
EDUCATION

Masters of Fine Arts in Creative Photography University of Florida	2002
Bachelor of Philosophy in Interdisciplinary Studies, Cum Laude Minor in Photography Miami University, Oxford, OH	1999

EXPERIENCE

Faculty , Lamar Dodd School of Art, University of Georgia, Athens, GA Associate Professor Area Chair of Photography Area Chair of Graaphic Design Graduate School Faculty Affiliate Faculty, Institute of Women's Studies Assistant Professor Lecturer in Photography	2012– 2017–present 2015–present 2016–2018 2014–present 2013–present 2015–2017 2012–2015
Assistant/ Associate Professor of Studio Art Associate, Susan B. Anthony Institute for Gender & Women's Studies University of Rochester, Rochester, NY	2002–2012
Faculty Visual Studies Workshop Summer Workshop, Rochester, NY	2010, 2012
Teaching Assistant (Instructor of Record) School of Art University of Florida	1999–2002
Artist in Residence Arts in Medicine, Shands Hospital, Gainesville, FL	2001–2002

SOLO & TWO PERSON EXHIBITIONS

<i>#Mobilize #LarsonShindelman</i> . George Eastman Museum, Rochester, NY*	2019
<i>A Road Traveled: Photographic Explorations of Our Modern World</i> . Union Art Gallery, University of Wisconsin, Milwaukee, WI	2017
<i>Geolocation</i> . Heistand Gallery. Miami University, Oxford, OH*	2017
<i>Geolocation: Tributes to the Data Stream</i> . Filter Space, Chicago, IL*	2016
<i>Geolocation</i> . Staniar Gallery, Washington & Lee University, Lexington, VA*	2016
<i>Geolocation: Eastern Shore</i> . Electronic Gallery, Salisbury University, Salisbury MD*	2014
<i>Geolocation: Tributes to the Data Stream</i> . Pictura Gallery, Bloomington, IN*	2014
<i>Geolocation</i> . Orlando Museum of Art, Orlando, FL*	2013
<i>Geolocation: Desertscapes</i> . Carlson Gallery, University of LaVerne, LaVerne, CA*	2013
<i>Geolocation: UK</i> . Blue Sky Gallery, Portland, OR*	2012
<i>Geolocation: Atlanta</i> . Big House Gallery, Atlanta Celebrates Photography, Atlanta, GA*	2012
<i>Expand/ Reply/ Retweet</i> . Video Installation. The Window Project, Atlanta, GA*	2012
<i>Geolocation: Tributes to the Data Stream</i> . United Photo Industries, New York, NY*	2012
<i>Geolocation: Tributes to the Data Stream</i> . Light House Gallery, Wolverhampton, UK*	2012

* COLLABORATION
WITH NATE LARSON

SOLO & TWO PERSON EXHIBITIONS (CONTINUED)

<i>Geolocation: Maritimes.</i> Third Space Gallery, Saint John, New Brunswick*	2012
<i>Geolocation.</i> Eye Level Gallery, Halifax, Nova Scotia*	2012
<i>Geolocation: Tributes to the Data Stream.</i> SOA Gallery, LA Tech University, Ruston, LA*	2011
<i>Geolocation: Tributes to the Data Stream.</i> Montpelier Arts Center, Laurel, MD*	2011
<i>Geolocation: Tributes to the Data Stream.</i> 1912 Gallery, Emory & Henry College, Emory, VA*	2011
<i>Geolocation,</i> Contemporary Arts Center, Las Vegas, NV*	2011
<i>Geolocation,</i> Marks Art Center, Palm Desert, CA*	2011
<i>Long Range Collaboration,</i> the Univ. of Texas San Antonio Satellite Space, TX*	2010
<i>Witness,</i> New Gallery, Calgary, AB*	2009
<i>Witness,</i> Rochester Institute of Technology, Rochester, NY*	2008
<i>Witness,</i> Shawnee State University, Portsmouth, OH*	2008
<i>Souvenirs from Human, My Mammal,</i> Buffalo Arts Studio, Buffalo, NY	2007
<i>Souvenirs from Human, My Mammal,</i> Grady Gall. of Photographic Art, Elgin, IL	2007
<i>Reversing the Fall,</i> Rochester Contemporary Satellite Space, Rochester, NY ≈	2005
<i>Lobster Bisque Tales,</i> Space Gallery, Western Michigan Univ., Kalamazoo MI	2003
<i>Lobster Bisque Tales,</i> O'Connor Gallery, Dominican University, Chicago, IL	2003
<i>Lobster Bisque Tales,</i> University Gallery, University of Florida, Gainesville, FL	2002

GROUP EXHIBITIONS

<i>Passageways III,</i> Pingyao International Photo Festival, Pingyao China*	2019
<i>New Territory: Landscape Photography Today.</i> Curated by Eric Paddock, Denver Art Museum, Denver, CO*	2018
<i>Modes of Mapping.</i> Curated by Lisa Panzera, Shirley Filterman Art Center, New York City, NY*	2018
<i>Here & There,</i> Crooked Tree Arts Center, Petoskey, MI*	2018
<i>Racecar.</i> Zuckerman Museum of Art, Kennesaw, GA*	2017
<i>Collective Experiences.</i> Chiang Mai University Art Museum, Thailand*	2017
<i>State of the Art.</i> Frist Center for the Visual Arts, Nashville, TN *	2017
<i>State of the Art.</i> Mint Museum, Charlotte, NC*	2017
<i>State of the Art.</i> Dixon Gallery and Gardens, Memphis, TN *	2017
<i>Virtual to Physical.</i> Shircliff Gallery, Vincennes University, Vincennes, IN*	2017
<i>State of the Art.</i> Telfair Museums, Savannah, GA*	2016
<i>State of the Art.</i> Minneapolis Institute of Arts, Minneapolis, MN*	2016
<i>Jeonju Intl Photography Festival.</i> Curated by Eric Weeks, Jeonbuk Art Center, Jeonju, South Korea	2016
<i>Historicode: Scarcity & Supply.</i> Nanjing Intl Art Festival, Nanjing, China	2016
<i>DC Live: CAA Media Lounge.</i> College Art Association, Washington, DC	2016
<i>Critical Mass.</i> Curated by Rebecca Senf, GuatePhoto International Festival, Antigua, Guatemala	2015
<i>Data Rush.</i> Curated by Wim Melis, Noorderlicht Photofestival, Groningen, Netherlands	2015
<i>Surveillance Blind.</i> The Goethe-Institut Washington, District of Columbia	2015
<i>Fraction of a Second.</i> Curated by David Bram, 516 Arts, Albuquerque, NM	2015
<i>State of the Art.</i> Crystal Bridges Museum of American Art, Bentonville, AR*	2014
<i>Discoveries of the Meeting Place,</i> Selected by Lisa Sutcliffe, FotoFest, Houston, TX*	2014
<i>Blue Sky at 40,</i> Portland Art Museum, Portland, OR*	2014
<i>[re]connect: Postmodern Documentary Photography,</i> ADM Gallery, Singapore*	2014

* COLLABORATION
WITH NATE LARSON

≈ COLLABORATION
WITH TATE SHAW

[re]connect: Postmodern Documentary Photography, Syo Gallery, South Korea* 2014

GROUP EXHIBITIONS (CONTINUED)

[Discoveries of the Meeting Place]. University of North Texas, Denton, TX* 2014

re]connect: Postmodern Documentary Photography, Reuff Galleries, Purdue University, IN* 2014

Spinning Yarns, Blue Star Contemporary Art Center, San Antonio, TX* 2014

Preview Exhibition, Proto Gallery, Hoboken, NJ* 2013

Contemporary Art Collection Latest Acquisitions. Stamp Gallery, University of Maryland* 2013

Critical Mass. Curated by Photolucida, Southeast Museum of Photography, Daytona Beach, FL† 2013

Fruits of Captiva. The Robert Rauschenberg Foundation Project Space, New York, NY* 2013

Collect.Give. Curated by Kevin Miyazaki, Base Camp Photo, Greenfield, MA* 2013

Critical Mass. Curated by Photolucida, Jennifer Schwartz Gallery, Atlanta, GA* 2013

Connected There but not Always Here. The Light Factory, Charlotte, NC* 2013

Computer Aided, Masur Museum of Art, Monroe, LA* 2013

A Survey of Documentary Styles in Early 21st Century Photobooks, Gallery Carte Blanche, San Francisco, CA, Curator: Darius Himes & Larissa Leclair † 2012

Spinning Yarns. West Virginia Wesleyan College, Buckhannon, WV * 2012

Art Night. Washington Project for the Arts, Washington, DC*
Eyelevel Gallery, Halifax, Nova Scotia, Canada 2012

FotoFocus 2012, Mercantile Library, Cincinnati, OH* 2012

Rochester Biennial, Memorial Art Gallery, Rochester, NY* 2012

Picturing the Difference, FotoFestiwal, Lodz, Poland 2012
Curated: Bill Kouwenhoven, International Editor *Hotshoe Magazine**

Terraforming. Montgomery College, Takoma Park, MD* 2012

Repositioning the Gaze. Truman State University, Kirksville, MO* 2012

Chorography: In Search of the New American Landscape, Athens Photo Festival, Greece*
Curator: Sam Barzilay, Director, NY Photo Festival 2011

Right Here, Right Now, QUAD Arts Center, Derby, UK* 2011
Curator: Louise Clements, Curator QUAD Arts Center & Director Format Foto Festival

Back to the Future, Creative Alliance, Baltimore, MD* 2011

Obscurities, Silber and Rosenberg Galleries, Goucher College, Baltimore, MD* 2011

Repercussions, Grand Rapids Community College, Grand Rapids, MI * 2011
Curator: Alex Emmons, Assistant Professor at Central Washington University

Everything in Time, The Center for Book Arts, New York, NY 2011

Life Imitates Artifice, The Art Gallery at Cleveland State University, Cleveland, OH* 2011
Curator: Mark Slankard, Assistant Professor at Cleveland State

Virtual Authenticity, Open Concept Gallery, Grand Rapids, MI* 2011

Performance Documents. SpaceCamp Gallery, Indianapolis, IN ‡ 2011
Curator: Flounder Lee, Assistant Professor at Herron School of Art

Spinning Yarns. Monmouth University, Monmouth, NJ* 2011
Curator Libby Rowe, UTSA & Anne Massoni, Monmouth University

Spinning Yarns, Kendall College, Grand Rapids, MI* 2011

Small Magic: Photographic Transformations, Maryland Art Place, Baltimore, MD 2011

Photoforum, Musuem Fine Arts, Houston, TX* 2010
Curator: Anne Wilkes Tucker, Curator at MFA Houston

Created and Found Maps, Houston Center for Photography * 2010

* INVITED

† JURIED

‡ SCREENING

<i>Repercussions</i> , Central Washington University, Ellensburg, WA*	2010
“My Heart Will Go On” (performance), Raiq Montréal, QC	2010

GROUP EXHIBITIONS (CONTINUED)

<i>Remote Viewing</i> , Peloton Gallery, Sydney, Australia*	2010
<i>LOL</i> , City Without Walls, Newark, NJ, Curator: Larry Walczak*	2010
<i>Short Message Service at Globe (E)scape</i> , Art Play Centre, II Moscow Biennale ‡	2010
<i>GROWN</i> , Harris Gallery, Old Towne School of Music, Chicago, IL*	2010
<i>Reunion</i> , Studio Hart, Buffalo, NY *	2009
<i>Short Message Service (sms)</i> at Double Vision Video Festival, Herron School of Art & Design, Indianapolis, IN ‡	2009
<i>2009 CoCA Annual</i> , Contemporary Art Center, Seattle, WA †	2009
“Portrait of Rudy Giuliani (performance)”, Conflux City 2009, New York, NY †	2009
<i>Miami Univ. Bicentennial Exhibition</i> , Miami Univ. Art Museum, Oxford, OH*	2009
<i>Stations</i> , Strong Room Gallery and CSMA Gallery Ithaca, NY*	2009
<i>Photo + Book</i> , 23 Sandy Gallery, Portland, OR Juror: Christopher Rauschenberg, Director Blue Sky Gallery	2009
<i>Claim</i> , South Seattle Community College, Seattle, WA*	2009
<i>Collectibles</i> , Wall Space Gallery, Seattle WA	2008
<i>Big Food Pictures</i> , Bowman Gallery, Allegheny College, Meadville, PA	2007
<i>Preachers Biscuit Books & Production</i> Gray Editions, School of Art, Media & Design, UWE, Bristol, UK	2007
<i>Book in Hand, Arts + Literature Laboratory</i> , New Haven, CT †	2007
<i>New Directions 06</i> , Barrett Art Center, Poughkeepsie NY, †	2006
<i>HCP Juried Membership Show</i> , Houston Center for Photography, Houston, TX †	2006
<i>Imperfect Accounts</i> , The Studio, Armonk, NY †	2006
<i>30 Under 30</i> , Hera Gallery, Wakefield, NY †	2006
<i>Dreambox Foto Annual Competition</i> , Dreambox Foto Gallery, Chicago IL †	2006
<i>Photography 05</i> , Main Street Gallery, Groton, NY †	2005
<i>Introducing</i> , Invitational, Visual Studies Workshop, Rochester, NY	2003

PUBLIC ART INSTALLATIONS

<i>#Gratitude</i> , Photoville, Brooklyn, NY A site-specific vinyl fence installation for display at entrance to Photoville Commissioned by United Photo Industries	2018
<i>Geolocation: DUMBO</i> , Brooklyn, NY A site-specific vinyl fence installation for year-long display at site at the base of the Brooklyn Bridge. Commissioned by United Photo Industries NYC Parks Department , DUMBO Business Improvement District, & NYC DOT	2013-2015
<i>Public Art Commission</i> , Indianapolis Airport, Indianapolis, IN (upcoming) Commissioned to produce a new, site-specific project for 6 month exhibit at the Indianapolis International Airport	2013
<i>Public Art Commission</i> , Atlanta Celebrates Photography, Atlanta, GA Produced a new, site-specific series of 9 digital billboards and 2 public transit videos in metro Atlanta	2012
<i>The Window Project</i> , DAEL lab, Georgia State University, Atlanta, GA	2012

Six-channel video installation projected from dusk to dawn on
building exterior with directional sound

RESIDENCIES

The Robert Rauschenberg Foundation, Captiva, FL (awarded but cancelled due to hurricane)	2017
CEC Artslink Back Apartment Residency, St. Petersburg, Russia	2016
The Robert Rauschenberg Foundation, Captiva, FL	2013
Light Work, Syracuse, NY	2012
Third Space Gallery, St. John, NB, Canada	2011
Walter N. Marks Center for the Arts, Palm Desert, CA	2011
Format International Photography Festival New Commissions, Quad, Derby, UK	2010
The Working Relationship, Ithaca, NY	2009

AWARDS

<i>Provost Fellowship to Study in a Second Discipline</i> , University of Georgia	2018-2019
<i>Honored Educator</i> , Society for Photographic Education, Southeast Region	2018
<i>Franklin College International Faculty Exchange</i> , Belfast School of Art, Ireland	2017
<i>John Gutmann Fellowship in Photography</i> , San Francisco Foundation	2016
<i>Faculty Research Grant in the Willson Center for Humanities and Arts</i> , UGA	2016
<i>Public Art Commission</i> , Atlanta Celebrates Photography, Atlanta, GA	2012
<i>Finalist</i> , Panel Review Stage, Creative Capital Foundation Grant	2012
<i>Best New Idea</i> , Format Photography Festival, UK	2011

PRESENTATIONS AND PAPERS

<i>Martha Strawn Photographic Lecture Series</i> , The Light Factory, Charlotte, NC	2018
<i>Scrimshaw Distinguished Visiting Artist Lecture</i> , Sage College of Albany, NY	2018
<i>A2RU: Performance, Embodiment & Neuroaesthetics</i> , University of Georgia	2018
<i>Tasmeem Doha 2017</i> , Virginia Commonwealth University, Doha, Qatar	2017
<i>Miami University Arts Lecture Series</i> , Miami University, Oxford, OH	2017
<i>Anderson Lecture Series</i> , Denver Art Museum	2016
Washington & Lee University Visiting Artist & Lecture	2016
<i>Electric Arts Forum</i> : Keynote Speaker, Crystal Bridges Museum	2015
Featured Speaker, SPE Southeast Regional, Greenville, SC	2015
North Dakota State University, Visiting Artist & Lecturer, Fargo, ND	2015
<i>"Tributes to the Data Stream"</i> Society for Photographic Education National Conference	2015
<i>"Wish You Were Here"</i> George Eastman House Lecture Series, Rochester, NY	2013
Oregon State University, Visiting Artist & Lecturer, Corvallis, OR	2013
Michigan State University, Visiting Artist & Lecturer, East Lansing, MI	2013
Monmouth University, Visiting Artist & Lecturer, Long Branch, NJ	2013
Richland College, Dallas, TX	2013
Society for Photographic Education National Conference, San Francisco, CA	2012
Panel: "Locating Landscape: New Strategies, New Technologies" <i>Make:Shift</i> , Lighthouse, Wolverhampton, UK	2012
University of Iowa, Visiting Artist & Lecturer, Iowa City, IA	2012

“Geolocation: A Virtual Ethnography” Format Photography Festival, Derby, UK	2011
University of Alabama, Visiting Artist & Lecturer, Tuscaloosa, AL	2011
“Hi Tech, Low Tech, No Tech” Montréal Arts Interculturels, Montréal, QC Paper: <i>GPS Drawings</i> (Collaborative with Nate Larson)	2010

PRESENTATIONS AND PAPERS (CONTINUED)

“Witness: A Psychic Collaboration”, Galapagos Art Space, New York, NY	2010
Alberta College of Art & Design, Visiting Artist Lecture, Calgary, AB	2009
Society for Photography Education National Conference, Dallas, TX Paper: <i>Witness: A Psychic Collaboration</i>	2009
Southeast College Art Conference, New Orleans, LA Panel: <i>Fiction, in Fact: Directions in Contemporary Art Practice</i>	2008
Rochester Institute of Technology, Visiting Artist & Lecture, Rochester, NY	2008
Shawnee State University, Visiting Artist & Lecture, Portsmouth, OH	2008
Elgin Community College, Visiting Artist & Lecture, Elgin, IL	2007
College Art Association National Conference, Boston, MA Panel: <i>Visual Gossip</i> , chaired by Deborah Willis & Reva Wolf	2006
Memorial Art Gallery, Rochester, NY Panel: <i>100 Years Since Susan B.: Women’s Progress in the Visual Arts from Georgia O’Keeffe to Generation Y</i>	2006
Society for Photographic Education National Conference, Chicago, IL Panel: <i>Academic Practicum: Dossier Building Workshop</i> Society for Photographic Education National Conference, Newport, RI Panel: <i>Experiences in Academic Survival</i>	2006 2004
Society for Photographic Education Regional Conference, Columbus, OH <i>Crackers in Bed: The Story of Lynda & David T.</i> as Gathered from the Internet	2004
Western Michigan University, Visiting Artist & Lecturer, Kalamazoo, MI	2003
Dominican University, Visiting Artist & Lecturer Chicago, IL	2003
Society for Photographic Education Regional Conference, Ewing, NJ Paper: <i>Elephants/Lobsters/Crackers in Bed</i>	2003
George Eastman House and International Museum of Film and Photography, Panel: <i>Exploring Issues of Representation in the Work of Gordon Parks</i>	2003

PUBLICATIONS

Massoni, Anne and Marni Shindelman. <i>The Focal Press Companion to the Constructed Image in Contemporary Photography</i> , 2018, Routledge Press, 500 pages.	2018
Larson, Nate and Marni Shindelman. <i>Geolocation</i> , FlashPowder Press, 128 pages.	2015
“How I Learned to Stop Listening & Love the Noise: Work by Chris Baker”, <i>Exposure Journal</i> , Spring 2011.	2011
<i>Absence/Excess/Loss</i> , Curatorial Essayist	2007
<i>Inmates + Kittens, Preachers Biscuit Books</i> (full length artist book)	2006
“Stag Party!”, <i>Venus Magazine</i> , Spring 2006, p. 18.	2006

BIBLIOGRAPHY (PRINT)

Emmons, Amze. “Hacking the Archive.” <i>Mid America Print Council Journal</i> , Vol. 25, Winter 2016
Carroll, Diane, ed. <i>State of the Art: Discovering American Art Now</i> . (Bentonville, AR: Crystal Bridges Museum)
Melis, Wim. <i>Data Rush</i> , (The Netherlands; Noorderlicht Photography Foundation) 84-87
Albers, Kate. “Accessing the Landscape: Photography, Technology and Place Today” in Hans

- Hedberg, Gunilla Knape, Tyrone Martinsson, and Louise Wolthers, eds.,
Broken: Environmental Photography (Gothenburg, Sweden: Photography at Valand Academy,
 University of Gothenburg / Hasselblad Foundation and Art and Theory), 15-33
- Vroons, Erik. "Geolocation." GUP Magazine, Issue 38, Aug-Nov 2013
- Somerstein, Rachel. Aspect: A Good Place to Stop. Vol. 21, January 2013
- Kouwenhoven, Bill. "Geolocation: You Are What You Tweet" *Hotshoe International*, June/July 2012
- Smyth, Diane. "Geolocation" *British Journal of Photography*, March 2011: p. 24
- Ober, Cara. "Eye to Eye" *Urbanite*. Issue 82, April 2011: p. 78
- Fernando Castro R. , "The Lure of Cartography" Spot 28.2 (2010): 8-13.

BIBLIOGRAPHY (ONLINE)

- Greenwald, Lauren. "We Should Collaborate!" Fraction Magazine, Issue 98, May 2017
- Jacobs, Harrison. "Geolocation." Business Insider, February 2015
- McAnally, James. "State of the Art: James McAnally." Temporary Art Review, January 14, 2015
- Ksander, Yaël. "Restoring Humanity to the Twitterverse." Indiana Public Media, July 17, 2014
- "Twitter Geolocation Inspires a Poignant Photography Series." Artsy Editorial, June 17, 2014
- Where Do We Go Now! Curated by Rui Goncalves Cepeda, VASA Project, April 2014
- Shaw, Luke. "#NateandMarni: A Social Conversation" In the In-Between Journal, March 2014
- Boylan, Janine. "Is Social Media Redefining Relationships?" OIC Moments, February 27, 2014
- Howard, Michael. "Interview with Larson & Shindelman." Musea Podcast #65, February 6, 2014
- Spencer, Aaron. "In Narrative Photo Exhibition..." Oregon Public Broadcasting, Nov 12, 2013
- Bourgeois-Vignon, Anne. "American Journeys." *Futurespace Magazine*, August 13, 2013
- Stern, Nathaniel. "Best Six." *Art South Africa*, June 2013
- Luehe, Diana. "Tweet Dreams." *Style Magazine*, April 2013
- Abril, Laia. "Hashtag: Marriage." Colors Magazine, March 7, 2013
- Alison, Irene. "La Cartina Geografica delle Emozioni via Twitter." Il Corriere della Sera, Feb. 17, 2013
- Schiller, Jakob. "Photos of Tweet Locations Bring 140 Characters to Life" *Wired Raw File*, January 9, 2013
- Love, Dylan. "This 'Geolocated' Twitter Photography Is Beautiful And Surreal" *Business Insider*, January 9, 2013
- Rubio, Justin. "Capturing the moment: artists photograph the origins of tweets in 'Geolocation'" *The Verge*, Jan. 9, 2013
- Mintz, Diandra "Geolocation Series Captures the Locations Behind Tweets" *Beautiful Decay*, Jan. 11, 2013
- Bernstein, Paula. "Twitter Storytelling: See Tweets Transformed into Haunting Works of Art" *FastCoCreate*, Jan 14, 2013
- Sullivan, Andrew. "A Picture is Worth 140 Characters" *The Daily Beast*, Jan. 14, 2013
- Zhang, Michael. "Photos of Locations Where Geotagged Tweets Were Sent" *PetaPixel*, Jan. 14, 2013
- Chan, Casey. "Knowing the Real Life Location of These Tweets Makes You Feel Dirty" *Gizmodo*, Jan. 15, 2013
- Iannaccone, Sandro. "Le foto dai luoghi dei tweet" *Wired Italian*, Jan. 15, 2013
- Storm, Christian. "Marni & Nate Are in Your Hood, Photographing Your Tweets" *Vice*, November 6, 2012
- Low, Stuart. "Rochester Biennial Makes Statements..." *Democrat and Chronicle*, June 15, 2012
- Rafferty, Rebecca. "5th Rochester Biennial..." *City Newspaper*, June 13, 2012
- Bell, Graham. "Location, Location, Location..." *Oregon Arts Watch*, May 21, 2012
- Wallace, Kate. "Tweeting About Town." *Telegraph Journal*, March 24, 2012
- O'Sullivan, Michael. "Photos Speak in Sign Language" *The Washington Post*, March 16, 2012
- Paton, Cassie. "Going Under Cover." *What Weekly*, February 15, 2012
- Appleton, Andrea. "Under Cover." *Baltimore City Paper*, February 1, 2012

Hall, Tom. "Under Cover." Maryland Morning, Baltimore Public Radio, January 31, 2012
MacDonald, Kerri. "Anonymous Tributes to Anonymous People" *NY Times Lens Blog*, Jan. 6, 2012
O'Sullivan, Michael. "Geolocation: Nate Larson and Marni Shindelman" *Washington Post*, Nov. 18, 2011

BIBLIOGRAPHY (ONLINE CONTINUED)

Durden, Mark. "Format 11", *Frieze Magazine*, March 6, 2011
Stanley, Caroline. "Documenting the Places Behind the Tweets." *Flavorwire*, May 10, 2011
Wlizlo, Will. "Bringing Twitter Back to Reality." *UTNE Reader Blog*, May 8, 2011
Coomes, Phil. "Right Here, Right Now: At the Format Festival..." *BBC News Viewfinder*, Mar 7, 2011
Silver, Kate. "Tweet Trackers." *Vegas Seven*, January 13, 2011
Jourdan, Kristi. "Artists Search for Meaning..." *View Neighborhood Newspapers*, January 11, 2011
Peterson, Kristen. "Twitter as Art." *Las Vegas Weekly*, January 6-12, 2011
Kenway, Jenessa. "Nate Larson and Marni Shindelman..." *Las Vegas Citylife*, January 6, 2011
Moe, John. "Geolocation: Tributes to the Data Stream" Marketplace Tech Report, October 1, 2010
Johnson, Martin. "The Janet and Walter Sondheim Prize 2010" *Baltimore City Paper*, July 7, 2010
Fraction Magazine, Issue 14, May 2010. www.fractionmagazine.com
Brown, Leslie K. "Witness: A Psychic Collaboration" *Exposure Journal*, Fall 2009.
Aasp, John. "Sprawling Out in Dallas" *Afterimage*, 36. 6 (2009): 2.
Dawson, Shirley. "Meditations on Mourning" *Democrat and Chronicle*, May 6, 2007 p. 1C & 5C.
Smith, Troy L. "On the Brink: Four Locals See Big Things in '07" *Rochester Insider*, 4.8 (2007) p.18-19
Shaw, Tate. "Reading As Prowling, Book as Cage," *The Blue Notebook*, 1 (2006): 29-33
Rodriguez, Bill. "Fresh Views: 30 Under 30 at Hera Gallery" *The Phoenix*, August 17, 2006

COLLECTIONS

High Museum of Art
The Robert Rauschenberg Foundation, Captiva, FL
Orlando Museum of Art, Orlando, FL
Portland Art Museum, Portland, OR
Indie Photobook Library, Washington, DC
Museum of Fine Arts, Houston, TX
Portland Art Museum, Portland, OR
Indie Photobook Library, Washington, DC
Atlanta College of Art Library
Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago
Special Collections, Wallace Library, Rochester Institute of Technology
Visual Studies Workshop Independent Press Archive

UGA SERVICE

Area Chair of Photography	2015–present
Committee member, 7 MFA committees (photography, printmaking, & creative writing)	2013–present
Advisor for Photography Concentration	2012–present
Graduate Seminar Participant	2012–present

Technology & Space Committee Member, Lamar Dodd School of Art	2018-present
School Advisory Committee, Lamar Dodd School of Art	2015-present
Area Chair of Graphic Design	2016–2018
Research & Awards Committee Member, Lamar Dodd School of Art	2016–2018
Committee member, Studio Art Core Faculty Search, Lamar Dodd School of Art	2017

UGA SERVICE (CONTINUED)

Visiting Critic host, Chad Alligood	2017
Wilson Center Short Term Fellow Host, John Freyer	2017
Visiting Artist host, David Brooks	2016
Curated Photography Biennial, 307 Gallery LDSOA Study Program Director	2014 Art NYC Field 2013–2016
Visiting Artist Committee	2014–2016
Working group chair “Communication, Recruitment, & Publicity”	2015
Committee member, Lecturer Search, Lamar Dodd School of Art	2014
Committee Chair, Post MFA Fellow in Photography Search, Lamar Dodd School of Art	2013, 2014
Visiting Artist host, Zoe Strauss	2014
Peabody awards faculty judge	2014
Committee member, Gallery Director Search, Lamar Dodd School of Art	2013
Visiting Artist host, Hasan Elahi	2013
Organized Student Bus Trip to Flux Art Night in Atlanta, GA	2013
Organized Student Bus Trip to Atlanta Celebrates Photography	2012

COMMUNITY SERVICE

Workshop on Art, Technology & Social Justice. Three week teen workshop Collaboration between the Out Alliance of Rochester & Eastman Museum	2018
Vice President, SPE Southeast Region	2017- present
Conference Committee Member, SPE National, Philadelphia, PA	2016–2018
Conference Chair, SPE Southeast Regional Conference	2017
Panel Moderator, Do Good Fund, Lyndon House, Athens, GA	2016
Portfolio Reviewer, National Society for Photographic Education Conference	2012–2016 & 2002–2008
Visual Studies Workshop Board Member, Rochester NY	2010–2012
Webmaster, Society for Photographic Education Northeast Region	2010–2012
AP Studio Art Test Reader	2011
Photography Committee, Eastman Young Professionals, George Eastman House	2009–2011
Participant, RIT Graduate Program in Fine Art Photography annual critique	2004–2012
Visual Studies Workshop Graduate Thesis Committee Member	2007, 2008, 2010
New Media Search Committee Advisor, Hobart & William Smith	2006
Juror, Light Work Regional Grants, Syracuse, NY	2006
Mentor for Academic Careers, Society for Photographic Education	2004

MARNI SHINDELMAN

COURSES TAUGHT

- **Photographic Practices**

Introduction to Photographic Culture, University of Georgia

Black & White Photography, University of Georgia

Color Photography, University of Georgia

Constructed Image, University of Georgia

Large Format Photography, University of Georgia

Special Topics in Photography: Photobooks, University of Georgia

Special Topics in Photography: Performance for the Camera, University of Georgia

Exit (Senior Thesis), University of Georgia

Introductory Photography, University of Rochester

Advanced Black & White Photography, University of Rochester

Concepts in Advanced Photography: Alternative Processes, University of Rochester

Advanced Photography & Digital Art: Color & Digital Printing, University of Rochester

- **Digital Media**

Contemporary Video Practices, University of Georgia

Introductory Digital Art, University of Rochester

Introductory 2D: Photography & Digital Art, University of Rochester

- **Mixed Media**

Markings, Materials, Methods: Obsessions & Outside Art, University of Rochester

Concepts in Advanced 2D: Image/Text

Senior Studio & Seminar, University of Rochester

- **Theory, Criticism & Professional Practice**

Internship & Professional Practice, University of Georgia

Graduate Seminar, University of Georgia

Teaching Practicum, University of Georgia

Writing on Art, University of Rochester

MARNI SHINDELMAN

REFERENCES

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mmars@uga.edu

Mary Pearse

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