

Benjamin Britton

www.benjaminbritton.com

Education

- 2008 MFA in Painting from University of California Los Angeles. Los Angeles, CA.
1999 BFA from the School of Visual Arts in Fine Art. New York, NY.

Selected One & Two-Person Exhibitions

- 2021 Marcia Wood Gallery, *a flicker in the field*, Dec. 2-Jan. 8, Atlanta, GA.
2019 Marcia Wood Gallery, *Desire, broadly*, Feb. 6-March 2, Atlanta, GA.
2019 Wesleyan College, *This Unfolding Idyll*, Sept. 5-Oct. 2, Macon, GA.
2018 Albany Museum of Art, *This Unfolding Idyll*, Dec. 3, 2018-Feb. 11, 2019, Albany, GA
2017 Hall Spassov Gallery, *Dedicated to Living Among Opposing Forces*, Dec. 1- Jan. 31, Bellevue, WA.
2016 Marcia Wood Gallery, *The Incandescent Sub-Present*, Dec. 1-Dec. 26, Atlanta, GA.
Flanders Gallery, *The Hope and Desire Forecast*, May 6-30, Raleigh, NC.
2014 Marcia Wood Gallery, *Your Apprehension is Noted*, Sept. 20-Oct. 18, Atlanta, GA.
2013 Ruth Bachofner Gallery, *heedlessness-as-planning*, July 27-Sept. 7, Santa Monica, CA.
2012 Ruth Bachofner Gallery, *Prevailing Conditions*, Jan. 14-Feb. 25, Santa Monica, CA.
2010 Ruth Bachofner Gallery, *With all available haste*, Jan. 9-Feb. 20, Santa Monica, CA.
2009 Frederieke Taylor Gallery, *The Error Chain*, July 2-Aug. 14, New York, NY.
2007 Frederieke Taylor Gallery *Benjamin Britton, Paintings, and Hans Accola, Sculpture*, Jan. 19-Feb. 24, New York, NY.
2005 Saddleback College Gallery. *Solo Exhibition of Recent Paintings*. Sept. 13-28, Mission Viejo, CA.

Selected Group Exhibitions

- 2023 Art Market San Francisco with Hall/Spassov Gallery, April 20-23, Fort Mason Art Center, San Francisco, CA
2022 The Anderson at Virginia Commonwealth University, *Southern Exigency*, Feb. 4 - March 5, Richmond, VA
2021 Lucid Art Foundation, *Alumni Artists-in-Residence*, Jan. 4 - Feb. 4, Inverness, CA
2018 Seattle Art Fair with Hall/Spassov Gallery, three-person show with Tracy Taylor and Will Williams, Centurylink Field Event Center, Aug. 2-5, Seattle, Art Fair.
2018 Hall/Spassov Gallery, *Works on Paper*, Feb. 2 – March 1, Bellevue, WA.
2017 Marcia Wood Gallery, *Opening Scene*, Atlanta, GA.
2016 Georgia Museum of Contemporary Art, *Abstraction Today*, Atlanta, GA.
2015 High Museum, *Sprawl: Drawing Outside the Lines*, curated by High Museum Modern and Contemporary Curator Michael Rooks, Atlanta, GA.
2014 Hall/Spassov Gallery, *User Profile*, Seattle, WA.
Marcia Wood Gallery, *Summer Studio Salon*, Atlanta, GA.
2013 Pøst Gallery, *Fanatic*, curated by Lily Simonson for the *Kamikaze* series, Los Angeles, CA.
Hall/Spassov Gallery, *May Exhibit*, Bellevue, WA.
2012 Ruth Bachofner Gallery, *Small Works*, Santa Monica, CA.
Vincent Price Art Museum, *ELAC Art Faculty Exhibition*, Monterey Park, CA.
2011 Cal Poly University Art Gallery, *Drawn In*, San Luis Obispo, CA.
2011 Ruth Bachofner Gallery, *Entering Abstraction*, Santa Monica, CA.
2011 Post Gallery, *Abstract Smallness*, curated by Farrah Karapetian as part of the *Kamikaze* series, Los Angeles, CA.

- 2011 Triple Base Gallery, *JB Blunk Residency*, San Francisco, CA.
- 2011 Arena One Gallery, *Immanent Domain part 2*, ASanta Monica, CA.
- 2011 West Los Angeles College, *Immanent Domain part 1*, Culver City, CA.
- 2010 Frederieke Taylor Gallery, *10th Anniversary Invitational*, New York, NY.
- 2009 Cypress College, *GPS*, curated by Devon Tsuno of Concrete Walls Projects, Cypress, CA.
- 2009 Chime & Co., *October*, Los Angeles, CA.
- 2009 FOX studios, lobby installations curated by Ali Subotnik of the Hammer Museum, June-Aug., Los Angeles, CA.
- 2009 Green Gallery, *Lovable Like Orphan Kitties and Bastard Children*, curated by Kristen Calabrese and Joshua Aster, Milwaukee, WI.
- 2008 Ruth Bachofner Gallery, *Crossroads*, Santa Monica, CA.
- 2008 Cal State Long Beach Galleries, *GLAMFA*, CSULB, Long Beach, CA.
- 2008 Black Dragon Society, *10th Anniversary Show*, Los Angeles, CA.
- 2008 Frederieke Taylor Gallery, *Summer Selections*, New York, NY.
- 2008 Pulse Art Fair in New York with Beautiful/Decay magazine, curated by Amir Fallah, Pier 40, New York, NY.
- 2007 NADA Miami art fair with Renwick Gallery of New York, NY, The Ice Palace, Miami Beach, FL.
- 2006 Frederieke Taylor Gallery. *Undercurrent*, curated by An Hoang. New York, NY.
- 2005 Cypress College Gallery, *We store, collect, and memorize*, curated by Johannes Schoen, Orange County, CA.

Public Collections

- The Ballinglen Museum of Contemporary Art, Ballycastle, Ireland.
- The High Museum, Atlanta, GA.
- The West Collection, Oaks, PA.

Artist Residencies

- 2023 Ballinglen Artist Fellowship awarded by the Ballinglen Artist Foundation, Ballycastle, Ireland. A two-month residency in County Mayo with a mission to support artists making important work while interacting with the community and being inspired by the landscape in this remote region of Ireland.
- 2018 Chiaro Award in Painting, and Artist-in-Residence Program at the Headlands Center for the Arts, Sausalito, CA, after being nominated and invited to apply. The Chiaro Award is a midcareer painting award, given to one of six finalists each year. Both Chiaro and A.I.R. Program recipients are provided a studio space, and living quarters at the Headlands Center for the Arts for a period of 10 weeks.
- 2018 Ballinglen Artist Fellowship awarded by the Ballinglen Artist Foundation
- 2018 Burren College College of Art Artist Residency awarded by the Burren College of Art (forthcoming), Ballyvaughn, County Clare, Ireland. A one-month residency at the studios of the Burren College of Art that provides time, space, and inspiration for artists to work in the unique geographical, cultural, and historically significant area of the Burren.
- 2010 J.B. Blunk Residency. Inverness, CA. A two-month solo residency that takes place in the house and studio of the late artist J.B. Blunk, located within the Bishop Pine Nature Preserve near Pt. Reyes National Seashore. Administrated by the Lucid Art Foundation, this residency seeks to support artists who connect with and respond to the natural world in their work. The residency provides opportunities for the public to visit the studio, and includes a show of the work produced at Triple Base Gallery in San Francisco, CA.

Grants and Fellowships

- 2018 Chiaro Award, June 4-Aug 14, \$15,000, Headlands Center For the Arts, Sausalito, CA. The Chiaro Award is a fully funded residency with private studio, accommodation, and prepared meals, awarded to a mid-career American painter.
- 2017 Office of the Vice President Research Grant, July 1, 2017-June 30, 2018, Franklin College of Arts and Sciences, University of Georgia.
- 2016 Willson Fellowship, Willson Center, spring 2018, awarded Dec. 12, 2016, course releases for one semester, principle investigator, University of Georgia.
- 2016 M.G. Michael Research Award, July 1, 2016-June 3, 2017, Franklin College of Arts and Sciences, Sept. 22, 2016 University of Georgia.

Press

- 2022 GR2 (the Georgia Review online), "On a flicker in the field by Benjamin Britton", Magdalena Zurawski, June 8, 2022ArtsATL, "Marcel Proust and physics meet in complex, ambitious exhibition by Benjamin Britton", Jerry Cullum, January 5, 2022
- 2019 Counterforces and Other Little Jokes, A prolegomenon to any future review of Benjamin Britton's "*Desire, broadly,*" at Marcia Wood Gallery, Feb. 6 - March 2, 2019, Jerry Cullum, March 1, 2019
- 2016 ArtsATL, *Benjamin Britton's "The Incandescent Sub-Present" tackles the complexities of memory*, Rebecca Brantley, December 16, 2016.
Burnaway, *Seeing Subjectivity: Benjamin Britton at Marcia Wood Midtown*, Donna Mintz, December 20, 2016.
Atlanta Journal-Constitution, *Benjamin Britton's solo show plays with paint's possibilities*, Felicia Feaster, December 5, 2016.
- 2015 Art in America, Exhibition Review by Stephanie Cash, Atlanta: Benjamin Britton at Marcia Wood, pp. 110-111, February 2015.
New American Paintings, *South #118*, Juried by Dominic Molon, June-July 2015.
- 2014 Burnaway, *Burnaway's Best: Coming Up in 2015*, by the Burnaway Staff. December 31, 2014.
Burnaway, *Look Closer: Benjamin Britton at Marcia Wood*, Ryan Neumann, October 15, 2014.
ArtsATL, *Benjamin Britton wraps calculated enigmas in painterly richness*, Dinah McClintock, October 1, 2014.
CBS Atlanta, *Best Up and Coming Visual Artists in Atlanta*, Sean Mills, April 14, 2014.
- 2013 Artweek LA, *Benjamin Britton: Heedlessness-as-planning*, July 22, 2013.
- 2012 Los Angeles Times, *Chaos Boldly Contained*, review by Holly Myers of the solo show *Prevailing Conditions* at Ruth Bachofner Gallery in the January 20th, 2012 edition of the Los Angeles Times, and featured on the LA Times' Culture Monster Blog on January 19th, 2012.
- 2011 New Times, *Coloring in the Lines*, review by Anna Weltner of the group show *Drawn In* at Cal Poly San Luis Obispo, October 13, 2011, vol. 26, issue 11.
- 2008 *Art Talk with Edward Goldman*, featured on the March 11, 2008 edition of the art segment on KCRW, an NPR Radio Affiliate in Santa Monica, CA.

Speaking

- 2022 Marcia Wood Gallery. Invited to give an artist lecture for a flicker in the field, Jan. 8, Atlanta, GA.

- 2021 Ballinglen Arts Foundation. Invited to produce a video studio visit for an online version of the Schools Programme, April 19. Ballycastle, Ireland.
- 2019 Wesleyan College. Invited to give an artist talk, Sept. 5. Macon, GA.
- 2019 Marcia Wood Gallery. Invited to give an artist lecture for *Desire, broadly*, March 2, Atlanta, GA.
- 2018 San Francisco Art Institute. Invited to give artist talk as part of the Graduate Lecture Series and make studio visits with graduate students, forthcoming (summer 2018), San Francisco, CA.
- 2017 Georgia State University. Invited to give artist talk and do studio visits with graduate students by Prof. Darien Arikoski-Johnson, Jan. 25, Atlanta, GA.
- 2016 Marcia Wood Gallery. Invited to give an artist lecture for *The Incandescent Sub-Present*, Dec. 17, Atlanta, GA.
- 2016 Georgia State University. Invited as critic in graduate student seminar by Prof. Joseph Peragine, Feb. 23, Atlanta, GA.
- 2015 Weissman Visiting Artist at Connecticut College. Invited to give a lecture as part of the Weissman Visiting Artist Series and make studio visits with students, Nov. 6, New London, CT.
- 2015 Marcia Wood Gallery. Invited to speak to the Young Collectors Club. March 21, Atlanta, GA.
- 2014 Marcia Wood Gallery. Invited to give an artist lecture for *Your Apprehension is Noted*, Oct. 12, Atlanta, GA.
- 2011 University of Southern California. Invited by Lecturer Karen Liebowitz to give an artist lecture for undergraduate drawing and painting students, Oct. 18, Los Angeles, CA.
- 2011 Cal Poly San Luis Obispo. Invited by curator to give an artist lecture and panel discussion with other artists from the group exhibition *Drawn In*, Sept. 30, San Luis Obispo, CA.
- 2011 Cal State University Long Beach. Invited by Lecturer Hillary Hopkins to give an artist lecture and be a guest critic in a graduate critique seminar, Sept. 20, Cal State University Long Beach, CA.
- 2009 Cypress College. Invited by curator Devon Tsuno to participate in symposium with other artists from the GPS group show, Nov. 12, Orange County, CA.
- 2006 Saddleback College. Invited by curator Bob Rickerson to give an artist lecture about the one person show in the college gallery, Sept. 14, Orange County, CA.

Writing

- 2015 *Painters on Painting*, *Benjamin Britton on Julie Mehretu*, April 23rd, blog post on blog created by artist Julie Heffernan.