

# Ms. Jordan Alexis Dopp

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## Education

### **PHD STUDENT ART HISTORY | AUG 2018-PRESENT | LAMAR DODD SCHOOL OF ART, UNIVERSITY OF GEORGIA**

- Area of Study: Ancient Greek and Roman Art
- Advisor: Dr. Mark Abbe, Assistant Professor of Art History
- Field Research: Petra, Jordan Archaeological Dig Supervisor 2020; ASCSA Greece 2019; Naples 2019

### **M.A. ART HISTORY | MAY 2018 | LAMAR DODD SCHOOL OF ART, UNIVERSITY OF GEORGIA**

- Area of Study: Ancient Greek and Roman Art
- Thesis: "Part of a Larger Whole: Recontextualizing the Charleston Mummy Portrait"
- Advisor: Dr. Mark Abbe, Assistant Professor of Art History
- Languages: Latin, Greek, and German
- Field Research: London and Manchester 2017; Petra, Jordan Archeological Dig 2018

### **B.A. | MAY 2015 | FURMAN UNIVERSITY, GREENVILLE SC**

- Art History and Religious Studies (Double Major) and Classics (Minor)
- GPA: 3.603 *cum laude*
- Study Abroad 2013: Classics and religious studies programs travel through and study ancient Greece, Roman, Byzantine, Jewish, and Islamic cultural centers in Turkey, Greece, and Italy.

## Conference Presentations

### **POSTER PRESENTATION | ASSOCIATION INTERNATIONALE POUR LA PEINTURE MURALE ANTIQUE, NAPLES, ITALY | SEPT 9-13, 2019**

- Presented the poster "New Domestic Nabataean Wall Painting from Petra's North Ridge" at the 14<sup>th</sup> triennial AIPMA international wall painting conference, *From Excavation to Valorization*.

### **PAPER PRESENTATION | UNIVERSITY OF MONTREAL | NOV 14-16, 2018**

- Presented the paper, "RIDICULOUS PUPULOUS PRIAPUS: Ventriloquism in Mary Reid Kelley's *Priapus Agonistes* (2013)," at the *Senses of Humor* international conference.

## Professional Experience

### **TRENCH SUPERVISOR | PETRA, JORDAN | MAY-JUNE 2020**

- Asked to lead a trench on the archaeological dig "Petra Garden and Pool Complex, 2020" associated with SUNY NY, co-directed by Dr. Leigh-Ann Bedal and Dr. Jennifer Ramsay.

### **CO-CHAIR EMERGING SCHOLARS SYMPOSIUM | GEORGIA MUSEUM OF ART, ATHENS | MARCH 22-23, 2019**

- Co-organized the graduate Emerging Scholars Symposium, "Illustrating Love: From Myth to Manual" in conjunction with the exhibition *Life, Love, and Marriage Chests in Renaissance Italy*.

## **SYMPOSIUM PANEL MODERATOR | GEORGIA MUSEUM OF ART, ATHENS | OCT 22, 2016**

- Corresponded with and organized scholars for “Modernism Made Monumental” session in conjunction with the exhibition *Icon of Modernism: Representing the Brooklyn Bridge, 1883-1950*.

## **Work and Classroom Experience**

### **WIP TEACHING ASSISTANT | LAMAR DODD SCHOOL OF ART, UNIVERSITY OF GEORGIA | AUG 2018-PRESENT**

- Teach and coach on effective writing strategies to improve disciplinary-specific student writing in support of the Art History faculty as part of the Writing Intensive Program (WIP) at UGA.

### **GRADUATE TEACHING ASSISTANT | LAMAR DODD SCHOOL OF ART, UNIVERSITY OF GEORGIA | JAN 2017-MAY 2018**

- Lectured, administered exams, and graded exams and essays for the undergraduate survey course Roman Art and Architecture and Greek Art and Architecture.
- Graded exams for the undergraduate art survey course.

### **GRADUATE RESEARCH ASSISTANT | VISUAL RESOURCE LIBRARY, LAMAR DODD SCHOOL OF ART, UNIVERSITY OF GEORGIA | JAN 2017-MAY 2017**

- Managed the Art Library database, inputted TMS standard metadata, edited images, and administered book circulation.

### **ARCHIVAL ASSISTANT | RUSSELL SPECIAL COLLECTIONS LIBRARY, UNIVERSITY OF GEORGIA | AUG 2016-DEC 2016**

- Examined, organized, researched, digitized, and processed Georgia historical records from the 19<sup>th</sup>-21<sup>st</sup> century. Some collections include: R.L. Grubbs, Charles L. Crisp, Tommy T. Irvin, and Richard B. Russell.
- Principle project: Organized, housed, and archived the Harmony Grove Mills collection (c. 1893-1991) which included 100 ledgers and 50+ boxes of administrative, financial, and production papers.

### **CURATORIAL INTERNSHIP | UPCOUNTRY HISTORY MUSEUM, GREENVILLE SC | JAN 2014-AUG 2014**

- Worked with curator (Heather Yenco) on exhibitions, research, installations, and archiving, and public programming and education. Exhibitions: “Jan Brett” (Historic Greenville Foundation) and “Medieval Times” (Smithsonian Institution).
- Independent project: Organized, digitized, and housed historical documents and multimedia objects leading to the identification of undocumented letters of Vardry McBee, founder of Greenville (c. 1810-1860), now on display in the permanent collection.

### **ART FESTIVAL ADMINISTRATIVE INTERNSHIP | ARTISPHERE, GREENVILLE SC | SEPT 2015-MAY 2016**

- Wrote content for Board of Directors meetings, press releases, official website, and social media outlets, and assisted the executive director (Kerry Murphy) at Artisphere events and jury.

## Scholarships and Recognitions

### **GRADUATE ASSISTANTSHIP | LAMAR DODD SCHOOL OF ART, UNIVERSITY OF GEORGIA | JAN 2017-PRESENT**

- \$17,000 tuition award and \$7,000/semester stipend based on demonstrated academic excellence and promise awarded by the Art History faculty.

### **ANTONY AND ISABELLE RAUBITSCHK SCHOLARSHIP | AMERICAN SCHOOL OF CLASSICAL STUDIES IN ATHENS | SUMMER 2019**

- \$2,250 competitive academic scholarship to study at the American School of Classical Studies in Athens.

### **SUMMER RESEARCH TRAVEL GRANT | GRADUATE SCHOOL, UNIVERSITY OF GEORGIA | SUMMER 2019**

- \$2,000 academic scholarship in support of travel throughout Greece as part of the American School of Classical Studies in Athens.

### **ANDREW LADIS EUROPEAN TRAVEL SCHOLARSHIP | LAMAR DODD SCHOOL OF ART | SUMMER 2019**

- \$1,400, academic scholarship to study at the American School of Classical Studies in Athens.

### **JENNIFER C. GROOT FELLOWSHIP | AMERICAN CENTER OF ORIENTAL RESEARCH | 2018**

- \$1,500 competitive archaeological dig fellowship awarded by application.

### **RYDQUIST RESEARCH AND CONFERENCE GRANT | UNIVERSITY OF GEORGIA | MAY 2017, MAY 2018, SEPT 2019**

- Thrice awarded grant (\$1,500, \$2,250, and \$2,300) given to graduate art history students to fund research and conference-based travel, in this case London/Manchester, Naples, Italy, and Petra, Jordan.

### **ROOST SCHOLARSHIP | UNIVERSITY OF GEORGIA | AUG 2016-DEC 2016**

- \$11,000 stipend awarded to graduate students based on academic excellence and departmental nomination.

## Course Work and Graduate Papers

### **PHD WORK | UNIVERSITY OF GEORGIA | FALL 2018-PRESENT**

- ARHI East Meets West; “The Archways on the Double-Headed Eagle *Stupa* at Sirkap, Nabataean *Baetyls*, and Aniconism”
- ARHI Renaissance and Baroque Sculpture; “Lorenzetto’s Restoration of the *Sabines* for Cardinal Andrea della Valle’s Palazzo”
- ARHI Hellenism; “Wall Painting in Nabataea, 100 BCE-200 CE”
- ARHI Directed Study; “Part of a Larger Whole: A Recontextualization of the Charleston Mummy Portrait, Again Considered”
- CLAS Ekphrasis; “Escapism and Ekphrasis in Tibullus, *Elegies*, Book 1.1
- CLAS Silver Age Epic; “SEMIANIMUS MAGNUS: The Role of *IMAGINES* in the Death of Pompey According to Lucan”

## MASTER'S WORK | UNIVERSITY OF GEORGIA | FALL 2016-SPRING 2018

- ARHI American Modernism; “Her Name is Gypsy; No One Ever Calls Her Anything Else: The Primitive Persona of Pamela Colman Smith”
- ARHI Buddhist Art; “The Bamiyan Buddhas: A Clarification of History”
- ARHI Greek and Roman Painting; “The Cost of Costuming: An Analysis of the Costuming Elements on the Charleston Portrait”
- ARHI Severan Period; “Portrait, *PIETAS*, and Politics: The Aedes Vestae During the Severan Period”
- ARHI Byzantine Art; “Quid est imperatori cum ecclesia?: Thomas Mathews and The Clash of Scholars”
- ARHI Goya and the 18<sup>th</sup> Century; “Reflections of an Artist: Goya’s Self-Portrait and Reflections in *The Count of Floridablanca*, *The Family of the Infante Don Luis*, and *The Family of Charles VI*”
- ARHI Historiography; “‘They Belong to European Art’: Unraveling Western Historiography on Mummy Portraits”
- ARHI Roman Portraits; “Small Horns and a Diadem: Study of the Columbia Portrait of a Youthful Male”
- ARHI Contemporary Art; “The Punny Puppeteer: Ventriloquism in Mary Reid Kelley’s *Priapus Agonists* (2013)”
- ARHI Love, Death, and Sex in the Renaissance; “Bitten by the Snake: Antico’s Portrait of Cleopatra”