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## ACADEMIC HISTORY

NAME: Eileen Wallace  
PRESENT RANK: Senior Lecturer  
ALLOCATION OF EFFORT: 100% Teaching  
ADMINISTRATIVE TITLE: Area Chair, Foundations/Studio Core, 2015–2016  
GRADUATE FACULTY: Graduate Faculty, 2014–present  
HIGHEST DEGREE: Master of Fine Arts, University of Alabama, 1996  
Master of Library Science, University of Alabama, 1996

## ACADEMIC POSITIONS

2018–present Senior Lecturer, University of Georgia, Athens, GA  
2012–2018 Lecturer, University of Georgia, Athens, GA  
2009–2012 Visiting Assistant Professor, University of Georgia, Athens, GA  
2017, 2015, 2008, 2006, Faculty, Studies Abroad Program in Cortona, Italy  
2005, 2002, 2001

## OTHER PROFESSIONAL EMPLOYMENT

2007, 2000 Visiting Faculty, Washington University, St. Louis, MO  
2002–2004 Adjunct Faculty, Columbus College of Art & Design, Columbus, OH

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## RESIDENT INSTRUCTION

### PRINTMAKING AND BOOK ARTS

ARST 2300 Relief Printmaking  
ARST 3340 Advanced Printmaking Studio  
ARST 4315 Introduction to Book Arts  
ARST 4330 Special Topics in Printmaking & Book Arts  
ARST 4350 Letterpress  
ARST 4370 Advanced Book Studio  
ARST 4380 Directed Study in Printmaking & Book Arts  
ARST 4915 Thematic Inquiry: Research and Creative Practice  
ARST 6315 Introduction to Book Arts  
ARST 6350 Letterpress  
ARST 6370 Advanced Book Studio  
ARST 6915 Thematic Inquiry: Research and Creative Practice  
ARST 7330 Graduate Printmaking Seminar  
ARST 7380 Directed Study in Printmaking & Book Arts

### FOUNDATIONS/STUDIO CORE

ARST 1060 Color and Composition

### GRAPHIC DESIGN

ARGD 4030 Advanced Typography

### PEDAGOGY & PROFESSIONAL PRACTICES

GRSC 7770 Pedagogy Seminar for Graduate Teaching Assistants  
ARST 4310 Senior Exit Studio in Printmaking & Book Arts  
ARST 4XXX Senior Exit Studio (combined multiple areas & course numbers  
including ARST 4110, ARST 4220, ARST 4450)

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## NEW COURSE DEVELOPMENT

RESEARCH & CREATIVE PRACTICE taught under the ARST4915/ARST6915 Thematic Inquiry course numbers. This course was developed in tandem with the Special Collections Libraries Faculty Fellowship and is a semester long immersion for students from the Lamar Dodd School of Art into research of primary source materials in the special collections libraries, providing both quantitative and qualitative research skills as they integrate this research into works of art in their area of focus.

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## SCHOLARLY ACTIVITIES

### PUBLICATIONS

#### **Books Authored**

*Masters: Book Arts*, Eileen Wallace, Curator & Author. New York: Lark Crafts, 2011: 330 pages

#### **Book Chapter**

Wallace, Eileen. "Simplified Binding." *The Penland Book of Handmade Books: Master Classes in Bookmaking Techniques*. Ed. Jane LaFerla and Veronica Alice Gunter, New York: Lark Books, 2004: 32–47

#### **Journals**

Wallace, Eileen. "Research & Creative Practice." *Beyond the Pages*, University of Georgia Libraries, 2019. Upcoming.

Wallace, Eileen. "Claire Van Vliet." *Bound & Lettered*, June 2011: 18–19

Contributor, "Paper & Book Intensive: A Retrospective" and "Exploring Endbands," *Rendezvous: Idaho State University Journal of Arts & Letters*, Idaho State University, Pocatello, ID, Vol. 39, no.1, 2004 and Vol. 39, no.2, 2005

#### **Catalog Statement**

Wallace, Eileen. Jurors Statement. *BookOpolis 2011*, catalog, North Carolina, Asheville BookWorks, 2011

#### **Book Production**

Image preparation, *Dard Hunter: The Graphic Works*, Lawrence Kreisman. 120 color reproductions of original artwork; Pomegranate: Portland, 2012: 211 pages

### ARTICLES, INTERVIEWS, AND REPRODUCTIONS IN BOOKS

Profile. College Book Art Association. "Featured Artist: Eileen Wallace." October 2016. Web. collegebookart.org

Interview. "No Small Measure: A Collaboration Between Poet Andrew Zawacki and Artist/Printer Eileen Wallace." Smokey Road Press. Web. 2014.

Profile. Featured artist, *The Nature of Craft and the Penland Experience: Celebrating the 75th Anniversary of Penland School of Crafts*, The Mint Museum of Craft + Design, Asheville: Lark Books, 2004: 145

Acknowledgment. *Hotel Eden*, Ron Carlson. W. W. Norton & Company: New York, 1997: 9

## EXHIBITION CATALOGS AND REVIEWS

- Exhibition Review. *Eat Lead/Atom Gallery*. Web. [peopleofprint.com/typography/eat-lead-atom-gallery/](http://peopleofprint.com/typography/eat-lead-atom-gallery/)
- Catalog. *New Impressions in Letterpress*, Two Rivers, WI. 2017: 72-73
- Catalog. *End of Times 2: The Time is Now*, St. Joseph, MN. 2017
- Featured Artist. Martin, Emily. *Pantone Postcard Project*. 2017: 73
- Catalog. *Southern Printmaking Biennale VII*, Bob Owens Art Gallery, University of North Georgia, Dahlonega, GA. 2016
- Review. Gaiter, Dominique and Thomas, Asia. "Two Artists, One Art Gallery: A New Exhibit at GSC." *Compass* (Gainesville, GA) 22 September 2011: 10
- Review. Fox, Catherine. "Pressing Matters at Hudgens", *Arts Atlanta Online*, 13 July 2011
- Review. Yates, Christopher A. "Best Pieces from Paper Hold Reams of Meaning." *Columbus Dispatch* (Columbus, OH) 6 March 2011
- Review. Eileen Wallace at Paper Circle. *Hand Papermaking Magazine*. June 2010: 16-18
- Catalog. *Bound Visions*. Craft Alliance: St. Louis. 2016

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## CREATIVE ACTIVITIES

### EXHIBITIONS

#### International Invitational Group Exhibitions

- 2018 *Eat Lead*, Atom Gallery, London, UK
- 2016 *Sonnets 2016*, Centre for the Study of the Book, Bodleian Libraries, University of Oxford, London, UK
- 2015 *The Pantone Project*, St. Brides Foundation, London, UK
- 2007 *Libro*, American Academy in Rome, Italy
- 2005 *The Bibliotheca Alexandrina Second International Biennale for the Artist's Book*, Alexandria, Egypt

#### National Solo Exhibitions

- 2011 *Trace*, Paper Circle, Nelsonville, OH
- 2010 *Paper & Thread*, Paper Circle, Nelsonville, OH

#### National Invitational Group Exhibitions

- 2020 *Ink on Paper, A Letterpress Showcase*, Irvine Fine Arts Center, Irvine, CA
- 2019 *May 1968 : 2018*, Museum of Fine Art, Florida State University, Tallahassee, FL
- End of Times 3: Precious Time*, Benedicta Arts Center, St. Joseph, MN; Soo Visual Arts Center, Minneapolis, MN
- Unnecessary Duplicates*, Southern Graphics Council International Conference, Dallas, TX
- Enough is Enough*, Legion Arts, CSPS, Cedar Rapids, IA; East Carolina University, Greenville, NC
- 2018 *Unnecessary Duplicates*, Mid-America Print Council Conference, Albany Public Library, Laramie, WY
- 2017 *End of Times 2: The Time is Now*, College of Saint Benedict, St. Joseph, MN; School of Visual Concepts, Seattle, WA; Minnesota Center for Book Arts, Minneapolis; Pacific Lutheran University, Tacoma, WA
- 2016 *Invisible Cities*, Constellation Studios, Lincoln, NE
- Exformation*, Mid-America Print Council Conference, Louisville, KY
- 2015 *The Pantone Project*, Codex V, Richmond, CA

- 2013 *Cloud Stories*, Southern Graphics Council International Conference, Milwaukee, WI  
*Let's Talk About Love, Baby*, Printed Matter, New York, NY
- 2011 *Let's Talk About Love, Baby*, Craft Alliance, St. Louis, MO
- 2010 *Paper Moon: Personal is Political*, Wehrle Gallery, Ohio Dominican University, Columbus, OH
- 2009 *Invitational Exhibition*, Morgan Art of Papermaking, Cleveland, OH
- 2007 *Bound Visions: Artist's Books*, Craft Alliance, St. Louis, MO
- 2006 *Tapa (inspired)*, Paper Circle, Nelsonville, OH
- 2003 *The Nature of Craft and the Penland Experience*, The Mint Museum of Craft + Design,  
Charlotte, NC

**National Juried Group Exhibitions**

- 2019 *New Impressions: An International Exhibit of Letterpress Printing*, Hamilton Wood Type &  
Printing Museum, Two Rivers, WI
- 2017 *New Impressions: An International Exhibit of Letterpress Printing*, Hamilton Wood Type &  
Printing Museum, Two Rivers, WI  
*American Fiber*, Morgan Conservatory, Cleveland, OH
- 2013 *Inaugural Juried Art Competition*, Mississippi Museum of Art, Jackson, MS

**Regional Solo Exhibitions**

- 2012 *Pattern Studies*, Firehouse Gallery, Louisville, GA

**Regional Invitational Group Exhibitions**

- 2018 *Cousin; 'Til the Lights Go Out*, Hathaway Gallery, Atlanta, GA  
*Soap Box 3*, Kennesaw State University and American Print Alliance, Kennesaw, GA  
*From One to the Next*, Gallery 1010, University of Tennessee, Knoxville, TN
- 2017 *Outliers: On the Road to Terminus*, Callanwolde Fine Arts Center, Atlanta, GA  
*Designing Women: Making Room for Women in Print*, Murmer Media Gallery, Atlanta, GA  
*The Penland School Series*, traveling exhibition, Central Piedmont Community College,  
Harris, NC; Cato, NC; Matthews, NC  
*UGA Printmaking*, Wesleyan College, Macon, GA
- 2016 *The Elegant Statement*, Asheville BookWorks, Asheville, NC
- 2013 *No Small Measure*, University of North Georgia, Gainesville, GA  
*Printing Green Artists*, Illges Gallery, Columbus State University, Columbus, GA
- 2011 *Pressing Matters: Brian Dettmer, Margot Ecke, Cynthia Thompson & Eileen Wallace*,  
Book Arts Invitational, Hudgens Center for the Arts, Duluth, GA  
*Eileen Wallace & Margot Ecke*, Roy C. Moore Art Gallery, Gainesville State College,  
Gainesville, GA  
*Mostra: Cortona*, Gallery 301, University of Georgia, Athens, GA  
*Out of Print*, Spruill Gallery, Atlanta, GA
- 2010 *The Weight of Black*, Penland Gallery, Penland, NC  
*Professori di Cortona*, The Gallery at Chastain Arts Center, Atlanta, GA

**Regional Juried Group Exhibitions**

- 2017 *Throwing Lines*, Southern Graphics Council International Conference, Atlanta, GA
- 2016 *Southern Printmaking Biennale VII*, Bob Owens Art Gallery, University of North Georgia,  
Dahlonega, GA

**Local Solo Exhibitions**

- 2018 *Glitch*, Ciné, Athens, GA
- 2015 *In Process: Eileen Wallace*, Bridge Gallery, Lamar Dodd School of Art, Athens, GA
- 2010 *Books & Works on Paper*, Bridge Gallery, University of Georgia, Athens, GA

### Local Invitational Group Exhibitions

- 2017 *All That Remains Is Nowhere: A Sampling of 21st Century Artists Books*, Lyndon House Center for the Arts, Athens, GA (national scope)  
*Mostra: Cortona*, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2016 *Preservationist Exhibition*, Plaza Gallery, Lamar Dodd School of Art, University of Georgia, Athens, GA  
*Spectra: Lamar Dodd School of Art Faculty Exhibition*, University of Georgia, Athens, GA  
*Tiny Universe 2*, Hotel Indigo, Athens, GA  
*High Contrast*, The Classic Center, Athens, GA
- 2015 *Day For Night*, Hotel Indigo, Athens, GA
- 2013 *Make: Paper & Print Works*, Hotel Indigo Gallery, Athens, GA  
*Printmaking and Fabric Design at UGA*, Athens Academy, Athens, GA  
*Faculty Exhibition*, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2011 *MMXI*, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2009 *New Faces/New Work*, Suite Gallery, University of Georgia, Athens, GA  
*Mostra: Cortona*, Lamar Dodd School of Art, University of Georgia, Athens, GA

### JUROR & CURATORIAL ACTIVITIES

- 2018 Curator, *The Space Between*, Beatrice M. Haggerty Gallery, University of Dallas, TX
- 2017 Curator, *Paper and Tools*, CUBE Gallery, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2016 Co-Juror, *Conspire: Collaboration, Cooperation, Collections*, College Book Art Association, Tallahassee, FL
- 2012 Juror, *Student Artists Books Competition*, Savannah College of Art & Design, Atlanta, GA  
Juror, *In, On, Of, Paper*, Paper Circle, Nelsonville, OH
- 2011 Juror, *BookOpolis 2011*, Asheville BookWorks, Asheville, NC
- 2008 Co-curator, *The Artist's Hand: Dard Hunter and the American Arts & Crafts Movement*, Decorative Arts Center of Ohio, Lancaster, OH  
Juror, *17th Annual Ohio University Student Show*, Patricia Scott Gallery, Chillicothe, OH
- 2006 Curator, *Tapa (inspired)*, Paper Circle, Nelsonville, OH
- 2005 Co-curator, *Dard Hunter: His Life & His Art*, Millikin University, Decatur, IL

### ARTIST RESIDENCIES

- 2019, 2017 Winter Residency, Penland School of Craft, Penland, NC
- 2015 Pentaculum, Arrowmont School of Arts & Crafts, Gatlinburg, TN  
New Works Residency, Haystack Mountain School of Crafts, Deer Isle, ME
- 2014 School Residency, Frans Masereel Centrum, Kasterlee, Belgium
- 1999–2000 Resident Artist, Penland School of Craft, Penland, NC (highly competitive)

### WORKSHOPS TAUGHT

#### **Instructor, Penland School of Craft, Penland, NC**

- 2019 Letterpress: Technique, Tips & Tricks
- 2016 Drawing with the Press
- 2013 Books with Substance
- 2011 Enameling for Books (with Elizabeth Turrell)
- 2010 Japanese Bookbinding
- 2009 Focus on Flexibility

- 2007 The Whole Book: Printing, Printmaking, and Bookbinding
- 2004 A Stitch A Day: Historical Sewing Structures
- 2001 Long Stitch & Link Stitch Variations

**Instructor, Paper & Book Intensive, OxBow School of Art, Saugatuck, MI**

- 2015 Refined & Versatile: Investigating the Simplified Binding
- 2005 Exploring Endbands

**Instructor, Haystack Mountain School of Crafts, Deer Isle, ME**

- 2014 Crafting the Well-Considered Book: Content, Structure & Materials
- 2006 Bookbinding: Restrained to Refined

VISITING ARTIST & CURATOR LECTURES

- 2018 Curator's Tour & Gallery Talk, *The Space Between*, Beatrice M. Haggerty Gallery, University of Dallas, TX
- 2012 Lecture, "A Survey of Italian Ledger Bindings", The Library Company of Philadelphia, PA
- 2011 Gallery Talk, "Eileen Wallace & Margot Ecke", Gainesville State College, Gainesville, GA
- 2008 Lecture, "Italian Ledger Bindings", Columbia College Chicago Center for Book & Paper, Chicago, IL

VISITING ARTIST DEMONSTRATIONS

- 2017 Visiting Artist Workshop, Japanese Bookbinding, Pulitzer Arts Foundation, St. Louis, MO
- Visiting Artist, Penland School of Craft, Penland, NC
- Visiting Artist & Workshop, University of Florida, Gainesville, FL
- Visiting Artist & Workshop, Small Craft Advisory Press, Florida State University, Tallahassee, FL
- 2013 Visiting Artist, Penland School of Craft, Penland, NC
- 2012 Visiting Artist Workshop, Columbia College Chicago Center for Book & Paper, Chicago, IL

CONFERENCE PANELS, PRESENTATIONS, AND ORGANIZATION

- 2019 Panel Organizer and Moderator, Symposium on the Book: Medium and Materiality, Special Collections Libraries, Department of English, Willson Center for the Humanities and Arts, University of Georgia, Athens, GA
- 2013 Presentation, UGA: Utilizing Green Applications, Columbus State University, Columbus, GA
- Presentation, The Future is the Past: A Survey of Bookbinding History, Futures of the Book Symposium, Athens, GA
- 2006 Co-Host & Annual Meeting Committee, The Friends of Dard Hunter, Inc.
- 1999 Presentation, Book as Tool: Art, Artifact & Action, Symposium, East Carolina University, Greenville, NC

RECOGNITIONS AND OUTSTANDING ACHIEVEMENTS

- 2018, 2016, 2014 Student Career Development Recognition, University of Georgia, Athens, GA
- 2016 Special Collections Libraries Faculty Fellow, University of Georgia, Athens, GA
- 2013 Rembrandt Society Prize for "Fields of Snowy White", Mississippi Museum of Art, Jackson, MS

## PUBLIC COLLECTIONS

### **Individual Effort**

American Academy in Rome, Italy  
Bibliotheca Alexandrina, Alexandria, Egypt  
Holzer Clinic, Athens, OH  
Cincinnati Public Library, Cincinnati, OH  
Columbia College Chicago Center for Book & Paper, Chicago, IL  
Hamilton Wood Type & Printing Museum, Two Rivers, WI  
Kalamazoo Book Arts Center, Kalamazoo, MI  
University of Alabama, Tuscaloosa, AL  
University of Southern California, USC Libraries, Los Angeles, CA  
University of Utah, Salt Lake City, UT  
Washington University, St. Louis, MO

### **Collaborative Work & Portfolios**

Bibliothèque et Archives Nationales du Québec, Montréal, Québec  
Birmingham-Southern College Library, Birmingham, AL  
Birmingham Public Library, Birmingham, AL  
Brigham Young University, Harold B. Lee Library, Provo, UT  
Brown University Library, Providence, RI  
Frans Masereel Centre, Kasterlee, Belgium  
Ohio University, Alden Library, Athens, OH  
Michigan State University Libraries, East Lansing, MI  
Temple University Libraries, Paley Library, Philadelphia, PA  
Princeton University Library, Princeton, NJ  
New York Public Library, New York, NY  
Samford University, Harwell G. Davis Library, Birmingham, AL  
Savannah College of Art and Design, Atlanta, GA  
Southern Graphics Council International Archives, Zuckerman Museum of Art, Kennesaw, GA  
Stanford University Libraries, Stanford, CA  
SUNY at Buffalo, Buffalo, NY  
The Sage Colleges Libraries, Troy, NY  
University of Alabama, Tuscaloosa, AL  
University of Alabama at Birmingham, AL  
University of California, UC San Diego Library, La Jolla, CA  
University of Delaware, Hugh H Morris Library, Newark, DE  
University of Georgia Libraries, Athens, GA  
University of Iowa Libraries, Iowa City, IA  
University of Nebraska-Lincoln, Lincoln, NE  
University of Southern California Library, Los Angeles, CA  
University of Utah, J. Willard Marriott Library, Salt Lake City, UT  
University of Vermont, David W. Howe Memorial Library, Burlington, VT  
University of Washington Libraries, Seattle, WA  
University of Wisconsin-Madison, Madison, WI  
West Chester University, Francis Harvey Green Library, West Chester, PA  
Yale University Library, New Haven, CT

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## SUPERVISION OF STUDENT RESEARCH

### PARTICIPATION ON MFA THESIS COMMITTEES (by year of graduation)

- 2021 Alexandra McClay, Major Professor  
Ciel Rodriguez, Major Professor
- 2020 Mary Gordon, Committee Chair  
Alec Kaus
- 2019 Amanda Britton, Committee Chair  
Catherine Clements, Committee Chair  
Sydney Daniel  
Sanaz Haghani  
Kimberly McWhorter  
Paula Runyon
- 2018 Ali Norman, Committee Chair  
Johanna Norry, Committee Chair  
Katherine Miller, Committee Chair  
Alexis Spina  
Kaleena Stasiak
- 2017 Megan Burchett  
Arron Foster
- 2016 Michael Benedetti  
Ry McCullough  
Saegan Moran, Committee Chair
- 2015 Mark Johnson  
Tyler Leslie, Committee Chair  
Jess Machacek
- 2014 Nauti Arellano Blamey, Committee Chair  
Lyndey Clayborn  
Hong Hong  
Yu-Hsien Shen  
Tzvi Isaksonas-Smith
- 2013 Mei Ling Cann  
Brock Gordon  
Dana Peters  
Elliot Walters
- 2012 Andy Burkitt  
Sydney Elder  
Phil Jasen  
Sydney Nettles-Coates  
Grace Zuniga
- 2011 Janie Askew  
Helen Farmer  
An Pham  
Melissa Walter

### SUPERVISION OF UNDERGRADUATE RESEARCH

- 2014 Faculty Mentor, Center for Undergraduate Research Opportunities (CURO)  
Jiacheng Chen, “Contemporary Artistic Approach Toward Ancient Chinese Papermaking”



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## PUBLIC SERVICE

- 2017 Steamroller Woodcut Printing & Letterpress Demonstration, Spotlight on the Arts Family Day, University of Georgia
- 2016 Printmaking & Book Arts Area Representative, Fall Lit Ball, sponsored by *The Georgia Review*, The Foundry, Athens, GA  
Bookbinding Workshop for Clarke County elementary school teachers, organized by Lynn Sanders Bustle and Christina Hanawalt, University of Georgia

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## PROFESSIONAL SERVICE

- 2016 Winter Residency Selection Committee, Penland School of Craft, Penland, NC
- 2010–2016 Board of Directors, Hand Papermaking Magazine
- 2013–2015 Chair, Annual Auction Committee, Hand Papermaking Magazine
- 1995–2011 Co-Director, Paper & Book Intensive (PBI)

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## UNIVERSITY SERVICE

### UNIVERSITY

- 2018 Papermaking Workshop Lab for ANTH 4300/6300 Ethnobotany for Dr. Julie Velasquez Runk, Department of Anthropology
- 2016 Host Committee, 90 Carlton: Summer, *Paper in Profile: Mixografia and Taller de Gráfica Mexicana*, Georgia Museum of Art
- 2014–2015 Faculty Mentor for Dr. Sujata Iyengar, Study in a Second Discipline Fellow

### LAMAR DODD SCHOOL OF ART

- 2020 Assessment Committee  
Art Library Committee
- 2019 Assessment Committee  
Mentor and Nominator, Freeman Thompson, Windgate Fellowship Application
- 2015–2017 Committee Member, Cortona Studies Abroad Committee
- 2012–2017 Committee Member, Portfolio Review Committee
- 2016 Dodd Librarian Search Committee, Lamar Dodd School of Art and University Libraries
- 2015–2016 Area Chair, Studio Foundations, Lamar Dodd School of Art
- 2015 Curriculum Workgroup, Lamar Dodd School of Art  
Printmaking Workshop for Lamar Dodd School of Art Board of Visitors
- 2014 Committee Member, Art Historian Search Committee, Cortona, Italy Studies Abroad Program
- 2014, 2012 Guest, Graduate Photography Critiques
- 2012–2013 Committee Member, Director, Lamar Dodd School of Art Search Committee
- 2013 Host, Paul Moxon, Vandercook Press Specialist Visit
- 2012 Committee Member, Visiting Assistant Professor in Fabric Design Search Committee