

# CURRICULUM VITAE

## 1. ACADEMIC HISTORY

|                         |                                |
|-------------------------|--------------------------------|
| <b>NAME</b>             | Moon Jung Jang                 |
| <b>PRESENT RANK</b>     | Associate Professor            |
| <b>GRADUATE FACULTY</b> | Graduate Faculty, 2012—present |

### EDUCATION

- 2008 MFA, Rhode Island School of Design, Providence, Rhode Island  
Master of Fine Arts in Graphic Design Program  
Master's Thesis: *Peripheral Vision: Reconfiguring Socio-cultural Messages*
- 2008 Certificate, Sheridan Teaching Certificate Program,  
Brown University and Rhode Island School of Design, Providence, Rhode Island
- 2001 MFA, Hongik University Graduate School, Seoul, Korea  
Master of Fine Arts in Department of Visual Communication Design  
Master's Thesis: *The Historical Meaning of Korean DDAK-JI Printed Book in Publishing Design* ( Korean Modern Typography in the 1910s )
- 1989 BFA Duksung Women's University, Seoul, Korea  
Bachelor of Fine Arts in Department of Industrial Design: Visual Communication

### ACADEMIC POSITIONS

- 2018~present Associate Professor with Tenure, Lamar Dodd School of Art, University of Georgia, Athens, Georgia
- 2012 Assistant Professor, Lamar Dodd School of Art, University of Georgia, Athens, Georgia
- 2008~2012 Lecturer, University of Georgia, Athens, Georgia
- 2008 Instructor of Record, Rhode Island School of Design, Providence, Rhode Island
- 2007~2008 Teaching Assistant for Thomas Ockerse, David Reinfurt, and Nancy Skolos  
Rhode Island School of Design, Providence, Rhode Island
- 2003~2004 Instructor, School of Digital Media Design, Gyung-in Women's University, Incheon, Korea
- 2002~2004 Visiting Faculty, HILLS (Hankuk Illustration School), Seoul, Korea

### PROFESSIONAL EXPERIENCE

- 2016~present Creative Director and Designer, *American Craft Inquiry*, Minneapolis, Minnesota
- 2015~present Founder and Coordinator, *The Experimental Design Lab, C-U-B-E*, Athens, Georgia
- 2010~present Creative Director and Graphic Designer, Athens, Georgia
- 2002~2005 Founder and Art Director, Design Firm *Active Graphic Imagination*, Seoul, Korea
- 2001~2002 Art Director, Monthly Magazine *DESIGN*, Seoul, Korea
- 1999~2001 Designer, Monthly Art Magazine *art*, Seoul, Korea
- 1994~1996 Designer, Studio *Yeoubaek Communications*, Seoul, Korea

## 2. RESIDENT INSTRUCTION ( 2008~PRESENT )

### INTERDISCIPLINARY COURSE

ARGD 4080 + MATH 4900 *Mathematics Outreach Design Lab*, Co-taught with Dr. David Gay

## GRADUATE COURSES

ARST 7980 *Directed Study Major Studio Area*

ARST 7005 *Graduate Student Seminar*

ARST 7990 *Teaching Practicum*

## GRAPHIC DESIGN

ARGD 4090 *Narrative Systems (Motion Graphics/ Data Visualization)*

ARGD 4120 *Informational Graphics (Book & Form)*

ARGD 4110 *Portfolio Project (Senior Capstone and Exit Show)*

ARGD 4080 *Special Problems in Design (Brand Identity Design / Directed Study)*

ARGD 3060 *Type & Image*

ARGD 3020 *Graphic Systems*

ARGD 2010 *Graphic Design Survey*

## ART FOUNDATIONS

ARST 1060 *Color and Composition*

## FIRST-YEAR ODYSSEY

FYOS 1001 *First Year Odyssey: Color Design in Building Abstract Visual Narratives*

## **3. SCHOLARLY ACTIVITIES**

### A. PUBLICATIONS

#### BOOKS

- 2011~2013 *Design and Art* edited by Alex Coles, Whitechapel Gallery & MIT Press, 2007,  
Translated by Moon Jung Jang and Whalsung Park, Published by Workroom, Seoul, Korea  
The book includes writings by well-known designers, artists, and art critics,  
such as Paul Rand, Andy Warhol, Hal Foster, etc.
- 2008 *Peripheral Vision*, Monograph, Providence, Rhode Island

#### EXHIBITION CATALOGUES AND MAGAZINES

- 2019 *SuperSurfaces*, Edited, Seoul, Korea
- 2018 *Print's Regional Design Annual: America's National Design Competition*, Print Magazine, Ohio  
<https://www.printmag.com/regional-design-awards-2018-winner-galleries/south/>
- 2018 *American Craft*, Magazine, Volume 78, Issue 4, p.27 and Volume 78, Issue 6, p.12, Minneapolis, Minnesota
- 2017 *American Craft*, Magazine, Volume 76, Issue 6, p.92 and Volume 77, Issue 3, p.92, Minneapolis, Minnesota
- 2015 *The 4th International Typography Biennale: Typojanchi 2015*, Exhibition Catalogue, Seoul, Korea, pp.294-295
- 2015 *Graphic Symphonia: International Exhibition of Graphic Design*, Exhibition Catalogue,  
The National Museum of Modern and Contemporary Art, Seoul, Korea, p.58
- 2014 *The Golden Bee: International Biennale of Graphic Design*, Exhibition Catalogue,  
Central House of Artists, Moscow, Russia. p.41
- 2014 *Print's Regional Design Annual: America's National Design Competition*, Print Magazine, Ohio, p.118
- 2012 *Paper-Road, Hangaram Art Museum*, Exhibition Catalogue, Seoul Arts Center, Seoul, Korea, pp.102-103
- 2011 *SEED Awards 2011*, Award Catalogue, AIGA Atlanta, Atlanta, Georgia, p.12
- 2011 *Typographic Posters: Font Club: TypoWorks*, Online Catalogue, Sandoll Communications, Seoul, Korea  
[http://shop.fontclub.co.kr/Typoworks/artist/artist\\_view.asp?writercd=36](http://shop.fontclub.co.kr/Typoworks/artist/artist_view.asp?writercd=36)
- 2011 *Artist, Moon Jung Jang, Design Magazine: Gcolorn*, SOT Press, Seoul, Korea, pp.156-163

- 2009 *Ten Images for Ithaca 2009*, in Ithaca (Public Art Gallery) and in Athens (Melina Cultural Center) Greece, p.21
- 2009 *The American Institute of Graphic Arts (AIGA) Design Archive*, Online Catalogue, New York, New York  
[http://designarchives.aiga.org/#/entries/Moon%20Jung%20Jang/\\_/detail/relevance/asc/0/7/20858/sustainable-design/1](http://designarchives.aiga.org/#/entries/Moon%20Jung%20Jang/_/detail/relevance/asc/0/7/20858/sustainable-design/1)
- 2009 *The 9th International Poster Triennial*, Exhibition Catalogue, Toyama, Japan, p.108
- 2009 *SEED Awards 2009*, Award Catalogue, AIGA Atlanta, Atlanta, Georgia, p.70

## ABSTRACTS

- 2018 † *Color Value in Space-Time*, Abstracts of the 12 th Design Principles & Practices International Conference: *No Boundaries Design*, March 7, 2018, ELISAVA School of Design and Engineering, Barcelona, Spain, p.103
- 2017 *Tangible Objects Through Graphic Systems and Laser Cutting*  
 Abstracts of University & College Designers Association ( UCDA ) Design Education Summit  
 Kutztown University, Pennsylvania, p.8
- 2017 *Rediscovering the Interaction of Graphic and Fabric Design, Co-written with Erin Moore*  
 Abstracts of University & College Designers Association ( UCDA ) Design Education Summit  
 Kutztown University, Pennsylvania, p.58
- 2016 *Collaborative Visual Narratives: Designing Games for Public Spaces*  
 Abstracts of University & College Designers Association ( UCDA ) Design Education Summit  
 Kean University, New Jersey, p.37
- 2014 *Multiple Narratives in Visual Form*, Session Abstracts of SECAC Conference 2014, Sarasota, Florida
- 2014 *Color Value in Space-Time*, Abstracts of Annual Art Education Conference  
 Kutztown University, Pennsylvania, p.8
- 2014 *Polyhedral-ness as Multiple Narratives*, Abstracts and Proceedings of UCDA Design Education Summit  
 Madison, Wisconsin, p.40
- 2013 *Form as Narrative*, Abstracts and Program of Annual Art Education Conference  
 Kutztown University, Pennsylvania, p.12
- 2013 *The Optics of the Invisible: A Pedagogical Exploration in Multi-sensory Design*  
 Abstracts of UCDA Design Education Summit, Chattanooga, Tennessee, p.48
- 2013 † *Peripheral Vision: Reconfiguring Socio-cultural Messages*  
 The 7th International Conference on Design Principles & Practices, Chiba University, Chiba, Japan  
<http://g13.cgpublisher.com/proposals/443/index.html>

## B. CREATIVE ACTIVITIES

### RESIDENCY AT ICE (Ideas for Creative Exploration)

- 2017 *Mathematics and Design (Interdisciplinary Studies)*, ICE, Lamar Dodd School of Art, UGA

### INTERNATIONAL, NATIONAL, AND REGIONAL COMMISSIONED WORKS

Designs for books, art exhibitions and socio-cultural events including logos, events, publications and posters, etc.

- 2018 † *American Craft Inquiry*, Volume 2, Issue 1 and Issue 2  
 Publication Design, Published by American Craft Council, Minneapolis, Minnesota
- 2017 † *American Craft Inquiry*, Volume 1, Issue 1 and Issue 2  
 Publication Design, Published by American Craft Council, Minneapolis, Minnesota
- 2016 † *American Craft Inquiry*, Publication Design, Visual Identity, and Promotional Design  
 Published by American Craft Council, Minneapolis, Minnesota
- 2016 ‡ *COULD BE No.1~No.4*, Publication Design, Collaborated with four international editors:  
 Chimurenga in South Africa, Miguel A. Lopez in Costa Rica, Keiko Sei in Japan, and Ye Kyung Kil in Korea  
 Published by *SeMA Mediacity Biennale Seoul 2016*, Seoul, Korea / Internationally Distributed

- 2015 *The International Slingshot Festival 2015*, Poster Design, Slingshot Festival, Athens, Georgia
- 2014 *British and Irish Studies (BIS)*, Logo Design, The University of Georgia, Athens, Georgia
- 2014 *Time Under the Heaven Tree*, Book Cover Design, Somyeong Press, Seoul, South Korea
- 2014 *The International Slingshot Festival 2014*, Brand Identity and Poster Design, Slingshot Festival, Athens, Georgia
- 2013 *Atlantic Archipelagos Research Consortium (AARC)*  
Logo Design, Wilson Center for Humanities & Arts, The University of Georgia, Athens, Georgia
- 2011 *AFAI (Athens Film Arts Institute)*, Logotype and Catalogue Design, Athens, Georgia
- 2010~2011 *Michael Simon: Evolution*, Art Book Design, Published by NCC Northern Clay Center, Minneapolis, Minnesota
- 2008 *Sustainable Design: New Challenge & Opportunity for Creators*, Poster Design, British Council, Seoul, Korea
- 2008 *aspect 07: Work from Rhode Island School of Design Division of Architecture + Design 2007*  
Publication Design, Rhode Island School of Design Publication, Providence, Rhode Island
- 2007~2008 *Research Journal Visible Language 41.2, 42, and 41.3 (three Issues)*  
Publication Design, Rhode Island School of Design Publication, Providence, Rhode Island

#### **WORK INCLUDED IN NATIONAL AND INTERNATIONAL ARCHIVES**

- 2008~present AIGA New York, USA; AIGA Atlanta, USA; Rhode Island School of Design, Providence, USA;  
University and College Designers Association, USA; Denver Art Museum, USA; Ten Images for Ithaca,  
Greece; Chaumont Graphic Design Festival, Chaumont, France; Museum of Modern Art, Toyama, Japan;  
Trnava Poster Triennial, Slovakia; National Hangeul Museum, Seoul, Korea

#### **INVITED SOLO EXHIBITION**

- 2016 *But the Clouds*, Mason-Scharfenstein Museum of Art, Demorest, Georgia
- 2012 *%*, Ciné, Athens, Georgia
- 2010 *A Minor Arc*, Athens Public Library, Athens, Georgia
- 2009 *Disturbed Boundaries*, Glass Gallery, Lamar Dodd School of Art, Athens, Georgia

#### **JURIED INTERNATIONAL AND NATIONAL GROUP EXHIBITIONS**

- 2018 † *The 48th Annual UCDA\* Design Exhibition*, Grand Rapids, Michigan
- 2016 † *The 46th Annual UCDA\* Design Exhibition*, San Antonio, Texas
- 2015 † *The 45th Annual UCDA Design Exhibition*, Orlando, Florida
- 2014 † *The 44th Annual UCDA Design Exhibition*, Long Beach, California
- 2014 † *Diversions*, Press Street, New Orleans, Louisiana
- 2014 ‡ *Moscow International Biennale of Graphic Design: The Golden Bee*  
Central House of Artists, Moscow, Russia
- 2011 *SEED GALA Show*, AIGA Atlanta, Museum of Design Atlanta, Atlanta, Georgia
- 2009 † *365: AIGA\* Annual Design Competition 30*, AIGA National Design Center, New York, New York
- 2009 *SEED Award GALA Show*, AIGA Atlanta, Museum of Design Atlanta, Atlanta, Georgia
- 2009 ‡ *Trnava Poster Triennial 2009*, Trnava, Slovakia
- 2009 ‡ *Ten Images for Ithaca 2009*, in Ithaca (Public Art Gallery) and in Athens (Melina Cultural Center) Greece
- 2009 ‡ *The 9th International Poster Triennial*, Museum of Modern Art, Toyama, Japan
- 2009 ‡ *The 20th International Poster and Graphic Arts Festival of Chaumont*, Chaumont, France

\* AIGA: The American Institute of Graphic Arts

\* UCDA: University and College Designers Association

\* SECAC is a national non-profit organization devoted to education and research in the visual arts

‡ International

† National

## INVITED INTERNATIONAL AND NATIONAL GROUP EXHIBITIONS

- 2018 ‡ *Seoul-See-You-Tomorrow-Pyeongyang*, Group Exhibition, DDP (Dongdaemun Design Plaza), Seoul, Korea
- 2017 ‡ *100 Winds, 100 Hopes*, Group Traveling Exhibitions, Seoul, Korea / Beijing, China / Tokyo, Japan
- 2015 ‡ *The 4th International Typography Biennale: Typojanchi 2015*, Culture Station Seoul 284, Seoul, Korea
- 2015 ‡ *Graphic Symphonia*, MMCA ( National Museum of Modern and Contemporary Art ), Seoul, Korea
- 2014 ‡ *Rencontre Orient-Occident*, Centre Culturel Coréen, Paris, France
- 2014 † *Engage: Color, Ritual & Material Studies*, Marlin and Regina Miller Gallery, Kutztown University, Pennsylvania
- 2014 † *Creative Art & Design*, SF State Special Collections Gallery, San Francisco State University, California
- 2014 *Equations*, Indigo gallery, Athens, Georgia
- 2013 ‡ *IPEK: International Poster Exhibition*, Korea Design Center, Seoul, Korea
- 2012 ‡ *Tactical Media Workshop: Publication Design*, Studio Square, Yangon, Myanmar
- 2012 ‡ *Paper-Road: Connect with the Forest of Posters*, Hangaram Art Museum, Seoul Arts Center  
Seoul, Korea and Asia Culture Maru, Gwangju, Korea
- 2007 † *Continuum*, Sol Koffler Gallery, Providence, Rhode Island

## CURATED GROUP REGIONAL, NATIONAL, AND INTERNATIONAL EXHIBITIONS

- 2018 ‡ *SuperSurfaces*, Group Exhibitions, Curated the exhibition of national and international designers and artists: USA, Ireland, Japan, Korea, Swiss, the Netherlands, In the Paper Gallery, Seoul, Korea
- 2018 *Typo-Poetry: Despite Black and White in Sound*  
Curated the exhibition of regional, national, and international graphic designers: USA + Korea,  
Oconee Cultural Arts Foundation, Watkinsville, Georgia

## INVITED LOCAL GROUP EXHIBITIONS

- 2017 *All that Remains is Nowhere: A Sampling of 21st Century Book Arts*  
Lyndon House Arts Center, Athens, Georgia
- 2016 *Tiny Universe Two*, Indigo Gallery, Athens, Georgia
- 2016 *Spectra*, Lamar Dodd School of Art, The University of Georgia, Athens, Georgia
- 2015 *In Bloom*, Ciné , Athens, Georgia
- 2013 *Faculty Exhibition 2013*, Lamar Dodd School of Art, The University of Georgia, Athens, Georgia
- 2011 *MMXI Faculty Exhibition*, Lamar Dodd School of Art, The University of Georgia, Athens, Georgia
- 2008 *Faculty Exhibition 2008*, Lamar Dodd School of Art, The University of Georgia, Athens, Georgia

## INTERNATIONAL AND NATIONAL PEER-REVIEWED PRESENTATION

- 2018 ‡ *Color Value in Space-Time*, The 12th Design Principles & Practices International Conference:  
*No Boundaries Design*, March 7, 2018, ELISAVA School of Design and Engineering, Barcelona, Spain
- 2017 † *Tangible Objects Through Graphic Systems and Laser Cutting*  
UCDA Design Education Summit, Kutztown University, Pennsylvania
- 2017 † *Rediscovering the Interaction of Graphic and Fabric Design, Co-presented with Erin Moore*  
UCDA Design Education Summit, Kutztown University, Pennsylvania
- 2016 † *Collaborative Visual Narratives: Designing Games for Public Spaces*  
UCDA Design Education Summit, Kean University, New Jersey
- 2015 † *Rational Transitions in Creating Motion Graphics*, SECAC\* Conference 2015, Pittsburgh, Pennsylvania
- 2014 † *Color Semantics in Building Multiple Visual Narratives*, SECAC Conference 2014, Sarasota, Florida
- 2014 † *Multiple Narratives in Visual Form, Session Abstract*, SECAC Conference 2014, Sarasota, Florida
- 2014 † *Polyhedralness as Multiple Narratives*, UCDA Design Education Summit, Madison, Wisconsin
- 2014 † *Color Value in Space-Time*, Annual Art Education Conference, Kutztown University, Pennsylvania
- 2013 ‡ *Peripheral Vision: Reconfiguring Socio-cultural Messages*  
The 7th International Conference on Design Principles & Practices, Chiba University, Chiba, Japan
- 2013 † *Form as Narrative*, Annual Art Education Conference, Kutztown University, Pennsylvania

2013 † *The Optics of the Invisible: A Pedagogical Exploration in Multi-sensory Design*  
UCDA Design Education Summit, Chattanooga, Tennessee

#### INTERNATIONAL INVITED LECTURES, WORKSHOPS, AND GUEST CRITIC

2015 ‡ Guest critic, Design Academy Eindhoven, Eindhoven, The Netherlands  
2014 ‡ *A Sequence of Gray, Lecture*, *Design Magazine CA*, Seoul, Korea  
*A Sequence of Gray, Lecture and Workshop*, Hongik University, Seoul, Korea  
2012 ‡ *Decentralization, Lecture*, Studio Square, Yangon, Myanmar  
2012 ‡ *Self-discovery, Lecture*, Hongik University, Seoul, Korea

#### PEDAGOGICAL AND PROFESSIONAL DEVELOPMENT ACTIVITIES (ATTENDED)

2019 *Processing Community Day*, University of California, Los Angeles, California  
2017 *AIGA Design Conference*, Minneapolis, Minnesota  
2016 *American Craft Council Conference*, Omaha, Nebraska  
2015 *The Annual Design Conference Creative South 2015*, Columbus, Georgia  
2013 *Academic Writing: Intensive English Program, Summer Session*, The University of Georgia, Athens, Georgia  
2012 *Tools for Creative Research and Critical Response Process*,  
Ideas for Creative Exploration, Lamar Dodd School of Art, Athens, Georgia

#### TEACHING ACHIEVEMENTS

2010~present Graphic design students employed by the creative design team at IBM in Boston and Houston, and employed by many national design firms and studios in New York, Seattle, LA, Atlanta, Athens, etc.  
2018 Cover Image: *the Spun Trefoil*, the student Work, from Mathematics Outreach Design Lab  
*Proceedings of the National Academy of Sciences Publication* (PNS), Volume 115, Issue 43, Washington, DC  
2018 Winner (People's Choice) of *The 9th Annual AIGA\* Student Pin-up Show*  
the Binder's Ponce City Market gallery exhibition, AIGA Atlanta, Georgia  
2018 Graphic design student winners of *The 9th Annual AIGA\* Student Pin-up Show*, AIGA Atlanta, Georgia  
2016 Graphic design student winners of *The 7th Annual AIGA\* Student Pin-up Show*, AIGA Atlanta, Georgia  
2011 Graphic design student winners of *The AIGA\*/Atlanta SEED Awards*  
Southeastern Excellence in Design Awards, Atlanta, Georgia  
2010 Graphic design student winners of *The AIGA/Atlanta SEED Awards*  
Southeastern Excellence in Design Awards, Atlanta, Georgia  
Note that their works were chosen for exhibition and published in an accompanying catalogue, *SEEDistinction*.

#### INTERVIEW AND PRESS

2018 *Franklin College Online News: Design+Mathematics: Math Outreach Design Lab*  
Lamar Dodd School of Art, Athens, Georgia  
<https://www.franklin.uga.edu/news/stories/2018/design-mathematics-math-outreach-design-lab>  
2012 *Franklin College Online News: Talking Design in Myanmar*, Lamar Dodd School of Art, Athens, Georgia  
<http://www.franklin.uga.edu/chronicles/posts/talking-design-myanmar>

#### C. AWARDS, HONORS, SCHOLARSHIPS AND GRANTS RECEIVED

##### DESIGN AWARDS

2018 Winner: Book Cover Design, *American Craft Inquiry* Volume 1, Issue 2  
*Print Regional Design Annual: America's National Design Competition*, Print Magazine, Blue Ash, Ohio  
2018 Award of Excellence. *American Craft Inquiry* Volume 1, Issue 2 (Book Cover Design)  
*The 48th Annual UCDA Design Competition*, University and College Designers Association, Smyrna, Tennessee



- 2016 **Award of Excellence. C-U-B-E, The Color Lab: Color Your Voice (Poster Design)**  
The 46th Annual UCDA Design Competition, University and College Designers Association, Smyrna, Tennessee
- 2016 **Award of Excellence. Dodd Dialogues (Poster Design),** The 46th Annual UCDA Design Competition  
University and College Designers Association, Smyrna, Tennessee
- 2015 **Silver Award. Slingshot Festival 2015 (Poster Design),** The 45th Annual UCDA Design Competition  
University and College Designers Association, Smyrna, Tennessee
- 2015 **Award of Excellence. Collage+Pattern (Poster Design),** The 45th Annual UCDA Design Competition  
University and College Designers Association, Smyrna, Tennessee
- 2014 **Poster Category Winner. Slingshot Festival 2014 (Poster Design)**  
*Print Regional Design Annual: America's National Design Competition*, Print Magazine, Blue Ash, Ohio  
*Note that the Print Regional competition is national; however, the related award annual publication is titled 'Regional' because the reproduced work is divided by geographical area.*
- 2014 **Award of Excellence. Slingshot Festival 2014 (Poster Design),** The 44th Annual UCDA Design Competition  
University and College Designers Association, Smyrna, Tennessee
- 2014 **Shortlisted for the Art Books International Award 2014,** Edition Lidu, Prague, Czech Republic
- 2011 **Best of Print (First Place Award). Juried by Massimo Vignelli, A Minor Arc ( Poster Design )**  
SEED Awards 2011, AIGA Atlanta, Atlanta, Georgia
- 2009 **Award of Excellence. 365 AIGA Annual Design Competition 30,** New York, New York
- 2009 **Award of Excellence. SEED Awards 2009,** AIGA Atlanta, Atlanta, Georgia
- 2008 **Honorable Mention. Rhode Island School of Design Awards of Excellence**  
Rhode Island School of Design, Providence, Rhode Island

#### **GRANTS, SCHOLARSHIPS, AND HONORS RELATED TO TEACHING**

- 2016 **Design Research Scholarship and Grant,** American Craft Council, Minneapolis, Minnesota
- 2015 **Research Cluster Grant. m.SENS–Studio for Multi-sensory Information Communication**  
**Collaboration with Eric Marty,** Wilson Center for Humanities & Arts, University of Georgia, Athens, Georgia
- 2015 **Certificate. Contribution to Student Career Development**  
UGA Career Center, The University of Georgia, Athens, Georgia
- 2008 **RISD President's Graduate Teaching Award**  
Brown University and Rhode Island School of Design, Providence, Rhode Island
- 2006~2008 **Rhode Island School of Design fellowship,** Rhode Island School of Design, Providence, Rhode Island

#### **4. PROFESSIONAL SERVICE**

- 2018 **External reviewer, Assessment for Tenure & Promotion,** West Virginia University, Morgantown, West Virginia
- 2016 **Participant, Mentor and Mentee,** Exhibition, Athens Academy, Athens, Georgia
- 2015 **Faculty Coordinator, UX STRAT,** The User Experience Conference 2015, Athens, Georgia
- 2014 **Session Chair, Multiple Narratives in Visual Form,** SECAC Conference 2014, Sarasota, Florida
- 2013 **Designer, Symposium Poster Design for The Enlightened Gaze: Gender, Power, and Visual Culture in Eighteenth Century Russia,** Georgia Museum of Art and Lamar Dodd School of Art, Athens, Georgia
- 2012 **Design Advisor, Korean type settings for Lenfest Ocean Program Catalogue**  
Designed by Imaginary Office, New York, New York
- 2012 **External Reviewer, Korea Society of Basic Design and Art,** Seoul, Korea

## **5. ACADEMIC SERVICE**

### **UNIVERSITY OF GEORGIA**

- 2017 Member, The Search Committee for Co-Directors, University of Georgia Arts Entrepreneurship and Career Center
- 2016 Lecturer, *Business Card Design in Illustrator*, for Student Innovation & Entrepreneurship, UGA *Thinc*
- 2014 Member, Arts Council Visual Identity Design Committee for UGA Public Relations and Academic Affairs

### **LAMAR DODD SCHOOL OF ART**

- 2018 Coordinator, *Spaces in Spaces of Spaces*, Design+Math Exhibition, C-U-B-E  
Organizer, C-U-B-E four exhibitions and two workshops, C-U-B-E  
Designer, Promotional materials for the graphic design area and C-U-B-E
- 2018 Chair, Scholarship Committee
- 2018~present Chair, Graphic Design
- 2018~present Portfolio Reviewer for the Graphic Design area
- 2017~present Mentored and assessed teaching activities of Sahar Aghasafari, Art Education
- 2017~present Advised and supervised Liu Y, graduate student, Interior Design
- 2015~present Founder and Coordinator, *The Experimental Design Lab*, C-U-B-E
- 2017~2018 Member, Visiting Artist/Scholar Committee
- 2015~2017 Member, Dodd Dialogues Committee
- 2008~2017 Portfolio Reviewer and Organizer for the Graphic Design area ( each semester )
- 2016~2017 Member, Dodd International Program Committee
- 2017 Creator, *Color Works*, Design Exhibition, *The Experimental Design Lab*, C-U-B-E  
Creator and Coordinator, *Unsolved: Math+De-sign*, Workshop and Exhibition, ICE and C-U-B-E  
Coordinator, *Fun with HTML / CSS / Bootstrap*, Design Workshop, C-U-B-E  
Coordinator, *Type Hike*, Work by David Rygiol, James Louis Walker, and a group of graphic designers, Design Exhibition, C-U-B-E  
Coordinator, *Improvisation in Repeat*, Work by Sara Parker and Simon Hunter, Design Exhibition, C-U-B-E  
Coordinator, *Archive: Paper and Tools*, Coordinated by Eileen Wallace and C-U-B-E, Exhibition, C-U-B-E  
Guest Critic, Graduate Photography ( Fall & Spring )
- 2016 Member, Faculty Search Committee for Jewelry/Metals  
Coordinator, Two C-U-B-E workshops and exhibitions: *On the Boundaries* and *Watercolor Splice* with local artists Christopher Knowles and Erin McIntosh
- 2015~2016 Member, Curriculum Committee
- 2015 Curator, *Collage + Pattern*, a collection of student work  
Presenter, *Introduction to Graphic Design* for the course, *ARTS 1040: Pro-seminar* in Art.  
Leader, *Fun with GIF Animation*, Lecture and Workshop  
For The 25th Annual Georgia National Art Honor Society State Conference  
Leader, *Typography Workshop: Glyphs*, Graphic Design  
Leader, *Book Binding Workshop*, Graphic Design  
Guest Critic, Graduate Photography ( Fall & Spring )
- 2014 Curator, *archive g06*, a collection of student work for Graphic Design  
Curator, *Graphic Design Alumni Show I and II*, Graphic Design  
Guest Critic, Graduate Photography ( Fall & Spring )  
Member, Faculty Search Committee for Graphic Design
- 2013~2014 Organizer for the Graphic Design Scholarships
- 2013 Designer for Exhibition Poster & Postcard, *Faculty Exhibition 2013*



- 2012 Portfolio Reviewer and School representative, *Portfolio Review*, Alpharetta High School  
 Designer, *Portfolio Review*, designed School Banners, Tablecloth, and Slide Show for the portfolio review  
 Alpharetta High School, Alpharetta, Georgia
- 2012 Organizer, *Color as a Medium*, Visiting Designers: Raw Color, Talk and Workshop  
 Curator, *Communication in 2052*, a collection of student work, Graphic Design  
 Guest Lecturer, *Story-telling*, *Typography I*, Graphic Design  
 Guest Lecturer, *Work Process*, Jewelry & Metals, Graduate Program  
 Creator and Organizer, *Visiting Designer Lecture Series*, Graphic Design  
 Guest Critic, *Color and Composition*, Foundations  
 Guest Critic, *Introduction to Digital Imaging*, Art-X  
 30 Hour Reviewer for Art Education Graduate Student
- 2012 Reviewer, Continuanace Exam Committee for Art Education  
 Design Advisor for MFA Thesis Publications  
 Member, Search Committee for Gallery Director
- 2012~2013 Member, Visiting Artist Committee
- 2011~2012 Advisor, *Graphic Design BFA Exhibition*, *ARGD 4110: Senior Portfolio*, Graphic Design  
 Organizer, *ARGD 4110 : Senior Portfolio*, Organized the senior work review twice per year
- 2011 Organizer, *Visiting Designer Lecture*, Invited Walton Harris from the UGA Press to Graphic Design  
 Organizer, *Visiting Designer Lecture Series*,  
 Invited Wendy Garfinkel-Gold from AD Smith and Walton Harris from the UGA Press to Graphic Design  
 Guest Lecturer, *Process Book Design*, *ARST 4900/6900*  
 Guest Lecturer, *Process Book Design*, Undergraduate and Graduate Jewelry & Metals  
 Guest Lecturer, *Process Book Design*, *Professional Practices: The Business Side of Art*  
 Guest Critic, Graduate Photography ( Fall & Spring )  
 Guest Critic, Printmaking  
 Guest Critic, Printmaking  
 Member, Faculty Search Committee for Interior Design
- 2008~2011 Participant, *Foundations Exhibition*, Installed student work in 2008, 2009, 2010, and 2011
- 2008~2011 Curator for a series of student exhibitions and Designer for the show posters for the Foundation area:  
*Mural Poetry 07 : Visualizing Dance of the Sugar Plum Fairy*  
*Mural Poetry 06 : Visualizing Shangri-la*  
*Mural Poetry 05 : Visualizing Minuet in G*  
*Mural Poetry 04 : Visualizing Big Yellow Taxi*  
*Mural Poetry 03 : Visualizing Across the Universe*  
*Mural Poetry 02 : Visualizing Waters of March*  
*Mural Poetry 01 : Visualizing Sonnet 73*
- 2010~2012 Curator for a series of student shows and Designer for the show posters for the Graphic Design area:  
*archive g 05*, collection of student work  
*archive g 04*, collection of student work  
*archive g 03*, collection of student work  
*archive g 02*, collection of student work  
*archive g 05*, collection of student work
- 2010 Presenter, *Introduction to Graphic Design*, *ARTS 1040: Pro-seminar* in Art  
 Guest Lecturer, *Process Book Design*, Graduate Jewelry & Metals  
 Guest Critic, Graduate Photography  
 Guest Critic, Undergraduate and Graduate Fabric Design
- 2010 Guest Critic, Graduate Jewelry & Metals  
 Guest Critic, *Senior Portfolio*, Undergraduate Graphic Design  
 Guest Critic, Undergraduate Studio, Interior Design

- 2009~2010 Curator for a series of student shows and designer for the show posters:  
*Met-hod 03 : Mailed from 30602*, Interview Project from *ARGD 3060: Type and Image*  
*Met-hod 02 : Driving Thru*, Interview Project from *ARGD 3060: Type and Image*  
*Met-hod 01 : Method of art and design*, Interview Project from *ARGD 3060: Type and Image*
- 2009 Guest Lecturer, *Peripheral Vision*, Art Education, Undergraduate & Graduate  
Guest Critic, Undergraduate and Graduate Fabric Design
- 2009 Designer, Poster Design for the exhibition, *Nagajuban Patchwork: Undergarments of Japan*, Gallery 101
- 2008 Guest Critic, Undergraduate Fabric Design