

EDUCATION

University of Texas at Austin, Masters of Fine Arts, 2020

University of Georgia, Bachelors of Fine Arts, Printmaking + Book Arts, 2017, cum laude

RESIDENCIES / FELLOWSHIPS

2021 Artist in Residence at Stove Works, Chattanooga, TN

2020 Digital Artist in Residence at Co-Lab Projects, Austin, TX

2019 Fellow at Ox-Bow School of Art, Saugatuck, MI

2018 Artist in Residence at Ossabaw Island Residency for Arts and Science, Ossabaw Island Foundation, GA

2018 Artist in Residence at Atlanta Printmakers Studio, Atlanta, GA

2017 Hughley Fellowship (formerly known as Walthall Fellowship) at WonderRoot Center for Arts and Social Change, Atlanta, GA

SOLO EXHIBITIONS

2019 *a shiner, a shell, n so over u*, Ox-Bow School of Art, Saugatuck, MI

2018 *Long-Lasting Chew*, Whitespace Gallery, Atlanta, GA

2017 *MAYBE A SIGN*, curated by Mike Calway-Fagen, University of Tennessee, Chattanooga, TN

2016 *I Love Not Being Here*, Lamar Dodd School of Art, Athens, GA

TWO-PERSON SHOWS

2023 (Upcoming) *Title TBA*, with Bradley Marshall, THE END PROJECT SPACE, curated by Craig Drennen, Atlanta, GA

2019 *Offering*, with Travis Morehead, Ox-Bow School of Art, Saugatuck, MI

2018 *do you ever feel left out*, with Jill Frank, hosted by ART PAPERS, Altered Means, Atlanta, GA

2017 *heavy metal love*, with Tucker Alford, curated by Mo Costello, Dodd Galleries, Athens, GA

GROUP EXHIBITIONS

2021 *Hear and Now*, TEDx for South by Southwest, Austin, TX

- ENVISIONED ENVIRONS*, Dry Ice Gallery, Chattanooga, TN
Chattanooga Local, Stove Works, Chattanooga, TN
Flat File 2, Camayuhs, Atlanta, GA
HOT DOUGHNUTS NOW, Stove Works, Chattanooga, TN
- 2020 *Mushrooms in the Dark*, Situationist RCA, London, UK
___: Revisited, Visual Arts Center, Austin, TX
Tove & Melton & Lisa & Gareth & Charles & &c. Jonathan Hopson Gallery, Houston, TX
Circular Score, Co-Lab Projects, Austin, TX
Situationist RCA, London, UK
B.G.S.L. The Gay Agenda, Austin, TX
Hearing as Seeing, B. Iden Payne Theater, Austin, TX
- 2019 *Show of Gratitude*, curated by Katy McCarthy, Visual Arts Center, Austin, TX
NO ONE WANTS TO HEAR ABOUT YOUR DREAMS, Crescent, Austin, TX
Practical Witchcraft, The Betsy, Ox-Bow School of Art, Saugatuck, MI A
Space Came There and Crashed, Magic the Gallery, Austin, TX
- 2018 *First-Person Plural*, Museum of Contemporary Art of Georgia, Atlanta, GA *The
December Show*, Whitespace Gallery, Atlanta, GA
MIDDLEGROUND, curated by Phillip McClure, Dodd Galleries, Athens, GA
A.I.R. Exhibition, Atlanta Printmaker's Studio, Atlanta, GA
PRINTED MATTER, Murmur, Atlanta, GA
It Sounds Like Cher, Visual Arts Center, Austin, Texas
- 2017 *Standing Room Only*, curated by Eileen Wallace, Dodd Galleries, Athens, GA
Love on the Side, Creature Comforts, Athens, GA
Love and All its Many Forms, KA Gallery, Athens, GA
Standing Room Only, curated by Eileen Wallace, Dodd Galleries, Athens, GA
Yes Paste, Lamar Dodd School of Art, Athens, GA
42nd Juried Exhibition, curated by Susan Crane, Lyndon House Art Center, Athens, GA

- 2016 *P.O.V.* Peachtree Branch Library, Atlanta, GA
Tiny Universe II, curated by Didi Dunphy, Hotel Indigo, Athens, GA
Books, curated by Eileen Wallace and Moon Jung, Cube Gallery, Athens, GA
Tuning Fork, House show curated and hosted by Kristine Leschper, Athens, GA
- 2012 *Artist on the Row*, Gallery on the Row, Augusta, GA

HONORS, GRANTS, AWARDS, & SCHOLARSHIPS

- 2019 University of Texas Travel Grant for Ox-Bow School of Art
Marietta Moody Brooks Endowed Scholarship Fund in the College of Fine Arts
- 2018 David Bruton, Jr. Endowment for Graduate Fellowships in College of Fine Arts
Constance Forsyth Scholarship in Printmaking
The Mort Baranoff Endowed Scholarship
- 2016 Windgate Scholarship, Penland School of Crafts, Bakersville Lamar
Dodd Printmaking + Book Arts Area Scholarship
- 2012 Artist's Row Scholarship
- 2011 Gold Award for Interior Illustration, Parenting Media Association, National Competition

SELECTED BIBLIOGRAPHY

- 2021 Saria Smith, *Resident Spotlight: CC Calloway*
<https://www.stoveworks.org/notes/2021/2/16/resident-spotlight-cc-calloway>
- 2020 Under the Bridge, Feature, *Concentric Series: Issue 3*
<https://www.underthebridge.online/product-page/concentric-series-issue-3>
- 2018 Logan Lockner, Review, BURNAWAY, *CC Calloway's "Long-Lasting Chew" at Whitespace* <https://burnaway.org/cc-calloway-whitespec/>
- 2018 Glasstire, Feature, *Top 5: It Sounds like Cher*
<https://glasstire.com/events/2018/11/05/itsounds-like-cher/>
- 2018 Internet Poetry, Feature, *series I LOVE NOT BEING HERE*
<https://internetpoetry.co.uk/post/172630363534>
- 2018 Aileen Farsi, Interview, Rigby Ink, *CC Calloway – Artist*
<https://www.rigbyink.com/influencers-2/2018/6/20/cc-calloway-artist>

- 2018 Lamar Dodd School of Art Features, *Dodd Alumnus to have Solo Exhibition at Whitespace* <https://art.uga.edu/news-and-events/dodd-alumnus-have-solo-exhibitionwhitespec-may-11june-16>
- 2017 BURNAWAY, Feature, *WonderRoot Announces 2017-2018 Walthall Fellows* <https://burnaway.org/wonderroot-announces-2017-18-walthall-fellows/>
- 2017 *Locate Arts, Nashville, TN*, CC Calloway: "MAYBE A SIGN" <https://locatearts.org/exhibitions/chattanooga/cc-calloway-maybe-a-sign>
- 2016 GLITTERMOB Magazine, Feature, Issue # 8 <http://www.glittermobmag.com/ccalloway.html>

PRINT BIBLIOGRAPHY

- 2021 *Hear and Now Exhibition Catalogue*, published by TEDX
- 2020 *Under the Bridge: Installation Edition* <https://www.underthebridge.online/product-page/installation-autumn-2020>
- 2019 Hannah Spector, Crescent Gallery, Exhibition Catalogue for *NO ONE WANTS TO HEAR ABOUT YOUR DREAMS*, poetry and image feature
- 2018 Number Inc. *Issue #94: Boredom*, edited by Logan Lockner, *the economy of means*, poetry and image
https://static1.squarespace.com/static/59f8ebb9914e6b6e930aae76/t/5b383473352f5378b7ab5783/1530410313555/number+94_color-2.pdf

SELECTED CURATORIAL + EDITORIAL PROJECTS

- 2021 *Number Inc. Magazine, Curator of Poetry and Creative Literature, Yonder Lit: Art and Poetry Series:*
Two Poems by Nicholas Goodly, Five Drawings by Jonathan Adams
<http://www.numberinc.org/two-poems-by-nicholas-goodly-five-drawings-by-jonathanadams/>
Nine Poems by Gabriella Andino, Nine Paintings by Tori Tinsley
<http://www.numberinc.org/nine-poems-by-gabriella-andino-nine-paintings-by-tori-tinsley/>
Four Poems By Hannah Spector, Six Photographs By Bucky Miller
<http://www.numberinc.org/feature-four-poems-by-hannah-spector-and-six-photographsby-bucky-miller/>
Two Poems by Kristina Naso; Eight Drawings by Mo Costello
<http://www.numberinc.org/feature-two-poems-by-kristina-naso-eight-drawings-by-mocostello/>
Four Poems by Leah Dawson and Five Works by Clare Koury
<http://www.numberinc.org/feature-four-poems-by-leah-dawson-and-five-works-by-clarekoury/>

SELECTED PUBLISHED WRITING

- 2018 BURNAWAY, *Anicka Austin Talks About “Cupid and Psyche,” and Dance as an “Art Practice”* <https://burnaway.org/magazine/anicka-austin-on-the-healing-power-ofmovement-the-female-body-and-cupid-and-psyche/>
- 2017 BURNAWAY, Q&A with Deepanjan Mukopadyay, <https://burnaway.org/interview/qa-deepanjan-mukhopadhyay/>
- 2016 Alien Mouth Journal, June 2016 Edition, 3 *Poems*,
<http://alienmouth.github.io>

SELF-PUBLISHED BOOKS

- 2018 *Long-Lasting Chew*
- 2017 *SPEEDING FINE*
- 2017 *Lonely Richard*
- 2015 *My Favorite Word is Nothing*

PUBLIC LECTURES

- 2022 Lecture on Professional Practices, University of Texas at Austin, Austin, TX 2022
- 2022 Guest Lecturer, “Diversity in Media,” University of Tennessee at Chattanooga, Department of Communications, Chattanooga, TN
- 2022 Artist Talk, Art-a-nooga Tonight, Dry Ice Gallery, Chattanooga, TN
- 2021 Visiting Artist Lecture, Southern Adventist University, Collegedale, TN
- 2020 Virtual Artist Talk / Studio Visit, Visual Arts Center, Austin Studio Tour, Austin, Texas
- 2019 Artist Talk, Ox-Bow School of Art, Saugatuck, MI
- 2018 Artist Talk, Atlanta Printmaker’s Studio, Atlanta, GA
- 2018 Artist Talk, Whitespace Gallery, Atlanta, GA
- 2018 Lecture on Professional Practices, University of Georgia, Athens, GA
- 2017 Visiting Artist Lecture, University of Tennessee, Chattanooga, TN