

Erny ros V. Manlangit, MAED(SPED)

I. Summary

Erny ros V. Manlangit (Amos) finished his Bachelor’s Degree in Fine Arts, Major in Painting, and Masters’ Degree in Special Education from the University of the Philippines (UP). He is currently a full-time student taking PhD studies in Art Education at the Lamar Dodd School of Art, University of Georgia, under the Fulbright Scholarship Program.

Amos works on the intersection of two distinct disciplines - the fine arts and special education, dedicating his professional practice and advocacy building efforts to this field in the past seventeen (17) years. He also actively pursues his interests in the blending of the arts with gender and development, well-being and mental health, mindfulness and emotions management, and other potential areas where creative work plays a pivotal role in exploring new ground.

He is engaged with artists’ networks/platforms through international fellowships and grants provided by global organizations such as the British Council, the Singapore International Foundation and the Alpna Society of India. Together with other advocates and practitioners across Asia and the UK, he advocates for the inclusive arts, an emerging philosophy and area of study that seeks to increase accessibility in the arts for persons with disabilities.

II. Technical Fields of Expertise

Special Education / Gifted Education / Talent Development	Art Education / Inclusive Arts / Arts and Disability	Arts-and-Wellness / Arts and Mental Health
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III. Academic Qualifications

Ongoing - PhD in Art (Emphasis in Art Education)
LAMAR DODD SCHOOL OF ART, FRANKLIN COLLEGE OF ARTS AND SCIENCES
UNIVERSITY OF GEORGIA, Athens, Georgia, United States of America
Under the Fulbright-CHED Scholarship Award, Philippines
2022 - onwards

Master’s Degree in Education (Major in Special Education)
UNIVERSITY OF THE PHILIPPINES, Diliman, Quezon City, Philippines
2006 - 2015

**Thesis title: “Development of a Wellness Handbook for Families of Adults with Developmental Disabilities”*

Bachelor’s Degree in Fine Arts (Major in Painting)
UNIVERSITY OF THE PHILIPPINES, Diliman, Quezon City, Philippines
1999 – 2004

IV. International Participation

Teaching Artists-Asia Network

(under the International Teaching Artists' Collaborative or ITAC)

May 2021-ongoing, Singapore-based (Virtual)

Erny ros currently participates in a South East Asia-regional network of inclusive arts practitioners attending a series of virtual chats, with a goal of formulating a disability arts charter/ways-of-working for artist-practitioners in Asia.

Singapore Drama Educators' Association - Theatre Arts Conference 2021

May 22-30, 2021, Singapore-based (Virtual)

Erny ros served as an on-demand presenter in the online conference, sharing some best practices for arts-and-disability through a virtual creative production he co-directed in the Philippines with some artists/musicians helping persons with disabilities through the performing arts

Connecting Through Cultures - British Council UK and South East Asia

January-March 2020, Scotland and England, the United Kingdom (Face-to-Face)

Erny ros is a recipient of a professional development-mobility grant to meet and collaborate with Inclusive Arts Organizations in the United Kingdom with the support of the British Council. From February to March 2020, he extensively travelled across the cities of Edinburgh and Glasgow in Scotland and Liverpool, Manchester, Brighton, Hastings and London in England to meet with fourteen (14) inclusive arts organizations to discuss prospects in building further the Inclusive Arts practice globally and in Asia.

The Arts for Good Fellowship Programme

November 20, 2018 – February 22, 2019, Singapore / Chennai, India (face-to-face)

Arts for Good is a fellowship programme organized by the Singapore International Foundation focused on enabling social change and transformation through the arts. Erny ros was selected as fellow for Manila, Philippines and granted full participation in the two-leg activity.

The 13th Sambhav – International Conference on Arts and Disability

November 1-5, 2018, International Centre, New Delhi, India (face-to-face)

Organized by the Association for Learning Performing Arts and Normative Action (ALPANA) Society

Amos was selected as presenter for the Philippines in this annual inclusive arts conference hosting countries from America, Europe and Asia. Erny ros, together with his team, was granted full travel support as a first-time Filipino delegation in this event.

The Arts and Disability International Conference

March 22-23, 2018, Marina Bay Sands, Singapore (face-to-face)

Organized by the Nippon Foundation, Arts Council of Singapore, The British Council and the Singapore International Foundation

As the first conference of its kind in South East Asia, it aims to discuss the prospects of building the inclusive arts in the region. Amos was selected as one (1) of ten (10) international participants granted a full conference scholarship in Singapore to attend the conference.

11th Conference, International Expressive Arts Therapy Association (IEATA)

October 7-10, 2015, Hong Kong (face-to-face)

Organized by the International Expressive Arts Therapy Association

Internationally recognized as a collective of artists, therapists, educators and allied practitioners in the therapeutic arts, Amos was selected as one (1) of ten (10) international participants granted a full conference scholarship in Hong Kong.

V. Affiliations

International Expressive Arts Therapy Association (IEATA), member

The IEATA is a global group of expressive arts educators, therapists and advocates discussing trends and issues in the fields of arts and healing

Expressive Arts Network Philippines (EXA Philippines), Convenor

EXA Philippines builds on the practice of Expressive Arts for intervention, growth and healing

Art Ventures and Advocacy Network (ARTVAN), Manila, member artist

ArtVan is a collective of artists and art academicians organizing art events for social causes.

Initiative for Disability Rights and Welfare (iDRAW), Manila, Lead Convenor

iDraw is a rights-based organization working with government and civil society to institutionalize programs for people with disabilities.

Rotary Club of Quezon City (RCQC), District 3780 – Manila, president for Rotary Year 2019-2020

The RCQC is one of the pioneering Rotary clubs in the Philippines supporting indigent communities and organizations through its civic projects and outreach programs

MAGIS Creative Spaces, Manila, Artist Affiliate

MAGIS is a creative hub and expressive arts network in the Philippines building consciousness on the use of arts for therapy

Les Mills International, Asia Pacific, Certified Group Fitness Instructor

Les Mills is a global well being and fitness program that created the Bodyjam Dance Fitness Program in which Mr. Manlangit is a certified group exercise instructor with 15 CEC's under Fitness Australia

VI. In-Person and Virtual Training and Facilitation/Speaking Engagements

V.A. Topics in Social Equity, Diversity and Inclusion

<i>Date</i>	<i>Title/Organization</i>
December 12, 2021	(virtual) "Inclusion and Wellness Through the Arts": ArtTalks 2021, The Manila Bang International Arts Fest, Muntinlupa City, Philippines
November 5, 2021	(virtual) Sining at Abilidad: Making the Arts an Inclusive Learning Experience, Webinar organized by the Quezon City Government's Kabahagi Center for Children with Disabilities, Philippines
August 10, 2019	"Challenges Met by Creative Hubs in the Philippines", Creative Communities Unite (organized by the British Council in the Philippines, Ateneo de Manila University's the Arete, Department of Trade and Industry-Design Center of the Philippines and the Apl de Ap Foundation), The Arete at the Ateneo, Quezon City, Philippines
July 18, 2019	"Inclusion and the Arts: How Various Creative Expressions Facilitate the Intervention, Self Actualization and Advocacy Building Aspects of Disability" in line with the 41 st National Disability Prevention and Rehabilitation Week, University of the Philippines Manila's Museum of a History of Ideas, City of Manila, Philippines
April 6, 2019	"Inclusion and the Arts: How Various Creative Expressions Facilitate the Intervention, Self Actualization and Advocacy Building Aspects of Disability", Norfil Foundation, Quezon City, Philippines
February 2, 2019	"Identifying Your Students' Personalities", Security-in-Focus on the Topic of Bullying, Campus Security and Safety Management Alliance of the Philippines, Lancaster Hotel, Mandaluyong City, Philippines
December 5, 2018	"Identifying Your Students' Personalities", World of Security and Safety Expo, The World Trade Center, Manila, Philippines

November 8, 2018	"From Disability to Ability: Helping the Young Adult Succeed in College", 18 th Kalayaan College Foundation Week, Quezon City, Philippines
September 20, 2018	"A Right-Based Approach to Disability / Using the Lens of the Social Model of Disability to Advocate for Social Equity, Diversity and Inclusion", the 7 th Scientific Congress on Cerebral Palsy, Citystate Hotel, Malate, Manila, Philippines
July 31, 2018	"Using the Lens of the Social Model of Disability to Advocate for Equality, Diversity and Inclusion", The British Council in the Philippines, Bonifacio Global City, Taguig, Philippines
July 5, 2017	"Individualized Strategies in Inclusive Education", Willow Tree Learning Center, Sta. Catalina Street, Quezon City, Philippines
February 11, 2017	"Home-School Partnership: Working together for the Child's Well-being", Clues Learning Center Preschool, 11 th Jamboree, South Triangle, Quezon City, Philippines
May 26, 2016	Classroom Management Best Practices", Headway School for Giftedness, Quezon City, Philippines

V.B. Topics in Visioning

<i>Date</i>	<i>Title/Organization</i>
January 27, 2022	(virtual) "My Art Compass: a Personal Vision", Urgent Action Fund, Global/Australia
February 20, 2020 (in-person), May 7, 2021 and September 4, 2021 (virtual), November 6, 2021 (virtual), January 12, 2022 (virtual)	"Pathways to Leadership: A Creative Self-Assessment", <i>Angat Bayi</i> Leadership Program for Women Officials, UP Center for Women and Gender Studies, OXFAM Canada and Office of the Philippines Vice President
February 6, 2020	"Visioning Using Personalized Mandala Making", University of the Philippines College of Dentistry (in collaboration with Expressive Arts Network Philippines), Pedro Gil Street, City of Manila, Philippines
November 15, 2019	"Visioning Using Personalized Mandala Making", de la Salle University (in collaboration with Expressive Arts Network Philippines), City of Manila, Philippines
November 11, 2019	"Visioning Using Personalized Mandala Making", Congress of Parents of Children with Disabilities by Norfil Foundation, Red Hotel, Cubao, Quezon City, Philippines
October 17, 2019	"Visioning Using Personalized Mandala Making", University of the Philippines College of Dentistry (in collaboration with Expressive Arts Network Philippines), Pedro Gil Street, City of Manila, Philippines
June 18, 2019	"Visioning Using Personalized Mandala Making", de la Salle University (in collaboration with Buhay Movement) for the Mental Health Awareness Week 2019, City of Manila, Philippines
May 15, 2019	"Visioning Using Personalized Mandala Making", University of the Philippines Manila, A Museum of a History of Ideas, Padre Faura Street, Manila, Philippines
March 2, 2019	"Visioning using Personalized Mandala Making", <i>Ilustrador ng Kabataan</i> , Quezon City, Philippines
September 26, 2018	"Visioning using Personalized Mandala Making", JP Morgan Chase and Co., Zuellig Building, Makati City, Philippines
September 4, 2018	"Visioning using Personalized Mandala Making", Raquel Pawnshop, Inc., Tayabas, Quezon, Philippines
May 28, 2018	"Visioning using Personalized Mandala Making", JP Morgan Chase and Co., Bonifacio Global City, Taguig City, Philippines
May 8, 2018	"Vision of a Gender Fair and Responsive Community", City Government of Muntinlupa, Vivere Hotel, Muntinlupa City, Philippines
November 9, 2017	"The Art of Visioning", Coca Cola Far East Limited, Tagaytay Highlands, Cavite, Philippines
October 26, 2017	"The Art of Visioning", Southville International School Affiliated with Foreign Universities (SISFU), Las Pinas City, Philippines
August 12, 2017	"The Art of Visioning", iCareer Academy, Inc., Ortigas Center, Pasig City, Philippines

January 9-11, 2012	Career Development Seminar of the Senior Batch of Catanduanes National High School (CNHS), Catanduanes Province, Philippines
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V.C. Topics in Creative and Divergent Thinking

<i>Date</i>	<i>Title/Organization</i>
January 31, 2020	"Blast from the Past: Peeking Into the Arts of the Future", Photoworld Asia 2020, Asian Institute of Management, Makati City, Philippines
August 31, 2019	"Beyond Fun: Therapeutic Arts and Play for Children with Special Needs", Magis Creative Spaces Manila, Alabang, Muntinlupa City, Philippines
July 13, 2019	"Integrating Wellness Strategies in MAPEH through the Creative-Visual arts approach", University of the Philippines College of Education, Diliman, Quezon City, Philippines
October 1, 2018	"Creative Thinking and its Value in the 21 st Century", Quezon City Polytechnic University, Quezon City
June 6, 2018	"Creativity and its Value to Emotional and Mental Well Being", Chime Learning School, Quezon City, Philippines
February 14, 2018	"Creative and Divergent Thinking and its Impact to Inclusionary Practice", National Council of Churches in the Philippines", Davao City, Philippines
November 18, 2017	"Art as Therapy", UP Special Education Council Seminar (SpedMinar), PCED Auditorium, School of Economics, University of the Philippines
April 20, 2017	"Creative Thinking and Innovation", Asian Institute of Management Masters in Entrepreneurship and Innovation, Makati City, Philippines
March 24, 2017	"Creative Thinking and Innovation", Wells Fargo Global Services, Bonifacio Global City, Taguig, Philippines (under People Dynamics, Inc.)
November 17, 2016	"Creative Activity as Enrichment and Intervention", Psychology Class under Prof. Samantha Mendez, Ateneo de Manila University, Quezon City, Philippines
August 28, 2015	"Promoting a Creative Approach and Environment for Children in the Preschool Levels", Harris College, Rizal Province, Philippines

V.D. Topics in Well Being and Self-Management

<i>Date</i>	<i>Title/Organization</i>
March 29, 2022	"Adopting a Wellness Mindset for Effective Self-Management and Personal Leadership" Rotaract Club of Quezon City, Rotary Center, Quezon City, Philippines
January 27, 2022	(Virtual) An Artful Way to Combat Anxiety and Stress, hosted by Dr. Denky dela Rosa, Medical Practitioner from University of the East Ramon Magsaysay Memorial Medical Center (UERM) and St. Luke's Medical Center, Philippines
October 29, 2021	(Virtual) Arts and Mental Health, organized by the University of the Philippines College of Fine Arts Student Council, Diliman, Quezon City, Philippines
October 18, 2021	(Virtual) Arts and Mental Health: Intersectional Practice, organized by the University of the Philippines Asterisk Organization, Diliman, Quezon City Philippines
September 27, 2021	(Virtual) Creative Self-Assessment of Well-Being through Mandala Making, JP Morgan and Chase - Singapore, Malaysia and Vietnam
February 7/May 7, 2021	(Virtual) Creative Self-Assessment of Well-Being through Mandala Making, University of the Philippines Diliman, College of Fine Arts
August 24, 2020	(Virtual) Creative Self-Assessment of Well-Being through Mandala Making, University of the Philippines Manila Museum of a History of Ideas
October 3, 2019	"Teachers' Well-Being", in line with the National Teachers' Day, Batino Special Education Center, Quezon City, Philippines
March 15, 2019 / March 6, 2019	"Kaligtasan sa Daan", Road Safety and Well Being, Metro Pacific Tollways Corporation, Angeles/Porac Pampanga, Philippines
August 17, 2018	"Prevention and Intervention on Bullying in the K-12 System" for 7 th to 12 th Grade students, Ponciano Bernardo High School, Quezon City, Philippines

July 16, 2018	"Adopting a Wellness Mindset for Effective Self-Management and Personal Leadership" for the Faculty of Reedley International School, Pasig City, Philippines
October 27, 2020/ October 4, 2019/ August 8, 2019 / February 28, 2019 / July 12, 2018/ May 19, 2017, / March 24, 2017 / October 21, 2016	"Child Safety in the Context of Emotional Health and Wellness", Certified Campus Security Managers Training, Manila and La Union Province, Philippines
September 23-24, 2017	"The Art of Wellness", Well Being Management Program for young professionals Belle de Jour/Viviamo, Inc. Subic Grand Seas, Zambales, Philippines
June 2, 2017	"The Art of Flying", PEP Talk for Teachers, Headway School for Giftedness, Quezon City, Philippines
March 21, 2017	"Managing Pressure and Maintaining Balance", Wells Fargo Global Services, Bonifacio Global City, Taguig, Philippines (under People Dynamics, Inc.)
March 10, 2017	"Enriched Learning towards Holistic Character Formation" for Parents of Willow Tree Learning Center, Sta. Catalina Street, Quezon City, Philippines
November 11, 2016	Speaker/Facilitator, "Ang Galing mo Kid!" Personal Development Workshop for Students, Filminera Mining Group, Masbate Province, Philippines
October 19, 2016	"Kaching! Kaching!" Financial Literacy Seminar-Workshop for Community Livelihood trainees, based on the book by Aya J. Mendoza-Sadiwa, Marikina City Hall, Marikina City, Philippines

V.E. Topics in Emotions Management/Mindfulness

<i>Date</i>	<i>Title/Organization</i>
May 3-4, 2018	"Mindfulness/Differentiation in Special and Gifted Education", Headway School for Giftedness, Quezon City, Philippines
September 2, 2016	"What's Your Mindfulness Story", Enderun Colleges, Bonifacio Global City, Taguig City, Philippines
June 23, 2016	"New Paradigms in Leadership: An Individualized Approach", Institute of Management Consultants of the Philippines (IMPHIL)
June 9, 2016	"The Leverage of Resilience" Gilmore Business Club, Greenhills, San Juan City, Philippines
May 23, 2016	"The Age of Rediscovery", Rotary Club of Quezon City, Club Filipino, Greenhills, San Juan City, Philippines

V.F. Topics in Team Building and Management

<i>Date</i>	<i>Title/Organization</i>
July 11-12, 2019	Expressive Arts-Based Teambuilding Workshop for ITP Construction Inc., White Corals Beach Resort, Bataan Province, Philippines
June 6-7, 2019	Teambuilding Seminar-Workshop for the faculty of Marcelli School of Antipolo, Philippines
August 4, 2018	"Developing the Self and the Team through a Strengths-Based Approach", Rotaract Club of Quezon City, 11 th Jamboree Street, Quezon City, Philippines
July 27, 2018	"Developing the Self and the Team through a Strengths- Based Approach", Teambuilding for ITP Construction, Inc., GMA 7 Coop Center, Quezon City, Philippines
May 28, 2017	"Building Strength from the Inside Out - Teachers' In Service Series", Colegio de La Union/Clues Learning Preschool, Baguio City, Philippines
June 11, 2016	"From the Inside Out: The Art of Interpersonal Strength" Teambuilding Workshop for ITP Construction, Inc. Bagac, Bataan Province, Philippines

V.G. Topics in Education and the New Normal

<i>Date</i>	<i>Title/Organization</i>
November 26, 2020	(virtual) Arts Programs in a Time of Pandemic, College of Saint Benilde, Philippines
October 5, 2020	(virtual) Celebrating the Pillars of Education, Television Radio Program, The 100% Attitude Project, Philippines
August 24, 2020	(virtual) Individualized e-education: Online Learning in the New Normal, Clues Preschool and Learning Center, Philippines

V.H. Creative Arts Facilitation for Adults and Children

<i>Date</i>	<i>Title of Workshop/Host Organization</i>
September 19, 2020, April 17, 2021 and August 21, 2021	(virtual) Online Creative Arts Workshop for Best Buddies (Philippines) on the topics of Philippine Culture, Arts and Dance/Movement, and Reflections on the Covid-19 Pandemic
June 24 - July 23, 2021	(virtual) Series of Online Creative Journaling Workshops for the Philippines National Disability Prevention and Rehabilitation Week, organized by JP Morgan Chase, Norfil Foundation and the Philippines Department of Environment and Natural Resources
February 26, 2021	(virtual) Online Creative Arts Workshop with Children and Parents, Kalinga Day Care, University of the Philippines Diliman Campus, Quezon City, Philippines
February 15, 2020	Creative Visioning Workshop for Children and Parents, Kalinga Day Care, University of the Philippines Diliman Campus, Quezon City, Philippines
July 21, 2019	"Better World: Collaborative Mandala Workshop as a form of Visioning" organized by UM Philippines for the Payatas Youth Community, Quezon city, Philippines
May 11, 2019	Mandala Plate Painting Workshop for Children and Adults, German Club Manila, Makati, Philippines
January 26, 2019	"Art as One" Collaborative Mural and Mandala Painting for the 23 rd National Autism Consciousness Week, Puzzle Gourmet Store and Café, Quezon City, Philippines
November 11, 2018	Mandala Plate Painting, Asia Grand View Hotel, Coron, Palawan, Philippines
August 18, 2018	Mandala Plate Painting, Association for Adults with Autism Philippines and UNILAB Foundation, Mandaluyong City, Philippines
June 24, 2018	Mandala Plate and Landscape Painting, the Cupcake by Gremlins Café, Maginhawa Street, Quezon City
April 25, 2018	Collaborative Mandala Visioning Session for Persons with Autism as part of Access Abilities Program of JP Morgan Chase, Bonifacio Global City, Philippines
February 12, 2018	Collaborative Mandala Visioning Session under MAGIS Creative Spaces, "Heartlings" Survivors of Open heart surgery, Philippine Heart Center, Quezon City, Philippines
April 21, 2018	Mandala Plate and Landscape Painting, the Orange Café, Katipunan Avenue, Quezon City,
August 5, 2017	Collaborative Mandala Painting Session, Kabaebaya Art Auction for the victims of the Marawi City conflict (Mindanao) Sining Kamalig Gallery, Cubao, Philippines
November 26, 2016 / December 30, 2016, / February 25, 2017 / April 1, 2017 April 23, 2017 / May 13, 2017 and June 10, 2017 / May 19, 2019 / June 16, 2019 / December 29, 2019 / February 16, 2020	Plate Painting, Landscape Painting, Sculpture and Jar Painting, 78 Maginhawa Street, Quezon City, Philippines
October 29, 2016 / November 20, 2016 / December 28, 2016 / February 19, 2017 and June 11, 2017	Mandala Plate Painting at MRJJ Studio Angeles City, Pampanga, Philippines

July 15, 2017 and June 3, 2017	Mandala Plate Painting, ETON Centris Hobbies Expo and the Art Market
June 9, 2017	Mandala Plate Painting. ART MOD Fair at the SM Megamall, Mandaluyong City, Philippines,
May 28, 2017	Crayola's Happy Mandala Workshop, Grand Summer Art Camp, SM Megamall, Manila, Philippines
May 21, 2017	Mandala Plate Painting, SM Clark, Angeles City, Pampanga, Philippines
November 12-13, 2016	Mandala Plate Painting, Makers Market at the Tiendesitas, Pasig City, Philippines
October 16, 2016	Mandala Plate Painting, Belle de Jour 11 th Anniversary at the SM Mall of Asia, Pasay City, Philippines,
October 15, 2016 February 6, 2016	Katsa Bag Painting for the Autism Society Philippines – Diliman, 11 th Jamboree Street, South Triangle, Quezon City, Philippines
October 1, 2016	Mandala Plate Painting for Belle de Jour's Launch Event, Lucy in the Sky Café, Wilson Street, Greenhills, San Juan City Philippines
August 27, 2016 September 17, 2016, October 15, 2016 and November 19, 2016	Paint-a-View Landscape Sessions at Negative Space Café, Maginhawa Street, Teachers Village, Quezon City, Philippines
October 8, 2016	Paint-a-View Landscape Sessions, Meralco Business Solutions, Ortigas CBD, Pasig City, Philippines
December 20, 2015	Painting and Claywork Workshop for Children and Adolescents, East Rembo Community, City of Makati, Philippines
December 12, 2015	Mandala Plate and Vase Painting, Maginhawa Street Christmas Festival, Quezon City, Philippines,
November 9, 2015	Mandala Plate Painting, <i>Makers Market</i> at the Estancia Mall, Capitol Commons, Pasig City, Philippines
June 12-13, 2015	Paint-a-View Landscape Painting and Weekend Beachfront Painting Work, Ang Castillo Place, San Fabian Beach, Pangasinan Province, Philippines,
October 19, 2005	Painting and Drawing Activities for Physically- abused children, Boso-Boso Highlands Resort, Tanay, Rizal Province, Philippines

VI. Professional Experience in Project Management and Event Organizing

The Inclusive Arts Initiative: Virtual Art Program, Exhibit and Caravan Forum 20/20

With the Philippines National Council for Disability Affairs, British Council Philippines, Singapore International Foundation, Boundless Possibilities Foundation, Norfil Foundation, Art Ventures and Advocacy Network, Expressive Arts Network Philippines, Magis Creative Spaces Manila, The Sobi House, Aesthetic Singapore, Rotary Club of Quezon City, Federation of Philippine Photographers Foundation, University of the Philippines Manila Museum of a History of Ideas and the University of the Philippines Center for Women and Gender Studies

July 18, 2020 / July 24, 2020 / July 25, 2020 / July 31, 2020 / August 4, 2020 / August 15, 2020 / September 5, 2020 / September 12, 2020

Erny ros created a platform for organizations to engage in an inclusive arts virtual program, present creative outputs of artists with disabilities and converse on the challenges and opportunities of the arts in a pandemic. The online caravan is being carried by all abovementioned partners in terms of collective promotion of the hosting schedules. Simultaneously, he has been holding Creative Journaling Workshops, Arts Coaching and Dance Fitness Exercises for a wide range of participants that commenced in April 2020.

Conversations Through Art: Tapping Various Creative Modalities for Intervention, Growth and Transformation

With the University of the Philippines Center for Women's and Gender Studies, the Office of the Mayor of Quezon city, and the Art Ventures and Advocacy Network (ArtVan)

June 27, 2019 / September 9, 2019 / October 19, 2019 / November 25, 2019 / May 14, 2020 / July 25, 2020 / August 26, 2020 / December 12, 2020

Erny ros initiated a series of discussions together with artists, educators, advocates and creativity practitioners to promote arts for social change. For the past eight (8) discussions, the Series hosted Ms. Eirliani Abdul Rahman (US, Singapore), Executive Director of YAKIN, Maria Remondez, a writer from Galicia, Spain, Ea Torrado of Daloy Dance Company (Philippines), Rina Angela Corpuz (Philippines/Australia), Nikki Luna (Philippines/Spain) and Rosem Morton (Philippines/US)

Boundless Possibilities Foundation Inc.

Artistic Direction for Creative Productions, A Special Story and *Pana-Panahon* Musical (onstage - 2017/virtual – 2020 and 2021)
June 1, 2017- December 5, 2021

Erny ros initiated the storyboard/concept, script and visual brand of a 2017 creative production under a foundation for adults with autism. He provided artistic direction and managed the quality of performances as well as committees-in-charge of production. In 2020, he worked with a creative team who turned the stage production into a virtual format. Another show is being organized/co-directed for the last quarter of 2021.

Rotary International District 3780

Education and Literacy Month Students' Competition
October 15, 2016 / October 28, 2017 / September 22, 2018 / September 21, 2019 / October 7, 2020

Erny ros has been co-organizing, together with the Rotary District 3780 Education and Literacy Committee, a yearly students' competition in line with the Rotary International's themes. He facilitates for the contest's categories in Essay Writing, Visual Arts and Poetry. Teachers Selected by the Winning Students are awarded the Gov. Jose Agaton Sibal Educational Leadership Award during the National Teachers' Day Celebrations

Happy Homes Housing Cooperative

Public Relations Project
January 15, 2018 – May 1, 2018

Erny ros facilitated the promotion and public relations program of a pioneering cooperative housing program for Persons with Disabilities being developed in Cavite, Philippines, co-organized with One Life Foundation Inc, It culminated with an event on April 14, 2018 at the Novotel Manila entitled "A Forum on Intentional Communities, Co-Housing and Impact Investing in the Special Needs Community"

VII. Consultancies and Other Project Involvements

Oxfam-Canada and University of the Philippines Center for Women and Gender Studies

February 15, 2020 - ongoing
Creative Method Facilitator and Activity Consultant
Amos provides expert insight and is geared to co-facilitate with a creative team an arts-based approach activity in key cities of the Philippines relating creative expression to bodily autonomy.

Office of the Mayor of Quezon City, Josefina G. Belmonte - Kabahagi Center for Children with Disabilities

September 15, 2020 – June 30, 2022
Arts and Disability Consultant/Inclusive Arts Program Facilitator
Amos currently provides support to the inclusive arts programming of the city's center for children with disabilities, Kabahagi, and works on special projects for the National Disability Week, National Children's Month and International Day of Persons with Disabilities

Office of Hon. Leila M. de Lima, Senator of the Philippines

July 1, 2017 – August 1, 2019
Technical Consultant for disability rights and welfare
Amos provided expert insight into disability concerns in the Philippines, working with co-advocates in civil society and the academe towards institutionalization via the senator's bills and legislations

VIII. Previous Employment

Duration	Position	Organization
August 1, 2018 – July 31, 2022	Senior Lecturer / Assistant Professor 1	University of the Philippines Diliman Campus Quezon City, Philippines
Responsibilities: Erny ros taught foundational and specialized subjects in the Fine Arts course such as Western, Philippine and Asian art history. He also served various committees/positions such as the Gender and Development Committee, Alab ng Sining Awards, and as an instructor for the National Service Training Program (NSTP)		

Duration	Position	Organization
August 1, 2016- December 31, 2018	Lecturer in the Fine Arts	Kalayaan College of Quezon City Manga Road, Corner Aurora Boulevard Quezon City, Philippines
Responsibilities: Erny ros taught foundational subjects in the Fine Arts course such as Western and Asian art history. He also served as a thesis adviser for two (2) academic years.		

Duration	Position	Organization
January 10, 2016- August 5, 2016	Event Coordinator	PEOPLE DYNAMICS INC. / PROFILES ASIA-PACIFIC OMM-Citra Building, Ortigas Center, Pasig City, Philippines
Responsibilities: Erny ros' responsibility was to facilitate an awareness building campaign for an international event, "Search Inside Yourself: Executive Leadership Program" for top influencers in business and politics, scheduled last November 17-18, 2016. This included coordinating for the creation of a website, social media/online campaign, streamers, posters and presentations at different events in Manila. He also organized press activities and worked with a marketing team to promote the event		

Duration	Position	Organization
June 1, 2010 to April 15, 2015	Principal / Assistant Principal	HEADWAY SCHOOL FOR GIFTEDNESS, Quezon City, Philippines
<p>Responsibilities:</p> <p>Erny ros served as an administrator for 2010-2015 and as a board member from 2012 to 2015. He led an administrative team of seven (7), personnel, full-time faculty team of eleven (11), four (4) part-time creative arts instructors and collaborated with allied professionals from the disciplines of developmental pediatrics, occupational therapy, speech therapy, play therapy and other special education support services.</p> <p>Erny ros supported activities to strengthen the gifted education programming for both intellectually gifted students (fast learners) and students with Asperger's Syndrome, Classic Autism, ADHD, Global Developmental Delay, Down Syndrome, learning difficulties and other developmental disabilities, who received individualized education in the form of home-based schooling, home blended learning and under a school based set-up.</p> <p>In his day-to-day activities, Erny ros presided and handled concerns/complaints by parents, mediated in conflicts between students by facilitating case conferences, disciplinary procedures and other administrative protocols according to the role of a principal/administrator.</p> <p>He also enhanced and maintained the school website, social media profile, brochure and other informational materials suited for the school's promotion needs. Erny ros also engaged in television interviews, which included live and taped interviews for features on giftedness by leading television networks such as GMA and ABS-CBN/The Filipino Channel. He also had an extensive travel experience to cultural and education destinations in Singapore, Malaysia, Vietnam and Myanmar, which included a study visit to Dr. Maureen Frances Neihart of the National Institute of Education in Nanyang Technological University, Singapore.</p>		

Duration	Position	Organization
August 1, 2007 to May 31, 2009	Projects Officer	QUEZON CITY GOVERNMENT GENDER AND DEVELOPMENT OFFICE, Quezon City, Philippines
<p>Responsibilities:</p> <p>Erny ros served as a trainer and officer for events in the GAD Resource and Coordinating Office. The said office, a task force under the leadership of former city mayor Feliciano Belmonte Jr, aimed to address the United Nations' Millenium Development Goal (MDG) number 3 of promoting gender equality and the empowerment of women by eliminating gender disparity in education, employment and political representation by the year 2015. Erny ros provided training and secretariat support to the programs conducted among the different offices of the country capital and its 143 <i>Barangays</i> (Philippine community units). He assisted in yearly highlight activities such as the GAD summit, the National Women's Month and the Most Gender Sensitive Award for a deserving film in the Metro Manila Film Festival.</p> <p>He also contributed in the office's information, education and communications arm by producing informational materials, posters and flyers. His poster design became the image of the Campaign for 1 Million Signatures against Violence in 2008. He also covered events and contributed articles for the "We Connect" newspaper, circulating quarterly in Quezon City.</p>		

Duration	Position	Organization
June 1, 2005 to April 15, 2007	Special Education Teacher	HEADWAY SCHOOL FOR GIFTEDNESS, Quezon City, Philippines
<p>Responsibilities:</p> <p>Erny ros was trained to handle students with intellectual giftedness (fast learners), Asperger's syndrome, classic autism, ADHD, global developmental delay, learning difficulties and other developmental disabilities. He created Individualized Educational Plans (IEP) for his advisory class of 18 students in Grade 2 (Academic Year 2005-2006) and 20 students in Grade 5 (Academic Year 2006-2007). As part of a faculty and administration team implementing a yearly academic calendar, his additional contributions were the following:</p> <ul style="list-style-type: none"> - Assistance in <i>Fridays Out-of-the-box</i> events such as school fairs, field trips, talks and workshops - Conceptualization of stage designs and artistic materials for school events - Coaching and training of students for their cultural week, Christmas and yearend presentations. 		

VIII. Media Engagements/Televised Speaking Opportunities

Date	Topic/Media Organization
April 24, 2018	"Community Building for Special Needs Families", Newsroom Ngayon, CNN Philippines
December 15, 2016	"People with Special Needs", Good Morning Kuya (morning show), UNTV Philippines
November 4, 2016	"Digital Life Skills", Good Morning Kuya (morning show), UNTV Philippines
October 7, 2016	"Helping People with ADHD", Good Morning Kuya (morning show), UNTV Philippines
September 22, 2016	"Social Media Ethics", Good Morning Kuya (morning show), UNTV Philippines
April 29, 2016	" <i>Social Media and the Youth</i> ", Good Morning Kuya (morning show), UNTV Philippines
April 15, 2016	" <i>Mistakes Parents Makes when Talking with their Children</i> ", Good Morning Kuya (morning show), UNTV Philippines
September 16, 2015	" <i>Challenges of Having a Special Child</i> ", Good Morning Kuya (morning show), UNTV Philippines
July 28, 2015	" <i>The Interactive Classroom</i> ", Rise and Shine (morning show), UNTV Philippines
July 21, 2015	" <i>The Student Centered Classroom</i> ", Rise and Shine (morning show), UNTV Philippines
July 14, 2015	" <i>Assessing Autism</i> ", Rise and Shine (morning show), UNTV Philippines
June 30, 2015	" <i>Creative Activity (Cake Decoration) as part of Creative Parenting</i> ", Rise and Shine (morning show), UNTV Philippines

June 23, 2015	"Creative Parenting", Rise and Shine (morning show), UNTV Philippines
June 16, 2015	"Helping Children Express Themselves Better", Rise and Shine (morning show), UNTV Philippines
June 9, 2015	"Identifying Stress in Children's Artworks", Rise and Shine (morning show), UNTV Philippines
June 29, 2014	"#Batalino/Intellectually Gifted Children", Investigative Documentaries, GMA TV Philippines
February 14, 2011	"How to Deal with Puppy Love", Umagang Kay Ganda live morning show, ABS-CBN TV Philippines

IX. Articles/Publications

Date Published	Topic/Organization
March 29, 2022	Art for Every One: Gender-Responsive Creative Learning Experiences for Young Children (Chapter 5, 122-149). Engendering Inclusive and Transformative Early Childhood Care and Development, University of the Philippines Center for Women and Gender Studies
April 23, 2019	THE MANILA BULLETIN "Mandala In Your Mind: Why Mandala Making Can be Good For You" (Collaboration with Cheshire Que)
June 17, 2018	BRACK, SINGAPORE (ONLINE ARTS PLATFORM) "3 Ways that Art Impacts Disability"
April 2, 2016	INTERNATIONAL EXPRESSIVE ARTS THERAPY ASSOCIATION "Understanding the Flow" Newsletter of the International Expressive Arts Therapy Association, April 2016

X. Other Engagements/Achievements


X.A. Exhibiting Visual Artist (Group)

- "Panawen" ART VAN Advocacy Network, The Quezon City Museum, Philippines, March 8-16, 2020
- "Tatsulok" ART VAN Advocacy Network, Miriam College Gallery, Quezon City, Philippines, March 3-25, 2018
- "Saunlad" ART VAN Advocacy Network, Gateway Mall Gallery, Araneta Center, Quezon City, Philippines, March 19-28, 2017
- "Womanity" ART VAN Advocacy Network, The Quezon City Museum / AFP Medical Center, Philippines, March 9 - 17, 2016

X.B. Achievements in the Visual Arts

- Semi Finalist, 33rd Shell National Students 'Art Competition, 2001, Manila
- Semi Finalist, Nokia Arts Awards, 2000, Manila
- Philippine Department of Environment and Natural Resources' Earth Day Poster Contest April 19, 1994, 1st Placer (at age 13, awarded by Department Secretary Angel Alcala)
- Hong Kong on-the-spot Children's Drawing Contest by the Hong Kong Tourist Association February 7, 1993, 1st Placer (at age 12; awarded by contest judge and Philippine national artist Jose Joya)
- Star City Manila's "Save My World" Sketching Competition, City, January 13, 1993, 1st Placer (at age 12)

I hereby certify that the above information given is true and correct to the best of my knowledge.


 ERNY ROS V. MANLANGIT