

Mark Callahan

University of Georgia
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Athens, Georgia 30602

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Education

- 2000 Cranbrook Academy of Art
 Bloomfield Hills, Michigan
- MFA Printmaking
 Elective in 2D Design
- 1993 Rhode Island School of Design
 Providence, Rhode Island
- BFA Printmaking
 European Honors Program, Rome, Italy

Experience

- 2003–
present Artistic Director, Ideas for Creative Exploration
 University of Georgia, Athens, Georgia
- An interdisciplinary initiative for advanced research in the arts at the University of Georgia. Coordinate daily operations, planning, advisory board, annual budget, project grant programs, and media; recruitment, selection, and supervision of graduate research assistants; extensive record of producing projects, seminars, public events, and visiting artist and scholar programs.
- 2000–
present Faculty Member, School of Art
 University of Georgia
- Courses taught in Printmaking and Book Arts, MFA program, Studio Art Core, and Art X: Expanded Forms; graduate-level seminars in contemporary art and critical evaluation methods; invited critic.

Projects

- 2019–
present *Arts + STEM Graduate Workshops: Creativity, Collaboration,
 and Environmental Problem Framing*
 University of Georgia
- Co-principal investigator of a project supported by the National Science Foundation *Innovations in Graduate Education* program (award #1856302).

- 2018 *SuperSurfaces*
In the Paper Gallery
Doosung Paper
Seoul, South Korea
Group exhibition curated by Moon Jang, Chris Ro, Namoo Kim,
James Chae, and Minkyong Kim.
- 2017 *Graduate Student Interdisciplinary Workshop and Research Study*
University of Georgia
Production of summer pilot program for graduate students in
environmental and social sciences, arts, and humanities.
- 2016 *Friends Only: The Internet Is Present (Part III)*
Gallery Vriend van Bavink
Amsterdam, The Netherlands
Group exhibition curated by Karolien Buurman and Florian Mecklenburg.
- Dada Centennial*
Athens, Georgia
Production of a three-week series of lectures, performances, and
events at the historic Morton Theatre and Flicker Theatre in downtown
Athens to celebrate the past, present, and future of experimental art.
- 2015 *Post Gallery*
The Creators Project Netherlands
Social media exhibition curated by Ioana Stanescu.
- 2014 *The Artcade*
The University of Alabama
Tuscaloosa, Alabama
Group exhibition curated by Creative Campus.
- 2013–
present Faculty Research Cluster
Willson Center for Humanities and Arts, University of Georgia
Coordinator of a multi-year grant to support
interdisciplinary research in the arts.
- 2013 *<Terminal> Physical Space: Mark Callahan*
Austin Peay State University, Clarksville, Tennessee
Solo video installation curated by Barry Jones.
- 2012 *Game Change: Videogames as Art Medium and Inspiration*
Telfair Museums, Jepson Center, Savannah, Georgia
Group exhibition curated by Harry DeLorme.
- 2011 *Memery: Imitation, Memory, and Internet Culture*
MASS MoCA, North Adams, Massachusetts
Group exhibition curated by Emily Leisz Carr and Oliver Wunsch.
- You All Fell for My Act*
Showroom MAMA, Rotterdam, The Netherlands
Group exhibition curated by Benjamin Li, Jesse van Oosten, Kyra de
Boer, Naomi Oosterman, and Thomas Molenaar.

- AUX 5 Experimental Arts Festival
Athens, Georgia
Executive producer
- 2010 *AUX Volume 2*
Executive producer of experimental sound collection presented
in a limited-edition package.
- AUX 4 Experimental Arts Festival
Athens, Georgia
Executive producer
- 2009 *In Real Life*
Capricious Space, Brooklyn, New York
Group exhibition curated by Laurel Ptak.
- AUX 3 Experimental Arts Festival
Athens, Georgia
Executive producer
- 2008 *K.I.S.S.*
Club Internet
Online group exhibition curated by Harm van den Dorpel.
- AUX 2 Experimental Arts Festival
Athens, Georgia
Executive producer
- 2007 *Personal Computer*
Second Gallery, Boston, Massachusetts
Three-person exhibition curated by Rebecca Gordon.
- Ray Johnson in the 1950s*
Georgia Museum of Art, Athens, Georgia
Guest curator
- 2006 AUX Collaborative Arts Event
Athens, Georgia
Executive producer
- AUX Volume 1*
Executive producer of experimental sound collection presented
in a limited-edition package.
- 2005 *Cranbrook in Atlanta*
Krause Gallery, Atlanta, Georgia
Group exhibition curated by Fabio Fernandez.
- 2004 *Flashback*
University of Georgia
Multimedia performance in collaboration with Department of Dance.

2003 *Temporary Excursions with a Relative Departure in Mind*
Multimedia performance in collaboration with choreographer Bala Sarasvati; multiple performances including LIMS Brand New, Judson Memorial Church, New York (2003); US-China Cultural and Educational Foundation performance tour, Republic of China (2004); Dance and Cultural Identity, Danspace Project, New York (2005).

Latitude
New Media Institute, University of Georgia
Site-specific portable media collaboration with Zane Wilson.

2002 *Love Rocks: Celebrating the Biggest Hearts in Entertainment*
Kodak Theatre, Hollywood, California
Digital animation used in large-scale stage projection by R.E.M. in benefit concert performance with Bono.

Mark Callahan at Arrow
Arrow Gallery, Athens, Georgia
Video installation curated by Carol John.

2001 *Eclectic Electric*
Lyndon House Arts Center, Athens, Georgia
Group exhibition curated by Lizzie Zucker Saltz.

Off-Register: The Sound of Print
Cortona International Symposium: A Print Odyssey 2001
Cortona, Italy
Multimedia group project curated by Mandy Mastrovita.

2000 *Videopolis*
Ann Arbor, Michigan
Public video installation in conjunction with multi-venue exhibition *Video Culture: Three Decades of Video Art*.

Outboard
School of Art, University of Georgia
Solo gallery installation curated by Edward Lambert.

Presentations

2022 Wesleyan University Press
Critique Is Creative Book Launch
Webinar (Middletown, Connecticut)
Panelist: *The Critical Response Process in Action*

Dance Exchange
Organizing with Artists for Change Summer Institute
Webinar (Takoma Park, Maryland)
Panelist: *Critique Is Creative*

HKU University of the Arts
Webinar (Utrecht, The Netherlands)
Panelist: *Higher Education Applications of Critical Response Process*

- 2018 Alliance for the Arts in Research Universities (a2ru)
National Conference
University of Georgia
Facilitator: Embedded Artists Working Group
- Alliance for the Arts in Research Universities (a2ru)
National Conference
University of Georgia
*Panelist: Campus Watersheds as Spaces for Collaboration
and Research on Sustainability*
- Integrative Conservation Conference
University of Georgia
Workshop leader: Arts and Environment
- 2017 Association for the Advancement of Sustainability
in Higher Education Conference
San Antonio, Texas
Panelist: Sustainability and the Arts
- SEC Academic Conference: The Future of Water
Mississippi State University
Starkville, Mississippi
Panelist: Campus Water Quality and Watershed Projects
- 2016 Sustainability Science Symposium
University of Georgia
*Presentation: Expanding the Role of the Arts in Sustainability Science
Workshop leader: Arts and Sustainability*
- 2015 Sustainability Science Symposium
University of Georgia
Presentation: Sustainability + Arts at UGA
- Graduate Student Association Interdisciplinary Research Conference
University of Georgia
Welcome remarks
- Thinc. Entrepreneurial Week
University of Georgia
Moderator: Second Annual Local Arts and Culture Business Summit
- Graduate Student Association Interdisciplinary Research Conference
University of Georgia
Workshop leader: Feedback
- 2014 Creative Campus
University of Alabama, Tuscaloosa, Alabama
Visiting artist
- Thinc. Entrepreneurial Week
University of Georgia
Moderator: First Annual Local Arts and Culture Business Summit

Graduate Student Association Interdisciplinary Research Conference
University of Georgia

Moderator: *Feedback: Critical Evaluation Methods Across Disciplines*

2013

Futures of the Book Symposium
Richard B. Russell Special Collections Library
University of Georgia

Panelist: *Curation and Creation*

Slingshot Festival
Athens, Georgia

Panel chair: *Translocal Future*

Graduate Student Association Interdisciplinary Research Conference
University of Georgia

Panelist: *Seed Grants: Interdisciplinary Success Stories*

Thinc. Entrepreneurial Week
University of Georgia

Panel chair: *Arts and Entrepreneurship*

2012

Spotlight on the Arts at UGA
University of Georgia

Panelist: *Creativity in the Research University*

UGA Fashion Week
University of Georgia

Panelist: *Fashion Films*

2011

Teaching Creativity: Current Trends and Critical Encounters Conference
Wake Forest University
Winston-Salem, North Carolina

Invited participant

2009

Think Tank 4 Workshop
Integrative Teaching Think Tank
University of Georgia

Invited participant

2008

Department of 2D Design
Cranbrook Academy of Art
Bloomfield Hills, Michigan

Visiting artist

Fine Arts Gallery
Wake Forest University
Winston-Salem, North Carolina

Visiting artist

Department of Art
Columbus State University
Columbus, Georgia

Visiting artist

Grantmakers in the Arts Annual Conference
Atlanta, Georgia
Panelist: *New Media Art 101*

2007 Book Arts Discussion with Buzz Spector
School of Art
University of Georgia
Panelist: *Thinking Through Making*

Art Talk with Paul Pfeiffer
School of Art
University of Georgia
Panelist: *Spectatorship and the Spectacle*

Georgia Museum of Art
Athens, Georgia
Panelist: *Art in the 70s and After*

2006 Art Talk Series
School of Art
University of Georgia
Panelist: *The Role of the Medium*

2005 Agents of Change
College Art Association Annual Conference
Atlanta, Georgia
Panel chair

Athens Institute for Contemporary Art
Athens, Georgia
Moderator: *Living with Technology*

Go Mobile or Go Home Conference
University of Georgia
Panelist: *Mobile Media Content*

2002 Georgia Museum of Art
Athens, Georgia
Artbeat Lecture Series: *John S. deMartelly*

2001 Southern Graduate/Faculty Print and Book Arts Retreat
University of Georgia
Speaker: *Choosing to Evolve: Shared Discourse in Print/Media*

Invited class visits at the University of Georgia 2001–present:

Center for Undergraduate Research Opportunities
College of Engineering
College of Environment and Design
Department of Dance
Department of Theatre and Film Studies
First-Year Odyssey Seminars
The Graduate School

Grady College of Journalism and Mass Communication
Honors Program
Hugh Hodgson School of Music
School of Art
New Media Institute
Sustainability Certificate Program

Publications

- 2022 Callahan, Mark. "The Broadest Possible Interpretation of Creativity." In *Critique Is Creative*, by Liz Lerman, edited by John Borstel. Middletown, Connecticut: Wesleyan University Press, 2022.
- 2021 "ICE Conversation Series Episode 15: Arts + Community"
ICE Conversation Series, July 26, 2021,
<http://ideasforcreativeexploration.com/podcasts/ice015.html>.
Interview highlights with arts leaders.
- 2019 Moon Jang and Eunjung Paek, *SuperSurfaces* (Seoul, Korea: In the Paper Gallery, 2018). Exhibition catalog.
Invited project
- 2016 "Feedback Episode 14: Bruce Andrews"
ICE Conversation Series, July 18, 2016,
<http://ideasforcreativeexploration.com/podcasts/ice014.html>.
Interview: communities of feedback.
- 2015 Ioana Stanescu, "Post Gallery"
The Creators Project, October 26, 2015,
<http://thecreatorsproject.vice.com/nl/blog/post-gallery/>.
Invited project
- "Feedback Episode 13: Mark Farmer"
ICE Conversation Series, January 15, 2015,
<http://ideasforcreativeexploration.com/podcasts/ice013.html>.
Interview: Peer review and mentorship in the sciences.
- 2014 "Feedback Episode 12: Pratt Cassity"
ICE Conversation Series, August 27, 2014,
<http://ideasforcreativeexploration.com/podcasts/ice012.html>.
Interview: Charrettes and community design.
- "Feedback Episode 11: Interdisciplinary Research Conference"
ICE Conversation Series, August 8, 2014,
<http://ideasforcreativeexploration.com/podcasts/ice011.html>.
Interview: Faculty perspectives from across disciplines.
- 2013 "Feedback Episode 10: Keith Campbell"
ICE Conversation Series, December 3, 2013,
<http://ideasforcreativeexploration.com/podcasts/ice010.html>.
Interview: The psychology of feedback.

"Feedback Episode 9: Kendall Buster"
ICE Conversation Series, November 18, 2013,
<http://ideasforcreativeexploration.com/podcasts/ice009.html>.
Interview: *The Critique Handbook*.

"Feedback Episode 8: Coach Mark Richt"
ICE Conversation Series, March 20, 2013,
<http://ideasforcreativeexploration.com/podcasts/ice008.html>.
Interview: Instruction, mentoring, and coaching philosophy.

ICE Conversation Series Episode 7: Steven Tepper
ICE Conversation Series, March 12, 2013,
<http://ideasforcreativeexploration.com/podcasts/ice007.html>.
Interview: Cultural policy and the Creative Campus movement.

"Feedback Episode 6: Liz Lerman and John Borstel"
ICE Conversation Series, February 24, 2013,
<http://ideasforcreativeexploration.com/podcasts/ice006.html>.
Interview: *Critical Response Process*.

"Feedback Episode 5: George Contini"
ICE Conversation Series, January 25, 2013,
<http://ideasforcreativeexploration.com/podcasts/ice005.html>.
Interview: Notes and auditions in the world of acting.

2012

Emily Leisz Carr and Oliver Wunsch, *Memery*
(North Adams, MA: Massachusetts Museum of Contemporary
Art, 2011). Exhibition catalog.
Invited project

Harry DeLorme, *Game Change: Videogames as Art
and Inspiration* (Savannah, GA: Telfair Museums,
Jepson Center, 2012). Exhibition catalog.
Invited project

"Feedback Episode 4: Jean Martin-Williams"
ICE Conversation Series, December 17, 2012,
<http://ideasforcreativeexploration.com/podcasts/ice004.html>.
Interview: Music seminars and auditions.

"Feedback Episode 3: Rebecca Gose Enghauser"
ICE Conversation Series, June 5, 2012,
<http://ideasforcreativeexploration.com/podcasts/ice003.html>.
Interview: Dance and choreography feedback.

"Feedback Episode 2: Richard Siegesmund"
ICE Conversation Series, June 5, 2012,
<http://ideasforcreativeexploration.com/podcasts/ice002.html>.
Interview: Visual art critiques.

"Feedback Episode 1: Andrew Zawacki"
ICE Conversation Series, June 5, 2012,
<http://ideasforcreativeexploration.com/podcasts/ice001.html>.
Interview: Writers' workshops.

- 2009 Laurel Ptak, *In Real Life*
(Brooklyn, NY: Capricious Space, 2009). Exhibition catalog.
Invited project
"Exodus by John S. deMartelly: An Expanded View"
Georgia Museum of Art Bulletin Vol. 22 (2009): 6-11.
Invited essay
- 2003 "Summer Reading"
Graphic Impressions (Summer 2003): 14-15.
Invited essay
- 2001 "Human vs. Hardware"
Ideas for Creative Exploration, April 28, 2001,
<http://ideasforcreativeexploration.com/?p=223>.
Invited essay
- 1999 "it is what we think it is"
Graphic Impressions (Fall 1999): 7.
Invited essay Co-authored with Steve Murakishi.

Service

- 2021–
present Associate Academic Director for Arts Research and Practice
Willson Center for Humanities and Arts
University of Georgia
- 2019–
present Representative
Arts Council
University of Georgia
The Arts Council advises the Office of the Provost and advocates
for strategic support of the arts at the University of Georgia.
- Advisory Board Member
Ideas for Creative Exploration
University of Georgia
- 2015–
present Affiliate Faculty Member
Center for Integrated Conservation Research (CICR)
University of Georgia
- 2012–
present Contest Judge
Three-Minute Thesis Competition
University of Georgia
- 2008–
present Advisor
Idea Lab Student Organization
University of Georgia
- 2003–
present Faculty Mentor
Honors Program
University of Georgia

2021 Committee Member
Assistant Professor, Graphic Design Search
University of Georgia

2020–
2021 Reviewer
Presidential Graduate Fellows competition
University of Georgia

2020 Proposal Reviewer
National Science Foundation

Committee Member
Taskforce on Arts Research and Practice
University of Georgia

Contest Judge
4'33" Research in the Arts Competition
University of Georgia

Contest Judge
Office of Sustainability Earth Art Challenge
University of Georgia

2019–
2021 Editorial Board Member
Ground Works
Journal of the Alliance for the Arts in Research Universities (a2ru).

Executive Committee Member
Foodshed Initiative
University of Georgia
A project of the Sustainable Food Systems Initiative, Office of Service-Learning, and the Office of Sustainability to promote food security and sustainable food systems.

Gallery Committee Member
School of Art
University of Georgia

2019 Peer Review Committee Member
Academic Professional Promotion
Office of Global Engagement
University of Georgia

Contest Judge
Art of STEM Competition
Office of STEM Education
University of Georgia

2018–
2019 Proposal Reviewer
a2ru National Conference
Alliance for the Arts in Research Universities (a2ru)

2017–
2019 Curriculum Committee Member
School of Art
University of Georgia

2017–
2018 Host Institution Planning Committee Member
a2ru National Conference
University of Georgia

2017 External Reviewer
Academic Professional Promotion
School of Literature, Media, and Communication
Georgia Institute of Technology
Atlanta, Georgia

2016–
2018 Committee Member
Visiting Artist and Scholar Series
School of Art
University of Georgia

2016 Coordinator
Daylighting the Watersheds Design Competition
University of Georgia

Review Committee Member
Center for Integrative Conservation Research
Faculty Research Development Grant Program
University of Georgia

Peer Review Committee Member
Academic Professional Promotion
The Graduate School
University of Georgia

2015–
2019 Advisory Committee Member
Watershed UGA
University of Georgia
Sustainability engagement project supported by a grant from
the Ray C. Anderson Foundation.

2015–
2017 Advisory Board Member
Thinc. UGA
University of Georgia
Entrepreneurship initiative supported by the Office
of the Vice President for Research.

2015 Contest Judge
House the Herd Design Challenge
University of Georgia

2014 Contest Judge
Thinc. Prize for Innovation
University of Georgia

2013–
2015 Associate Academic Director
Willson Center for Humanities and Arts
University of Georgia
Two-year term

Executive Planning Committee Member
Thinc. UGA Entrepreneurship Week
University of Georgia

2013–
2014 Committee Member
Interdisciplinary Digital Arts Faculty Search
University of Georgia

Panelist
U.S. Student Fulbright Campus Committee
University of Georgia

2012–
2016 Research Communications Committee Member
University of Georgia

2012–
2013 Interdisciplinary Studies Committee Member
The Graduate School
University of Georgia

2012 Contest Judge
La Great Junk-Off Competition
Athens Institute for Contemporary Art
Athens, Georgia

2011–
2012 Best Papers Awards Reviewer
Center for Undergraduate Research Opportunities Symposium
University of Georgia

2011 Public Art Jury Member
Athens Cultural Affairs Commission
Athens, Georgia

2010–
2012 Committee Member
James L. Carmon Scholarship
University of Georgia
Three-year term

2009 Advisory Board Member
The Synthesis of Engineering and Art for Innovative Education
University of Georgia
Pilot project funded by the National Science Foundation.

2008–
2009 Focus Group Participant
Humanistic Studies into Engineering Education
University of Georgia
Model teaching project funded by the U.S. Department of Agriculture.

- 2008 Research in the Arts Coordinator
Center for Undergraduate Research Opportunities Symposium
University of Georgia
- 2007 Curriculum Committee Member
Office of Service-Learning
University of Georgia
- Seminar Series Committee Member
Faculty of Engineering
University of Georgia
- Contest Judge
Campus MovieFest
University of Georgia
- 2006–
2007 Think Tank Member
Faculty of Engineering
University of Georgia
Planning group for new College of Engineering (established 2012).
- 2006 Website Committee Member
Southern Graphics Council
- 2005 Steering Committee Member
Faculty Colloquium on the Integration of Teaching and Research
University of Georgia

Additional Experience

- 2015 Works on Paper Specialist
Georgia Museum of Art
Athens, Georgia
- 2006–
2007 Works on Paper Specialist
Georgia Museum of Art
- 2001 Interim Curatorial Assistant
Georgia Museum of Art
- 1999–
2000 Department Assistant
Department of Printmaking
Cranbrook Academy of Art
Assisted with development of a year-long seminar series, itinerary
for department trip to Japan, and print shop activities.
- 1998–
1999 Library Assistant
Cranbrook Academy of Art Library
Bloomfield Hills, Michigan

- 1997 Counselor and Interdisciplinary Course Instructor
Center for Creative Youth
Wesleyan University
Middletown, Connecticut
Interdisciplinary summer residency program for pre-college students.
- 1994 Printmaking Instructor
Center for Creative Youth
Wesleyan University
- 1992–
1993 Head Studio Technician: Intaglio
Rhode Island School of Design
- 1990–
1993 Counselor and Interdisciplinary Course Instructor
Center for Creative Youth
Wesleyan University
- 1990–
1993 Teaching Assistant
Rhode Island School of Design
Junior Printmaking Workshop
Foundation Studies: Two-Dimensional Design
Foundation Studies: Three-Dimensional Design
- 1990–
1992 Studio Technician: Intaglio
Rhode Island School of Design