

*This CV is edited to focus on research, teaching, and service activities from 2006 – present.*

## 1. Academic History

**Name:** Tad Gloeckler

**Present Rank:** Professor of Art, Lamar Dodd School of Art

**Tenure Status:** 2006-Present Tenured

**Graduate Faculty Status:** 2004-Present Member of Graduate Faculty

### Education:

Master of Architecture, University of Wisconsin-Milwaukee, Milwaukee, WI, 1987

B.S. Natural Resources, (*Major: Landscape Arch.*), University of Wisconsin - Madison, WI, 1982

### Academic Positions:

- 2003-Present Professor of Art (*2019-present*) Interior Design, Lamar Dodd School of Art  
Associate Professor (*2006-2019*), Assistant Professor (*2003-2006*)  
University of Georgia, Athens, GA
- 2000-03 Assistant Professor – Interior Design, School of Human Environmental Sciences  
University of Arkansas, Fayetteville, AR
- 1996-2000 Adjunct Instructor (*full-time*) – School of Architecture and Landscape Architecture  
University of Arkansas, Fayetteville, AR

### Professional Employment:

- 1995-Present Tad Gloeckler, Design Consulting  
*Work includes architecture, interior design, furniture design, and site planning.*  
2022 – Kitchen Remodel – Marlette Residence, Bend, OR (*completed Fall 2022*)  
2021 - Two Bedroom Two Car Garage, Helena, MT (*schematic design – not built*)  
2019 - One Bedroom + Studio, Winterville, GA (*1,500 sq. ft. – schematic design*)  
2016 - Marlette Accessory Dwelling Unit, Bend, OR (*schematic design*)  
2016 - Hillsdale St. Garage/Apt., Helena, MT (*schematic design – not built*)  
2014 - Bethlehem Road House, Winder, GA (*schematic design - not built*)  
2011 - Norton House Addition, Athens, GA (*schematic design - not built*)
- 1992-95 Architect, Setter, Leach, and Lindstrom, Inc. / Convention Center Design Group  
(Absorbed by Leo A. Daly in 2003)  
Sioux Falls Convention Center, Sioux Falls, SD  
Minneapolis Convention Center Expansion, Minneapolis, MN  
Monona Terrace Frank Lloyd Wright Center, Madison, WI  
Floyd B. Olson Elementary School Remodeling, Minneapolis, MN  
HEB Storage and Distribution Facility, Temple, TX
- 1991-92 Architect Intern, Ralph Rapson and Assoc., Ltd., Minneapolis, MN  
Chicago Crossing Retail Center, Minneapolis, MN  
Recreational Facility – Southwest State University, Marshall, MN.
- 1990-91 Architect Intern, Hammel Green and Abrahamson, Inc., Minneapolis, MN  
Northland College Wheeler Hall Renovation, Ashland, WI  
Northland College Maintenance Facility, Ashland, WI
- 1988-90 Architect Intern, Skidmore, Owings and Merrill, Inc., Chicago, IL  
Canary Wharf FC2, London, England  
Hotel Shilla, Seoul, Korea  
(Student Intern – Summer 1986), Rowes Wharf, Boston, MA

### **Awards and Honors:**

2019 **Best Creative Scholarship**, Interior Design Educators' Council, IDEC South Regional Conference, Auburn, AL

*Work Awarded: FRAMED (rapid deployment shelter & replaceable interior liner)*

**Best in Category – Design as Art**, Interior Design Educators' Council, IDEC National Conference, Charlotte, NC

*Work Awarded: ROOM – Drawer #D1, and Drawer #D7 with Frame Base*

2018 **First Place Award**, 33<sup>rd</sup> Tallahassee International Competition, Museum of Fine Arts, Florida State University, Tallahassee, FL

*Work Awarded: ROOM – Drawer #D5*

2017 **Honorable Mention Award**, 32<sup>nd</sup> Annual Tallahassee International Competition, Museum of Fine Arts, Florida State University, Tallahassee, FL

*Work Awarded: ROOM – Frame Base and Drawer #D7*

2016 **Whitaker Foundation Professor**, Maryville University, St. Louis, MO. Responsibilities: solo exhibition, public lecture, student interaction including presentations and critiques.

2015 **Marilyn Wolf-Ragatz Purchase Award**, 40<sup>th</sup> Juried Exhibition, Lyndon House Arts Center, Athens, GA

*Work Awarded: Board Served – Board Approved*

2012 **Outstanding Creative Scholarship Entry**, Interior Design Educators' Council, IDEC South Regional Conference, Richmond, VA

*Work Awarded: Board Served – Board Approved*

2011 **Second Place - Visual Arts**, Juried Creative Scholarship Competition, Interior Design Educators' Council, 2011 IDEC Annual Conference, Denver, CO

*Work Awarded: Core – an exploration environment*

2010 **Best Creative Scholarship**, Interior Design Educators' Council, IDEC South Regional Conference, High Point, NC

*Work Awarded: Core (Lure Assemblies and Preparation Center)*

**First Place Award**, 25<sup>th</sup> Tallahassee International Competition, Museum of Fine Arts, Florida State University, Tallahassee, FL

*Work Awarded: Schoodic Peninsula – Black Diabase Dike Tea Table with Popover Jam and Butter Dip Pools*

**Best of Show**, First Annual Athens Sculpture Festival, Classic Center Cultural Foundation, Athens, GA

*Work Awarded: Segment Rotation Seat, Arrived Perfect, Record Values, Schoodic Peninsula – Black Diabase Dike Tea Table with Popover Jam and Butter Dip Pools*

**Honorable Mention Award**, CFUMC Festival of Arts, Cumming, GA

*Work Awarded: Bicycle “CHOP” Kit (Transport Model)*

**Second Place - Visual Arts**, Juried Creative Scholarship Competition, Interior Design Educators' Council, IDEC Annual Conference, Atlanta, GA

*Work Awarded: Record Values*

**Honorable Mention Award**, 35<sup>th</sup> Juried Exhibition, Lyndon House Arts Center, Athens, GA

*Work Awarded: Core Manual of Operation and Assembly (1/2 size pages)*

2008 **Best in Show**, 3<sup>rd</sup> Annual Juried Design Competition, Interior Design Educators' Council, IDEC South Regional Conference, Auburn, AL

*Work Awarded: Tipi di Pesca – Iarda Serie*

**Merit of Distinction**, Juried Design Competition, Interior Design Educators' Council, IDEC Annual Conference, Montreal, Quebec Province, Canada

*Work Awarded: Property atStake*

**Second Place – Visual Arts**, Juried Design Competition, Interior Design Educators' Council, IDEC Annual Conference, Montreal, Quebec Province, Canada

*Work Awarded: A-Division*

2007 **Best in Show**, Juried Design Competition, Interior Design Educators' Council, IDEC Annual Conference, Austin, TX

*Work Awarded: Arrived Perfect*

2006 **First Place Award**, Combined Talents – 21<sup>st</sup> Annual Florida International Competition, Museum of Fine Arts, Florida State University, Tallahassee, FL

*Work Awarded: Bicycle “CHOP” Kit (Transport Model)*

## 2. Resident Instruction and Continuing Education

### Narrative Summary:

I have been teaching full-time in programs of Interior Design or Architecture since 1996, and teaching Interior Design at the Lamar Dodd School of Art since 2003. Interior Design faculty prepare students for professional practice and often teach a diverse range of course material: experiential activities like drawing and sketching, conceptual ideation, form, scale, hierarchy, surface, color, natural light, artificial light, pragmatic issues related to programming and function, abstract visualization of space, specialized graphic communication, and highly technical material like building systems, materials and construction, and furniture design.

### Classes Taught: University of Georgia – Lamar Dodd School of Art, Interior Design

ARST 1080	3-D Design
ARID 2110	Studio I – Residential Design
ARID 2210	Concepts in Design ( <i>lecture</i> )
ARID 3100	Concepts Studio ( <i>now ARID 2020 – course number changed in 2018</i> )
ARID 3110	Studio II – Documenting Interior Design Projects
ARID 3125	Internship Preparation
ARID 3130	Studio IV – Design for Special Populations
ARID 3310	Building Systems
ARID 3330	Lighting for Interior Design
ARID 3340	Furniture Design
ARID 3410	Computer-Aided Design for Interiors
ARST 3470	Wood - Sculpture
ARID 4010	Interior Design Internship
ARID 4110	Studio V – Advanced Commercial Design
ARID 4150	Special Topics
ARID 4350	Interior Design Practicum

ARID 4650 Senior Exit Studio  
ARST 7420 Sculptural Materials  
ARTS 7990 Teaching Practicum

### 3. Scholarly Activities

#### B. Creative Contributions:

##### Solo Exhibitions of Creative Work

- 2021 “Disclosure” - (Invited Exhibition), Samford University, Birmingham, AL  
Public Lecture (zoom) - Samford University, Birmingham, AL, November 5  
<https://drive.google.com/file/d/1sUhqx6D0Q8GkFmgtaP71EkCas5ld1OIT/view>  
Presentation to Students (face-to-face) - Samford University, Birmingham, AL, October 18  
Presentation to Students (face-to-face) - Samford University, Birmingham, AL, Nov. 22  
*Work Exhibited: (Four Installations Exhibited)*
- 2017-18 “ROOM - sculpture and drawings by Tad Gloeckler,” Lamar Dodd Art Center, LaGrange College, LaGrange, GA  
Public Lecture and Student Lecture - LaGrange College, LaGrange, GA, February 8  
*Work Exhibited: Six Installations (ROOM – Drawer #D1, Drawer #D2, Drawer #D3, Drawer #D4, Drawer #D7, Frame Base, and Frame Top)*
- 2016 “Arrived Perfect [Assembly Required] sculpture and drawings by Tad Gloeckler,” Morton J. May Foundation Gallery, Maryville University, St. Louis, MO (*Whitaker Foundation Professor*)  
Public Lecture - Maryville University, St. Louis, MO, October 6  
*Work Exhibited: 24 Pieces Exhibited*
- 2010 “Tad Gloeckler,” Malone Gallery, Troy University, Troy, AL  
Public Lecture - Troy University, Troy, AL, October 21  
*Work Exhibited: 21 Pieces Exhibited*
- 2006 “Wild-Life, transformations by Tad Gloeckler,” Circle Gallery, Athens, GA  
*Work Exhibited: 34 Pieces Exhibited*

##### International Exhibitions of Creative Work

\* denotes Juried Exhibition

- 2018 \* “33<sup>rd</sup> Tallahassee International Competition,” Museum of Fine Arts, Florida State University, Tallahassee, FL  
(w/ Catalog) 33<sup>rd</sup> Tallahassee International, Florida State University, Museum of Fine Arts; College of Visual Arts, Theater, and Dance. Page 14, ill. p. 14  
*Work Exhibited: ROOM – Drawer #D5*
- 2017 \* “32<sup>nd</sup> Tallahassee International Competition,” Museum of Fine Arts, Florida State University, Tallahassee, FL  
(w/ Catalog) 32<sup>nd</sup> Tallahassee International, Florida State University, Museum of Fine Arts; College of Visual Arts, Theater, and Dance. Page 10, ill. p. 10  
*Work Exhibited: ROOM – Drawer #D7 and Frame Base*
- 2016 \* “31<sup>st</sup> Tallahassee International Competition,” Museum of Fine Arts, Florida State University, Tallahassee, FL  
(w/ Catalog) 31<sup>st</sup> Tallahassee International, Florida State University, Museum of Fine Arts; College of Visual Arts, Theater, and Dance. Page 21, ill. p. 21

*Work Exhibited: ROOM – Drawer #D4*

- \* “On the Edge of Your Seat: Chairs for the 21<sup>st</sup> Century,” The Center for Art in Wood, Philadelphia, PA  
(w/ Catalog) The Center for Art in Wood, “On the Edge of Your Seat: Chairs for the 21<sup>st</sup> Century”, Schiffer Publishing Ltd. Pages 112, 164-67, 272, ill. p. 164-167  
*Work Exhibited: Segment Rotation Seat*
  
- 2010 \* “25<sup>th</sup> Tallahassee International Competition,” Museum of Fine Arts, Florida State University, Tallahassee, FL  
(w/ Catalog) 25<sup>th</sup> Tallahassee International, Florida State University, Museum of Fine Arts; College of Visual Arts, Theater, and Dance. Page 8, ill. p. 8  
*Work Exhibited: Schoodic Peninsula – Black Diabase Dike Tea Table with Popover Jam and Butter Dip Pools*
  
- \* “DCA (Design Communication Association) Juried Design Communication Exhibition,” Montana State University, Bozeman, MT  
*Work Exhibited: Tipi di Pesca - Presentation Announcement Poster, C.A.R.M.A. - Design Process Drawings, and Tea Table Orientation Napkin and Place Mat*
  
- 2009 \* “24<sup>th</sup> Tallahassee International Competition,” Museum of Fine Arts, Florida State University, Tallahassee, FL  
(w/ Catalog) 24<sup>th</sup> Tallahassee International, Florida State University, Museum of Fine Arts; College of Visual Arts, Theater, and Dance. Page 8, ill. p. 8  
*Work Exhibited: Fly-paper Dispenser-rod*
  
- \* “DCA (Design Communication Association) Juried Design Communication Exhibition,” Georgia Southern Polytechnic, Marietta, GA  
*Work Exhibited: Poster - Segment Rotation Seat, A-Division Process Drawing, Core Manual – Shelter Assembly*
  
- “Hot Seat 3,” OFS the Hot Seat Chair Design Competition, [www.ofsthehotseat.com](http://www.ofsthehotseat.com)  
*Work Exhibited: Segment Rotation Seat*
  
- 2007 \* “Combined Talents – 22<sup>nd</sup> Annual Florida International Competition,” Museum of Fine Arts, Florida State University, Tallahassee, FL  
(w/ Catalog) Combined Talents – 22<sup>nd</sup> Annual Florida International Competition, Florida State University, Museum of Fine Arts; College of Visual Arts, Theater, and Dance. Pages 1, 6, ill. p. 1, 6  
*Work Exhibited: Arrived Perfect*
  
- 2006 \* “Combined Talents: 21<sup>st</sup> Annual Florida International Competition,” Museum of Fine Arts, Florida State University, Tallahassee, FL  
(w/ Catalog) Combined Talents – 21<sup>st</sup> Annual Florida International Competition, Florida State University, Museum of Fine Arts; College of Visual Arts, Theater, and Dance. Page 5, ill. p. 5  
*Work Exhibited: Bicycle “CHOP” Kit – Transport Model*

National Exhibitions of Creative Work

\* denotes Juried Exhibition

- 2019 \* “Combined Talents,” Museum of Fine Arts, Florida State University, Tallahassee, FL  
(w/ On-Line Catalog) Combined Talents, Florida State University, Museum of Fine Arts;

College of Visual Arts, Theater, and Dance. Page 26, 27, ill. p. 26, 27  
*Work Exhibited: Playa Landscape Reflections, ROOM – Drawer #D1*

- 2012 \* “DCA (Design Communication Association) Biannual National Conference - Juried Design Communication Exhibition,” Oklahoma State University School of Architecture, Stillwater, OK  
*Work Exhibited: Prescription Drug Dispensing Jewelry – Assembly and Operation Instructions*
- 2008 \* “Juried Design Competition,” Interior Design Educators’ Council, IDEC Annual Conference, Montreal, Quebec Province  
*Work Exhibited: A-Division, Property atStake*
- 2007 \* “DCA (Design Communication Association) Juried Design Communication Exhibition,” Ball State University, Muncie, IN  
*Work Exhibited: Harpoon Lure Operation Explanation Drawing, Arrived Perfect Assembly Instructions*
- \* “Juried Design Competition,” Interior Design Educators’ Council, IDEC Annual Conference, Austin, TX  
*Work Exhibited: Arrived Perfect*
- 2006 \* “Design Educators’ National Exhibition,” Texas Christian University, Fort Worth, TX  
*Work Exhibited: Vessel Rings with Paper Settings and Containers*
- \* “Juried Design Competition,” Interior Design Educators’ Council, IDEC Annual Conference, Scottsdale, AZ  
*Work Exhibited: Interior Design Category - Ratchet Seat, Visual Arts Category - Tipi di Pesca – Argento Oro Serie*

#### Regional Exhibitions of Creative Work

\* denotes Juried Exhibition

- 2021 \* “21<sup>st</sup> Master Woodworkers Show,” Knoxville, TN  
*Work Exhibited: (Show Cancelled Due to Coronavirus Pandemic)*
- 2018 \* “ArtFields,” Lake City, SC  
*Work Exhibited: Playa Landscape Reflections*  
(w/ Catalog) ArtFields 2018: The Exhibition, Lake City Creative Alliance, Lake City, SC.  
Page 241, ill. p. 72
- 2017 \* “19<sup>th</sup> Master Woodworkers Show,” Knoxville, TN  
*Work Exhibited: ROOM – Drawer #D2, and ROOM – Drawer #D4*
- \* “ArtFields,” Lake City, SC  
*Work Exhibited: ROOM – Drawer #D4 – PLD – C.C. (FR)*
- “Wood Works, A Regional Exhibition,” OCAF (Oconee Cultural Arts Foundation),  
Watkinsville, GA  
*Work Exhibited: Fly-paper Dispenser-rod, ROOM – Drawer #D2 – PKDT – S.F. (FR)*
- 2016 \* “Academy/Academia,” Marietta/Cobb Museum of Art, Marietta, GA  
*Work Exhibited: Reconsidering the Everyday*

- 2010 \* “Juried Design Competition,” Interior Design Educators’ Council, IDEC South Regional Conference, High Point, NC  
*Work Exhibited: Core (Lure Assemblies and Preparation Center)*
- 2008 \* “3<sup>rd</sup> Annual Juried Design Competition,” Interior Design Educators’ Council, IDEC South Regional Conference, Auburn, AL  
*Work Exhibited: Five Posters, Tipi di Pesca – Iarda Serie*
- “Connexion: Exploring Ideas Through Art,” Connexion Gallery/Design Studio, Dunwoody, GA  
*Work Exhibited: Bicycle CHOP Kit, #5 Frog Go-Go, RDS Volkswagen Beetle*

#### Local Exhibitions of Creative Work

\* denotes Juried Exhibition

- 2021 “The Willow Oak Tree Exhibit,” Lyndon House Arts Center, Athens, GA  
 (w/ Catalog) Lyndon House Arts Center Willow Oak Tree Exhibit – Curated by Abraham Tesser, page 6,7  
 Willow Oak Tree Symposium, Narrative in Sculpture, Lyndon House Arts Center, Oct. 30  
*Work Exhibited: Tribute to Willow Oak Tree (circa 1900 – 2016)*
- 2020 “All Together Now - 2020 Faculty Exhibition,” University of Georgia Lamar Dodd School of Art Building, Athens, GA  
*Work Exhibited: Playa Landscape Reflections*
- 2016 “Tiny Universe 2”, Gallery at Hotel Indigo, Athens, GA  
*Work Exhibited: Altered Dimensions*
- “Spectra - 2016 Faculty Exhibition,” University of Georgia Lamar Dodd School of Art Building, Athens, GA  
*Work Exhibited: ROOM - Frame Base & Drawers #D7, and #D2*  
*(project is a performance piece – and was only on exhibition opening night)*
- 2015 “Where We Live, Work, and Play”, Lyndon House Arts Center, Athens, GA (five artists)  
*Work Exhibited: Arrived Perfect, Core, Schoodic Peninsula - Black Diabase Dike Tea Table with Popover Jam and Butter Dip Pools*
- “The Home Show”, Lyndon House Arts Center, Athens, GA  
*Work Exhibited: Property-atStake*
- \* “40<sup>th</sup> Juried Exhibition,” Lyndon House Arts Center, Athens, GA  
 (w/ Catalog) 40<sup>th</sup> Juried Exhibition, Lyndon House Arts Center, Pages 11, 23, ill. p. 23  
*Work Exhibited: Board Served – Board Approved (Half-Pipe (9-piece) Coffee Set + Skateboard Deck Serving Tray)*
- 2014 “Tiny Universe”, Gallery at Hotel Indigo, Athens, GA  
*Work Exhibited: Dipper*
- 2013 “2013 Faculty Exhibition”, University of Georgia Lamar Dodd School of Art Building, Gallery 101, Athens, GA  
*Work Exhibited: Reconsidering the Everyday*
- “Arial\_Roots\_Pop\_Up,” University of Georgia Lamar Dodd School of Art – Thomas Street

- Gallery, Athens, GA  
*Work Exhibited: Board Served – Board Approved*
- 2012 \* “37th Juried Exhibition,” Lyndon House Arts Center, Athens, GA  
*Work Exhibited: Reconsidering the Everyday*
- 2011 \* “Georgia Small Works Exhibition,” Oconee Cultural Arts Foundation, Watkinsville, GA  
*Work Exhibited: Deposit for Return*
- “MMXI Faculty Exhibition,” University of Georgia Lamar Dodd School of Art Building – Gallery 101 and 307, Athens, GA  
*Work Exhibited: Schoodic Peninsula – Black Diabase Dike Tea Table with Popover Jam and Butter Dip Pools*
- 2010 \* “1<sup>st</sup> Annual Athens Sculpture Festival,” Classic Center Cultural Foundation, Athens, GA  
*Work Exhibited: Record Values, Arrived Perfect, Segment Rotation Seat, Schoodic Peninsula – Black Diabase Dike Tea Table with Popover Jam and Butter Dip Pools*
- \* “CFUMC Festival of Arts,” Cumming, GA  
*Work Exhibited: #5 Frog Go-Go, Bicycle “CHOP” Kit (Transport Model), Harpoon Lure*
- “Professori di Cortona Exhibition - Selected Works from Faculty of UGA-Cortona, Italy Studies Abroad Program 1970-2009” The Gallery at Chastain Arts Center, Atlanta, GA  
*Work Exhibited: O-lure*
- \* “35<sup>th</sup> Juried Exhibition,” Lyndon House Arts Center, Athens, GA  
 (w/ Catalog) 35<sup>th</sup> Juried Exhibition, Lyndon House Arts Center, Pages 6, 25 ill. p. 25  
*Work Exhibited: Record Values, Core Manual of Assembly and Operation - Sample Pages 1/2 Size, IDEC Presentation Announcement Posters (two of the Five Posters series; A-Division, Property atStake)*
- 2008  
 “Lamar Dodd School of Art Faculty Exhibition,” University of Georgia New School of Art Building – Gallery 101 and 307, Athens, GA  
*Work Exhibited: Core*
- 2007 “Cortona 2006 Reunion Exhibition,” Courtyard Gallery, Athens, GA  
*Work Exhibited: Vessel Rings with Paper Settings and Containers*
- \* “32<sup>nd</sup> Juried Exhibition,” Lyndon House Arts Center, Athens, GA  
 (w/ Catalog) 32<sup>nd</sup> Juried Exhibition, Lyndon House Arts Center, Page 6  
*Work Exhibited: Segment Rotation Seat, Tipi di Pesca – Argento Oro Serie*
- 2006 “Mostra UGA,” Palazzo Casali, Cortona, Italy  
*Work Exhibited: Vessel Rings with Paper Settings and Containers*
- “The Habitat for Humanity Ultimate Birdhouse Exhibition and Auction,” Georgia State Botanical Gardens, Athens, GA  
*Work Exhibited: Property atStake*
- \* “31<sup>st</sup> Juried Exhibition,” Lyndon House Arts Center, Athens, GA  
 (w/ Catalog) 31<sup>st</sup> Juried Exhibition, Lyndon House Arts Center, Page 7  
*Work Exhibited: Harpoon Lure, Harpoon Lure Operation Explanation Drawing*



## Publications, Citations, or Reviews

2022 [Learning how to design | UGA FACS](#)

<https://www.fcs.uga.edu/news/story/learning-how-...>

Jan 7, 2022 — ... communicate to students that what we're doing is creating experiences,” says **Tad Gloeckler**, interior design chair and professor of art

[Remembering a tree - FineWoodworking](#)

<https://www.finewoodworking.com/2022/01/21/rem...>

Jan 21, 2022 — A favorite human pastime with a tree is swinging and Gloeckler uses swings ... Artist: **Tad Gloeckler**, Tribute to Willow Oak Tree (circa 1900 ...

2021 [Learning How to Design - Georgia Magazine - UGA Today](#)

<https://news.uga.edu/learning-how-to-design>

Dec 2, 2021 — ... communicate to students that what we're doing is creating experiences,” says **Tad Gloeckler**, interior design chair and professor of art.

New Gallery Exhibit, Disclosure, Integrates Architecture ...<https://www.samford.edu/arts/news/New-Gallery-...> Sep 30, 2021 — **Tad Gloeckler** is a professor of art at the University of Georgia. Gloeckler has been teaching for over 20 years and is both a Registered ..

[Sketchbooks - The Furniture Society](#) <https://furnsoc.org/.../Exhibitions>

**Tad Gloeckler** Fish Sketch · Karen Ernst Sketch 1 · Chris Poehlmann Sketch · Beston Barnett sketch4 · Joshua Enck Sketch 5 · Mason umasi drawing chair1

[Honoring a dead tree! – BoomAthens](#) <https://boomathens.com/Go/WorthIt!>

Sep 27, 2021 — Oct. 30, 1 p.m. – 3:30 p.m. – Willow Oak Tree Symposium with Peter Bull, **Tad Gloeckler**, and Larry Millard. Topics will include: Timber ...

[Willow Oak Tree Exhibit | Athens-Clarke County, GA](#)

<https://www.accgov.com/Willow-Oak-Tree-Exhibition>

**Tad Gloeckler**, an architect and Professor of Art at UGA will talk about Narrative in Sculpture. He will address questions like, why is narrative important in 3 ...

[Heritage Tree Symposium – Flagpole](#) <https://flagpole.com/Events>

Oct 30, 2021 — Guest speakers include Peter Bull, **Tad Gloeckler** and Larry Millard. Please reserve a free ticket online to attend. Oct. 30, 1–3:30 p.m. ...

[Willow Oak Tree Symposium | Lyndon House Arts Center ...](#)

<https://happeningnext.com/event>

Oct 30, 2021 — Willow Oak Tree Symposium with Peter Bull, **Tad Gloeckler** & Larry Millard. Join us for an afternoon of presentations from the Willow Oak Tree ..

[Clarence Brooks Art and Design Series presents Disclosure by ...](#)

<https://www.samford.edu/alumni/events/homecoming>

Drop by the Art Gallery to see work by guest artist **Tad Gloeckler**.

[Willow Oak Tree Exhibit at Lyndon House Arts Center - Athens ...](#)

<http://athensceo.com/news/2021/08/willow-oak-tr...>

Aug 24, 2021 — Artists included in the Willow Oak Tree Exhibit are Peter Bull, **Tad Gloeckler**, Walt Groover, Cal Logue, Reid McCallister, Larry Millard, ...

Samford Annual Juried Art Show <https://www.samford.edu › arts › visual-arts › juried-art...>

**Tad Gloeckler**, 2021 Juried Student Exhibition Guest Juror ... Gloeckler's art/design projects intend to encourage viewers to reexamine familiar objects and ..

Collections from Our Community | Athens-Clarke County, GA

<https://www.accgov.com › Collections-from-Our-Com...>

Apr 10, 2021 — **Tad Gloeckler** became interested in flyswatters when he saw a minimal, tail-like, Eric Bagger designed flyswatter in the gift shop of the ..

Art and Design Students and Faculty Gather to Celebrate ... <https://www.samford.edu › arts › news › 2021-Annual-...>

Apr 30, 2021 — This year's Annual Juried Student Exhibition included 40 pieces that were selected from close to 200 entries by guest juror **Tad Gloeckler**, ..

- 2018 PLAYA (John Martin, Editor), "On the Edge, Work by PLAYA Residents 2017, PLAYA 2018, p. 38, ill. p. 38

Dorothy Joiner, "Tad Gloeckler at Lamar Dodd Art Museum," World Sculpture News, Volume 24, Number 1, Winter 2018, p. 58-59, ill. p. 59

*Citation:* Museum of Fine Arts | MoFA Hosts 33rd Tallahassee International ... [mofa.fsu.edu/mofa-hosts-33rd-tallahassee-international-juried-exhibition/](https://mofa.fsu.edu/mofa-hosts-33rd-tallahassee-international-juried-exhibition/)

- 2017 *Citation:* MoFA shows art with international flair - Tallahassee Democrat [www.tallahassee.com/story/entertainment/2017/09/21/mofa-shows.../678535001/](http://www.tallahassee.com/story/entertainment/2017/09/21/mofa-shows.../678535001/)

*Citation:* Museum of Fine Arts | The 32nd Tallahassee International 2017 Tad ... <https://www.pinterest.com/pin/784681935045765830/>

*Citation:* Science meets art - Playa Summer Lake [playasummerlake.org/science-meets-art/](http://playasummerlake.org/science-meets-art/)

*Citation:* "ROOM - Drawer #D4 - PLD - C.C. (FR)" by Tad Gloeckler | ArtFields ... [www.artfieldssc.org/galleries/art/2017/room--drawer-d4--pld--c-c...-/251594](http://www.artfieldssc.org/galleries/art/2017/room--drawer-d4--pld--c-c...-/251594)

*Citation:* Panel discussion at OCAF set for styles of woodworking | Online Athens [onlineathens.com/oconee/2017-02-01/panel-discussion-ocaf-set-styles-woodworking](http://onlineathens.com/oconee/2017-02-01/panel-discussion-ocaf-set-styles-woodworking)

*Citation:* Wood Works: A Regional Exhibition - OCAF [www.ocaf.com/index.php?option=com\\_content&view=article&id=140...](http://www.ocaf.com/index.php?option=com_content&view=article&id=140...)

*Citation:* Greenville Woodworkers Guild January 2017 [www.greenvillewoodworkers.com/resources/Documents/Newsletters/2017-01w.pdf](http://www.greenvillewoodworkers.com/resources/Documents/Newsletters/2017-01w.pdf)

*Citation:* Art Notes: Three New Shows Open at OCAF | Flagpole Magazine ... [flagpole.com/arts-culture/art-notes/2017/01/18/three-new-shows-open-at-ocaf](http://flagpole.com/arts-culture/art-notes/2017/01/18/three-new-shows-open-at-ocaf)

*Citation:* Romancing the Wood - BoomAthens <https://boomathens.com › Go>

- 2016 *Citation:* On the Edge of Your Seat: Chairs for the 21st Century - YouTube <https://www.youtube.com/watch?v=NDFmX2V4F4w>

*Citation:* Arrived Perfect Opening Reception & Talk With Tad Gloeckler - MPress  
<https://www.maryville.edu/mpress/event/tad-gloeckler-art-gallery/>

*Citation:* Tad Gloeckler | MPress - Maryville University  
<https://www.maryville.edu/mpress/tag/tad-gloeckler/>

*Citation:* Arrived Perfect - Opening Reception Tonight - Fox ArchitectsFox ...  
[www.fox-arch.com/architecture/arrived-perfect-opening-reception-tonight/](http://www.fox-arch.com/architecture/arrived-perfect-opening-reception-tonight/)

*Citation:* Art, Philosophy, & chairs - YouTube  
[https://www.youtube.com/watch?v=6mGPzQ\\_rRLs](https://www.youtube.com/watch?v=6mGPzQ_rRLs)

*Citation:* “On the Edge of Your Seat: Chairs for the 21<sup>st</sup> Century,” The Center for Art in Wood, Philadelphia, PA – <http://www.phillyvoice.com/new-exhibit-center-art-wood-elevates-standard-21st-century-chairs/>

- 2011 Lindsay Christians, “Artist Tad Gloeckler has fun with form and function,” Capital Times – 77 Square, April 14-20, p. 16, ill. p. 16

Susannah Brooks, “Artist in residence transforms ideas of space, art, design,” Wisconsin Week, April 6, p. 6, ill. p. 6

Staff Writer, “Design studies hosts interdisciplinary artist in residence,” Impact – School of Human Ecology, University of Wisconsin-Madison, Vol. 13, No. 2, Winter 2011, p. 12, ill. p. 12

Dorothy Joiner, “Tad Gloeckler at Malone Gallery, Troy University,” World Sculpture News, Volume 17, Number 1, Winter 2011, p. 59-60, ill. p. 59-60

*Citation:* (Catalogue) 26<sup>th</sup> Tallahassee International, Florida State University, Museum of Fine Arts; College of Visual Arts, Theater, and Dance. Page 21 (final page)

- 2010 John Mann, “Two new exhibits in Malone Gallery,” Tropolitan, November 4, p. 6, ill. p. 6

Jo Ann Asher Thompson, Editor, “IDEC Design Awards, Record Values,” Journal of Interior Design, Volume 36, Number 1, p. 60-62

*Citation:* Mark Hinson, “FSU takes “International” temperature in art,” Tallahassee.com, Friday, August 27

Mary Anne Carroll, “Gloeckler displays work at festival,” Oconee Leader, Thursday, July 1, p. 4, 12, ill. p. 4

- 2008 Jo Ann Asher Thompson, Editor, “IDEC Design Awards, Property atStake,” Journal of Interior Design, Volume 33, Number 3, 66-67, ill. p. 66-67

Jo Ann Asher Thompson, Editor, “IDEC Design Awards, A-Division” Journal of Interior Design, Volume 33, Number 3, 75-77, ill. p. 75-76

- 2007 Jo Ann Asher Thompson, Editor, “IDEC Design Awards, Arrived Perfect” Journal of Interior Design, Volume 32, Number 3, 91-92, ill. p. 91-92

Presentations:

- 2021 “Willow Oak Tree Symposium” Narrative in Sculpture Presentation, Lyndon House Arts Center, Athens, GA, October 30

- 2019 “FRAMED (rapid deployment shelter & replaceable interior liner),” Juried Creative Scholarship Presentation, IDEC South Regional Conference, Auburn, AL, October 10
- “Playa Landscape Reflections,” Juried Creative Scholarship Presentation, IDEC South Regional Conference, Auburn, AL, October 10
- “ROOM – Drawer #D1, and Drawer #D7 with Frame Base,” Juried Creative Scholarship Presentation, IDEC National Conference, Charlotte, NC, March 7  
(*Conference Proceedings Abstract*) “ROOM – Drawer #D1, and Drawer #D7 with Frame Base,” IDEC Annual Conference Proceedings, Charlotte, NC, March 6-9, pages 4, XVII, 252-258
- 2018 Richardson, A., Kelly, M., Gloeckler, T., The Interdisciplinary Arts Residency Program at the University of Wisconsin-Madison, A2ru Conference Presentation, Athens, GA, November 3
- 2017 Panel Presentation at Woodworks – A Regional Exhibition, OCAF (Oconee Cultural Arts Foundation), Watkinsville, GA, February 3
- 2015 “ROOM – Drawer #D7-STR-P.R.(FR) with Frame Base FB-PRNT-O.O.(FR),” Juried Creative Scholarship Presentation, IDEC South Regional Conference, Charleston, SC, November 9
- Gallery Talk - Where We Live, Work and Play, Lyndon House Arts Center, Athens, GA, June 6
- Kwon, J., & Gloeckler, T., Meaningful experience: Representation of intangible attributes in spatial design (Poster session - EDRA 46 Los Angeles Conference - international).
- “ROOM – Drawer #2 PKDT - FR.-G.S.,” Juried Creative Scholarship Presentation, IDEC Annual Conference, Fort Worth, TX, March 12  
(*Conference Proceedings Abstract*) “ROOM – Drawer #2 PKDT - FR.-G.S.,” IDEC Annual Conference Proceedings, Fort Worth, TX, March 11-14, pages 11-22
- 2014 “Content(s) – Drawer #2 PKDT –FR.-G.S.,” Juried Creative Scholarship Presentation, IDEC South Regional Conference, Tallahassee, FL – October 24  
(*Conference Proceedings Abstract*) “Content(s) – Drawer #2 – PKDT – F.R.-G.S.,” Conference Proceedings – IDEC South Region Conference, Tallahassee, FL, October 24-25, pages 77-82
- 2013 Jain Kwon, Tad Gloeckler, “Integration of Conceptual and Residential Studios into the Entry-Level Interior Design Coursework,” IDEC Annual Conference Proceedings, Indianapolis, IN, February 17-19, pages 331-337
- 2012 “Content(s) – Drawer #3,” Juried Creative Scholarship Presentation, IDEC South Regional Conference, Richmond, VA – October 13  
(*Conference Proceedings Abstract*) “Content(s) – Drawer #3,” Conference Proceedings – IDEC South Region Conference, Richmond, VA, October 12-13, pages 99-104
- “Board Served – Board Approved (Half-Pipe (9-piece) Coffee Set + Skateboard Deck Serving Tray),” Juried Creative Scholarship Presentation, IDEC South Regional Conference, Richmond, VA – October 12  
(*Conference Proceedings Abstract*) “Board Served – Board Approved (Half-Pipe (9-piece)

- Coffee Set + Skateboard Deck Serving Tray),” Conference Proceedings – IDEC South Regional Conference, Richmond, VA, October 12-13, pages 68-71
- “Reconsidering the Everyday,” Juried Creative Scholarship Presentation, IDEC Annual Conference, Baltimore, MD – March 20  
(*Conference Proceedings Abstract*) “Reconsidering the Everyday,” IDEC Annual Conference Proceedings, Baltimore, MD, pages 473-476
- 2011 “Reconsidering the Everyday,” Juried Creative Scholarship Presentation, IDEC South Regional Conference, Statesboro, GA – November 11
- “Artist’s Presentation/Exhibition: Tad Gloeckler – Current Work,” Frank Lloyd Wright School of Architecture, Spring Green, WI – May 24
- “Workshop: Fishing for Found Objects,” Madison Children’s Museum, Madison, WI – May 5
- “Performance and Installation: Drag Space,” Student Design Project, Wisconsin Institutes of Discovery, Madison, WI – April 30
- “Arts Institute 2011 Interdisciplinary Artist-in-Residence – Tad Gloeckler - Works in Progress,” University of Wisconsin Art Lofts Extravaganza, Madison, WI – April 27
- “Performance/Installation: Schoodic Peninsula – Black Diabase Dike Tea Table *with* Popover Jam and Butter Dip Pools,” Wisconsin Institutes of Discovery – Earth Day Conference, Madison, WI – April 20
- “Core - an exploration environment,” Juried Creative Scholarship Presentation, IDEC Annual Conference, Denver, CO – March 18  
(*Conference Proceedings Abstract*) “Core – an exploration environment,” IDEC Annual Conference Proceedings, Denver, CO, pages V, XIV, 516 - 525, 571
- “Schoodic Peninsula - Black Diabase Dike Tea Table *with* Popover Jam and Butter Dip Pools,” Juried Creative Scholarship Presentation, IDEC Annual Conference, Denver, CO – March 18  
(*Conference Proceedings Abstract*) “Schoodic Peninsula - Black Diabase Dike Tea Table *with* Popover Jam and Butter Dip Pools,” IDEC Annual Conference Proceedings, Denver, CO, pages XIV, 526 - 529, 571
- “Workshop: Rethinking the Everyday,” MMoCA (Madison Museum of Contemporary Art), Madison, WI – February 26
- “Artist’s Presentation: Tad Gloeckler – Current Work,” MMoCA (Madison Museum of Contemporary Art), Madison, WI – February 25
- 2010 “Record Values,” Juried Creative Scholarship Presentation, IDEC Annual Conference, Atlanta, GA – March 26  
(*Conference Proceedings Abstract*) “Record Values,” IDEC Annual Conference Proceedings, Atlanta, GA, pages V, 690-693, 737
- 2009 Presentation “Designing Transitions - Making Spaces (Architectural Influence on Creative Works),” Athens Area Woodworker Group, Athens, GA – December 5
- “Five Posters,” Juried Creative Scholarship Presentation, IDEC Annual Conference, St.

Louis, MO – March 27

(*Conference Proceedings Abstract*) “Five Posters,” IDEC Annual Conference Proceedings, St. Louis, MO, March 25-29, pages 999-1009

Panel Presentation “Art as Creative Scholarship: Methodologies for Conceptualizing, Fabricating, Documenting, Describing, and Disseminating,” IDEC Annual Conference, St. Louis, MO – March 27

(*Conference Proceedings Abstract*) Mark S.C. Nelson, Tad Gloeckler, Maura Schaffer, Shari Park-Gates, Bradley Whitney, “Art as Creative Scholarship: Methodologies for Conceptualizing, Fabricating, Documenting, Describing, and Disseminating,” IDEC Annual Conference Proceedings, St. Louis, MO, March 25-29, pages 955-964

- 2008 Presentations (2) “Five Posters,” “Tipi di Pesca – Iarda Serie,” IDEC South Regional Conference, Auburn, AL – October 23

Presentation of Creative Work, James Madison University, Harrisonburg, VA – April 18, (w/ Honorarium)

“A-Division,” IDEC Annual Conference, Montreal, Quebec – March 8 (*Conference Proceedings Abstract*) “A-Division,” IDEC Annual Conference Proceedings, Montreal, Quebec, March 5-9, pages 1279-1289

“Property atStake,” IDEC Annual Conference, Montreal, Quebec – March 7 (*Conference Proceedings Abstract*) “Property atStake,” IDEC Annual Conference Proceedings, Montreal, Quebec, March 5-9, pages 1290-1295

Presentation of Creative Work, Auburn Rural Studio, Newbern, AL – February 19, (w/ Honorarium)

- 2007 “Arrived Perfect,” IDEC Annual Conference, Austin, TX – March 9 (*Conference Proceedings Abstract*) “Arrived Perfect,” IDEC Annual Conference Proceedings, Austin, TX, March 6-11, page 499-500

- 2006 Presentation of Collaborative Process, including collaborative works from Cortona, Italy, Arizona State University, Tempe, AZ – March 29

Presentations (2) “Ratchet Seat,” “Tipi di Pesca,” IDEC Annual Conference, Scottsdale, AZ – March 30

### **C. Grants Received:**

- 2017 Residency - PLAYA Residency Program, Summer Lake, Oregon, July 3-14 (July 2017 residencies were dedicated to one of PLAYA’s central missions: to meld science and art. I was part of a nine resident group that addressed climate change communication).

- 2015 Illuminating Engineering Society (IES) - Teachers of Lighting Workshop (TOLW), Nela Park Facility, Cleveland, Ohio, June 7-12

- 2011 Residency - University of Wisconsin - Madison Arts Institute, Artist-in-Residence – Interdisciplinary Arts Residency Program, Madison, WI + Taliesin (Frank Lloyd Wright School of Architecture), Artist-in-Residence, Spring Green, WI – January 10 – May 29 (Monetary Value of Grant - \$60,650)

- 2009 Residency - Acadia National Park Artist-in-Residence Program, Schoodic Education and Research Center, Schoodic Peninsula-Winter Harbor, ME – August 17-28

2008 University of Georgia Research Foundation, Senior Faculty Research Grant, University of Georgia, Athens, GA (Monetary Value of Grant - \$3,750)

**D. Recognitions and Outstanding Achievements:**

1994-Present Registered Architect – Minnesota #23563

1994-Present Certified Interior Designer – Minnesota #C00961

**E. Areas in which Research is Done:**

Intersections of preservation and development often stimulate the conceptual origin of a project. Environmental ethics and consumerism are subjects that frequently emerge. Most projects are interactive, and multi-stage physical manipulations are project features. These carefully orchestrated maneuverings through time and space are the principal design experiences, and visual participation in project transformations permit viewers to fully comprehend design complexity and content. Observing and understanding project deployments help to clarify: unfolding narratives and conceptual intentions, dynamic associations between human motion, body mechanics, and physical objects; and systemic consistency and integration of component and detail relationships. Beautiful assemblage, the art of fitting together, is an essential aesthetic concern. Complexity is deceptive: individual components are precisely engineered for simple function, structural clarity, and/or striking appearance. Invention is a standard.

The exterior forms of my architecture projects generally share the simple, direct language of appropriate vernacular prototypes, while the interior spaces are more exotic and experimental. My design process begins with intense investigation of site, site context, and relevant history; a dedicated search for a meaningful conceptual origin, and identification of a profound “sense of place”. Design moves forward with a thorough understanding of program needs and client desires. The final product is conceived from the synthesis of all accumulated insights, and shaped with an aesthetic focus on beautiful assemblage.

I am a Registered Architect (1994) and Certified Interior Designer (1994). My professional architecture career started in 1987. I have been involved in all phases of the creation of buildings, interior spaces, landscapes, and three-dimensional forms; from conceptual ideation to construction supervision. My professional experience has embraced a wide range of project scales including: furniture and products, single and multi-family residential, small-medium-large commercial and industrial developments, high-rise office buildings, and urban and regional plans. From 1995 to 2000, my work focused on community planning and design. In 2000 my work shifted to the design, construction, and exhibition of furniture, sculpture, interactive products, and small shelter. Before beginning my architecture/design career, I was intensely involved in conservation initiatives with the National Forest Service, National Park Service, and State Fisheries Departments.

**F. Supervision of Student Research:**

Lamar Dodd School of Art:

MFA Committee Chair

2019 Yusheng Fang, MFA Degree – May 2019, 30 Hour Review, March 2018

2016 Desia Smith, MFA Degree – May 2016, 30 Hour Review, August 2015

2015 Andrew Soper, MFA Degree – May 2015, 30 Hour Review, December 2013

2009 Becky Gill – MFA Degree – May 2009

2008 Leigh Swift – MFA Degree - May 2008, 30 Hour Review, November 2007

Wayne Jones – MFA Degree – May 2008, 30 Hour Review, November 2006

2006 Vanessa Carlvaho – 30 Hour Review, April 2006

#### MFA Committee

- 2021 Rachel Seburn, 30 Hour Review, Spring 2022
- 2016 Lu Yang, MFA Degree – May 2016, 30 Hour Review, January 2015
- 2015 Allen Wang, MFA Degree – May 2015, 30 Hour Review, December 2013  
Cameron Lyden, MFA Degree – May 2015, 30 Hour Review, November 2013
- 2014 Jenna Katherine Kriegel, MFA Degree – May 2014  
Allen Pratt (College of Environment and Design)
- 2011 Stephanie Bryan (College of Environment and Design)
- 2007 Krista Coleman-Silvers – MFA Degree – May 2007, 30 Hour Review, April 2006  
Debra Ford – MFA Degree – May 2007, 30 Hour Review, April 2006  
Kathy Moyer – MFA Degree – May 2007, 30 Hour Review, April 2006  
Zamila Karimi – MFA Degree – May 2007, 30 Hour Review, November 2004

#### 4. Service

- 2022-23 Visiting Artist Committee - LDSOA
- 2019-23 Co-Chair of Interior Design Area – Lamar Dodd School of Art
- 2021-23 Critique Club (organized by Ben Britton)
- 2021-23 Committee to Coordinate Interior Design Programs in Lamar Dodd School of Art and Family and Consumer Sciences
- 2021-23 Post-Tenure Review Committee - LDSOA
- 2021 Library Committee – LDSOA (*abolished in 2021*)
- 2021 Interior Design Presentation for ARST 1040 Professional Seminar Class
- 2021 Host for Visiting Artist Series – Artist Madeline Schwartzman
- 2021 Juror – Samford Annual Juried Art Show, Samford University, Birmingham, AL  
<https://www.samford.edu/arts/visual-arts/juried-art-show>
- 2020 Participation in CED (College of Environment and Design) Virtual Design Camp - Introduction to Design Professions Session – June 8th
- 2019-20 Search Committee for Tenure-Track position in Graphic Design (Committee Chair) – Lamar Dodd School of Art
- 2019-20 Search Committee for Design Lecturer – Lamar Dodd School of Art (combined Interior Design and Sculpture position)
- 2019-20 Chair of Jurors – Creative Scholarship – Design as Art Category, IDEC (Interior Design Educators Council) 2020 National Conference, Tulsa, OK
- 2019-20 Collectibles Exhibition (Fly Swatters, including commercially purchased examples and examples of my own design and construction), Lyndon House Arts Center, Athens, GA
- 2017-20 Visiting Artists Committee - Lamar Dodd School of Art
- 2019 Presentation to 7<sup>th</sup> Grade students at Hilsman Middle School, Athens, GA. (Topic: Interior Design, Design Thinking), Foundations in Design Development After School Program, March 27
- 2019 Organize and Evaluate Sophomore Interior Design Progression Project and Review
- 2018-19 CIDA (Council for Interior Design Accreditation) preparation. Over 100 hours including: Program Analysis Report, organization of course syllabi, assignments, exams, studio projects, process binders, etc. from three years of course work; and preparing the building for CIDA presentation. CIDA Visit – March 22-26, 2019
- 2018-19 Search Committee for Tenure-Track faculty position in Sculpture – Lamar Dodd School of Art
- 2018 External Evaluator for Promotion and Tenure, (Assistant Professor – School of Architecture + Design, at Virginia Tech)
- 2018 External Evaluator for Promotion and Tenure, (Assistant Professor – Department of Visualization, College of Architecture, at Texas A&M University)
- 2018 Participation in Habitat for Humanity Fundraising Event - Ultimate Birdhouse Auction,



Athens, GA (art work created and donated for auction)

2018 Organize and Evaluate Sophomore Interior Design Progression Project and Review

2017-18 Gallery Committee - Lamar Dodd School of Art

2017 Juror – Creative Scholarship – Interior Design Category, IDEC (Interior Design Educators Council) National Conference, Boston, MA

2017 Promotion and Tenure Recommendation Letter, Maryville University, St. Louis, MO

2017 College of Environment and Design Collaboration Committee

2017 Assisted with Planning and Participated in the Lamar Dodd School of Art and College of Environment and Design – Library Design Charrette

2016-17 CIDA (Council for Interior Design Accreditation) Preparation

2016-17 Technology and Space Committee - Lamar Dodd School of Art

2015-16 Portfolio Review - Lamar Dodd School of Art

2014-15 Awards Committee - Lamar Dodd School of Art

2015 Strategic Planning Committee (Curriculum) Lamar Dodd School of Art

2014 Manuscript Review for submission to Journal of Higher Education Outreach and Engagement

2012-14 Curriculum Committee - Lamar Dodd School of Art

2012-14 Organize and Evaluate Sophomore Interior Design Progression Project - Lamar Dodd School of Art

2013 Promotion and Tenure Evaluation – S.S. (Teaching)

2013 Participation in Broad Street Studio II remodeling (moving and reorganization)

2013 Participation in finalizing issues related to CIDA (Council for Interior Design Accreditation) Report from October 2012 team visit

2012 Preparation and completion of Interior Design area accreditation visit by CIDA (Council for Interior Design Accreditation) team – October 20-23

2011-12 Search Committee for Tenure-Track faculty position in Interior Design - Lamar Dodd School of Art

2005-12 Governance Committee – (Chair of Committee 2007-10) - Lamar Dodd School of Art

2011 Abstract Reviewer for submissions to IDEC (Interior Design Educators Council) Southwestern Regional Conference

2011 Promotion and Tenure Evaluation – S.S. (Research – 3<sup>rd</sup> Year Review)

2010-11 Portfolio Review Committee - Lamar Dodd School of Art

2003-11 Organize and Evaluate Sophomore Interior Design Progression Project, including Sophomore Portfolio review

2010 Hands on Athens, Athens, GA

2010 Search Committee for Cortona Director Position - Lamar Dodd School of Art

2010 Promotion and Tenure Evaluation – M.T. (Research – 3<sup>rd</sup> Year Review)

2009 Replacement Presenter for UGA Interior Design Colleague at International Conference in St. Louis, MO

2009 Promotion and Tenure Evaluations – J.S. (Research – 3<sup>rd</sup> Year Review), M.W. (Service)

2008 External Evaluator for Promotion and Tenure, (for Assistant Professor – Interior Design, at Louisiana State University)

2007-08 Search Committee for Tenure-Track faculty position in Interior Design (Committee Chair) - Lamar Dodd School of Art

2003-08 Interior Design Presentation for ARST 1040 Professional Seminar Class

2007 Careers in Art Panel

2007 Post Tenure Review Committee - Lamar Dodd School of Art

2006-07 Search Committee for Tenure-Track faculty position in Jewelry/Metalwork - Lamar Dodd School of Art

2004-07 Interviews for Adjunct Teaching positions in Interior Design

2003-07 Administer Annual Fall Field Trip to major U.S. city – Chicago, New York, San Francisco

- (5 days – approximately 50 students)
- 2006 Participation in Habitat for Humanity Fundraising Event - Ultimate Birdhouse Auction, Athens, GA (art work created and donated for auction)
- 2006 Facilities Committee - Lamar Dodd School of Art
- 2005-06 Search Committee for Tenure-Track faculty position in Interior Design - Lamar Dodd School of Art
- 2004-06 Management and Development of the Interior Design Model Shop including: supervision of construction modifications to space; equipment research, selection, purchasing, transport, assembly, layout, and maintenance.