal #8 on Art, disability and Intersectionality, 1-72, <https://www.insea.org/imag9>  
<https://doi.org/10.24981/2414-3332-7.2019>
- 2017 Editor of a special issue on Rethinking arts-based & artistic research – and global/local communities, in *Synnyt / Origin: Finnish Studies in Art Education* (1/2017), Open access
- 2010 Co-editor with Juha Varto for Special issue in *Synnyt / Origin: PARADIGMA* (4/2010), Open access
- 2008 Co-edited issue with Tuija Hautala-Hirvioja and Anniina Koivurova in the *Working papers. Pathways to Research in Art Education/ Työpaperit Taideteollisen korkeakoulun julkaisusarja F 36. Avauksia Taidekasvatuksen Tutkimukseen*. Helsinki: University of Art and Design Helsinki

### Editorial Boards

- 2020-2024 *Studies in Art Education*, Editorial Review Board member, second term, JUFO 2 journal ranking
- 2022- *International Journal of Education through Art* (IJETA), Editorial Board member, JUFO 3 journal ranking
- 2020- Canadian Review of Art Education: Research and Issues
- 2020- *International Journal of Education Economics and Development*, IJEED
- 2019- *Journal of Education and Teaching Methodology*, JETM
- 2016-2020 *Studies in Art Education*, Editorial Review Board member, first term, JUFO 1 journal ranking
- 2016- 2020 *International Journal of Education through Art*, IJETA, JUFO 3 journal ranking
- 2016-2020 *Visual Arts Research Journal*, VAR
- 2016- *POPULAR INQUIRY*. Journal of the Aesthetics of Kitsch, Camp, Mass Culture and Contemporary Folk Art, Editorial Board member
- 2016-2017 *Synnyt/Origins, Finnish Studies in Art Education*, Editorial Board member

### Journal Manuscript Referee Reviewer

- Kasvatus-lehti [Journal of Education], fall 2021
- Ground Works reviewer, (mentor process model), fall 2021
- Journal reviewer for *Akuiskasvatus-tiede* [Adult Education Science Journal], 2021
- Journal reviewer for RUUKKU - Studies in Artistic Research, 2021
- Journal reviewer, for several manuscripts: *International Journal of Art & Design Education* (iJADE), 2018-

- Journal reviewer: Special issue of *Revista VIS: Revista do Programa de Pós-Graduação em Arte*. An arts education journal of Brazil, 2017
- Journal reviewer for Special Issue of *International Journal of Education through Art (IJETA)*, December, 2016
- Journal reviewer: Born Digital. Special Issue of *Visual Arts Research Journal (VAR)*, August and October, 2016
- Journal reviewer: *European Journal of Philosophy in Arts Education*, 2016
- Journal reviewer: *In Formation - Nordic Journal of Art and Research*, <http://www.artandresearch.info/>, 2014
- Journal reviewer: *Visual Arts Research*. Volume 38(1), issue 74, focusing on Graphic Novels in Art Education, 2012
- Journal reviewer: *Journal of the Arts in Society*, 2010
- Journal reviewer: *Nuorisotutkimus (Journal on Youth Studies)*, (4)2010

### **Book Chapter and Book Proposals Manuscript Reviewer**

- Book manuscript proposal reviewer for Palgrave Macmillan, 2022
- Book manuscript proposal reviewer for Routledge, February, 2020
- Book manuscript proposal reviewer for Taylor and Francis, October, 2018
- Book chapter manuscript reviewer: *Relate North*, 2018
- Book manuscript proposal reviewer for Peter Lang Publishing for the Education list, July 2017
- Book chapter manuscript reviewer: *Relate North 2017*, for two manuscript proposals
- Book manuscript proposal reviewer for Routledge, August, 2016
- Book chapter manuscript reviewer: *Relate North 2015*, publication of the Thematic Network on Arctic Sustainable Arts and Design (ASAD), 2015
- Book chapter manuscript reviewer: *Contemporary Art and Visual Culture in Education—Creative Collaborations, Politics and Potentialities*, 2015
- Book chapter manuscript reviewer: *EDGE. 20 essays on contemporary art education*, 2014
- Book chapter manuscript reviewer: *Progress or Perish*, 2010

### **Other Reviewer Tasks**

- Reviewer for InSEA doctoral research award in art education 2018, 2020
- Reviewer for InSEA research awards in art education 2021, 2022

### **International expert tasks**

- InSEA Congress Liaison Committee member, 2021-
- Art Education Research Institute, AERI, Co-chair, 2022-2024
- Art Education Research Institute, AERI, Program Director, 2022
- Art Education Research Institute, AERI, Steering Committee member, 2021-
- Invited international expert to the Think Tank group *Renewing Education through Art Practices (REAP)*, June 2021, initiated by Kerry Freedman
- Evaluation panel member of the *Fundação para a Ciência e a Tecnologia, I. P.* (FCT), the Portuguese public funding agency: Arts Panel, 2020; 2021, 2022

- Expert for the Content Pedagogy Research Program of the Hungarian Academy of Sciences (2019-2021)
- Committee member of the InSEA (International society for Education through Art) world councillors' committee: *Research and Praxis*. 2019-2022
- Committee member of the InSEA (International society for Education through Art) world councilors' committee: *Banking & Finance*, 2019-2022
- External Examiner of the *National Collage of Art and Design*, School of Education, NCAD, Dublin, 3-year contract, 2016-2019
- Research Project BKKB (Bildkompetenz in der Kulturellen Bildung) expert, European Visual Literacy in Cultural Education EnVIL, Levels of Competences, Development of an Assessment Instrument and Investigation of Instructional Quality, 2-year contract with University of applied sciences in Cologne, January 2017-June 2019
- Founder member of Disability studies in art education (DSAE) interest group of NAEA (National Art Education Association, Northern America), together with John Derby and Alice Wexler

### **Singular international expert assignments**

- Member of the Scientific Reviewer Committee: ECER 2021, Conference in Geneva (online), European Educational Research Association, EERA, Sept. 6-10, 2021, Network 29 Research on Arts Education
- External expert on Masters' student's visual assignment for professor Laura Pazos, Universidad de la República, Montevideo, Uruguay, spring 2020.
- Member of the Scientific Reviewer Committee: ECER 2018, Conference in Bolzano, European Educational Research Association, EERA, 2018, Network 29 Research on Arts Education
- Member of the Scientific Committee: The 5<sup>th</sup> Arts-based and Artistic research conference in TATE Liverpool, March 13.-15.2018
- Proposal Reviewer: Disability studies in art education interest group, National Art Education Association (NAEA), annual convention, 2018-2022
- Member of the Scientific Reviewer Committee: ECER 2017 Conference in Copenhagen, European Educational Research Association, EERA, 2017, Network 29 Research on Arts Education
- Member of the Intake Committee: *Master of Arts in Visual Culture and Learning, Visual Arts Education, NoVA programme*, in Konstfack University College of Arts, 2016 and 2018
- Member of the Scientific Committee: The InSEA European Regional Conference, Lisbon 7.- 9. 7.2015. *Risks and Opportunities for Visual Arts Education in Europe*, 2015

### **Experience of international leadership (national and international collaboration etc.)**

- Vice-president of InSEA (International society for education through art), (2022-2033). InSEA is a UNESCO partner organization.



- Chair of the *Research and Praxis* committee of InSEA (International society for Education through Art): 2022-2023
- Symposium program director of Art Education Research Institute, AERI symposium, October 27-29, 2022
- World Councillor, 2019-2022 InSEA (International society for education through art), representing Europe. InSEA is a UNESCO partner organization.
- Co-conveyor of the EERA, European Educational Research Association (and the ECER conference), for the Network group 29, Research on Arts Education, 2020-2022
- Founder and Chair of the International Disability Studies, Arts and Education Conference and the Chair of the International Disability Studies, Arts and Education Executive Board (DSAE CEB), 2017-
- Chair, 2018-2020, Disability Studies in Art Education Interest Group, *National Art Education Association* (in the USA), NAEA
- Chair, DSAE thesis and dissertation award committee, 2018-2020. Disability Studies in Art Education Interest Group, *National Art Education Association* (in the USA), NAEA
- DSAE Interest group division representative in the 2017 NAEA Delegate's Assembly
- Consortium leader of the EU Horizon 2020 application project *FEDS: Future European Design Skills*, 2016
- Consortium leader and main founder of Masters' degree program NoVA (Nordic Visual studies and Art education) and chair of the NoVA Consortium Committee (including 4 universities from 4 countries). NoVA is an international and collaborative master's program with 4 Nordic universities, 2014-
- Chair and academic coordinator of the EDDA, Nordic and Baltic art education network, funded by Nordplus, 2011-2019
- Member of the board for the National core curriculum of visual arts for comprehensive schools and pre-schools 2014 (the board constituted by the Finnish National Board of Education)
- Chair of the Finnish InSEA (International Society of Education through Arts, Finland) 2013-2019
- Consortium leader: EU Culture Programme project *AH-DEsign: Accessible and sustainable design / TANGO traveling exhibition* on sustainable, intergenerational and accessible contemporary design, 2011-2013
- Consortium leader: Externally founded development project for Master's degree program in Nordic Visual Studies and Art Education (NoVA), funded by Nordplus. Art education curriculum development program in the Nordic countries, 2010-2014
- Consortium leader of the Art Education (ArtEdu) curriculum development program under the Cumulus organization: International Association of Universities and Colleges of Art, Design and Media, 2008-2015

### **Organizer of conferences, symposia, seminars and scientific meetings**

#### **Significant international scientific conferences**

- Symposium site coordinator of Art Education Research Institute, AERI symposium, October 27-29, 2022

- Conference chair of the *3<sup>rd</sup> International Disability Studies, Arts, and Education*, October, 2021, Online conference
- Co-chair and organizing committee member of the *7<sup>th</sup> Art of Research* conference VII, 3.- 4.12. 2020, Aalto University (110 participants)
- Conference chair of the InSEA (International society for education through art) 2018 European conference: *Scientific and Social Interventions in Art Education*, in Aalto ARTS, 18.-21.6.2018 (375 participants)
- Conference chair of the *1<sup>st</sup> International Conference on Disability Studies, Arts, and Education*, in Aalto ARTS, 28.-29.9.2017 (106 participants)
- Organizer and Senior Organizing committee member of the 4<sup>th</sup> international arts-based and artistic research conference: *Rethinking arts-based research, artistic research and global/local communities*, Helsinki, 28.-30.6. 2016
- Main organizer of the 6<sup>th</sup> (international) annual research symposium of the Hollo Institute. *Social Justice and Public Pedagogy*, Aalto ARTS, 8.-9.10.2015

### **Other conferences, symposia, seminars, artistic and scientific meetings**

- Co-moderator of the InSEA Europe webinar: "*Giving young artists and art educators a voice*", February 26<sup>th</sup>, 2022
- Main organiser of the 3<sup>rd</sup> InSEA Europe webinar: "*New formal: teaching art in lifewide and extra-curricular contexts*", February 20<sup>th</sup>, 2021
- Co-moderator in the 2<sup>nd</sup> InSEA Europe webinar: "*How does your identity as an artist teacher support your own well being, and also enhance your classroom practice?*", December 5<sup>th</sup>, 2020, (100 participants)
- Panel moderator in the Chapter 2: *The Darkroom*, 28.-31.10.2020. Abdullah Qureshi's doctoral dissertation's artistic component: concluding conversation, 31.10.2020
- Post-pandemic experiences of art teachers in Finland. In the InSEA ERC–good practice themed 1<sup>st</sup> webinar: *'Post-pandemic Practice in Europe: re-learning, re-thinking & re-framing' Implications for art teachers*. October 3<sup>rd</sup>, 2020
- *Chair and co-organizer* of the Symposium: *Research as a Radical Act of Creativity*, Aalto University, 2.10.2020
- Main organizer of the European art educational research seasonal schools for 2020 and 2021, funded by the EERA (European Educational Research Association), on *Critical and activist artistic and arts-based research in art education* (postponed for Covid-19)
- Organizing committee member of the *2<sup>nd</sup> International Conference on Disability Studies, Arts, and Education*, Philadelphia, USA, 3.-5.10.2019 (400 participants)
- Organizing committee member of the *Getting by: Negotiating future livelihoods in the arts* (in collaboration of Aalto University, University of Arts Helsinki and Helsinki University), in Kiasma 13.11.2018
- Conference chair of the Seminar on *Research in Arts/ Tutkimuksia taiteessa*, in Uni Arts, Theatre Academy, Helsinki, 31.5.2017
- Conference chair of the *Seminar on international art education*, in Amos Anderson Art museum, 20.5.2017

- Co-organizer of the panel on *Design Education* in Aalto ARTS, 31.8.2016
- Panel moderator in the In-Between conference: *Art, Education and Politics in the Post-Welfare State*, Helsinki & Stockholm 14.-17.4.2016
- Main organizer of the Finnish Art Education program's 100 years' seminar and gala in the National Art gallery of Finland, Ateneum, 21.-22.5.2015
- Organizing committee member of *On the EDGE 2: Finnish InSEA around the edges of Art Education*, Tampere University, 13.10.2014
- Conference chair of the *Seminar on international art education*, in Aalto ARTS, 8.10.2013
- Conference chair of the first interdisciplinary art pedagogical seminar of Aalto University, in Aalto ARTS: *Art and Pedagogy: We should teach what we do not yet know about*, April 2008

### **Keynotes**

- *Fault Lines*. Çanakkale Onsekiz Mart University in Western Turkey, The International Society of Education through Art, *InSEA World Congress*, September 4-8, 2023
- *Disability justice in arts education*. Arts, Care and Education: Encountering fields in adjacent areas, December 3-4, an annual conference, Tokyo Gakugei University, Japan (online), December 2<sup>nd</sup> US time, 2022
- *InSEAn globaalit kuulumiset [The global issues of InSEA]*. Keynote in the seminar on Visual culture and pedagogical changes in the Iso Kuva [Big Picture] project, funded by the Ministry of Education and Culture of Finland (online), 18.11.2021
- *Arts as a way of decolonizing knowledge*. Keynote panel with Sepideh Rahaa, Marja Helander, and Abdullah Qureshi, in the 20<sup>th</sup> Nordic Migration Research and 17<sup>th</sup> ETMU conference: Colonial/racial histories, national narratives & transnational migration, 11.-14.1.2021. University of Helsinki (online). 11.1.2021
- *Art practice and artistic research as site of knowledge for art education*, III Seminario Internacional de Investigación en Arte y Cultura Visual (SIIACV) Cartografías en Acción: Cruzando Visualidades, 16.-18.10.2019. Montevideo, Uruguay. 17.10.2019
- *Engaging Finnish Art Education Doctoral Students*, InSEA conference: Building social cohesion through arts education, 29.10.-1.11.2018. Walvis Bay, Namibia. Presentation together with Kevin Tavin, 31.10.2018
- *Shifting the gaze: Humanist and posthumanist intersections in contemporary art*. Animal Intersections Conference and Art Exhibition by Australasian Animal Studies Association (AASA), July 3 - 5, 2017, University of Adelaide, Australia, 6.7.2017
- *Youth visual culture practices and their relevance for art education in Finland*. The opening keynote at the ELTE Conference for Arts Education, 23.-24.6.2017, Budapest, 23.6.2017
- *Agency and (dis)ability: Exploring participatory and community-based art practices*. European University, Gender studies in art history, St. Petersburg. Part of the *Tracings out of thin air* project (curators Joana Monbaron and Alexander Ivanov), St. Petersburg, Russia, 10.5.2016

**Membership/leadership in research groups**

- Chair and co-coordinator (with prof. Mirka Koro) of the research project: Speculative Spaces for Artistic Methods (SSAM)
- Research group leader of the Department of Art's research group: Cluster of Critical Artistic Research (CCARe): <https://www.ccare.aalto.fi>
- Research network leader of Disability, Arts and Education (DSAE): <https://dsae.online>
- Member of the international research group: Differences in Visual Art Education (DiVA)
- Member of the international research group: *Visual Culture Learning Communities* (VCLC)
- Member of the research group: *Art Degrowth*

**Memberships in councils, boards, committees, foundations, networks and associations**

- Advisory committee member, 2022-2023, of the Congress: *Fault Lines*. Çanakkale Onsekiz Mart University in Western Turkey, The International Society of Education through Art, *InSEA World Congress*, September 4-8, 2023
- Advisory committee member: High Museum of Art Atlanta Administration Advisory Committee, 2022-
- Member: Pedaali, The Finnish Association for Museum Education, 2018-2021
- Member of Juha Varto speaker series in Philosophy, Visual Art and Pedagogy committee, Aalto University, 2017-2021
- Advisory board member of the Center for Arts, Design and Social Research, CAD-SR, Boston, MA, 2017-
- Member of European Framework of Reference for Visual Literacy (ENViL), Levels of Competences working group, 2016-2020
- Executive Board member of Espoo area cultural foundation. *Espoon seudun kulttuurisäätiön hallituksen jäsen* (representing Aalto University), 2015–2020.
- Advisory Board member of the Art Centre for children and young people. *Lasten ja Nuorten taidekeskuksen säätiön neuvottelukunta* (representing Aalto University), 2013-2019
- Member of the coordinator group of FADS, Finnish Art Education Doctoral Studies, 2014-2017
- Member of the Nordic Countries research network: *Contemporary Art and Visual Culture in Education* (CAVIC), 2010-2012
- Board member and art specialist: *Suuret Taidematkat / Grand Tours of Arts*, Finland, 2005-2018
- Board member: Finnish InSEA (International Society for Education through Art, Finland) 2006-2019
- The chair (president) of the Finnish InSEA, 2013-2019
- Member: *International Society for Education through Art* (InSEA)
- Member: The Finnish Art Teachers' Association, *Kuvataideopettajat ry*

- Member: *National Art Education Association*, USA (NAEA)
- Member: *American Educational Research Association*, USA (AERA)
- Member: Organiser team of the national art education exhibition and publication in an international InSEA Rovaniemi conference in June 2010, Polkuja/Pathways, 2009-2010

## Art Practice

### Artistic /Arts-based research video production

- 2021 *Borderlands and Territories* (a work in progress)
- 2019 *Roots & Canals: Emerging arts-based research on agential and anthropocentric realism of places*. 9 minutes.  
<https://www.youtube.com/watch?v=Rp3DI2yJvuU>
- 2013 *Being-Aside*. 14,37 minutes. <http://youtu.be/FXcnBIBUNWo>

### Art related experience in gallery contexts

#### **Solo exhibitions**

- 2007 "Maalauksia alkuhetkistä / Paintings of Initial Phases", Galleria Nunes, Helsinki
- 1999 "Merkitty keho / Marked Body", Into galleria, Helsinki
- 1994 "Rajalla: pohdintoja muodon merkityksestä / On the Border: Significance of the form" Galleria Picasso, Helsinki

#### **Public partial realization of a work of art**

- 2013 TANGO in Design museum, Helsinki
- 2013 TANGO in Milano, Italy
- 2013 TANGO in Nantes, France

#### **Selected group and joint exhibitions**

- 2006 "Art Without Borders" international exhibition, Sanomatalo Media Square, Helsinki
- 2006 "Art Without Borders" City Exhibition Hall Bayer. Stara Zagora, Bulgaria
- 2005 "Art Without Borders" World Art Delf, Netherlands
- 2005 "Art Without Borders" Patras, Greece
- 2005 "Art Without Borders", Lithuania
- 2005 "Art Without Borders" national exhibition, Sanomatalo Media Square, Helsinki
- 2001 "Allotria, kaikki asiaan kuulumattomat asiat", Stoa Galleria, Helsinki
- 2000 "Uudet maan kuvat", Uudenmaan Kuvataidejärjestöt, Kaapelitehdas, Helsinki

- 1999 61st annual exhibition of Suomen Kuvataidejärjestöjen Liitto, Kulttuurikeskus Poleeni, Pieksämäki
- 1998 "Merkitty omakuva", Lönnströmin taidemuseo, Rauma
- 1997 "Merkitty omakuva", Ateneum, Helsinki
- 1995 "Painajainen", Into galleria, Helsinki
- 1993 "Katso ihmistä ja maailmaa", Järvenpää-Talo

### **Pieces in collections**

- Arts collections of Finnish Government
- Aalto University
- Embassy of Canada, Helsinki

### **Curated exhibitions**

- 2022, "Past and Future Practices", October 16 – November 19, 2022, Lamar Dodd School of Art, UGA

### **University teaching experience**

#### **Courses Taught in UGA**

- ARED 8990, Research Seminar in Art Education. Spring 2023. (graduate level course)
- ARED 4360S/6360S. Secondary Curriculum in Art Education. Spring 2023. (graduate and undergraduate level course)
- ARED 8430, Topics in Art Education: Disability studies, art, and education. Fall 2022. (graduate level course)
- ARED 3070, Art and Society: Visual Culture, Diversity, and Pedagogy. Fall 2022. (Undergraduate level course)
- ARED 8990, Research Seminar in Art Education. Spring 2022. (graduate level course)
- ARED 3070, Art and Society: Visual Culture, Diversity, and Pedagogy. Spring 2022. (Undergraduate level course)

#### **Courses Taught in Aalto University in English**

- Critical and activist artistic and arts-based research in art education, EERA Seasonal School Network 29 (2023) (Doctoral course)
- Artistic and arts-based research, Co-taught with Anniina Suominen, June 2022
- Artistic and arts-based research (April 2018; April 2020) (Doctoral course)
- Art, Environment and Activism (2021-) (Doctoral course)
- Research through Art and Design (2020-) (Doctoral course)
- Art pedagogical Practices and Theories (Master course) (2020-)
- Contemporary Theories for Art Research (2019-) (Doctoral course)



- Department of Art Doctoral Seminar (2017-) (Doctoral course)
- Research Assemblage (2017-) (Doctoral course)
- Artistic and arts-based research: Possibilities, practices and critique from an international perspective (June 2017) (Doctoral course)
- Community Practices and Theories in Art and Education (Master+Doctoral course) (2018-)
- Design Learning. University Wide Art Studies course (2017-) (BA course)
- International study of contemporary art education, collaborative spring and summer program with Penn State University (June 2016), (Master+Doctoral course)
- Intercultural seminar (annually 2007-2011, annually once or twice 2012-) (MA)
- NoVA Seminar (annually 2014-) (MA)
- Research Methodologies I, NoVA On-line course, (spring 2015, spring 2017) (MA)
- Top of the world -course, collaborative spring and summer program with Ohio State University (2010 and 2012) (Master+Doctoral course)
- Museum Pedagogy (2007-2011) (BA and MA)
- Thesis writing courses/ Research Seminars (BA and MA) (2007-2011)
- Intercultural Workshop together with Makerere University, Uganda (2008)
- Pedagogical Studies Seminar (2008-2009)
- Art Education Research Seminar (2007-2010)
- Didactics studies Seminar (2007-2008)
- ArtEdu: International project on community based art (2007-2010)

### **Courses Taught in Aalto University in Finnish**

- Multi Literacy of Visual Culture / Visuaalisen kulttuurin monilukutaito (BA+MA) (annually 2015-2018)
- Cultural diversity / Kulttuurinen moninaisuus (BA+MA) (2015-2016)
- Masters thesis seminar / Maistereiden opinnäyteseminaari (MA) (annually 2013-)
- Student Teaching seminar/ didactics /Kuvataiteen didaktiikka I (KUDI I) (BA); teaching practice and curriculum studies course (2014, 2015)
- Art and well being literature exam (responsible instructor), including disability studies (2013-2016)
- Disability studies literature exam (2016-)
- Critical special art education / Erytiskuvataidekasvatus (MA) (2013)
- Research methodology course / Kandien tutkimusmenetelmäkurssi (BA) (2012-2013)
- MA Thesis writing course / Opinnäytekirjoituskurssi (MA) (2010-2011)
- Student Teaching seminar/ didactics / Kuvataiteen didaktiikka III (KUDI III) (MA); teaching practice and curriculum studies course, 2007-2011, 2012-2013
- Student Teaching (internship) advisor / Opetusharjoitteluluohjaus (MA) 2007-2011, 2012-2013
- Bachelor thesis seminar / Kandiseminaari, 2007-2009, 2010-2011, 2012-2013

### **Courses Taught in other institutions**

- *Visual arts in context VAC – a Nordic doctoral course in contemporary art and pedagogy* (3-5 ECTS). DA course, taught together with Helene Illeris and Anette Göthlund in University of Agder, Kristiansand, Norway, 19.-23.11.2018
- The University of Barcelona, Department of Fine arts, Spain. Course on *Personal and intercultural dimensions to art educational curriculum*, 13.12.2010 – 17.12.2010

### **Invited visiting lecturers in other institutions**

- *Disability Studies in Art Education – an introduction*. Virginia Commonwealth University (VCU). Graduate course. Online, March 29, 2023.
- *Miksi taidekasvattajat tarvitsevat vammaistutkimusta?* [Why do art educators need disability studies?] Mirja Hiltunen's undergraduate course on Special art education. University of Lapland, Finland, Online, March 25, 2021; March 25, 2022; March 27, 2023.
- *Disability studies and art education*. Steven Willis's undergraduate course on critical theory. Missouri State University, Department of Art and Design (through Skype), USA, 29.10.2019.
- *Ongoing debate on theory and practice in art education*, Ryan Shin's graduate research course. University of Arizona, USA, together with Kevin Tavin, 5.9.2019.
- *Research in Visual Art Education in Aalto University, Finland*. University of Gothenburg, school of design and crafts, Sweden, 27.4.2018
- *Nordic visual art education curricula*. The University of Arizona, Tucson, USA, 22.2.2017
- *Using artistic and arts-based methodology*. The University of Arizona, Tucson, USA, 20.2.2017
- *Text & Image: Case study: Jean Luc Nancy, Maurice Merleau-Ponty, Emmanuel Levinas*. The University of Arizona, Tucson, USA, 14.2.2017
- *Representing and exhibiting contemporary Sámi art and culture*. The University of Arizona, Tucson, USA, 14.2.2017
- *Art Education and its research in Finland*. Visiting undergraduate, master and doctoral classes in Virginia Commonwealth University, Richmond, USA, 10.-14.10.2016
- *The current paradigm of Visual Culture and Art Education in the Aalto University*. Arizona State University, Tucson, April 2011

### **Invited visiting lecturers in Aalto University courses**

- *Art pedagogy and critical disability studies*. Perspectives on Art Pedagogy, DA course (instructor: Anniina Suominen), November 11, 2022
- *Introduction to Artistic and Arts-based research*. Research Methodology, MA course (instructor: Juuso Tervo), 5.3.2021
- *Art Pedagogy about more than human and less than human*, Perspectives on Art Pedagogy, DA course (instructors: Teija Löytönen & Anniina Suominen), 29.10.2020
- *Dialogues for sustainable design and art pedagogy: AH-Design 2011-2013 TANGO*, MA course (Instructor: Jaana Brinck), 21.9.2020
- *Animals in Arts and Sustainable Education*, MA course (Instructor: Anniina Suominen), 7.11.2018

- *Taidekasvatuksen (post)paradigmoista ja (post)humanismista*. In the art education paradigms and traditions course for BA students, 25.10.2017
- *Methodology and research methods*. Aalto ARTS doctoral students Intro week, 21.9.2017 and 12.9.2018
- *Using arts-based research methodology*, Guest lecture, Methodology course for architecture graduate students (Kimmo Lapintie's course), 24.11.2016
- *Emmanuel Levinas and the ethics in arts* in Philosophy of Art for Post-Contemporary Artists (Instructor: Max Rynänen) fall 2016, spring 2017
- *Embodied Pedagogy* in Contemporary perspectives on pedagogy course (Instructors: Teija Löytönen & Kevin Tavin), 2014
- *Arts-Based research* in Research Methodology course (BA) (the course has changing teachers), annually 2007-2010
- *Encountering the Other. Art pedagogy in the encountering of me, Other and the Third / Toinen ja Toisen kohtaaminen. Taidepedagogiikkaa minän, toisen ja kolmannen kohdatessa* in The historical and philosophical bases of education / Kasvatuksen historialliset ja filosofiset perusteet (course taught in Theatre academy for MA Arts Education students, changing teachers), 2012, 2013, 2014
- *Disability Studies in Art Education* in Special art education course, (Instructor: Minna Haveri), 2014, 2017

#### **Lecturers online / recorded lecturers:**

- *Discussion on Whiteness with professors Kevin Tavin and Mira Kallio-Tavin*. Critical social issues in Art Education (16.11.2020)  
<https://vimeo.com/495519479/74414765bb>
- *Approaches to artistic and arts-based research* (25.2.2019)  
<https://aalto.cloud.panopto.eu/Panopto/Pages/Viewer.aspx?id=896397bd-4aa2-45b1-a82d-a9ff00aa1c4f>

### **Supervising, advising and evaluating**

#### **Post-doctoral supervision, mentorships**

- Supervisor of post-doctoral researcher Dr. Timothy Smith, 1.12.2018-5.12.2020
- Academic grand mentor of Grace Jun, Assistant Professor of Graphic Design, 2023-

#### **Doctoral dissertations supervision**

##### **Graduated doctoral students with Doctor of Arts:**

- Supervising professor: Henriikka Ylirisku: *Reorienting Environmental Art Education*, Aalto University, School of Art, Design and Architecture. Doctor of Art. (Defence 19.3.2021, Pass with Distinction). Dissertation award of the Aalto University school of Arts, Design and Architecture 2021
- Supervising professor: David Muñoz Alcántara, 2020: *Aesthetic Praxis in Translation*. | *Introduction and Translation of Alberto Híjar Serrano's: "Aesthetic*

*Praxis. The Aesthetic Dimension of Liberation.*” Aalto University, School of Art, Design and Architecture. Doctor of Art, (Defence, 14.12.2020, Pass with Distinction). Dissertation award of the Aalto University school of Arts, Design and Architecture 2020

- Supervising professor: Gian Luigi Biagini, 2019: *The Anartist and its intervention-machines*, Aalto University, School of Art, Design and Architecture. Doctor of Art, (Funded by the KONE foundation). (Defence 7.6.2019)

#### **Graduated doctoral students with Doctor of Science:**

- Co-advisor: Maria Jaakkola: Green-blue systems and landscape experience; a phenomenology-inspired analysis, Aalto University, School of Art, Design and Architecture. Doctor of Science (Architecture), (Defence, 15.10. 2021)

#### **Supervising professor and/or advisor of on-going PhD / EdS / Doctoral Dissertations**

- Major professor: Jiayi Guo, PhD in Art with Art Education Emphasis, UGA, Lamar Dodd School of Art.
- Major professor: Krista Horan, EdS in Education (Art Education Emphasis), UGA, Lamar Dodd School of Art.
- Supervising professor and advisor: Rebecca Close: *POST-INTERNET QUEER REPRODUCTIVE WORK: The interface, the network and the viral as Queer Marxist themes and modes of artistic action* (Funded by the KONE foundation). Aalto University, Department of Art and Media. Defence expected 2023.
- Supervising professor and advisor: Ali Mousavi: *Beautiful Rotten Tehran. A Multi-Sensory Artistic Research on Contemporary Urban Design in Tehran (Pardis Phase 11)*. Aalto University, Department of Art and Media. Defence expected 2023.
- Co-advisor: Jaana Brinck: *Grounded Principles for Open Design Pedagogy*. Aalto University, Department of Art and Media. Defence expected 2023.
- Advisor: Humphrey A. M. Kalanje: *Post-Industrial Helsinki and the Non-Western Immigrant: Planning Helsinki in a multi-ethnic context*.
- Advisor: Liisa Jaakonaho: *Relational Agencies: Ethical reflections on artistic-pedagogic encounters with intellectually disabled people*. University of the Arts Helsinki, Theatre Academy.
- Supervising professor and advisor: *Marie-Andrée Godin: Magic, Future and Post-Capitalism - WWW*
- Supervising professor and advisor: Sepideh (Sadatizarrini) Rahaa: *Investigating lived experiences of women with the Southwest Asia and North African roots who live in Finland* (Funded by the KONE foundation)
- Supervising professor and co-advisor (primary): Abdullah Qureshi: *Mythological Migrations: Imagining Queer Muslim Utopias through Contemporary Art* (Funded by the KONE foundation)

#### **PhD Committee members in UGA, Lamar Dodd School of Art:**

- Lauren Copelan: Making with and Through History: An Arts-Based Inquiry with Informal Spaces in Rural Northeast Georgia

### **Dissertation pre-examiner, opponent, committee member and evaluation**

- Pre-examiner (who approves or rejects the dissertation) or the doctoral dissertation, Rachel Sinquefield-Kangas (2022): Matter(s) of empathy in visual arts education. University of Helsinki, Finland
- Dissertation thesis committee member, Sini Hyppänen (2022-). University of Helsinki, Finland
- Dissertation thesis committee member, Dimitri Paile (2021-). University of Helsinki, Finland
- Pre-examiner for the doctoral dissertation, Laura Aura (2020-2021): "Jos saisin kosketuksen luovuuteeni". Fenomenologistaiteellinen tutkimus yliopisto-opiskelijoiden matkanteosta ekspressiiviseen taideterapiaan pohjaavasta oppimisen ympäristössä. University of Jyväskylä, Finland
- Member of the dissertation committee, Sol Morén: *Relational creativity*, Umeå University, Sweden, May 29<sup>th</sup>, 2019

### **Custos of doctoral dissertations**

- Henrika Ylirisku: Reorienting Environmental Art Education, March 19<sup>th</sup>, 2021
- David Muñoz Alcántara, *Aesthetic Praxis in Translation. | Introduction and Translation of Alberto Hijar Serrano's: "Aesthetic Praxis. The Aesthetic Dimension of Liberation"*, December 14<sup>th</sup>, 2020
- Gian Luigi Biagini, *The Anartist and its intervention-machines*, Aalto University, June 7<sup>th</sup>, 2019

### **Supervised Masters' theses**

#### **60 supervised / advised masters' theses in the Department of Art, Department of Design, and Department of Media, in Aalto University:**

- Lauri Asanti Graduate 2022. Lähentymisen ele: Valokuvaamisen mahdollisuus luontosuhteen muodostajana. (Art Education major, Department of Art and Media)
- Alexandra Stroganova, Graduate 2020 (supervisor): Places of difference that make a difference. On thinking with ruins and hauntological encounters with Vyborg. (NoVA program, Department of Art)
- Joonas Hakaste Graduate 2020: "Jotain tuntureita ja sit paljon lunta" - Arktinen visuaalisuus Vihdin lukiolaisten kuvataidetoissa. (Art Education program, Department of Art) 2. co-adviser prof. Mirja Hiltunen from UoL
- Tuuli Huovila, Graduate 2020: Kaikki me ollaan erilaisia. Kuvataideopettajien kokemuksia inklusiosta. (Art Education program, Department of Art)
- Solip Park, Graduate 2019: Display the Gameplay but Playful: Visual discourse analysis and comic-based research on game museums in Finland and South Korea. (NoVA program, Department of Art)

- Sini Anttila-Rodriguez, Graduate 2019: Yli rajojen ja rakenteiden – Tutkielma kuvataiteen ja äidinkielen yhteistyömahdollisuuksista yläkoulussa. (Art Education program, Department of Art)
- Satu Kettunen, Graduate 2019: Kuvittaja tarinankertojana – Kuvakirja esikoiskuvakirjatyön kautta nähtynä (Art Education program, Department of Art)
- Karina Kosasih. Independent and creative: Art activities in Finnish retirement. Wisdom from Finland about lifelong learning. (NoVA program, Department of Art)
- Liisa Hannula, Graduate 2019: “We don’t really talk about them” - Finnish art teachers’ beliefs, attitudes and views regarding Sámi culture in a postcolonial framework (Art Education program, Department of Art)
- Mirka Kinnula, Graduate 2019: Kriittinen kritiikki. (Art Education program, Department of Art)
- Minjin Chung, Graduate 2019: Being inside, outside or in-between across Finland and South Korea: An investigation on cultural identities with Korean immigrant children in Finland (NoVA program, Department of Art)
- Ruusu Hulmi, Graduate 2019: Omalla ajalla – Nuorten näkökulma omaehtoisesta taiteentekemisestä (Art Education program, Department of Art)
- Heidi Savilakso-Saatsi. Graduate 2018: Henkilökohtaisesti sinulle – tutkielma henkilökohtaisuudesta taiteen ja taidekasvatuksen lähtökohtana ja menetelmänä (Art Education program, Department of Art)
- Outi Ojala. Graduate 2018: Masennus, joka tuhosi rakkauden taiteeseen (Art Education program, Department of Art)
- Allen Damzel Centina. Graduate 2018 (supervisor): Casting on, casting off. Entanglements in learning. (NoVA program, Department of Art).
- Oona Heinänen. Graduate 2018: Pedagogista yhteissuunnittelua Mediamysterihankkeessa. (Art Education program, Department of Art)
- Venla Heiskanen. Graduate 2018: Pedagogista yhteissuunnittelua Mediamysterihankkeessa. (Art Education program, Department of Art)
- Paula Karlsson. Graduate 2017: Teachers’ perspectives on the national core curriculum of basic education 2016. Finding leverage in supporting upper-comprehensive school teachers with phenomenon-based learning and co-design. (Creative Sustainability program, Department of Design)
- Neonilla Narjus. Graduate 2017: Kuvia väkivallasta – Katsojanäkökulma väkivaltaisiin uutiskuviin. (Art Education program, Department of Art)
- Aini Väätti. Graduate 2017: Pysähdy, hengitä, kuuntele. Kuvataidekasvattajien kokemuksia tietoisuustaidoista. (Art Education program, Department of Art)
- Kia Orama. Graduate 2017: Muuntuvuus pedagogisena menetelmänä – toimintatutkimus taideopetuksesta kehitysvammaisten opiskelijoiden kanssa. (Art Education program, Department of Art)
- Ma Luyi. Graduate 2017: The Mothers. How might narratives created for children about motherhood affect children with parental vulnerability. (Visual communication design program, Department of Media)
- Jani Vepsä. Graduate 2017: Kuvataide Perusopetuksen opetussuunnitelman perusteissa 2014 – Diskurssianalyysi kuvataiteen ja perusopetuskokonaisuuden suhteesta. (Art Education program, Department of Art)



- Grace Hewitt. Graduate 2016: *Sand // Snow: An autoethnographic investigation of a homing process.* (NoVA program, Department of Art)
- Outi Koivisto. Graduate 2016. *Kehollisen tiedon sanallistamisen vaikeus. Taiteella tutkivien kuvataidekasvatuksen maistereiden opinnäytteiden tiedonkäsitys Aalto-yliopistossa vuosina 2010-2015.* (Art Education program, Department of Art)
- Ilmari Arnkil. Graduate 2016. *Teaching motor skills of drawing with touch screen drawing games – A theoretical overview.* (Art Education program, Department of Art)
- Eveliina Suonto. Graduate 2016. *Mukana kambalamelaisten lasten arjessa – Etnografinen tutkielma taidekasvattajan kokemuksista.* (Art Education program, Department of Art)
- Maiju Härkönen. Graduate 2015. *Videopelihahmon konseptisuunnittelu ja toteutus taidekasvatuksen näkökulmasta.* (Art Education program, Department of Art)
- Laura Porola. Graduate 2015. *#vainmuseojutut – Tapaustutkimus Instagrammista Suomen valokuvataiteen museon osallistavan yleisötyön välineenä.* (Art Education program, Department of Art)
- Laura Juupaluoma. Graduate 2015. *Arvioinnin haasteet valmistuvan kuvataideopettajan näkökulmasta.* (Art Education program, Department of Art)
- Elina Hartzell. Graduate 2015. *Performanssi kuvataideopettajan työkalupakissa.* (Art Education program, Department of Art)
- Heidi Mikkola. Graduate 2015. *Hiekkapölyä Luxembourgin puistossa. Työpaja kehitysvammaisille aikuisille Ateneumin taidemuseossa.* (Art Education program, Department of Art)
- Heli Kemiläinen. Graduate 2015. *Mitä koulun seinät puhuvat? Seinämaalausprojekti Veromäen kouluun.* (Art Education program, Department of Art)
- Iida Jääskeläinen. Graduate 2015. *How are we together? Examining the Meaning of Pedagogy in an Art Museum Education and Curating Discourse in Finland.* (Art Education program, Department of Art)
- Reeta Kivirinne. Graduate 2015. *Kohtaamisia Karibialla.* (Art Education program, Department of Art)
- Tiina Grönberg. Graduate 2015. *Katoava kyläkoulu.* (Art Education program, Department of Art)
- Tuukka Kangas. Graduate 2015. *Henkien valtaamat. Vodou pelinä länsimaiselle taidekasvatukselle.* (Art Education program, Department of Art)
- Vuokko Isoherranen. Graduate 2015. *Draamaa ja vastustamista. Kokemukselliset menetelmät toisen asteen ammatillisessa valokuvaopetuksessa.* (Art Education program, Department of Art)
- Riikka Laitinen. Graduate 2015. *Mitä taide- ja kulttuurikurssilla opetetaan Toisen asteen ammatillisessa peruskoulutuksessa?* (Art Education program, Department of Art)
- Johanna Taskinen. Graduate 2014. *Onnin ja Ilonan hurja päivä – Kertomus kuvittajan kasvusta.* (Art Education program, Department of Art)
- Anni Halonen. Graduate 2014. *Nukketeatterin keinoin - Nukentekijän sudenkuoppia ja taidekasvattajan näkökulmia nukketeatteriin.* (Art Education program, Department of Art)

- Tero Hytönen. Graduate 2014. *Katse kehossa–keho katseessa*. (Art Education program)
- Ila Könni. Graduate 2014. *Värittämällä viritetty–Taideperustainen tutkimus kuvataidekasvatuksen jäljistä lapsuuden kuvistöissäni*. (Art Education program)
- Katriina Kaija. Graduate 2014. *Olipa kerran ja sen pituinen se. Sukupolvien kohtaaminen tarinapajassa*. (Art Education program, Department of Art)
- Tuuli Rouhiainen. Graduate 2014. *Kohtaamisia muotoilemassa. Näyttelypedagogin kertomuksia Muistojen muistipeli –työpajojen suunnittelu- ja toteutusprosessista TANGO –näyttelyiden yhteydessä*. (Art Education program, Department of Art)
- Riina Hänninen. Graduate 2014. *Absurdi, paha, kärsimys ja kuolemanpelko Janne Kortteinen – pahuuden ruumiinavaus*. (Contemporary art program, Department of Art)
- Juulia Jurvanen. Graduate 2013. *”On tää näillä voimavaroilla ihan hyvä” -äitien kuvaryhmän ohjauskokeilu/ toimintatutkimus leikkipuiston äideille*. (Art Education program, Department of Art)
- Juuso Tervo. Graduate 2011. *Traversing the Flood of Images*. (Art Education program)
- Varpu Eronen. Graduate 2011. *Meidän salama - reittejä kokemuksen ympärillä*. (Art Education program, Department of Art)
- Pia Läspä. Graduate 2011. *Museopedagogin ja sähköasentajaopiskelijoiden kohtaamisia nykytaiteen äärellä*. (Art Education program, Department of Art)
- Jyri Ääriä. Graduate 2011. *Koulutuksen muutos. Kuvataidekasvatuksen koulutuksen muutostarpeet kriittisesti tarkasteltuna*. (Art Education program, Department of Art)
- Anu Ahonen. Graduate 2011. *Osallistuminen–Kuvataidekurssi erityistä oppimisen tukea antavan opetuksen näkökulmasta*. (Art Education program, Department of Art)
- Anu Riestola. Graduate 2010. *Minä, mummoni ja Kekkonen, autoetnografinen ja taideperustainen tutkimus identiteetistä*. (Art Education program, Department of Art)
- Kirsi Tuominen. Graduate 2010. *Painamalla taidetta - Taidegrafiikan tekemisen tarkastelua*. (Art Education program, Department of Art)
- Ulla Kinnunen. Graduate 2010. *Planeetta ”Dhoddipii” havaintoja ja pohdintaa autistisen lapsen piirtämisestä*. (Art Education program, Department of Art)
- Annika Linder. Graduate 2010. *Nu dyker jag! Ett hopp in i seriernas okända vatten*. (Art Education program, Department of Art)
- Minna Piispanen. Graduate 2010. *Inspiraatio–untako vain?* (Art Education program, Department of Art)
- Satu Huttunen. Graduate 2009. *Liikatuksia–aistisuus ja koskettavuus taiteellisessa työskentelyssä*. (Art Education program, Department of Art)
- Elina Hakala. Graduate 2008. *Maalatut rituaalit. Rituaalisen toiminnan tarkastelua ihmisen elämänkulun ja albumikuvaamisen yhteydessä*. (Art Education program, Department of Art)
- Minna Haataja. Graduate 2007. *Vierusparit–kehitysvammaisten taideopiskelijoiden ja taiteilijaopettajan teosdialogi*. (Art Education program, Department of Art)

### Ongoing master thesis

- On-going Masters' theses advising on Art Education (MA) in Aalto University, Saara Piispa.

### **Supervision/advising ongoing Master of Art Education, MAED**

- Major professor: Jake Brower, MAEd in UGA, Lamar Dodd school of Art
- Committee member: Paula Reynaldi, MAEd in UGA, Lamar Dodd school of Art

**66 evaluated/assessed/examined masters' theses** (different theses/students than listed above) in the Departments of Art, Media, and Design, in programs of Art Education, Environmental Art programme, Media Lab, Product and Spatial design, Visual Communication Design, and IDBM (International Design Business Management) (Aalto ARTS) (updated June 2021)

**36 advised/evaluated Bachelor theses** in Art Education (Aalto ARTS)

## **University service**

### **University service in UGA**

- Graduate Coordinator for Art Education, 2022-
- Member of the Exhibitions (Art galleries) committee of the Dodd Galleries, 2022-2023
- Member of the Curriculum committee of the Lamar Dodd school of art, 2022-2024

### **University service in Aalto University**

- Member of the university's international teaching evaluation team TEE 2020-2021 (of NoVA and Doctoral studies programmes)
- *Mater of Ceremony* in the ceremonial conferment of the School of Arts, Design and Architecture, Aalto University, Spring 2019
- *Head of Research* for the Department of Art, June 2017-
- *Head of the Executive Research Board* of Department of Art, fall 2017-
- *Director of the Masters' degree programme*: Nordic visual studies and art education NoVA, October 2015-2019
- *Member of the Doctoral Programme* Committee (Tohtorikoulutusneuvos, TKN), fall 2017-
- Doctoral students' academic admission coordinator for the department of art (2017-)
- Member of the Aalto University's international research assessment RAI: Research, Art and Impact Assessment 2018
- Member of the Intake Committee of NoVA programme, 2020
- Chair of the Intake Committee of NoVA programme, 2014, 2016, 2018
- Director of the Art Education MA degree programme, (Kuvataidekasvatuksen koulutusohjelmajohtaja), and superior of seven subordinates: lectures, university lectures and university teachers, April 2015-October 2015

- Member: Aalto University Executive Board of Degrees (Tutkintolautakunta), 2014-2018
- Member: Advisory Board of Media Centrum LUME, 2014-2016
- Member: Aalto ARTS Executive Educational Board. Including being multiple times the Chair of the teaching competence assessment Committee, 2013-2019
- Member: Executive Board of Department of Art, 2014-
- Member: Executive Research Board of Department of Art, 2013-
- Member: Executive Departmental Exhibition Grant Committee, 2012-
- Representative of the ARTS in Turnitin Aalto development group, 2015
- Member of the university's international teaching evaluation team TEE 2010-2011 (of Art Education programme)
- Curriculum development work in the curriculum in English in School of Art education / Art Department, 2007-
- Exchange students' curriculum coordinator, Art Education, 2007-2018
- Academic student advisor (tutor teacher) for BA students 2013-
- Member of the Curriculum Committee, Art Education, 2009-2010
- Vice member of the Entrance Exams Committee (Valintakoeryhmä), Art Education, 2012-2017
- Member of the Entrance Exams Committee (Valintakoeryhmä), Art Education, 2009-2017, 2021
- Vice member of the Graduate Evaluation Committee (Arvosteluryhmä), Art Education, 2013-
- Member of the Graduate Evaluation Committee (Arvosteluryhmä), Art Education, 2007-2010
- Member of the international team of Art Education 2007-2009

### **Assessments for academic posts**

- Evaluator for a faculty member promotion for McMaster University, Ontario, Canada, 2022
- Evaluator for a faculty member tenure and promotion for University of Arkansas, USA, 2022
- Evaluator for a faculty member tenure and promotion for Moore College of Art & Design, Philadelphia, USA, 2022
- Evaluator for a faculty member tenure and promotion for University of Zimbabwe, 2021
- Evaluator for a faculty member tenure and promotion for Botswana University, 2019
- Faculty Search Board member of the lecturer of visual communication design, 2018, Aalto ARTS, Department of Media
- Faculty Search Board member of the lecturer of visual communication design, 2016, Aalto ARTS, Department of Media
- Evaluator in recruitment for Professor of Art Pedagogy, didactics of art in Estonian Academy of Arts, in Tallinn, Estonia, May 2015

- Faculty Search Board member of the media lecturer 2013 in Aalto ARTS, Department of Art

### **Leadership education**

- Nomination and participation for Aalto University Training for Doctoral Dissertation Supervisors. Organised by Aretai Ltd., September-October 2018
- Nomination and participation for Aalto University Future Research Leader programme 2014 – 2015
- 360 evaluation, 2015

## **Grants**

### **Grants received**

- 8,000€, for organizing the 3<sup>rd</sup> International Conference on Disability Studies, Arts and Education, Scientific and Social Interventions in Art Education, The Federation of Finnish Learned Societies (TSV) (spring 2021)
- 213,000€ from the Nordic Council of Ministers to develop and start a Nordic Master in Visual Studies and Art Education (fall 2020)
- 10,000€ from European Educational Research Association (EERA) to organize a seasonal European doctoral school for the years 2020 and 2021: *Critical and Activist Artistic and Arts-Based Research in Art Education*
- 7,500€, for organizing the European InSEA Conference, The Federation of Finnish Learned Societies (TSV) (fall 2017)
- 15,000€ from Uudenmaan liitto (Uusimaa regional association) for EU grant preparation. Project: *FEDS, Future European design skills* (Fall 2016)
- 135,480€ EU project, Education, Audiovisual and Culture Executive Agency, *AH-DEsign: Accessible and sustainable design / TANGO traveling exhibition* on sustainable, intergenerational and accessible contemporary design (2011-2013)
- 7,000€, InSEA European congress 2018, Scientific and Social Interventions in Art Education, The Federation of Finnish Learned Societies (TSV)
- 8,000€ for workshops and book writing to the “Art Degrowth” research group, with Tiina Pusa and Kirsi Heimonen, Finnish Cultural Foundation /Suomen Kulttuurirahasto, 2011
- Nordplus, external funding for Nordic art education collaboration EDDA, mobility and development, diverse funding received annually (2011-)
- Aalto University Service Factory Thematic Group Grant for doctoral research. Leader professor Helena Sederholm, 30,000€, (2010). *Arts in the Well-being Services*

### **Applied competitive research grants**

- Consortium leader of *(Dis)abling Institutions (DIS/ab)*, applied 568,583€ from the Academy of Finland, Research Council for Culture and Society, application

submitted September 2019 and resubmitted September 2020 and 2021 (results in summer 2022)

- Co-applicant of *Wingspan: The Art of Becoming*, led by Prof. Leslie G. Roman, whole budget \$ 2,499,440, Canadian Social Sciences and Humanities Research Council (SSHRC), Partnership Grants
- Consortium leader of the EU Horizon 2020 application project *FEDS: Future European Design Skills*, 2016 (scored 13,5/15, funding threshold 10, yet was not funded), applied 2,500,000€.
- Co-applicant of *Arts in the Core of Well-being (A CoW)*, applied 324,040€ from the Academy of Finland, Research Council for Culture and Society, January 2010 (not funded)
- Consortium leader of the two EU application project in European Art Education curriculum development program, *ArtEdu*, 2008 and 2010 (not funded)

### **Personal grants, nominations and awards**

- 2022, Manuel Barkan Award for outstanding achievements and exemplary service, National Art Education Association, NAEA, USA
- International Society for Education through Art, (InSEA), Doctoral Research Award nomination in Arts Education 2014
- Several grants from Aalto ARTS for attending conferences and finalizing the doctoral dissertation

### **Media coverage / Reviews / Interviews**

- *Interview with Mira Kallio-Tavin* by Abdullah Qureshi, in Method Pliant, October 2020. [http://methodpliant.com/5\\_interview-with-mira-kallio-tavin.html](http://methodpliant.com/5_interview-with-mira-kallio-tavin.html)
- Media review of a co-edited book in the *Studies in Art Education* (JUFO 2) journal, June 2020: Paul Duncum's Review: Pushing Boundaries, on book *Art, excess, and education: Historical and discursive contexts* (2019) by K. Tavin, M. Kallio-Tavin, M., & M. Rynänen (eds.). Cham, Switzerland: Palgrave Macmillan. pp. 207. ISBN: 978-3-030-21827-0.
- Rewiring art education: <https://www.aalto.fi/news/rewiring-art-education> (23.1.2019)
- Uudelleen ohjelmoitua taidekasvatusta: <https://www.aalto.fi/fi/uutiset/uudelleen-ohjelmoitua-taidekasvatusta> (23.1.2019)
- *TIIMI - Päihdetyön erikoislehti* 2/2016. Auli Saukkonen: Sijaa aisteille, tilaa keholle
- Conversation on Finnish art education book was awarded "One of the most beautiful books of the year 2015" by the committee of Finnish Book Art
- Finish-Swedish television production documentary program by Eero Wallén, Autister & Artister, Finlands Svenska Television, (FST), Seportaasi series. First nationally broadcasted in the spring of 2005, and reshown several times
- Art and Culture project catalogue. *Art Without Borders. Kymmenen kohtaamista*. Edit. Katri Klinga, Capriole Media. Autismisäätiö, 2005

## Conference and seminar presentations

### **Peer reviewed conference papers**

- *Youth Masculinity and Art Education?* Panel with Andrew Tegarden, Kevin Tavin and Margo Wunder. April 13<sup>th</sup>, 2023. The National Art Education Association Annual Convention (NAEA), San Antonio, Texas. April 13-15, 2023.
- Rethinking caring, hopeful arts education by questioning and reorienting animal-human relations, Feb 4. Co-presenting with Anniina Suominen. Art and Education for Social Justice Symposium, February 3.-5. 2023
- *Social Justice outside of the U.S: European Perspective.* Feb. 4. Co-presenting with Kevin Tavin. Art and Education for Social Justice Symposium, February 3.-5. 2023
- *Postmethodological research in art education during the time of war.* Art Education Research Institute (AERI) symposium 2022, University of Georgia, October 27-29. 2022
- *Where do we come from? What are we? Where are we going? Rethinking research practices in art education (again).* Panel; co-chairs Lynn Sanders-Bustle, Christina Hanawalt, Mira Kallio-Tavin, Art Education Research Institute (AERI) symposium 2022, University of Georgia, October 27-29, 2022
- *Decolonializing Artistic Research and Art Education in Finland,* with Abdullah Qureshi and Sepideh Rahaa, March 5, 2022. The National Art Education Association Annual Convention (NAEA), New York, March 3-5, 2022
- *Disability Justice: Expanding the Traditional White field of Disability Studies,* with Alice Wexler, March 4, 2022. The National Art Education Association Annual Convention (NAEA), New York, March 3-5, 2022
- *Research through critical artistic knowledge production in art education.* Art Education Research Institute (AERI) symposium 2021. Online. 1.10.2021, Chair 24.9.2021
- *Creative methods in educational artistic practices and research.* Co-author and Chair. 9.9.2018. ECER conference of the European Conference of Education Research (EERA), Geneva (online), 6.-10.9.2021
- *Potentialities for Radical European Art Education: Three proposals for radical research and pedagogical praxis,* a panel with Susan Coles and Gabriella Pataky, July 7, 2021. European InSEA Regional Conference, Being Radical, Baeza, Spain (online), 6.-8.7.2021
- *Art Education Beyond Anthropocentrism: Nonhuman Animals in Contemporary Art and its Education,* March 6, 2021. The National Art Education Association Annual Convention (NAEA), Online, 4.-7.3.2021
- *Leadership in Arts-Based Research: Affects on the Field of Art Education,* (panel session), in the Higher Education Forums session: How Alarming: Arts Based Research, is it ruining our field?, March 5, 2021. The National Art Education Association Annual Convention (NAEA), Online, 4.-7.3.2021
- *Self-Representation and Disability Identities,* (a panel with Alice Wexler, Jennifer (Eisenhauer) Richardson, Karen Keifer-Boyd and Alexandra Allen), March 5, 2021. The National Art Education Association Annual Convention (NAEA), Online, 4.-7.3.2021



- *Pandemic Posthuman: Theoretical-Material Implications of a Pandemic for Art and Art Education*, (with Ramya Ravisankar, Aaron Knockel, Timothy Smith and Anniina Suominen), March 4, 2021. The National Art Education Association Annual Convention (NAEA), Online, 4.-7.3.2021
- *Art, Excess, and Education* (with Kevin Tavin and Susan Livingston), March 4, 2021. The National Art Education Association Annual Convention (NAEA), Online, 4.-7.3.2021
- *Contemporary Art and Disability Studies* (with Alice Wexler, Jennifer Eisenhauer Richardson, Jack Richardson, Nina Stuhldreher, Karen Kiefer-Boyd). The 2<sup>nd</sup> International Disability Studies, Arts and Education Conference, The Moore College of Art and Design, Philadelphia, USA, 3.-5.10.2019
- *Silence*, (with Kevin Tavin) 4.10.2019. The 2<sup>nd</sup> International Disability Studies, Arts and Education Conference, The Moore College of Art and Design, Philadelphia, USA, 3.-5.10.2019
- *Experiencing Paradoxes in Human-animal Relationships*, (with Anniina Suominen) 12.7.2019. The International Society for Education through Art (InSEA), World Congress, Vancouver, Canada, 9.-13.7.2019.
- *NoVA - The Case of Revitalising Making on the Master Level*, (with Mie Buhl and Jaana Brinck), 11.7.2019. The International Society for Education through Art (InSEA), World Congress, Vancouver, Canada, 9.-13.7.2019.
- *InSEA and CSEA 2019 President's Panel*, 11.7.2019. The International Society for Education through Art (InSEA), World Congress, Vancouver, Canada, 9.-13.7.2019.
- *Artistic Inquiry in the Making – Experiences from a Nordic Doctoral Course Performing Research in a Local Setting*, (with Helene Illeris, Monica Klungland, Samira Jamouchi, Tiago Pinto, and Marie-André Godin), 10.7.2019. The International Society for Education through Art (InSEA), World Congress, Vancouver, Canada, 9.-13.7.2019.
- *Debating Practice: What Do We Mean When We Talk about Practice in Art Education?* (with Kevin Tavin, David Pariser, and Juuso Tervo), 9.7.2019. The International Society for Education through Art (InSEA), World Congress, Vancouver, Canada, 9.-13.7.2019.
- *On Top of the World? Myths and Truths About Finnish and Nordic Art Education*, (with Kevin Tavin), 7.1.2019. 17<sup>th</sup> Annual Hawaii International Conference on Education, Honolulu, USA, 4.-8.1.2019
- *Challenging higher education*, 7.12.2018. InSEA (The International Society for Education through Art) Asia Regional Congress, Hong Kong, and the 7<sup>th</sup> World Chinese Art Education Symposium, 8.-10.12.2018.
- *Animals in Arts and Sustainable Education: Iconic, Cute, Partners, Food, Trade, Disposable* (with Anniina Suominen), 5.9.2018. ECER conference of the European Conference of Education Research (EERA), Bolzano, Italy, 4.-7.9.2018
- *Resource, Threat, Sacred, Disposable, Eaten, Preserved: Animals in Art, Education & Research* (with Anniina Suominen), 19.6.2018. The International Society for Education through Art (InSEA), European regional Congress, Espoo, Finland, 18.-21.6.2018
- *Invitation to discuss: Artistic and scientific approaches to being in the world* (with Heidi Fast, Riitta Hari, Kirsi Heimonen, and Tiina Pusa), 21.6.2018. The

- International Society for Education through Art (InSEA), European regional Congress, Espoo, Finland, 18.-21.6.2018
- *Nordic Countries Art and Design Curriculum*, Super Session: *The International Encyclopedia of Art and Design Education*, (a panel with Kerry Freedman, John Baldacchino, Fiona Blaikie, and James H. Rolling, Jr.) 24.3. 2018. The National Art Education Association Annual Convention (NAEA), Seattle, USA, 22-24.3.2018
  - *Teaching design learning as a university wide course*, 23.3.2018. The National Art Education Association Annual Convention (NAEA), Seattle, USA, 22-24.3.2018
  - *FADS: Engaging Finnish Art education Doctoral Students in a four-year network, between three universities*, (with Kevin Tavin and Juuso Tervo), 23.3.2018, The National Art Education Association Annual Convention (NAEA), Seattle, USA, 22-24.3.2018
  - *Candy and Cake: Criticizing Finnish and Nordic Whiteness*, in the 5<sup>th</sup> Conference on Arts Based Research & Artistic Research. Provoking Research and Social Intervention. Tate Liverpool, UK, 13.-15.3. 2018
  - *The Art, EcoJustice, and Education conference*, (with Anniina Suominen), *Animals in Contemporary Society, Art, and Education: Iconic, Cute, Partners, Food, Trade, Disposable*, Tampere University, Finland, 13.12.2017
  - *Art education students learning on and from Sámi visual culture*, (with Mirja Hiltunen), 11.11.2017. *Relate North, Art and Design for Education and Sustainability*, in the University of Lapland, Rovaniemi, Finland, 10.-13.11.2017.
  - *Artistic agency, cultural participation and disability*, 29.9.2017. 1<sup>st</sup> International Conference on Disability Studies, Arts, and Education, in Aalto ARTS, Helsinki, Finland, 28.-29.9.2017.
  - *Game as Experience: Envisioning Future Art Education Through Gameplay*, (with Heikka Valja and Mikko Sallinen). The International Society for Education through Art (InSEA), World Congress, Daegu, South Korea, 7.-11.8.2017.
  - *Fostering Dialogue Through Student Advising*, (with Tiina Pusa). The International Society for Education through Art (InSEA), World Congress, Daegu, South Korea, 7.-11.8.2017.
  - *Rethinking Community, Art and Education in Times of Change: An International Study*, (with Yang Deng, Aaron Knochel and Kevin Tavin). The International Society for Education through Art (InSEA), World Congress, Daegu, South Korea, 7.-11.8.2017.
  - *Finnish Arts-Based and Artistic Dissertations in Context: Explorations, Interventions, and Glocal Interpretations*, in a symposium: NABERS: International Arts Research: Critical Debates and Critical Practices for PhD Studies, (with Kevin Tavin) The International Society for Education through Art (InSEA), World Congress, Daegu, South Korea, 7.-11.8.2017.
  - The Speaker Series of Concordia University, Montreal, Canada. *Arts-based and artistic dissertations in Aalto University, Finland*, (with Kevin Tavin) 4.5.2017
  - *Finnish arts-based research in art education*, (with Anniina Suominen), 4.3. 2017. The National Art Education Association Annual Convention (NAEA), New York, USA, 2.-4.3.2017.

- *Changes in the Nordic Art Education Curricula. Current, Past and Future Visions*, 22.9. 2016. The International Society for Education through Art (InSEA), European Regional Congress, Vienna, Austria, 22.-24.9.2016.
- *Arts-based and artistic dissertations in Finland*, (with Kevin Tavin), 25.8.2016. ECER conference of the European Conference of Education Research (EERA). Leading Education: The Distinct Contributions of Educational Research and Researchers, Dublin, Ireland, 22.-26.8.2016.
- *Art education beyond anthropocentrism: the question of animal in contemporary art*, 11.8.2016. The 11<sup>th</sup> International Conference on the Arts in Society, 10.-12.8. 2016. The Practice of Art in the Age of the Anthropocene, (UCLA), Los Angeles, USA.
- *History, development & concepts in Finnish Arts-based research*, (with Anniina Suominen), 29.6.2016. The 4<sup>th</sup> Conference on Arts-Based Research and Artistic Research, 28.-30.6.2016 In Aalto University, Helsinki, Finland.
- *International Art Education: Somewhere Between Diasporic & Rogue Practices*, (with Kevin Tavin), 2.4.2016. The Penn State Seminar in Art Education @ 50. Transdisciplinary Inquiry, Practice, and Possibilities, Penn State University, State College, USA, 1.-3.4.2016.
- *Changes at the top of the world: Perceptions of Finnish and Scandinavian art education*. 18.3.2016. The National Art Education Association Annual Convention (NAEA), Chicago, USA, 17.-19.3.2016.
- *Shared visions: Cultural diversity and art education in Nordic countries*, (with Kevin Tavin), 17.3.2016. The National Art Education Association Annual Convention (NAEA), Chicago, USA, 17.-19.3.2016.
- *Visual Culture Learning Communities: Towards a Synergy of Individual and Collective Creative Practice*, (with Kerry Freedman and Andrea Kárpáti), 11.9.2015. ECER conference of the European Conference of Education Research (EERA). Education and Transition - Contributions from Educational Research, Budapest, Hungary, 7.-11.9.2015.
- *Transitions in Post-Human Arts Education: Life as Medium in Bio-Art*, (with Kevin Tavin), 8.9.2015. ECER conference of the European Conference of Education Research (EERA). Education and Transition - Contributions from Educational Research, Budapest, Hungary, 7.-11.9.2015.
- *Challenges and opportunities for Finnish art education in a European and global context* (with Kevin Tavin), 7.7.2015. The International Society for Education through Art (InSEA), European Regional Congress, Lisbon, Portugal, 7.-9.7.2015.
- *De-signing life and art: Intersecting practices of biological art and education* (with Jan Jagodzinski, Kevin Tavin and Helena Sederholm). The National Art Education Association Annual Convention (NAEA), New Orleans, USA, 26-28.3.2015.
- *Finnish Art and Design Education in a Global Context* (with Jouko Pullinen and Kevin Tavin). The National Art Education Association Annual Convention (NAEA), New Orleans, USA, 26-28.3.2015.
- *Design meets disability* (with John Derby and Alice Wexler). The National Art Education Association Annual Convention (NAEA), New Orleans, USA, 26-28.3.2015.
- *(Co)Laborative Art in Rehabilitation Center* (with Tiina Pusa). The 3<sup>rd</sup> Conference

- on Arts-Based Research and Artistic Research, Porto, Portugal, 28.-30.1.2015.
- *Impossible possibilities of community in art education*. The International Society for Education through Art (InSEA), World Congress, Melbourne, Australia, 7.-11.7.2014.
  - *Developing an international Master's Program between four Nordic countries: Nordic Visual Studies and Arts Education* (with Kevin Tavin). The International Society for Education through Art (InSEA), World Congress, Melbourne, Australia, 7.-11.7.2014.
  - *Mental Disability, Art Education, and Visual Culture* (a panel with Jennifer Eisenhauer-Richardson, Mikko Koivisto and John Derby). The National Art Education Association Annual Convention (NAEA), San Diego, USA, 29.-31.3.2014.
  - *Global Connections in Visual Studies and Art Education: Teaching On-line and In-Person Between Four Countries* (a panel with Ulla Lind, Anette Göthlund, Kevin Tavin). The National Art Education Association Annual Convention (NAEA), San Diego, USA, 29.-31.3.2014.
  - *NoVA: Developing an international Nordic Master's Program in Visual Studies and Arts Education* (a panel with Ulla Lind, Anette Göthlund, Kevin Tavin). The National Art Education Association Annual Convention (NAEA), San Diego, USA, 29.-31.3.2014.
  - *Claims, arguments, and challenges in Finnish arts-based educational research methodologies*. The 2<sup>nd</sup> Conference on Arts-Based Research and Artistic Research. Insights and Critical Reflections on Issues and Methodologies, Granada, Spain, 27-30.1.2014.
  - *NoVA: Developing an International Nordic Master's Program in Visual Studies and Arts Education* (with Kevin Tavin). Belgrade International Conference on Education 2013, Belgrade, Serbia, 14.-16.11.2013.
  - *Taide suljetussa yhteisössä*, (with Kirsi Heimonen ja Tiina Pusa). Hollo Symposium, Helsinki, Finland, 10.10. 2013
  - *Beyond subjectivity: Collective practices of visual culture between critical analysis and performance of togetherness* (a panel with Helene Illeris, Karsten Arvedsen, and Kevin Tavin). The National Art Education Association Annual Convention (NAEA), Fort Worth, USA, 6.-10.3.2013.
  - *Visual culture at the top of the world: Cross-cultural investigations of contemporary art education* (a panel with Kevin Tavin, Clayton Funk, and Juuso Tervo). The National Art Education Association Annual Convention (NAEA), Fort Worth, USA, 6.-10.3.2013.
  - Fourth World Summit of the World Alliance for Arts Education (WAAE), Rovaniemi, Finland. *Encountering self and other through art practice*, November 2012
  - *The return of creativity, ad nauseam* (a panel with Anette Göthlund, Kevin Tavin, and Lisa Öhman), The National Art Education Association Annual Convention, (NAEA) New York, USA, March 2012
  - *Eating the Other: Eating at ourselves* (with Kevin Tavin), March 2012 The National Art Education Association Annual Convention (NAEA), New York, USA.
  - *Self and Peer Initiated Learning: Learning by Doing and Group Support as Motivation*, (a panel with Kerry Freedman, Emiel Heijnen and Juan Carlo Castro). The National Art Education Association Annual Convention (NAEA), New York, USA, March 2012

- *Sillan alainen todellisuus*, (with Kirsi Heimonen ja Tiina Pusa). Hollo Symposium, Helsinki, Finland, October 2011
- *Visual Culture at the Global Crossroads Symposium: Visual Order, Social Structures and Subjectivities*, The International Society for Education through Art (InSEA), World Congress, Budapest, Hungary, June 2011
- *VLC symposium: Peer Teaching and Learning Processes in visual Culture Communities and network*. The International Society for Education through Art (InSEA), World Congress, Budapest, Hungary, June 2011
- *Visual culture at the top of the world: An international and transcultural student collaboration* (a panel with Kevin Tavin, Patricia Stuhr, Courtnie Wolfgang, Aaron Knochel, and Juuso Tervo). The National Art Education Association Annual Convention, Seattle, USA, March 2011
- *Painting as a method of being-with*. The International Society for Education through Art (InSEA), European Congress, Rovaniemi, Finland. June 2010
- *Teaching visual culture: International and intercultural perspectives: Teaching Visual Culture in Aalto University* (a panel with Kevin Tavin, Ann Kuo, Karsten Arvedsen and Helene Illeris). The National Art Education Association Annual Convention (NAEA), Baltimore, USA, April 2010
- *Counter-transference as a pedagogical method: Toward a critical social theory of learning*. The National Art Education Association Annual Convention (NAEA), Baltimore, USA, April 2010
- *Relational and Arts Informed Mentorship and Scholarship* (with Anniina Suominen Guyas and Kathleen Keys). The National Art Education Association Annual Convention (NAEA), Baltimore, USA, April 2010
- *Ainedidaktiikan haasteita Kuvataideopettajakoulutuksessa*. Ainedidaktiikan symposium, kuvataiteen teemaryhmä. Soveltavan kasvatustieteen laitos, Sokla, Helsinki, Finland. December 2010
- *Confronting with (Inter)Subjectivities Through Arts-Based Research*. The 4<sup>th</sup> International Conference on the Arts in Society, Venice, Italy, July 2009
- *Relational Sites* (with Anniina Koivurova). The International Society for Education through Art (InSEA), World Congress, Osaka, Japan, August 2008
- *Toiseus ja valta kuvataidekasvatuksen tutkimuksessa* (with Tiina Pusa). Kulttuurin tutkimuksen päivät, Joensuu, Finland. Working group organizer together with Juha Varto and Tiina Pusa, November 2007
- *Artistic and narrative scholarly interaction* (with Anniina Suominen Guyas). The International Society for Education through Art (InSEA), Art Education Research and Development Congress, Heidelberg & Karlsruhe, Germany, July 2007
- *Arts Education and the Re-Negotiation of Subjectivities* (with Anniina Suominen Guyas). American Educational Research Association annual meeting (AERA), Chicago, USA, April 2007
- *Arts Education and the Re-negotiation of (trans)national Subjectivities* (with Anniina Suominen, Stephanie Springgay and Caryl Church). The International Society for Education through Art (InSEA), World Congress, Viseu, Portugal, March 2006

**Accepted peer reviewed conference papers** (conferences cancelled for Covid-19)

- *Interrogating Posthumanism: Theoretical-Material Implications for Art and Art Education*, (a panel with Timothy Smith, Aaron Knochel and Anniina Suominen, 28.3.2020. The National Art Education Association Annual Convention (NAEA), Minneapolis, USA, 26.-28.3.2020
- *Leadership in arts-based research: Affects on the field of art education*, (with Kevin Tavin and Timothy Smith), in the Higher Education Forums session: How Alarming: Arts Based Research, is it ruining our field?, 28.3.2020. The National Art Education Association Annual Convention (NAEA), Minneapolis, USA, 26.-28.3.2020
- *Self-Representation and Disability Identities*, (a panel with Alice Wexler, Jennifer (Eisenhauer) Richardson, Karen Keifer-Boyd and Alexandra Allen), 27.3.2020. The National Art Education Association Annual Convention (NAEA), Minneapolis, USA, 26.-28.3.2020
- *Disability Studies in Art Education (DSAE) award* (Session Chair), 28.3.2020. The National Art Education Association Annual Convention (NAEA), Minneapolis, USA, 26.-28.3.2020
- *Potentialities for radical European art education*, InSEA European Conference in Baeza, Spain, July 6.-9. 2020
- *Critical artistic knowledge production in art education*, ECER conference of the European Conference of Education Research (EERA), Glasgow, Scotland, August 24.-28.2020
- *Research through critical artistic knowledge production in art education*, 5th Annual Symposium, Art Education Research Institute (AERI), 2020, at Teachers College, Columbia University, New York, November 17.-19.2020
- *Past/Tense: The History of Art Education Doctoral Artistic and Arts-Based Research in Finland*. Mapping International Art Education Histories, Teachers College, Columbia University, New York, November 19.-21.2020

### **Invited presentations at conferences, seminars, panels and workshops**

- *Breaking Barriers: Panel Discussion*, on April 29, 2023. Montgomery Museum of Fine Arts, Alabama. <https://mmfa.org/event/breaking-barriers-panel-discussion/>
- 2022 Manuel Barkan Award Lecture: *Intersectionality of disability and animality in art education: Conversation with critical disability studies and critical animal studies* March 5, 2021. The National Art Education Association Annual Convention (NAEA), New York, March 3-5, 2022
- *Disability Studies in Art Education (DSAE) Interest Group Business Meeting*, March 5, 2022. The National Art Education Association Annual Convention (NAEA), New York, March 3-5, 2021
- *Current paths for art education*. Round table with Fernando Hernández, Ricardo Marin and Teresa Eca. July 8, 2021. European InSEA Regional Conference, Being Radical, Baeza, Spain (online), 6.-8.7.2021
- *Socially engaged art and its education in Finland*. Art University of Isfahan, Iran, Online, 31.5.2021
- *Disability Studies in Art Education (DSAE) award* (Session Chair), March 6, 2021. The National Art Education Association Annual Convention (NAEA), Online, 4.-7.3.2021

- *Disability Studies in Art Education (DSAE) Interest Group Business Meeting* (Session Chair), March 6, 2021. The National Art Education Association Annual Convention (NAEA), Online, 4.-7.3.2021
- *Disability Studies in Art Education (DSAE) Interest Group Business Meeting* (Session Chair), March 7, 2021. The National Art Education Association Annual Convention (NAEA), Online, 4.-7.3.2021
- *Next NoVA - The Case of Revitalising Making on the Master Level*, (with Mie Buhl, Jaana Brinck, Anette Gothlund and Fredric Lindstrand), Online, May 20, 2020
- *Disability Studies in Art Education (DSAE) Interest Group Business Meeting* (Session Chair), Online, April 2020
- *DSAE Executive Board Business Meeting* (Session Chair), Online, April 2020
- *Nordic Art Education and its Research in Motion*, in the Nordic Art Education in Motion Seminar, 26.2.2020, Aalto University, Finland
- *Roots & Canals: Emerging arts-based research on agential and anthropocentric realism of places*, 8.11.2019. Imaginative Futures: Arts-Based Research as Boundary Event. Panel: Methodologies Adrift, Symposium in the Arizona State University, Phoenix, USA, 8.-9.11.2019
- *Makers, Crafters, Educators: Identity, Culture, and Experimentation*, session organized by Lisa Hochtritt, Elizabeth Garber and Manisha Sharma, 10.7.2019. The International Society for Education through Art (InSEA), World Congress, Vancouver, Canada, 9.-13.7.2019
- *Curriculum design of visual art education in Finland. Planning, methods, contents, and assessment*, 21.6.2019, in the 3rd ELTE workshop for arts education, Budapest, Hungary, 20.-21.6. 2019
- Respondent to Visual Culture Research Group of the Hungarian Academy of Science research projects, 21.6.2019, in the 3rd ELTE workshop for arts education, Budapest, Hungary, 20.-21.6. 2019
- *Experiences on nonhuman animal in contemporary art*. Research in Art and Experience (RAE). Open research seminar on intertwinings of artistic research and experience research. Organised by the Experience Platform in Aalto University, 29.4.2019
- *Art-based research and art-based educational research*. Guest lecture for doctoral students of School of Design and Crafts in Gothenburg University, Sweden, 11.4.2019
- *Disability Studies in Art Education (DSAE) Open Business meeting*, 14.3.2019. The National Art Education Association Annual Convention (NAEA), Boston, USA, 14-16.3.2019
- *Creating Together. Painting Workshop* for Aalto Executive Education (AEE): Stora Enso Accelerator. Helsinki, 31.1.2019
- *Lähtökohtia taiteelliseen ja taideperustaiseen tutkimukseen ja niiden yhteyksistä kuvataide oppiaineeseen*. Guest lecture for students of Tampere University, 14.12.2018
- *Working against the grain: activism, collectivism or social engagement?* University of Agder, Kristiansand, Norway. 20.11.2018



- *Arts-based critical social research and transdisciplinary inquires through the Department of Art in Aalto University.* University of Agder, Kristiansand, Norway. 19.11.2018
- *Artistic and Arts-Based Research: Transdisciplinary inquires through the Department of Art (with Kevin Tavin).* Department of Management Studies. Aalto University School of Business. 28.9.2018,
- *InSEA in Finland.* University of Gothenburg, school of design and crafts, Sweden, 28.4.2018
- *Art-based Critical Social Research and its Impact to Visual Art Teaching in Finland.* University of Gothenburg, school of design and crafts, Sweden, 27.4.2018
- *Studies in Aalto University: Art Education and NoVA.* University of Gothenburg, school of design and crafts, Sweden, 26.4.2018
- *Contemporary Visual Art Education in Finland.* University of Gothenburg, school of design and crafts, Sweden, 25.4.2018
- *Disability Studies in Art Education (DSAE) Open Business meeting, 22.3.2018.* The National Art Education Association Annual Convention (NAEA), Seattle, USA, 22-24.3.2018
- *Dialogisuus ja kohtaaminen taideopetuksessa.* Annantalo art center, Helsinki, Finland, 12.1.2018
- *Taideperustainen tutkimus taidekasvatuksen ytimessä,* Guest lecture for students of Tampere University, Finland, 14.12.2017
- *Design Learning Battle* in Habitare design fair, as part of Habi Kids Design School, panelist, Habitare Arena, Helsinki, Finland, 13.9.2017
- *Artistic participation and agency of people with disabilities.* University of South Australia, Adelaide, Australia, 5.6. 2017
- *POPS vertailussa muihin pohjoismaisiin kuvataiteen opetussuunnitelmiin.* Seminar on international art education, in Amos Anderson Art museum, Helsinki, Finland, 20.5.2017
- *Visual art education and multiliteracy in Finland.* Invited talk at the Athens University of Economics and Business, Athens, Greece, 12.5.2017
- *Visual Culture & Finnish Perspectives on Art Education.* Invited talk for art teachers in Baltimore County, USA. George Washington carver center for arts and technology. 27.2.2017
- *Studies in Aalto University: Art education and NoVA.* Brown bag presentation, (with Kevin Tavin). The University of Arizona, Tucson, USA, 10. 2.2017
- *Kuvataideopetuksen muutos: lähtökohtina uusi POPS, visuaalinen kulttuurikasvatus ja taideperustainen tutkimus,* Guest lecture for students in Tampere University, Tampere, Finland, 9.12.2016
- *NoVA, and the need to think internationally in the field of visual and art education.* Opening speech for ViLD, a research center on Visual Studies and Learning Design, Aalborg University, Copenhagen, Denmark, 13.9.2016
- *Upper secondary school art teaching in Finland.* Erasmus teaching exchange at the Teachers Education Program at Athens University of Economics and Business, Athens, Greece, 29.5.-2.6.2016
- *Artistic & Arts-Based Research Methodology.* Brown bag presentation. Aalborg University in Copenhagen, Denmark, 13.11.2015

- *Society, art, and its education (revisited): McFee's influence on visual culture pedagogy in the US and Finland*, (with Kevin Tavin). Colloquium presentation. Penn State University, State College, USA, 27.10.2015
- *Tärkeää ja ydintä Kuviksessa: Taidekasvatuksen muuttuvat paradigmat ja opintosuunnitelmat*. Tampere University, Tampere, Finland, 29.9.2015
- *Changing Finnish Art Education*. Hungarian art education association, Budapest, Hungary, 11.9.2015
- *Posthumanism and new materialism*. Summer school 2015, organized by Estonian Academy of Art & Aalto ARTS, Tuusula, Finland, 16.6.2015
- *Educational Frameworks of NoVA (collaborative master studies, Nordic Visual Studies and Art Education)*, with Kevin Tavin. Education changing institutions –pre-conference seminar. Oslo and Akershus University College of Applied Science, Oslo, Norway, 29.4.2015
- *Disco & Debate* conversation with Andy Best-Dunkley. Aalto University. Department of Art, Helsinki, Finland, 18.3.2015
- *Transforming existing realities by (un)becoming educated: Video on encountering 'self' and 'other'*. Contemporary Art and Visual Culture in Education (CAVIC) - Symposium, Kristiansand, Norway, 22.10.2014
- *Visual Culture Education in Aalto University*. St. Mary's College, Belfast, Northern Ireland, 14.5.2014
- *Dialogues for sustainable Design and Art Pedagogy*, Creative Europe -program info in Aalto ARTS, Helsinki, Finland, 12.12.2013
- *Art Pedagogy in Encountering Self, Other and Third*. Konstfack, Stockholm, 22.11.2013
- *AH-Design / TANGO project* presentation in Centre for International Mobility CIMO, Helsinki, Finland, 23.5.2013
- *The role of visual culture in our contemporary art education*. More to Share – Symposium. Aalto University. Department of Art, Helsinki, Finland, March 2013
- *Kuva ja liike päihdetyössä – Workshop*. Voimaa Taiteesta –seminar. Laurea University of Applied Sciences, Vantaa, Finland, (with Tiina Pusa and Kirsi Heimonen), September 2012
- *Video artworks on encountering self and other*. Creative Collaborations. Contemporary Art and Visual Culture in Education (CAVIC) –Symposium, Sagadi, Estonia, September 2012
- *Visual Culture Education in Aalto University*, Dalarna University, Falun, Sweden, September 2012
- *Visual Culture Education and Arts-based research in Aalto University and Encountering pedagogy: a collaborative arts-based research project*. Oslo University College, Norway, February 2011
- *Intertwinings: How Visual Culture and Contemporary Art Inform Late Modern Pedagogies*. Contemporary Art and Visual Culture in Education (CAVIC). Stockholm, Sweden, November 2010
- *Teaching Visual Culture in Aalto University*. The Ohio State University, Columbus, USA, April 2010
- *Painting as a matter of inquiry. A dialog between researcher and a person with autism*. Mapping Themes in Nordic Studies. Contemporary Art and Visual Culture in

Education (CAVIC), Aalto University, Helsinki, Finland, March 2010

- *Teaching and research on the field of Visual Arts and Visual Culture Education, in the School of Art Education.* Florida State University, Tallahassee, USA, March 2009
- *Research on the field of Visual Arts and Visual Culture Education in the School of Art Education, TAIK.* Seminar in The University of Barcelona, Department of Fine arts, Barcelona, Spain, January 2009

### **Participation in academic proceedings and workshops**

- International Conference on Artistic Research (SAR): Care, Dare, Share, 7.-9.4.2021. Academy of Fine Arts Vienna and the University of Applied Arts Vienna / Online
- International Conference on Artistic Research (SAR), 28.-29.4.2017. Uni Arts's Theatre Academy, Helsinki
- European network for Visual Literacy conference, EnVIL, Budapest, 12.2.2016
- 7<sup>th</sup> ELIA Leadership Symposium, Cape Town, 1.-4.12.2015
- Brushes with History Conference, Teachers College, Columbia University, New York, 19.-22.11.2015
- Nordic Education Export – experiences learned and perspectives for the future. Copenhagen 12.11.2015
- Participating and co-organizing FADS (Finnish Art Education Doctoral Studies program), Rovaniemi 27.-29.10. 2014; Jyväskylä 19.-21.10.2015; Helsinki 19.21.11.2016
- Cumulus Conference Milan 2015 (Politecnico di Milano, 3.-7.6.2015): ArtEdu curriculum development program meetings
- Cumulus Conference Zürich 2008: ArtEdu curriculum development program meetings
- Cumulus Conference Bratislava 2007: ArtEdu curriculum development program meetings
- LearnxDesign the 3rd International Conference for Design Education Researchers PreK-16 Education, Chicago, Illinois, 28.-30.6. 2015
- InSEA OnSea conference, Stockholm, Helsinki, Tallinn, 8/2003