

EDUCATION

University of Southern California Los Angeles, CA | 2016 - Present PhD Candidate - ABD Media Arts + Practice

Kyoto Seika University Kyoto, Japan I 2008 RISD Wintersession

PROFICIENCY

CONTACT

Email: Triton.Mobley@gmail.com Website: tritonmobley.com Phone: 305.606.9795

TEACHING

Lamar Dodd School of Art - UGA Athens, GA | 2020 - Present Studio Art Core - Assistant Professor Providing instruction and programming support for the foundation years in Drawing I and Color, Composition + Theory courses. Co-advising graduate student teachers in curriculum development and art training

CSSSA - CalArts Valencia, CA | 2018 - Present Motion Design Summer Faculty

pedagogy.

Co-designed the animation curriculum for experimental animation. Leads the advance motion design techniques in After Effects and asset building in Photoshop. Instructor for 3D modeling and 3D printing for stop-motion. Provides student assessments for mid-terms and program finals.

Media Arts+Practice - USC Los Angeles, CA | 2018 - 2020

Physical Computing Grad. Instructor
Led physical computing and programming instruction for the Emotion in Digital Culture course. Provided curriculum support for physical computing and fabrication lessons. Hosted technical support lab hours for the course. Co-led class discussions from assigned readings. Provided student assessments for mid-term and finals projects.

MA+P Fabrication Studio - USC Los Angeles, CA | 2018 - 2020 Fabrication Lab Manager + Grad. Instructor
Maintained all fabrication lab equipment. Co-Maintained all fabrication lab equipment. Co-designed lab protocol for tool scheduling and supplies ordering. Created the curriculum for fabrication workshops on basic and advance uses for laser cutters, 3D printers, and 3D modeling. Hosted bi-weekly workshops on fabrication tools and electronics hacking

Continuing Education - RISD
Providence, RI | 2012 - 2017
Graphic Design Summer Faculty
Redesigned the summer graphic design curriculum. Expanded the integration of digital publishing design tools within the program's coursework. Introduced an interdepartmental collaboration between RISD's Nature Lab and the graphic design summer programs. the graphic design summer programs.

Friends Seminary NYC
New York, NY | 2011 - 2016
New Media Art Faculty - Tenure
Introduced physical computing and Arduino programming to the art department's curriculum. Designed and implemented the curriculum for Digital Photography | & II, Advance Filmmaking and Graphic Design courses. Fabricated and introduced programmable circuit boards for 555 timer chip programing of basic LED, sound, and motor control. In the latter of years of my tenure I expanded the program to include Type Design and 3D printing for Sculpture. Type Design and 3D printing for Sculpture.

Film | Animation | Video - RISD Providence, RI | 2007 - 2008 Digital Foundation Adjunct Faculty

Co-designed and implemented the digital tools curriculum, created to establish technical proficiency for all student transfers into FAV. Conducted lessons in digital matte painting, compositing techniques for green screen. Provided instruction on Illustrator, Photoshop, After Effects, and Final Cut Pro.

Teaching + Learning in Art + Design - RISD Providence, RI | 2007

Digital Portfolio Teaching Assistant

Developed and implemented a digital publishing production tools curriculum. Instructed lessons on asset building and management using Creative Cloud. Hosted production labs to assist students in the development of web portfolio projects. Assisted in student evaluations through course critiques for mid-term and final projects. critiques for mid-term and final projects.

CONFERENCES + ART LECTURES

AMPS

London, UK | 2021 Urban Assemblage Through the Colonial Savage

University of Applied Arts Vienna Vienna, AT | 2020 TTT2020 Volumetric Black Research

Harvard Graduate Student Conference Boston, MA | 2020 (IM)POSSIBILITY . Volumetric Black: Post-Cinematic Blackness

CURRENTS New Media Santa Fe, NM | 2020 CURRENTS Virtual Festival Coded #000000

Los Angeles, CA | 2019 Digital Studies Symposium **Transgressive Mediations**

CSSSA | CalArts Santa Clarita, CA | 2019
Summer Creative Lecture Series **Transgressive Mediations**

USC Annenberg Graduate Fellowship Los Angeles, CA | 2019 Research & Creative Project Symposium Volumetric Black Research

City University of Hong Kong - ISCMA Kowloon, HK I 2019 Art Machines Volumetric Black Research

AADHUM

College Park, MD | 2018 Intentionally Digital, Intentionally Black Coded #000000 Research

Los Angeles, CA | 2018 Remixing the Digital **Doctoral Research Presentation**

Rider University Lawrenceville, NJ | 2017 Unity Day SafeSpaces Project

New World School of the Arts + University of Florida Miami, FL | 2008 MFA Thesis Presentation



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+PROJECTS

Pico-Union Fabrication Lab Project Los Angeles, CA | 2019 - 2020 Community Fabrication Classes

Co-designed and implements 3D printing curriculum in concert with the Pico-Union's Library after school reading program. Partnered with the local Leo Politi elementary school's 5th grade teachers to expand the existing arts + science curriculum. Lead instructor for iterative design thinking, 3D modeling basics, and 3D fabrication techniques for production.

Big Nazo Lab Providence, RI I 2008- Present

Multimedia Designer | Robotics Programmer Designed a multi-camera surveillance costume for the annual Brite Nite Festival. Programmed a custom user, operated LED helmet attachment. Produce multi-channel live feed projection for Creature Creations live stage event.

MVS Studio, Inc. Brooklyn, NY | 2010 - 2012 Studio + Event Technician

Coordinate, install and monitor interactive equipment on location. Assist in daily maintenance of studio hardware and software. Research and development for prospective interactive installations.

Community Works Manhattan, NY | 2010 Workshop Coordinator | Web + Print Designer^{*}

Assist in the development of after school program curriculum. Research, proofreading and editing of grant application materials. Layout and type design for program catalog, workshop training manuals and community online event calendar.

Manhattan, NY | 2010

Freelance Motion Designer | Video Editor Animate type sequences for SAT and ACT testing materials. Illustrate type design compositions for storyboard screenings. Edit and prepare video clips for motion design compositing.

Modern Device Providence | 2008 - 2010 Web Designer | Lab Technician

Assemble, program and test microcontrollers. Photograph, edit and upload product files to the website. Assist with additional routine website maintenance.

Rhode Island School of Design [Graduate Studies] Providence, RI | 2006 - 2008 Motion Designer | Video Editor

Documented on-campus graduate activities. Edited and compressed source materials for web streaming. Designed and authored graduate studies DVD catalog.

Florida Moving Image Archive Miami, FL | 1999 - 2006 Video Editor & Archivist | Graphic Designer

Designed, constructed and mastered the archive's annual film festival website. Produced promotional videos and animations for archive events. Authored archive's DVD collection for distribution. Collected, restored, preserved and transferred the archive's 8 and 9.5mm home movie film collection.

GRANTS + AWARDS

MA+P | Tokyo Geidai Research Fellow | 2020 Tokyo University of the Arts

Annenberg Graduate Fellowship Research & Creative Project Symposium Grant | 2019

University of Southern California Graduate School

Annenberg Fellow | 2016 - Present University of Southern California - Media Arts + Practice, PhD

Frank Sinatra Scholarship | 2016 University of Southern California - Graduate

Third Century Grant | 2014 Museo Nazionale della Scienza e della Tecnologia Leonardo da Vinci - Visiting New Media Researcher Friends Seminary NYC

Video & Performance Juror | 2009 FirstWorks Providence Pixilerations New Media Festival

Honors Graduate | 2008 MFA Rhode Island School of Design

Rookie Teacher of the Year | 2006 Design & Architecture Senior High Miami-Dade County Public Schools

Cum Laude Graduate | 2003 BFA New World School of the Arts + University of Florida

Outstanding Leadership Award | 2000 - 2002 Student Government Association [SGA] New World School of the Arts + University of Florida

Student Leader Scholarship | 2000 - 2002 SGA President New World School of the Arts + University of Florida



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SELECTED EXHIBITIONS

MA+P | Tokyo Geidai Exhibition Tokyo, JP

Location: Virtual

CURRENTS Virtual Festival

Santa Fe, NM Location: Virtual

IMAPPENING 20XIX Los Angeles, CA **USC SCA Stage 4**

2018

AADHUM

Intentionally Digital, Intentionally Black

College Park, MD

IMAPPENING 2018 Los Angeles, CA

USC SCA Stage 4

2016 iMAP PhD Exhibit | Pata.Meta.Beta Los Angeles, CA

USC SCA Gallery

2014

Guerilla Projections Queens | Tropics Soon!

Queens, NY

MFA Thesis Exhibition | Conversation

Providence, RI

[RISD]

Annual Graduate Spring Performance Night Providence, RI

[RISD]

Video Installation | A Line in Four Acts

Nara, Japan

[RISD + Kyoto Seika]

Guerilla Projections Boston | Bring the War

Home

Providence, RI

[Brown + RISD]

Graduate Open Studios Performance Night

Providence, RI

[RISD]

2007

Graduate Studies C.I.T. Selection

Providence, RI

[RISD]

2005

Faculty_Exhibition | Paths

New World School of the Arts+

University of Florida

2004

Art Basel Faculty Exhibition | Paths

New World School of the Arts+

University of Florida

2003

BFA Exhibition | Resolution

Miami, FL

New World School of the Arts+

University of Florida