

# Imogen Henry

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## Education

2020-Present Post-Baccalaureate Work in Studio Art (Photography/ArtX)

University of Georgia

2015 Bachelor of Arts *summa cum laude* in English/Creative Writing and

Philosophy

Concentrations in Poetry & History of Philosophy

Thesis: *Crown of Planets*, Poetry

Advisor: Prof. Kevin Young

Emory University

## Selected Exhibitions and Showings

2023

**Group exhibition**, '48th Juried Exhibition,' Lyndon House Arts Center

2022

**Group exhibition**, '47th Juried Exhibition,' Lyndon House Arts Center

**Group exhibition**, 'Inter-Mission,' Athens Institute for Contemporary Art

**Solo performance**, *Autobiography in Red: V*, Lamar Dodd School of Art

**Collaborative performance**, *Coulda Been Mothers*, Lamar Dodd School  
of Art

2021

**Solo performance**, *Autobiography in Red: I*, Athens Institute for  
Contemporary Art

**Group exhibition**, 'Exposure,' Athens Institute for Contemporary Art

**Solo exhibition, 'MiseryFantasyEcstasy,'** Glass Gallery, Lamar Dodd  
School of Art, University of Georgia

**Group exhibition, '46th Juried Exhibition,'** Lyndon House Arts Center

### **Arts Organizations**

2021-Present General Secretary, Techno Speakeasy Athens

2021-Present Administrator & Master of Ceremonies, *Queer Abolitionist* Film Screening  
Series

2020-2022 Diversity, Equity, Accessibility, and Inclusion Committee Member, Society  
of North American Goldsmiths

### **Selected Sound Performances and Audio Recordings**

2022

*Autobiography in Red VI*, Live Performance (Theremin)

*At Summit's Ridge: First Movement*, Extended Play

2021

*Burst*, Extended Play

2020

*Lovergirl Side B*, Extended Play

*Lovergirl*, Extended Play

### **Selected Publications as Author**

2020

*Heatstroke: NightRose Remixes*, Spaghetti Night, Inc. (Poetry,  
Photography, Graphic Design)

"Portrait of a Lady on Fire— All Lovers Feel They're Inventing Something  
New," *Ciné Critics' Program* (Review)

*Ciné Critics' Program*, "Weathering With You— Who cares if I never see  
the sun shine again?" *Ciné Critics' Program* (Review)

2019

“*The Irishman— A Sorrowful Meditation on Death, Violence, and the Labor Movement*,” *Ciné Critics’ Program* (Review)

*Heatstroke*, Ghost City Press (Poetry)

*Rebirth Dilemma: An Evangelion Zine*, “Awakened and Set Free” (Poem)

## Research Experience

2016-2017 Digital Archives Intern, *Flagpole Digitization Project*, Heritage Room Archives, Athens-Clarke County Library & the Digital Library of Georgia

2014-2015 Digital Humanities Researcher, *Networking The New American Poetry*, Emory Center for Digital Scholarship, Emory University

2012 Archival Researcher for Dr. Walter Kaladjian, Scholarly Inquiry and Research at Emory (SIRE) Program, Emory University

## Teaching Experience

2015-2019 Athletic Association Writing Center Tutor, University of Georgia Athletic Association Writing Center

2017 Workshop Leader, *Open By Riot Laughter: Trans/Non-binary Writing Workshop*, Winter Tangerine

## Honors, Awards, Grants & Scholarships

2023 Merit Award, ‘48th Juried Exhibition,’ Lyndon House Arts Center

2021 Ideas for Creative Exploration Mini-Grant, Lamar Dodd School of Art

2015 Highest Honors, *Crown of Planets*, Honors Thesis in Creative Writing, Emory University

2015 Omicron Delta Kappa, Initiated Member, Emory University

2011 Robert W. Woodruff Scholarship, Emory University

**Workshops**

- 2019        *ATHICA Grassroots Art Writing Workshop Program*, Athens Institute of Contemporary Art
- 2018        *Orchids Without Attached Thighs: Women/Femmes Writing Workshop*, Winter Tangerine
- 2017        *We Sweat Honeysuckle: LGBTQ+ Writing Workshop*, Winter Tangerine

**Other Organizations & Activities**

- 2017        Blog Editor, Athens 4 Everyone
- 2014-2015   Editor-in-Chief, *Frequency: Magazine of Culture and Arts*, Emory University
- 2014-2015   Editor-in-Chief, *Femory Feminist Magazine*, Emory University
- 2011-2015   Editorials Editor, *The Emory Wheel*, Emory University
- 2011-2015   Woodruff Scholars Program, Emory University