

Annie Simpson

Education

- 2022 MFA Studio Art (*Expected*), Lamar Dodd School of Art
University of Georgia
- 2019 BFA Studio Art, The University of North Carolina at Chapel Hill
Highest Honors with Distinction
Minor in African American and Diaspora Studies

Awards, Grants, Fellowships

- 2020 Broun Fund Award – University of Georgia
- 2019 Graduate Assistantship in Interdisciplinary Arts Research - University of Georgia
Monument Lab National Fellowship (as part of Take Action Chapel Hill collective)
Center for the Study of the American South (as part of TACH collective) – UNC CH
- 2018 Kachergis Memorial Undergraduate Scholarship – UNC CH
Anderson Undergraduate Art Award – UNC CH
Gump Family Research Award for Undergraduate Theses – UNC CH
John Hope Franklin Documentary Fellowship – Duke University
James Boyd Gadson Fund for Summer Fellowships in Studio Art - UNC CH
- 2017 Anderson Undergraduate Art Award - UNC CH

Exhibition Record

- 2021 Shaping the Past, Goeth-Institut North America, Boston, Chicago, Houston, Kansas City,
Los Angeles, Mexico City, Montreal, New York, San Francisco, Seattle, Toronto, and
Washington, DC (Group) *forthcoming*
- 2020 Disarticulate Ground, Suite Gallery, Athens, GA (Solo)
Bend the Column, University of Georgia (Group) [re-scheduled from Deli Gallery,
Brooklyn due to COVID-19. Curated by Ali Rosas Salas]
- 2019 Into the Archives, Patti and Rusty Rueff Galleries, Purdue University (Group)
Eulogies in Law and Soil, The Alcott Gallery, UNC CH (Solo)
A Watched Pot Never Boils, Gallery ~the hole~, Athens, GA (Group)
Look Back at It, Bridge Gallery, UGA (Group)
Screenings (Screamings), Lamar Dodd School of Art, UGA (Curatorial)
I DON'T GET IT?, Hanes Art Center, UNC CH (Group)
Undergraduate Art Awards Showcase, UNC CH (Group)
- 2018 Monumenta, John & June Alcott Undergraduate Gallery, UNC CH (Group)
Anti-Nostalgia, The Carrack, Durham NC (Group)
Occluded Front, John and June Alcott Undergraduate Gallery, UNC Chapel Hill (Group)
people / place / perception, Student Union Gallery, UNC Chapel Hill (Group)
- 2017 Cameras are Clocks for Seeing, John & June Alcott Gallery, UNC CH (Group)
Graphein, Frank Gallery, Chapel Hill (Group)
Looking Glass, John & June Alcott Undergraduate Gallery, UNC CH (Group)
Footnotes (revisions), The Alcott Gallery, UNC Chapel Hill (Collaborative)
Past.Protest.Future, Hanes Art Center, UNC Chapel Hill (Group)
DEAR NCGA (Performance)

- 2016 Abstract Invitational, Shain Gallery, Charlotte NC (Group)
2015 Charlotte Latin Arts Showcase, The Mint Museum, Charlotte NC (Group)

Collections

The North Carolina Photographic Collection, Wilson Library Archives, UNC-CH

Talks

Disarticulate Ground Gallery Talk, Lamar Dodd School of Art, October 2020
Unsettling "Monument", Idea Lab Conversation, Lamar Dodd School of Art (rescheduled due to COVID-19), March 2020
Monument Lab Town Hall, Process & Power panelist, June 2019