Jon Swindler, Associate Professor

Associate Director

Lamar Dodd School of Art

University of Georgia, Athens Georgia

swindler@uga.edu

706.372.9995

www.jonswindler.space

**Education**

MFA, School of Art and Design, Southern Illinois University, Carbondale IL, May 2003

BFA and K-12 Teaching Certification, Department of Art, Fort Hays State University,

Hays KS, May 1999

**Administrative Positions**

2016-present Associate Director; Community, Technology and Physical Space, Lamar Dodd School of Art, University of Georgia, Athens GA

2015 Undergraduate Advising Coordinator, Lamar Dodd School of Art, University of Georgia, Athens GA

2014-15 Area Head, Printmaking and Book Arts, Lamar Dodd School of Art, University of Georgia, Athens GA

2011-12 Area Head, Printmaking and Book Arts, Lamar Dodd School of Art, Printmaking and Book Arts, University of Georgia, Athens GA

**Academic Positions**

2014-present Associate Professor, Lamar Dodd School of Art, Printmaking and Book Arts, University of Georgia, Athens GA

2008-2014 Assistant Professor, Lamar Dodd School of Art, Printmaking and Book Arts, University of Georgia, Athens GA

2004-2008 Assistant Professor, Department of Art and Art History, Printmaking and Drawing, Wright State University, Dayton OH

2000-2003 Graduate Teaching Assistantship, School of Art and Design, Printmaking and Drawing, Southern Illinois University, Carbondale IL

2000-2003 Research Assistantship, School of Art and Design, Southern Illinois University, Carbondale IL

**Scholarship**

**International Residencies**

2015 “Artist in Residence” University of Gothenburg, HDK School of Craft and

Design at Steneby, Dals Långed, Sweden

2014 “School Residency” Franz Masereel Centrum Printmaking, Kasterlee, Belgium

2013 “Artist in Resident / Workshop” Society of Northern Alberta Print Artists, Edmonton, Alberta Canada

2013 “Winter Artists Residency” Studio Internazionale di Grafica, Venice, Italy

2009 “Academy of Visual Arts Visiting Print Artist Residency” Ghent, Belgium

2007 “Franz Masereel Centrum Printmaking Residency” Kasterlee, Belgium

**National Residencies**

2014 “Short-term Residency” Department of Art, Columbus State University, Columbus GA

2006 “Monoprint 2006” workshop and residency, Department of Art Chico State

 University, Chico CA

2002 “Hannaher’s Print Studio Printmaking Residency” Plains Art Museum, Fargo ND

 **Solo Exhibitions**

**International**

2009 *“New Hybrids”* Alberta Printmakers Society, Artist Proof Gallery, Calgary, Alberta

Canada

2009 *“Jon Swindler: New Prints”* Kamer108 Gallery, Academy of Visual Art, Ghent

Belgium

2007 “*New Hybrids; Environmental Anomalies”* Manifest: Gallery and Drawing Center,

 Cincinnati OH

**National**

2015 *“The Moon Place”* Lawrence Art Center, Gallery 101, Lawrence KS

2015 “*Raise/Frame/Raze”* Rowe Gallery, University of North Carolina-Charlotte,

Charlotte NC

 2014 “*Natural Conditions”* Illges Gallery, Columbus State University, Columbus GA

2012 “*Winter’s Over”* The Gallery at Stevenson’s Union, Southern Oregon University,

Ashland OR

 2010 “*Middle-Ground”* Sarah A. Coyne Gallery, School of Visual Art, Syracuse

University, Syracuse NY

2010 “*The Unfortunate Nature of Lithography”* Goodwyn Hall Gallery, University of

Auburn – Montgomery, Montgomery AL

2009 *“These are those drawings I was telling you about”* Fine Arts Gallery, Department

of Fine Arts, University of New Orleans, New Orleans LA

 2008 *“New Hybrids; Ink and Graphite”* Fine Arts Center Gallery, University of Arkansas

Fayetteville, AR

 2006 “*New Hybrids: Works on Paper”* Hutson Gallery - Carnegie Center for Visual

and Performing Arts, Covington KY

**Regional/Local**

2007 ”*Malleable Structures”* Burnell Roberts Gallery, Sinclair Community College,

Dayton OH

 2004 “*Recent Prints and Drawings”* Foyer Gallery, Murray State University, Murray

KY

 2003 “*MFA Thesis Exhibition”* University Museum - Mitchell Gallery, Southern Illinois

 University, Carbondale IL

 2002 *“Curb Week: 5 Weeks in Fargo, New Prints by Jon Swindler”* Vergette Gallery,

School of Art and Design, Southern Illinois University, Carbondale IL

**Two-Person Exhibitions**

 **International**

2017 *“This & That“* School of Art and Design, Australia National University, Canberra, Australia

2015*“From Here to There”* University of Gothenburg, HDK School of Craft and

Design at Steneby, Dals Långed, Sweden

 **National**

2018 “*New Residue”* Visual Arts Center -Gallery One, Visual Arts Center, Boise State

University, Boise ID - upcoming

2016 *“Here Again”* Marcia Wood Gallery – Castleberry, Atlanta GA

2014 *“Chunks, Nuggets and Fuzz”* Jon Swindler and Nick Satinover in Collaboration,

410 Project, Mankato MN

2011 “*Untitled Highways”* Jon Swindler and Nick Satinover in Collaboration, CPC

Gallery, Rike Gallery, University of Dayton, Dayton OH

 2006 “*Ceramics, Prints and Drawings”* Jon Swindler and Susan O’Brien, Biggin Gallery,

 Department of Art, Auburn University, Auburn AL

2006 “*Jon Swindler and Dusty Herbig”* Moss-Thorns Gallery of Art,

Department of Art, Fort Hays State University, Hay KS

 **Regional/Local**

2016 *“There Again”* Lyndon House Arts Center, Athens GA

2014 *“Present and Parallel”* Collaborative Installation with Ryan McCullough, Fulcrum

Gallery, Columbus State University, Columbus GA

2010 *“Icing and Vapors”* Melissa Harshman and Jon Swindler, Firehouse Gallery,

Louisville GA

2008 *“Mediated Landscape”* New Works from Stefan Chinov and Jon Swindler, Link

Gallery, Dayton OH

**Selected Juried, Invitational and Group Exhibitions**

**International**

2016 *“Contemporary American Printmaking”* Galeria Il Bisonte, Florence, Italy

2015 *“Intuitive Repetition”* Nederlands Steendrukmuseum, Valkenswaard, Netherlands

and the 7th International Lithographic Symposium, Litografiska Akademin, Tidaholm, Sweden

2013 *“Collaboration: Contemporary Prints from the U.S. and Canada”* Iwasaki

Museum, Yokohama, Japan

2013 *“Peace: Contemporary Prints from the U.S. and Canada”* Gallery EM, Nagasaki,

Japan

2013 *“S.I.G. 2013 Residents Exhibition”* Scuola di Grafica Internazionale, Venice, Italy

2013 *“Out There: Art Beyond Reality”* Alberta Foundation for the Arts Traveling

Exhibition Program (Curated by Xanthe Isbister):

 Hanna Municipal Library, Hanna, AB

 Irvine School, Irvine AB

 Consort Municipal Library, Consort AB

 Medicine Hat College, Brooks AB

2012 “*Six Apart”* Invitational Group Exhibition,Barbara Davis Gallery, Houston TX

2012 *“SNAP: 30 Artists Celebrate 30 Years”* Art League of Houston Project Gallery, Houston, TX

2012 “*Tallahassee International”* Tallahassee Museum of Art, Florida State University, Tallahassee FL

2012 “*Oso Bay North American Printmaking Exhibition”* Islanders Art Gallery, Corpus Christi TX

2011 *“Tempting Equilibrium”* SGCI International Juried Exhibition, Des Lee Gallery,

St. Louis MO

 2011 “*UGA-UA Exchange Exhibition”* Department of Art, University of Alberta,

Edmonton, Alberta Canada

 2008 “*Poetic Spaces: Compressed, Expanded, Negated”* North Dakota State

 University, Fargo ND

 2008 “*Franz Mazereel Centrum Printmaking Residents 2007”* Kamer108 Gallery,

 Academy of Visual Art, Ghent, Belgium

2007 “*Analog Digital Disorder”* KUMU Museum of Art, Tallinn, Estonia

2007 *“Centrifugal: Ideas from Different Cultures in Print”* FAB Gallery, University of

 Alberta, Edmonton AB

2006 “*Layered Inventions”* Pearlman Gallery, Art Academy of Cincinnati, Cincinnati

 OH

**National**

2017  *“Beyond Ink: NIU Print Triennial”* Jack Olson Gallery, School of Art and

Design, Northern Illinois University, DeKalb IL

2017 *“Publish or Perish”* Marcia Wood Gallery, Atlanta GA

2016 *“Material Culture: Collage/Assemblage* North Seattle College Art Gallery,

North Seattle College, Seattle WA

 2016 *“Impressions”* Ulrich Museum of Art, Wichita State University, Wichita KS

2015 “*NAU Art Museum: Collecting in the 21st Century”* Northern Arizona Art

Museum, Flagstaff AZ

2014 “*6x6 – 36 Chambers: Abstraction and Environment”* Corridor2122, Fresno CA

2014 *“Mono”* Cracker Factory, Geneva NY

2013 *“Really Big Print Show: National Juried Exhibition”* Cheltenham Center for the

Arts, Cheltenham PA

2013 *“3rd Annual National Printmaking Juried Print Show”* Manhattan Graphics

Center, New York NY

2013 *“The Arts Visalia 2013 North American Print and Drawing Exhibition”* Arts Visalia

Visual Arts Center, Visalia CA

2013 “*Printing Green: Print Dialogue Days Invitational”* Illges Gallery, Columbus State

University, Columbus GA

2012 *“National Drawing Invitational”* Department of Visual Arts, McNeese State University, Lake Charles, LA

2012 *“Paper Chase Quarterly; Volume Two”* Invisible Hand Gallery, Lawrence KS

2012 *“Jon Swindler; Visiting Artists Exhibition”* Contemporary Art Gallery, Department

of Visual Arts, Southeastern Louisiana University, Hammond LA

2012 “*SNAP 30th Anniversary Exhibition”* Invitational Group Exhibition, Main Gallery, Society of Northern Alberta Print Artists, Edmonton, AB Canada

 2012 *“Cold Drink III National Juried Exhibition”,* Dumois Gallery, New Orleans LA

 2012 *“Inked Surfaces”* National Juried Exhibition, DVC Art Gallery, Diablo Valley College, Pleasant Hill CA

 2012 “*The Board Room”* The Gallery at Hotel Indigo, Athens GA

2012 *“Taking Bearings Portfolio Exhibition”* Western New York Book Arts Center

Buffalo NY

 2012 “*Print Next” Print Houston National Juried Exhibition*, 4411 Gallery, Houston TX

 2012 “*Contributory”* MAPC Member’s Juried Exhibition, Spudnik Press, Chicago IL

 2011 “*Tradeshow”* 39th Street Gallery – The Gateway Arts Center, Brentwood MD

 2011 “*Nothing to Say”* Jean Paul Slusser Gallery, University of Michigan, Ann Arbor MI

 2011 “*Atlanta Juried Printmaking Exhibit”* National Juried Exhibition, Chastain Arts

Center, Atlanta GA

2010 “*Pressure: National Invitational Printmaking Exhibition*” Southeastern

Contemporary Art Gallery, Southeastern Louisiana University, Dept. of Fine Arts, Hammond LA

2010 “*The Art of Printmaking and The New World Order”* National Juried Exhibition,

Gallery 13, Minneapolis MN

 2010 “5th *Biennial National Print Exhibition”* NAU Art Museum, Northern Arizona

 University, Flagstaff, AZ

 2010 “*2010 Frogman’s Faculty Exhibition”* John A. Day Gallery, College of Fine

 Arts, University of South Dakota, Vermillion SD

 2010 “*Mammalian Magnets Portfolio”* Center for Contemporary Art, Sacramento

 CA

 2010 “*Copy Jam: Print-based exhibition, performance and give-away”* Art in The

 Age of Mechanical Reproduction, Philadelphia, PA

 2009 “*Control\_Shift\_Option: Contemporary Drawing Exhibition”* Space 301,

 Mobile AL

 2009 “*Wunderkammer”* Columbia College, Chicago IL

 2008 *“Delta National Small Print Competition”* Bradbury Gallery, Arkansas State

 University, Jonesboro AR

 2008 “*Place / Displace”* Humanities Center Gallery, Chico State University,

 Chico CA

2007 “*Florida Printmakers 15th National Print Competition”* The Dunedin Art

 Center, Dunedin FL

2006 “*National Juried Competition: Works on Paper”* Long Beach Island

 Foundation of the Arts & Sciences, Loveladies NJ

2006 “*Monoprint 2006: Artists in Residenc Exhibition”* James Snidle Fine Arts,

 Chico CA

2006 *“Zodiac”* - Ohio University, Mid America Print Council, Casa Nueve, Athens

 OH *and* University Art Galleries, Wright State University Dayton OH

2006 “*Say Hello to my little friend”* Dept. of Art - University of Wisconsin,

 Madison WI

**Regional/Local**

2017 *“Outliers: On the Road to Terminus”* Callanwolde Fine Arts Center, Atlanta

GA

2017 *“I Swear I Saw This”* ATHICA, Athens GA

2016 *“Pushing the Press”* Lyndon House Arts Center, Athens GA

2016 *“Spectra: Lamar Dodd School of Art Faculty Exhibition”* Dodd Galleries,

Lamar Dodd School of Art, University of Georgia, Athens GA

2015 *“Praxis”* Dalton Gallery, Agnes Scott College, Decatur GA

2015 *“UGA Printmaking; Faculty and Students”* Coles Myles Collier East Gallery,

Porter Fine Arts Building, Weslyan College, Macon GA

2015 *“To Do”* Bridge Gallery, Lamar Dodd School of Art, Athens GA

2015 *“40th Annual Juried Exhibition”* Lyndon House Art Center, Athens GA

2015 *“The Exquisite”* Collaborative Group Exhibition/Installation, Gallery 101,

Lamar Dodd School of Art, Athens GA

2014 *“Tiny Universe”* Indigo Hotel, Athens GA

2013 *“Assemble”* Classic Gallery 2, Classic Center Cultural Foundation, Athens GA

2013 *“Printmaking: UGA Grads and Faculty”* Athens Academy Gallery, Athens GA

2013 *“Inhabit”* Bass Lofts Curatorial Project curated Kessenich Contemporary and

Kibbee Gallery, Atlanta GA

2013 *“Make: Paper and Print Works”* The Gallery at Hotel Indigo, Athens GA

2013 *“Silver and Exact”* Piedmont College Studio Art Building Gallery, Demorest GA

 2012 “*Go South: Southern Printmakers”* Invitational Exhibition, Youngblood Gallery, Atlanta GA

 2011 “*Spin the Bottle”* Flicker, Athens GA

 2011 “MMXI - *Lamar Dodd School of Art Faculty Exhibition”* LDSoA, Gallery 307,

Athens GA

 2011 “*Out of Print”* Invitational Printmaking Exhibition, Spruill Gallery, Atlanta GA

 2011 “*Lyndon House Juried Exhibition”* Lyndon House Art Center, Athens GA

 2010 “*ATHICA Emerges”* Athens Institute for Contemporary Art, Athens, GA

 2010 *“Etched and Pulled”* Roy C. Moore Gallery of Art, Gainesville State College,

 Gainesville GA

 2010 *“Etched and Pulled”* Sarratt Gallery, Vanderbilt University, Nashville TN

 2010 *“Cattywampas”* Oconee County Arts Federation, Watkinsville, GA

 2009 *“New Faces/New Work”* Suite Gallery, LDSOA University of Georgia, Athens

 GA

 2009 “*The Indirect Index”* TranSpace Gallery, Illinois State University, Bloomington

 IL

 2008 “*Georgia 291: Invitational Georgia Printmakers Exhibition* Art House Gallery,

 Atlanta GA

 2008 “*Unchained”* Group Exhibition, Link Gallery, Dayton OH

 2008 “*WSU Faculty Group Exhibition”* Q-base, Dayton OH

2008 “*.edu”* Dayton Area Art Faculty Group Exhibition, The Cannery, Dayton OH

 2006 “*Printed by Hand”* Sycamore Gallery, University of Cincinnati, Cincinnati OH

2006  *“Space+Observation+Invention”* University Galleries, Wright State University,

 Dayton OH

**Professional Portfolios (International and National Invitational Print Exchanges)**

2016 “*Exformation”* Presented at Mid America Print Council Conference, Indiana

University SE, New Albany IN

2016 *“Word Building”* Presented/Exhibited at the 2016 SGCI Conference, Portland OR

2015 *“Intuitive Repetition”* Presented/Exhibited at Nederlands Steendrukmuseum,

Valkenswaard, Netherlands

2013 *“BKE Portfolio”* Presented/Exhibited at the 2013 SGCI Conference, UW-Milwaukee, Milwaukee WI

2012 *“Quixotic Mapping”* Presented/Exhibited at the 2012 MAPC Conference, Southeast Missouri State University (Organizer; Edi Overturf)

2012 “*Taking Bearings”* Presented/Exhibited at the 2012 SGC Conference,

 New Orleans, LA (Organizer; Brett Schiezer)

2012 *SNAP 30th Anniversary Portfolio*, Society of Northern Alberta Print Artists, Edmonton, Alberta Canada

2010 *“Frogman’s Invitational Portfolio”* University of South Dakota, Vermillion SD

 (Organizer Lloyd Menard)

2009 “*The Indirect Index”* Illinois State University School of Art (Organizer; Nick

 Satinover)

2008-09 “*Wunderkammer”* Presented/Exhibited at the 2008 SGC Conference,

 Chicago IL (Organizer; Andrew Deacan)

2008 *“Mammalian Magnets”* Presented/Exhibited at the 2008 SGC Conference,

 Chicago IL (Organizer; John Driesbach)

2007 *“Analog Digital Disorder”* Presented/Exhibited at the 2007 IMPACT Conference Tallinn, Estonia (Organizer; Dusty Herbig)

2006 *“Zodiac”* Presented/Exhibited at the 2006 MAPC Conference, Athens, OH

 (Organizers; Jon Swindler, Dan Rule)

2006 “*There’s a New Sheriff in Town*” Exhibited/Presented at Fort Hays State

University (Organizers; Gordon Sherman, Jon Swindler, and Dusty Herbig)

2006 *“Say Hello To My Little Friend”* Presented at the 2006 SGC conference,

Madison WI (Organizer; Dusty Herbig)

**Bibliography (Reviews, Interviews, Articles, Works Cited/Reproduced)**

2016 Smith, Jessica. *Pushing the Press: Lyndon House Opens Multiple* Shows, Flagpole, June 1, 2016 http://www.flagpole.com/arts-culture/art-notes/2016/06/01/pushing-the-press

2015 Cullum, Jerry. *Review- Five Artists Present Visually Engaging Surprises in “Praxis” at Dalton Gallery* Arts Atl, Oct 29, 2015. Web http://www.artsatl.com/2015/10/praxis-dalton-gallery/

 Peters, Joshua. *Visual, Conceptual Depth on Display at Rowe Gallery* Charlotte Viewpoint March 20, 2015 web http://www.charlotteviewpoint.org/article/3359/Swindler.Praxis

 HappeningsCLT, March 9, 2015 Web http://happeningsclt.com/2015/03/09/this-week-march-9-march-15/

 Fitchner, Zach. *Printerviews,* March 31, 2015 Web https://www.youtube.com/watch?v=FSEP9PnsT1I&feature=youtu.be

2013 Exhibition Brochure, *Like A Rainbow / Assemble,* Classic Center Cutural Foundation, 2013

 Exhibition Catalogue, *Really Big Print Show*, Cheltanham Center for the Arts, pp 9,11. 2013

 Exhibition Catalogue, *Out There: Art Beyond Reality,* Esplanade Arts and Heritage Center, p.18. 2013

 Hyperallergic.tumblr.com Jon Swindler: Recent Print Based Collages Feb 19, 2013, Web http://hyperallergic.tumblr.com/post/43496166070/recent-print-based-collages-created-by-jon

Printeresting.tumblr.comJon Swindler: Souvenir Section Feb 16, 2013, Web

 http://printeresting.tumblr.com/post/42049625595/souvenir-section-by-jon-swindler

2012 Glentzer, Molly. *Two Hot Spots on Cooled Art Scene* Houston Chronicle: Lifestyle.July 10, 2012. Web and Print http://www.chron.com/life/article/Two-hot-spots-on-cooled-art-scene-3697355.php

 Pie Crust Magazine, Volume 1: Issue 2 Spring and Summer, June, p. 377. 2012. Print

 Deliso, Merideth. *Art Attack: Six Different Artists Six Different Approaches at Barbara Davis*, Houston Press, August 1, 2012, Web http://blogs.houstonpress.com/artattack/2012/08/barbara\_davis\_gallery\_group\_sh.phpExhbition Catalogue, *Tallahassee International,* Tallahassee Museum of Art, Tallahassee FL

2011 Fox, Catherine. *Spruill Exhibit Celebrates Printmaking* Atlanta Journal

 Constitution: Lifestyle Print and Web, April 22, 2011

 <http://www.ajc.com/news/lifestyles/spruill-exhibit-celebrates-printmaking/nQsqr/>

 *Exhibition Poster/Brochure, Tempting Equilibrium, International Juried Exhibition,* Des Lee Gallery, St. Louis MO

 Urban, Jason. *Pressure Sensitive:* Printeresting.org, May 7, 2011, Web

 http://www.printeresting.org/2011/05/07/pressure-sensitive/

2010 Exhibition Promotional Poster/Brochure *5th Biennial Print Exhibition* Print and PDF

 Exhibition Catalog *Athica Emerges: Uncertainty* July 2010

 Hitselberger, Brian. *Strange Times* Flagpole, June 12, 2010

 Link, Melissa. *Printmaking Exhibit at Gainesville State College Explores Handmade Images in a Digital World,* Gainesville TimesFebruary, 2010 Web http://www.gainesvilletimes.com/archives/30210/

2009 Ngyuen, Anna, *Nature and Suburbia* The Arkansas Traveler, January 14, 2009, pg. 8 Print and Web

2008Exhibition Catalog *Delta National Small Print Exhibition,* Arkansas State University

 Miszaniac, Debbie Lee. *New Hybrids: Ink and Graphite,* Exhibition Brochure and Statement, Artist Proof Gallery, Calgary AB

 *Printeresting.org Artist Profile: Jon Swindler* May 14, 2008, Web

 http://www.printeresting.org/2008/05/14/artist-profile-jon-swindler/

2007Exhibition Catalog *Centrifugal: Ideas from Different Cultures in Print,* University of Alberta

 Exhibition Catalog *Florida Printmakers 15th National Print Competition*

 Exhibition Catalog *New Hybrids: Environmental Anomalies,* Manifest Gallery 22 pgs.

 Morris, Matt. *Swindler and Flora at Manifest,* City Beat, Cincinnati Enquirer, Oct.5th 2007 Print and Web

 Re-title.com *Visual Artist Directory New Hybrids: Jon Swindler* Sept. 2007 Web

 http://www.re-title.com/exhibitions/archive\_manifestgallery299.asp

2006 Swindler, Jon. *Layered Inventions* Contemporary Impressions Spring 2006 Volume 14-1, pgs. 26-27

 *Teachers* Dayton City Papervol. 3 no. 45 Feb. 2006 pg. 14 Print and Web

**Conference and Convention Presentations, Participation and Attendance**

2016 *Panelist “Inheritance and Legacy”* Southern Graphics Council International

Conference, Portland OR

2015 *Lead Panelist/Organizer* *“Printmaking As A Watering Hole”* CAA Annual

Conference, New York NY

2014 *Project Co-organizer “A4P Air Purifying Plants Proliferation Project” A4P is an*

 *on-going project which aims to raise awareness about sustainable and healthy studio ecology through the distribution of information and air-purifying plants. The air-purifying plants serve both practical and symbolic purposes as we work towards a cleaner, safer, sustainable studio environment.*

2013 *Panelist* “*UGA: Utilizing Green Applications”* Print Dialogue Days, Columbus

State University, Columbus GA

2011 *Lead Artist* “*Pressure Sensitive”* 2-day Collaborative Print Project “Southern

Graphics Council International Conference”Washington University, St. Louis MO

2010 *Instructor*, taught “Collagraphalicious” Frogman’s 29th Printmaking Workshop,

University of South Dakota, Vermillion SD

2010 *Lecture and Workshop* Liberal Arts Conference, Auburn University, Montgomery

AL

2010 *Panelist “Ground-Up:* *Teaching Printmaking in the 21st Century”* Mid-America

Print Conference, University of Minnesota, Minneapolis

2010 *Panel Chair* “*The Incomplete Printmaker”* “Southern Graphics Council

Conference” Philadelphia PA

2009 Attendee - Southern Graphics Council International Conference, Columbia

College of Art, Chicago IL

2008 *Exhibition Organizer “Poetic Spaces”* “Convergence” Mid-America Print

Conference, North Dakota State University, Fargo ND

 2007 Attendee - “Frontiers in Printmaking” National Printmaking Conference,

 Illinois State University, Normal IL

 2007 Attendee - Southern Graphics Council Conference, Kansas City MO

 2006 “*Zodiac” Portfolio; Organizer* “Mid-America Print Conference” Athens OH

**Selected Curatorial Projects**

2015/16 *“Preservationist”* Exhibition featuring the work of Sean Caulfield and David Hamlow as well as projects from the A4P Collective, Suite and Plaza Galleries

2011 *“Slow”* Group Exhibition featuring works in which time plays a crucial role in the develop of art, Gallery 307, LDSoA (w/ Jeffrey Whittle & Nell Andrew)

2010 *“Worn Out”* Recent Work by Aaron Wilson and Tim Dooley, Gallery 307 LDSoA University of Georgia, Athens GA (w/ Jeffrey Whittle)

2010 “*Re: draw”* Invitational Group Drawing Exhibition, Gallery 307 LDSoA, University of Georgia, Athens GA (w/ Jeffrey Whittle)

2010 *“Nothing’s Precious”* Prints from Large-Scale Monoprints Maymester Course, Suite Gallery, LDSoA, University of Georgia, Athens GA

2009 “*Divergent Impressions”* Invitational Group Printmaking Exhibition, Gallery 307 LDSoA, University of Georgia, Athens GA (w/ Jeffrey Whittle)

2009 “*GPS” New Prints by Christopher Cannon* Green Street Gallery and Archives,

 LDSoA, University of Georgia, Athens GA

2009 “*Recent Work by Dan Rule”* Green Street Gallery and Archives, LDSoA, University of Georgia

2008 “*Sprawl; Works by* *Tim Dooley and Aaron Wilson”* Robert and Elaine Stein Galleries, Wright State University

2008 *Poetic Spaces: Compressed, Expanded, Negated”* North Dakota State

University, Fargo ND

2008 *“.edu”* Invitational Group-Exhibition Featuring Artwork of Faculty and

 Staff from Dayton-area universities and colleges, The Cannery, Dayton OH

2007 *“Printstallation”* Student Print Exhibition, Experimental Gallery, Wright State University

2007 “*WSU Alumni Exhibition”* University Galleries, Wright State University, Dayton OH

2007 *“Fresh Ink”* University of Dayton and Wright State Student Printmaking Exhibition, Art Street Gallery, University of Dayton (w/ Erin Holscher, Assistant Prof.)

2006 “*Layered Inventions”* Group Print Show (featuring the works of Kim Bauer, Sean Caulfield, Tom Christison, Laurie Sloan, Akiko Taniguchi and Judy Youngblood) University Galleries, Wright State University, FAB Gallery - University of Alberta *and* Pearlman Gallery - Art Academy of Cincinnati

2006 “*Prints from the Pugnacious”* Student Print Exhibition (selected), Experimental Gallery, Wright State University

**Selected Visiting Artist Engagements (Workshops, Lectures and Critiques)**

 2018 Boise State University, Department of Art, Boise ID (upcoming)

 2017 California State University, Stanislaus, Department of Art, Turlock CA

 2016 Kansas City Art Institute, Kansas City MO

 2016 Brookhaven College, Dallas TX

 2015 University of North Carolina - Charlotte, Department of Art and Art History, Charlotte, NC

2014 Fort Hays State University, Department of Art, Hays KS

 2014 Auburn University, Auburn AL

 2014 Columbus State University, Columbus GA

2013 University of Minnesota, Department of Art, Minneapolis MN

 2013 University of Alberta, Department of Art and Design, Edmonton, Alberta

2012 Southeastern Louisiana University, Department of Fine Art, Hammond LA

 2010 Syracuse University, School of Visual Art, Syracuse NYAD

2010 Auburn University @ Montgomery, Dept of Art, Montgomery AL

2009 University of New Orleans School of Art, New Orleans LA

2008 Auburn University, Department of Fine Arts, Auburn AL

2008 Penn State University, School of Visual Arts, State College PA

2007 Art Academy of Cincinnati, Cincinnati OH

2006 University of Dayton, Department of Visual Arts, Dayton OH

**University Research Grants and Awards**

2016 Willson Center For Humanities and the Arts Special Funding Request ($500) 2014 President’s Venture Fund – *“Franz Masareel Printmaking Centrum School*

 *Residency”* Kasterlee Belgium ($4,900)

2014 President’s Venture Fund –*“Funding for Student Travel- A4P Project at*

 *Southern Graphics Council”* San Francisco, CA, co- authored with Professor

Chris Hocking ($2,000)

2013 Provost’s Summer Research Grant, *“Standard Toil; Multimedia/Long-distance*

 *Collaboration”* Office of the Vice President for Research ($5,000)

2013 M.G. Michael Research Award, Funding for the project *“Raise/Frame/Raze”*

 Franklin College of Arts and Science ($3,000)

2013 President’s Venture Fund - *“S.I.G. Residency in Venice, Italy”* ($1,950)

2013 Provost Travel Funds, International Travel, University of Georgia *“S.I.G.*

 *Residency in Venice, Italy”* ($2,750)

2012 Junior Faculty Research Fellowship *“Pressure Sensitive / Artist Residency”*

 Wilson Center for Arts and Humanities ($10,000)

 2011 Junior Faculty Research Grant, *“Dimensional Prints”* Wilson Center for Arts

 and Humanities and Office of the Vice President for Research ($4,500)

 2011 Wilson Center Departmental Lecturer ($1,000)

 2010 Learning Technologies Grant *“Large Format Print Photo-based*

 *Printmaking”* OVPR and Center for Teaching and Learning ($13,900)

 2010 Wilson Center Departmental Lecturer($1,000)

 2010 OVPR Travel Funds, Office of the Vice President for Research ($1,250)

 2009 Franklin College and Departmental Travel Funding ($950)

**Wright State University 2004-08**

2007 Travel Grant, College of Liberal Arts ($1,000)

 2007 Faculty Development Grant, College of Liberal Arts ($750)

 2006 Travel Grant, College of Liberal Arts ($1000)

 2005 Faculty Development Grant, College of Liberal Arts ($750)

 2005 Travel Grant, College of Liberal Arts ($1000)

**Selected External Awards**

2017 Research School of Humanities and the Arts External Visitor Grant, College of

Art and Sciences, Australia National University, Canberra, Australia ($9,500 awarded, unable to accept)

2013 2nd Prize Jurors Award *“Really Big Print Show: National Juried Exhibition”*

Cheltenham Center for the Arts, Cheltanham PA

2012 Honorable Mention*“Inked Surfaces”* National Juried Exhibition, DVC Art Gallery,

Diablo Valley College, Pleasant Hill CA

2012 Third Prize “*Print Next” Print Houston National Juried Exhibition*, 4411

Gallery, Houston TX

2012 Materials Award “*Oso Bay North American Printmaking Exhibition”* Islanders

Art Gallery, Corpus Christi TX

2010 Purchase Award “5th *Biennial National Print Exhibition”* NAU Art Museum,

Northern Arizona University, Flagstaff, AZ

2010 2nd Place Award “5th *Biennial National Print Exhibition”* NAU Art Museum, Northern Arizona University, Flagstaff, AZ

2005 Jurors Award “*2nd Annual Mitchell Place Gallery Print Exhibition”*

Mitchell Place Gallery, Muncie IN

 2005 Award of Excellence “*15th Annual Dayton Area Works on Paper”* Rosewood

Art Center, Kettering OH

2004 Purchase Award “*18th University of Dallas Invitational”* University of Dallas,

Dallas TX

2003 Purchase Award *“29th Bradley National Print and Drawing Exhibition”* Bradley University, Peoria IL *(Juror: Karen Kunc, Professor of Art, University of Nebraska)*

2003 Patron Award *“The Boston Printmakers North American Print Biennial”* 808

Gallery, Boston University, Boston MA *(Juror: Carl Shapiro Curator of Prints and Drawings, Boston MoFA)*

2002 Best in Show Award “*Hand Pulled: The Contemporary Print”* Target Gallery, Torpedo Factory Art Center, Alexandria VA *(Juror: Joann Moser, Senior Curator of Graphic Arts, Smithsonian Museum of American Art)*

2002 Benefactor Award *“Northern National Art Competition”* Nicolet College Gallery, Nicolet WI *(Juror: Barbara Rose, Art Critic/Historian)*

2002 Best in Show Purchase Award “*Janet Turner 4th National Print Competition & Exhibition”* Janet Turner Print Gallery, California State University, Chico CA *(Juror: Joan Prior)*

**Selected Public Collections**

 Ulrich Museum of Art, Wichita State University, Wichita KS

 Scuola di Grafica International, Venice Italy

 Southeastern Contemporary Art Gallery, Southeastern Louisiana University, Hammond LA

 NAU Art Museum, Northern Arizona University, Flagstaff AZ

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######  Franz Masereel Printmaking Center, Kasterlee Belgium

######  Moss-Thorns Gallery of Art, Fort Hays State University, Hays KS

######  University of Alberta & Alberta Foundation for the Arts, Edmonton, Alberta

 Society of Northern Alberta Printmakers, Edmonton, Alberta Canada

 University of Dallas, Dallas TX

 Bradley University, Peoria IL

 Plains Art Museum, Fargo ND

 Janet Turner Print Gallery, Chico State University, Chico CA

 Amity Art Foundation, Woodbridge CT

 Southern Illinois University, Carbondale IL

######  University of South Dakota, Vermillion SD

######  Frogman’s Studio and Press, Vermillion SD

 Syracuse University Art Galleries

 KUMU Museum of Art, Tallinn Estonia

 Cornell University, Ithaca NY

 Murray State University, Murray KY

######  Louisiana State University, Baton Rouge LA

**Additional Professional Experience**

**External Committee Assignments + Exhibitions and Awards - Juror**

2014-15 Chair, CAA/SGCI Affiliate Committee

2012 Juror *“Reorientation V”* Redux Center for Contemporary Art, Charleston SC

2010 Juror *“Salt City Dozen International Student Juried Portfolio”,* School of Visual Art, Syracuse University, Syracuse NY

2009 Juror *“Carey Ellis Juried Exhibition”* Dept. of Art, University of Kentucky, Lexington KY

**Professional Affiliations and Memberships**

Executive Council, Leukemia and Lymphoma Society of Athens

 ATHICA - Athens Institute of Contemporary Art

 College Art Association

Southern Graphics Council

 Mid-America Print Council

 American Print Alliance

 Museum of Contemporary Art – Atlanta

**Selected Visiting Artists Hosted/Co-Hosted (Workshops and Lectures)**

 2015 Nicholas Satinover and Edie Overturf, Assistant Professor, Middle Tennessee State University – funding provided through the Printmaking Students Association

 2014 Andrew Kozlowski, Assistant Professor, Auburn University - funding provided through the Printmaking Students Association

 2014 Marnix Everaert, Professor, Academy of Art, Ghent, Belgium -funding provided through the Printmaking Students Association

 2012 Jenny Schmid and Michael Krueger, funding provided through the Printmaking Student’s Association and Wilson Center for Humanities

 2012 Katrin Sigurdardottir, NYC based installation artists, funding provided through Visiting Artist and Scholars Committee

 2011 Oliver Lutz, Brooklyn, NY based conceptual artist, funding provided through Visiting Artist and Scholars Committee

 2011 Nicola Lopez, Brooklyn, NY based print artist, funding provided through Visiting Artist and Scholars Committee

 2011 Dusty Herbig, Associate Professor, Syracuse University, Syracuse NY, Printmaking and Book Arts Area, LDSoA University of Georgia

 2010 Lisa Bulawksy, Associate Professor, Washington University, St. Louis MO, Printmaking and Book Arts Area, LDSoA University of Georgia

 2010 Clinton Ricketts, Adjunct Faculty, Emporia State University, Emporia KS,

 Printmaking and Book Arts Area, LDSoA University of Georgia

2010 Kelly John Clark, Artist, Lawrence KS, Printmaking and Book Arts Area,

 LDSoA University of Georgia

2009 Leslie Mutchler and Jason Urban, Assistant and Adjunct Professor, School of Art University of Texas, Austin TX, Printmaking and Book Arts Area, LDSoA University of Georgia

2009 Dan Rule, Assistant Professor, University of New Orleans, Printmaking and Book Arts Area, LDSoA University of Georgia