

VITAE
Sahar Aghasafari

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EDUCATION

- 2016- present** **Ph.D. Candidate, Art Education,**
The University of Georgia, Athens, Georgia.
- 2016- present** **Certificate Interdisciplinary Qualitative Studies, College of Education,**
The University of Georgia, Athens, Georgia.
- 2013-2015** **M.A, Art Education,**
The University of Arizona, Tucson, Arizona.
- 2005- 2007** **M.A, Arts' Research,**
The University of Tehran, Tehran, Iran.
- 2001- 2005** **B.F.A, Fabrics Design and Print,**
The University of Tehran, Tehran, Iran.

PROFESSIONAL EXPERIENCE

- 2017-present** **Instructor of Record,** Lamar Dodd School of Art, University of Georgia, Athens, Georgia. Graphic Survey (ARGD 2010), Typography (ARGD 2030).
- 2017-present** **Graduate Teaching Assistant,** Lamar Dodd School of Art, University of Georgia, Athens, Georgia. Design History II (ARID 3220), Design History I (ARID 3210), Design Professional Practices (ARGD 4080), History of Graphic Design (ARGD 3070E), Typography (ARGD 2030E), Art Appreciation (ARTS 2000E), and Strategic Visual Thinking (ARTS 2100E).
- 2018** **Graduate Assistant,** Lamar Dodd School of Art, University of Georgia, Athens, Georgia. Graduate Publication Book Designer.
- 2018-2021** **Architecture Design Instructor,** Summer Academy Camps, University of Georgia, Athens, Georgia. Taught architecture design during four summers to eight to twelve grade students.
- 2017** **Graduate Research Assistant,** Department of Mathematics (Institute of Bioinformatics), University of Georgia, Athens, Georgia. Graphic Designer of the science papers in Fall.
- 2017** **Art Instructor,** *Leadership Without Limits Program*, Department of Education, University of Georgia, Athens, Georgia. Taught art class during summer (Jun) to eight to twelve grade students.

- 2017** **Graduate Research Assistant**, Engineering department, University of Georgia, Athens, Georgia. Graphic Designer of the Engineering projects in Spring.
- 2015-2016** **Elementary School Teacher**, Southgate Academy, Tucson, Arizona. Taught to Pre-K students.
- 2015** **After School Teacher**, La Paloma Academy, Tucson, Arizona. Taught Art to second grade students.
- 2009-2013** **Faculty Member of Fabric Design**, Department of Art, University of Najaf-Abad, Najaf-Abad, Isfahan. Taught Drawing, Fabric Design, Silk Screen, Batik Design, and the History of Fabrics and Clothes in Iran.
- 2009-2010** **Vice President of Education and Research**, University of Azad, Arak.
- 2005-2009** **Chair and Faculty Member of Graphic Design**, Department of Art, University of Azad, the Supervisor of the Visual Arts at the University of Azad Arak. The Research and Education Committee Member, Arak.
- 2006-2009** **Instructor of Graphic Design**, Department of Art, University of Elmi-Karbordi, Arak. Taught Poster Design, Logo Design, and the History of Design.
- 2005-2013** **Fabric Designer**, Aras Factory, Tehran. Designed Fabrics.

VOLUNTEER EXPERIENCE

- Facilitated Art Activity in Family day, Georgia Museum of Art, Athens, Georgia, 2018.
- Facilitated "Poetober" masking workshop, University of Georgia, Athens, Georgia, 2016.
- Conducted art activities with children at the annual Lick Skillet Artists Market, The Lyndon House Arts Foundation, Athens, Georgia, 2016.
- Worked as a teacher, Desert Spring Children's Center, Tucson, Arizona, 2015.

EXHIBITIONS

- Participated in Solo Exhibition, Glass Gallery, University of Georgia, Athens, Georgia, 2020.
- Participated in the International Art Walk Group Exhibition, The Office of Global Engagement, University of Georgia, Athens, Georgia, 2019
- Participated in Group Exhibition by Iranian Artist, The Woodruff Arts Center, Beauchamp C. Carr Gallery, Atlanta, 2019.
- Organized Batik Printing Exhibition of Student Fabric Design, University of Najaf-Abad, 2011.
- Organized Visual Arts' Competition of the 2nd Art-Culture Festival, University of Azad Arak, 2008.
- Organized Poster Design Workshop Titled "Research and Student", University of Azad Arak, 2008.
- Organized Poster Design Exhibition of Student Graphic Design, University of Azad Arak, 2007.

Organized Typography Exhibition of Student Graphic Design, University of Azad Arak, 2007.

Organized Poster Design and Typography Exhibition of Graphic Design, University of Azad Arak, 2007.

Organized a Professional Lecture in Graphics Department, University of Azad Arak, 2007.

Participated in the 1st Entrepreneurship Exhibition of Graduate Students, Markazi, Iran, 2007.

Participated in Solo Exhibition of Fabrics Design and Print, Farhang Sara Gallery, Arak, 2004.

Participated in Solo Local Handicrafts' Exhibition, Arak, 2002-2004.

Participated in Group Exhibition of Fabrics Design and Print, Jahan Nama Gallery, Tehran, 2003.

Participated in Group Exhibition of Fabrics Design and Print, Sheikh Hadi Gallery, Tehran, 2002.

EXHIBITION EVALUATION

Evaluator of Art-Culture Competition of Azad University of Najaf Abad, 2009.

Evaluator of the Poster Design Workshop of Graphics Design Students, The Week of Research, 2008.

Evaluator of the Second Art-Culture Competition of Azad Universities in 5th District, 2008.

Evaluator of the First Art-Culture Competition of Azad Universities in the 5th District, 2007.

Evaluator of Art-Culture Competition, University of Azad Arak, Arak, 2007.

Evaluator of Art Competition, Art Society, Arak, Markazi Province, 2007.

AWARDS

First Place in Poster Design among Faculty, 16th Festival of Art in Iran, 2012.

Second place in Poster Design among Faculty, 15th Festival of Art in Iran, 2011.

First Place in Graphics Field among Faculty, 4th Festival of Art of the 5th District, the Universities of Azad in Iran, 2009.

First place in Fabrics Design and Print among Faculty, The 2nd Festival of Art of the 5th district, Azad Universities of Iran, 2006.

The Best Art Instructor Selected at the University of Najaf Abad, 2012.

The Cultured Artist Honor in the Celebration of the Elected and Genius Faculty Members and Students of the University of Azad Arak, 2006, 2007.

SCHOLARSHIP

Vince Dooley Scholarship, The University of Georgia, 2021.

Mary Rosenblatt Graduate Award Scholarship, The University of Georgia, 2019.

W. Robert Nix Award of Excellence in Art Education, The University of Georgia, 2017, 2021.

Arrowmont Scholarship, The University of Georgia, 2017.

Pooia Graduate Scholarship, Professional Organization of Iranian-Americans, Atlanta, 2016.

Sue W Cromartie Art Education Scholarship, The University of Georgia, 2016, 2017, 2018, 2019, 2020.

Roshan Graduate Scholarship, The University of Arizona, Spring, 2014, 2015.

Graduate Thesis/Dissertation Award, The University of Arizona, Fall, 2014, 2015.

Fine Arts Graduate Scholarship, The University of Arizona, Fall & Spring, 2013, 2014.

GRANTS

Bivins, K., & **Aghasafari, S.** (2019). Engaging Freshman Biology Students in Art to Increase Learning and Motivation at Cedar Shoals High School, Foundation for Excellence in Education, Clarke County School District, Athens, GA, \$500

SKILLS

Software: Photoshop, Corel Draw, Painter, Illustrator, InDesign, In Copy, Sketch Up, GIMP.

Artistic Skill: Proficient in all of Painting and Drawing Techniques, Watercolor, Oil Painting, Airbrush, Ecoline, Color Pencil, Pastel, Crayon, Conte pencil, Charcoal, Ink.

LANGUAGES

Farsi (Proficient), English (Proficient), Arabic (Intermediate).

CONFERENCES/PRESENTATION

Aghasafari, S., Bivins, K., & Nordgren, B. (2020). Presenting Culturally Sustaining Pedagogy and Art Integration to support Emergent Bilingual Ninth Graders in a Biology Classroom. Athens, Georgia. *Art and Education for Social Justice Symposium.*

Aghasafari, S. Harman, R. Zhang, M. Y., & Delahunty, M. B. (2019). Presenting Art Integration in Social Studies Curriculum: Multilingual High School Learners Engage in Immigration Problem Solving. Young Harris College, *Georgia Art Education Association.*

Aghasafari, S. (2019). Presenting My Interdisciplinary Experiences Leading up to being a Graduate Student: An Autoethnographic Journey. The University of Illinois at Urbana-Champaign, *International Congress of Qualitative Inquiry.*

Aghasafari, S. (2019). Presenting an Autoethnographic Journey of My identity as a Persian Artist in the U.S. Through Graphic Story. The University of Illinois at Urbana-Champaign, *International Congress of Qualitative Inquiry.*

Aghasafari, S. (2018). Presenting Art Integration into Biology Curriculum, *Georgia STEM/ STEAM Forum.*

Aghasafari, S. (2018). Presenting Art Integration into Biology Curriculum, Jekyll Island, *Georgia Art Education Association.*

Aghasafari, S. (2018). Presenting of the Iranian National Art Curriculum, and an Appropriate Strategy for Developing Multicultural Education, The University of Arizona, *the Eighteenth Annual Southwest Graduate Conference in Middle Eastern and North African Studies*.

Aghasafari, S. (2018). Presenting Teachers' Roles Based on Freire's Critical Pedagogy Theory. The University of Illinois at Urbana-Champaign, *International Congress of Qualitative Inquiry*.

Aghasafari, S. (2017). Presenting the History of Art Education in Georgia and Beyond (Lamar Dodd Heart Project). Augusta, *Georgia Art Education Association*.

Aghasafari, S. (2017). Presenting Multicultural Lesson Plan: Gender Issue. Augusta, *Georgia Art Education Association*.

BOOK REVIEW

Aghasafari, S. (2019). [Review of the book Art as a way of talking for emergent bilingual youth: a foundation for literacy in prek-12 schools, by B.R. Berriz, A.C. Wager & V.M. Poey]. *Visual Inquiry: Learning & Teaching Art*, 8(1), 91-93. Retrieved from doi: 10.1386/vi.8.1.91_5

PUBLICATIONS

Aghasafari, S., Bivins, K., & Nordgren, B. (2021). Arts Integration and Culturally Sustaining Pedagogy: Supporting Bi/Multilingual High School Learners in Biology. *Journal of Interdisciplinary Studies in Education*, 10 (1), 59-81.

Aghasafari, S., Bivins, K., Muhammad, E.A., & Nordgren, B. (in press). Art Integration and Identity: Empowering Bi/Multilingual High School Learners. *Art Education*.

Zhang, M. Y., Harman, R., **Aghasafari, S.**, & Delahunty, M. B. (2021). Multimodal Composing in a Multilingual Classroom: Design-Based Research and Embodied Systemic Functional Linguistics. In D. Shin., T. Cimasko, & Y. Yi. (Eds.), *Multimodal composing in K-16 ESL and EFL education* (pp. 35-53). London: Springer.

Aghasafari, S. Haj Ahmadi, S., & Fadaei, M. (2012). Fabric Design on Usage of Sarough Carpet. The University of Yazd, *International Textile Journal*, 8 (1), 11-17.

Haj Ahmadi, S. Fadaei, M., & **Aghasafari, S.** (2012). Antimicrobial Finishing of Wool Fibers Treated with Natural Dyes Sumac and Nettle. *International Textile Journal*, 8 (1), 20-26.

Haj Ahmadi, S. **Aghasafari, S.** Fadaei, M., & Rostami Rad, Sh. (2011). Antimicrobial Properties of Some Natural Colors Common in Hand- Woven Carpet. The University of Azad Najaf Abad, *National Journal of Hand- Woven Carpet Production, History, Culture and Art both in Iran and the World*. 50-56.

Haj Ahmadi, S. **Aghasafari, S.**, & Fadaei, M (2011). Anti-Microbial Properties of Sumac and Pomegranate on Some Pathogenic Zoonotic Bacteria. The University of Yasuj, *Iranian Journal of Public Health*, 32- 38.

Aghasafari, S. (2009). Iran's local clothes. *The University of Azad Najaf Abad*. 7 (1), 10-20.

PROFESSIONAL SERVICE

Reviewer, *Journal of Interdisciplinary Studies in Education*, 2020, January, February, and March 2021.

WORKSHOPS

Teaching Artist Training Day, The Center for Innovative Teaching, Jun 2019.

NVIVO Workshop, University of Georgia, February 2018.

Fibers Workshop, Arrowmont (School of Arts and Crafts), Jun 2017.

The Graduate Student Interdisciplinary Workshop, University of Georgia, Jun 2017.

The Women of Color Focus Group Workshop, University of Georgia, July 2017.

ATLAS.ti Workshop, University of Georgia, October 2017.

CERTIFICATES

Achieving Instructional Equity in Hybrid and Virtual Learning Spaces: Inclusive Art Room Strategies for Meeting the Diverse Needs of Students with Disabilities, August 2021.

Visual Note Taking: Using Words and Pictures in the Art Education Classroom and Beyond, Jun 2021.

Implementing Project Based Learning, Jun 2021.

Improvisation for 21st Century Thinking, Jun 2021.

Utilizing Community and Business Partnership in the Classroom, Jun 2021.

Simple Strategies for Arts Integration, April 2021.

Virtual NAEA National Convention, March 2021.

Protect Children (EDU-GA), January 2020.

USG Cybersecurity Awareness Training, March 2020.

STEM/STEAM Student Panel: High School Students, October 2020.

Mandated Reporters: Critical Links in Protecting Children in Georgia, May 2018.

Social and Behavioral Responsible Conduct of Research, September 2017.

Teaching Certificate, the Inclusive University of Elmi- Karbordi, 2007.

Artist's Certificate in Batik Printing, Kalaghei, From the Bureau of Handicrafts of Markazi, 2003.

Management Certificate, From the Proficiency Training Administration, 2003.

Certificate of Training School of Fabrics Design and Print, the Bureau of Proficiency of Markazi, 2003.