

KAITLYN MORRISON

Graduate Student

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PROFILE

Skilled and experienced researcher committed to obtaining a Ph.D. and working within a museum environment. Competent teacher with 3 years of experience in writing instruction and editing. Academic experience of 5 years in research, writing, and publications.

EDUCATION

❖ **Lee University** Aug 2017 — Aug 2021
Humanities in Classics, B.A. Cleveland, TN

❖ **University of Georgia** Aug 2022 — Present
M.A. Art History Candidate Athens, GA

EMPLOYMENT HISTORY

❖ **Writing Intern, Art Papers** Oct 2022 — Present
Atlanta, GA

Assists with WordPress uploads on backend, designing writing templates with image and writing SEO meta-descriptions. Works with Adobe Photoshop and Canva to create social media posts and curate connections online. Edits and writes digital content for ArtPapers website, covering a variety of local artists and gallery openings, as well as grant-writing for nonprofit acquisition. Assists with archival projects, helping to digitize volumes for company records.

❖ **Graduate Assistant, University of Georgia** Aug 2022 — Present
Athens, GA

Assists classroom instruction through discussion facilitation, note-taking, and grading midterm and final examinations. Lectures on a variety of art historical topics from Old Kingdom Egyptian statuary and *kouros* sculptures to modern and contemporary topics. Assists students with written assignments to develop student sense of formal assessment of art.

❖ **Writing Studio Facilitator and Tutor, Lee University** Aug 2018 — Dec 2020
Cleveland, TN

Leading workshops of freshman or high school dual-enrollment students on English grammar, syntax, and rhetoric related to ENG-106 topics, helping them to employ academic structure into their thinking. Also tutored students one-on-one to focus directly on the structure, organization, and argumentation of their academic papers

❖ **Student Researcher, Academic Support at Lee University** Aug 2019 — May 2021
Cleveland, TN

Assistant to the administrative director of Lee University Humanities curriculum, helping to identify and organize teaching methods and research statistics for certain department faculty. Also assisted with the fall transition to hybrid-schooling during the COVID-19 pandemic

❖ **Teaching Assistant, Lee University** Aug 2019 — May 2021
Cleveland, TN

Teaching assistant to HUMN-201 section for Dr. Randy Wood, Dean of Humanities department. Assisted with in-class procedures and taught lecture on Book IV of the *Aenied*

Online teaching assistant to HUMN-302 for Dr. Mary McCampbell, Assistant Professor. Assisted with technological needs and led discussion on T.S. Eliot's *The Wasteland*, along with study sessions reviewing modern to postmodern theory and texts

❖ **Assistant to Humanities Dean, Lee University** Aug 2020 — May 2021
 Cleveland, TN
 Assisted Dean of Humanities, Dr. Randy Wood and secretary to department, Bethany Eledge, with in-office tasks and extra-curricular events on and off-campus

❖ **Teaching Assistant, University of Georgia** Aug 2022 — Present
 Athens, GA
 Teaching assistant to Dr. Nell Andrew, Modern Art and Dr. Khaleque, Cultural Diversity in American Art.
 Assists with grading mid-terms and examinations, as well as full-time class note-taker to assist with ADA accommodations.
 Teaching sessions of Art History survey courses for undergraduates as part of humanities requirement. Aims to enhance discussion of chosen pieces, assist with class management, and grow pedagogical goals within a professional environment.

PAST THESES

❖ **Comparative Studies On Hypatia of Alexandria** May 2019 — Aug 2019
 Funded research paper that compares the ancient writings on Hypatia of Alexandria's c.415 death to contextualize modern adaptations of the rhetorical use of her life and violence against her body across the centuries

❖ **Bodies and Minds in Augustine and Rufinus** Mar 2020 — Aug 2020
 Funded research project wherein I translated Latin discourses on violence against female martyrs in c.200-400, to compare early church male perspectives (especially Rufinus) to controversial views of Augustine, with the overarching goal to identify the depiction of their bodies

❖ **Degas and Deconstruction of Female Bodies** Apr 2021
 Research paper on Egdar Degas's 1880-5 monotypes exploring his grotesque representation of the female gender as a means to distance himself from Impressionism and the viewer's expectations.

❖ **Hannah Arendt on Love** Jun 2021
 Literature review synthesizing Hannah Arendt's *Love and Saint Augustine* with Saint Augustine's historical community with the objective to criticize Arendt's thesis

ACADEMIC RESEARCH

❖ **Queer Theory in William Faulkner** Mar 2018
 Literary paper identifying the homoerotic relationships within Faulkner's *Absalom, Absalom!* and their use within the text

❖ **Charles Taylor and Horror Films** Apr 2020
 Theoretical paper concerning the concept of the transcendent within Robert Eggers's films (within a mimesis framework as defined by Charles Taylor) alongside Slavoj Zizek's evaluation of the Freudian death drive

❖ **Beatrice of Nazareth, Julian of Norwich, and Catherine of Siena** Apr 2020
 Comparative paper analyzing the mystical experiences of three medieval saints, arguing that their male hagiographers or publishers did not amplify the erotic nature of the union with God

❖ **Gothic Form in the Anonymous Rohan** Apr 2021

Research paper on the anonymous medieval artist Rohan. Accessed folios from manuscript and identified medieval didactic themes present within two particular folios to showcase Rohan's stylistic obsession with emotionalism and form.

REFERENCES

❖ **References available upon request**

LANGUAGE TRAINING

❖ **Latin** Aug 2018 — Present

Three years of Latin training, and a directed study reading the Latin of Augustine, Rufinus and Ovid

❖ **Greek** Jun 2019 — Jul 2019

Summer sessions in Greek grammar, dialect, and literature

❖ **German** Jan 2021 — Present

Developing reading and speaking language through Duolingo and paid online tutoring.

CONFERENCES AND PRESENTATIONS

❖ **SEOPP Conference** Jun 2019
Atlanta, GA

Attended Atlanta's McNair's conference with a group of scholars in summer, 2019, to attend graduate school workshops. Presented comparative paper on Hypatia

❖ **McNair-Ledford Symposium** Sep 2019
Cleveland, TN

Presented comparative paper on Hypatia of Alexandria

❖ **John Hopkin's Macksey Humanities Symposium** Apr 2020
Virtual

Presented research on Hypatia at the inaugural John Hopkin's Macksey Humanities Symposium

❖ **McNair-Ledford Symposium** Sep 2020
Cleveland, TN

Presented research on "Violated Bodies and Suicidal Women: Augustine and Rufinus"

❖ **"Is Plato's 'The Republic' Racist?" Discussion Panel** Mar 2021
Cleveland, TN

Led and organized discussion panel entitled "Is Plato's 'The Republic' Racist?" in spring semester of 2021. Dr. Aaron Johnson, Associate Professor of Humanities, and Dr. Tom Pope, Professor of Political Science, dismantled argument of a prominent neo-nationalist's defense of eugenics and slavery in 'The Republic'. Drs. discussed esoteric evaluations of 'The Republic' with a congregation of over 100 people in audience.

❖ **John Hopkin's Macksey Humanities Symposium** Apr 2021
Virtual

Presented research on "Violated Bodies and Suicidal Women" on Zoom conference

❖ **Richard Moy Symposium** Jul 2021
Cleveland, TN

Read literature review on Hannah Arendt

EXTRA-CURRICULAR ACTIVITIES

❖ **Humanities Coalition** Mar 2017 — May 2021

President of Humanities Coalition from August 2020-May 2021. Coordinated events with peers and professors, oftentimes focused on criticism, defense, and discussion of extreme religiosity and philosophical thinking. Facilitated the discussion and planned activities to help with scheduling.

❖ **ISI (Political Society)** Aug 2019 — May 2021

Readings and discussions on the virtue and vices of political theory (oftentimes, Hobbes and Aristotelian) and modern political theory as it manifests, particularly discussing Western fascism, socialism, and neo-liberalism.

PUBLICATIONS

❖ **"Hypatia of Alexandria's Descent Through the Centuries"** Jan 2020

Comparative on Hypatia was published and circulated among different universities with a McNair's coalition

❖ **"Objectification, Orientalism, and Orthodoxy: Hypatia in Modern Centuries"** Jun 2020
JHU - Richard Macksey Journal

Publication of 'Objectification, Orientalism, and Orthodoxy: Hypatia In Modern Centuries' in JHU Humanities journal

❖ **"Written Bodies and Minds"** Jan 2021
McNair's Journal

Paper on Augustine and Rufinus was published and circulated among peers and different universities

❖ **"Violated Bodies and Suicidal Women: Ethics and Narrative in Augustine and Rufinus"** Sep 2021
JHU - Richard Macksey Journal

Accepted and awaiting publication on "Violated Bodies and Suicidal Women"

AWARDS

❖ **Kairos Honor's Student** Jan 2018 — May 2021

Award Kairos Honors scholarship in sophomore year in order to take honors courses for waived tuition

❖ **McNair's Scholar's Grant** Mar 2019 — May 2021

Awarded McNair's Scholar's grants in summer of 2019 to produce funded research and attend graduate school workshops