

ELIZABETH SAARI BROWNE

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PROFESSIONAL APPOINTMENTS

University of Georgia <i>Assistant Professor of Art History</i> <i>Secondary Appointment: Institute for Women's Studies</i>	<i>August 2023- present</i>
Cooper Hewitt, Smithsonian Design Museum <i>Senior Remote Research Cataloguer</i>	January 2022- August 2023
Georgia State University <i>Visiting Instructor</i>	May 2020-July 2022

EDUCATION

Massachusetts Institute of Technology <i>PhD, History, Theory, and Criticism of Art and Architecture</i>	September 2015- June 2021
The University of Florida <i>MA, Art History</i>	September 2010- December 2012
The College of William & Mary <i>BA, Art History, magna cum laude, Phi Beta Kappa</i>	September 2005-May 2009

PUBLICATIONS

Modeling Sculpture: Clodion and the Aesthetics of Terracotta in the Eighteenth Century (manuscript in progress)

"Barbe Michel: An Adam by Another Name" (4,000 word essay; under review)

"Discernment or Devotion: Egypt and Sculptural Politics in Eighteenth-Century France," *Art History* (forthcoming).

"In the Mold of Clodion: Sèvres' Vase Clodion and the Sculptor's Legacy," *American Ceramic Circle Journal* XXI (forthcoming 2023).

"Flight," in *Dare to Know: Prints and Drawings in the Age of Enlightenment*, ed. Édouard Kopp, Elizabeth Rudy, and Kristel Smentek (Cambridge: Harvard Art Museums, 2022), 66-71.

"Exhibition Review: *Les Adam: La sculpture en héritage* and *La sculpture en son château: Variations sur un art majeur*," *Burlington Magazine* 163 (December 2021), 1190-1192.

“Sculpting the *pittoresque*: Clodion’s *Erigone*,” *French Porcelain Society Journal* VIII (2020), 119-137.

“Amateur Painting: Honoré Daumier’s ‘Homage to Fragonard’ and the Rococo,” *Rutgers Art Review: The Journal of Graduate Research in Art History*, vol. 30 (2014), 56-72.

“Timeline: *The Last Words of Marcus Aurelius*,” and “*Hamlet*: Sixteen Subjects by Eugène Delacroix,” in *Delacroix and the Matter of Finish*, ed. Eik Kahng (New Haven and London: Yale University Press, 2013), 50-55 + unpaginated.

SELECT GRANTS, AWARDS, FELLOWSHIPS

2022	American Society of Eighteenth-Century Scholars , <i>Non-Tenure-Track Faculty Travel Award</i> , ASECS Annual Conference, Baltimore
2021	Historians of Eighteenth-Century Art and Architecture , <i>Mary Vidal Memorial Award</i>
2020	The American Ceramic Circle , <i>Grant</i>
2020	The Decorative Arts Trust , <i>Research Grant</i>
2020	Paul Mellon Centre for Studies in British Art, London , <i>Research Support Grant</i>
2020	Deutsches Forum für Kunstgeschichte, Paris , <i>Research Grant</i>
2019	Society of Architectural Historians, New England Chapter , <i>The John Coolidge Research Fellowship</i>
2015	MIT , <i>Presidential Graduate Fellowship</i>

SELECT PUBLIC PRESENTATIONS, TALKS, AND LECTURES

February 2023	Roundtable Chair: “Trouble with the Curve: Describing and Cataloguing Ornament,” Terms of Art: Design, Description, and Discovery in Cataloguing, Hood Museum of Art, Dartmouth College
October 2022	Invited Speaker: “Networks and Natural History: Barbe Michel” University of Florida
September 2022	Invited Speaker: “Introduction: <i>Dare to Know: Prints and Drawings in the Age of Enlightenment</i> ,” Harvard University Art Museum
April 2022	“Rococo Lunacy: Visualizing the Moon and its Men in the <i>Raccolta delle cose più notabili</i> .” Baltimore, American Society of Eighteenth-Century Studies, “It was Aliens: The Plurality of Worlds and Extra-terrestrials in Eighteenth-Century Narrative”
March 2022	Invited speaker: “Van Gogh Rococo.” Scholars Day, “Through Vincent’s Eyes: Van Gogh and His Sources,” Santa Barbara Museum of Art

February 2022	“Barbe Michel: An Adam by Another Name.” Chicago, College Art Association. “Eighteenth-Century Women Artists in Context: Not Apart, But A Part”
February 2022	Panel Chair: “Molding Clay’s Art Histories.” Chicago, College Art Association
September 2021	(<i>postponed</i>) “Statues of Earthly Delights: The Interior Garden of the Château de Maisons,” Hestercombe Gardens Trust and Kingston University, London, “Artists and the Garden: New Perspectives”
April 2021	“An Emotional Revolution: Sculptures of Love in France, 1789-1799” Gender, Culture, Women, Sexuality (GCWS) Graduate Student Conference (virtual), “Radical Love Across Difference”
April 2021	“Discernment or Devotion: Egypt and Sculptural Politics in Eighteenth-Century France,” Toronto (virtual), American Society of Eighteenth-Century Studies, “Networks and Practices of Connoisseurship in the Global Eighteenth Century”
February 2020	“The Politics of the Picturesque: Jules Dalou’s Terracotta Sculpture after the Commune,” Chicago, College Art Association, “The Form of the Sketch/The Sketch in All its Forms”
June 2019	“Sculpting <i>le goût pittoresque</i> : Clodion’s Bacchic Subjects,” London, French Porcelain Society, “Ceramics as Sculpture”
March 2019	“Clodion’s Touching Subjects: Love and Devotion in Revolutionary France,” University of Georgia, Emerging Scholars Symposium, “Illustrating Love: From Myth to Manual”
June 2018	“Modeling Enlightenment: Clodion’s Bacchic Sculpture and the Pleasures of Touch,” Leeds, England, Association for Art History Summer Symposium 2018, “(Re-)Forming Sculpture”

PROFESSIONAL SERVICE AND DEVELOPMENT

2022-2023	Researcher and Data Analyst, The Study of French Art History in US Institutions, Cultural Services of the French Embassy in the US
2022-2023	HECAA@30, Organizer
2022-2025	CAA, Council of Readers
Spring 2019	Advisory member, HTC PhD Admissions Committee, MIT
Spring 2019	Teaching Development Fellowship, MIT
Summer 2018	Kaufman Teaching Certificate Program, MIT
Spring-Fall 2017	HTC Forum Co-Chair, MIT

Summer 2016

Summer Institute in Technical Art History for Doctoral Students in Art History, Conservation Center of the Institute of Fine Arts, New York University

PROFESSIONAL MEMBERSHIPS

- College Art Association
- American Society for Eighteenth-Century Studies
- Historians of Eighteenth-Century Art and Architecture
- Association of Historians of Nineteenth-Century Art
- Society of Architectural Historians
- French Porcelain Society
- American Ceramic Circle