

Christopher Parker Robinson

In Italy:

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Education

2001	MFA	Studio Art, Ceramics	University of Georgia
1996 - 1998		Core-Student Fellowship	Penland School of Crafts
1994 - 1996		Ceramics (and other various courses)	Penland School of Crafts
1994		Ceramics	Appalachian State University
1993	BA	Ceramics (Minor: Medieval studies)	Guilford College
1993		Ceramics	University of NC at Greensboro

Professional Experience

2011 – Present	Director, University of Georgia International Center, Cortona, Italy
2015	Summer, Faculty, Instructor of Ceramics, UGA Cortona, Italy
2012	Summer, Faculty, Instructor of Ceramics, UGA Cortona, Italy
2006 – 2010	Associate Director, University of Georgia International Center, Cortona, Italy
2005 – 2006	Studio Coordinator and Program Coordinator, University of Georgia International Center, Cortona, Italy
2005 – 2010	Fall & Spring, Faculty, Instructor of Ceramics, UGA Cortona, Italy
2002 – 2004	Studio Coordinator and Co-Program Coordinator, University of Georgia International Center, Cortona, Italy
	Fall 2004, Faculty, Instructor of Ceramics, UGA Cortona, Italy
	Fall 2003, Faculty, Instructor of Ceramics, UGA Cortona, Italy
	Fall 2002, Faculty, Instructor of Ceramics, UGA Cortona, Italy
1999 – 2000	Fall 1999 (instructor of record, UGA, Athens, GA) Ceramics Spring, 2000 (instructor of record, UGA, Athens, GA) 3-D Design Fall, 2001 (instructor of record, UGA, Athens, GA) Ceramics
1998	Ceramics Instructor, Chastain Arts Center, Atlanta, GA. Spring 1998.
1995	Ceramics Instructor, Camp Chateaugay, Merrill, NY. Summer 1995.
1994	Ceramics Studio Technician, Appalachian State University, Boone, NC.
1992 – 1993	Ceramics Studio Technician, Guilford College Art Department, Greensboro, NC.

Experience/Responsibilities – UGA Cortona Administration:

- ♦ Academic programming with a view to meeting minimum enrollment requirements and sustaining Residential Center capacity
- ♦ Develop and oversee calendar planning for program start-end dates, daily schedules, and concrete list of courses to be offered and marketed to students
- ♦ Oversee Residential Center facility, including art studio and lab spaces/equipment, classrooms, computer lab/Internet, grounds, and general maintenance and repair
- ♦ Oversee recruitment efforts for all UGA Cortona programs and development of recruitment plan for UGA Cortona programs in collaboration with Associate Provost
- ♦ General supervision of student services including healthcare, travel, communications, everyday life in a foreign country, and risk management
- ♦ Serve as intermediary between the program and the city/municipality of Cortona
- ♦ Oversee management, preparation and installation of student/faculty exhibition in Cortona and in Athens, GA

- ♦ Collaborate with faculty and departments, schools, colleges, and various units in developing new programs to be conducted at UGA Cortona campus
- ♦ Oversee Cortona Residential Center support staff
- ♦ Participate in recruitment events (e.g. study abroad fairs, information sessions, orientations, class visits on UGA campus, and visit to other USG and national institutions)
- ♦ Intervene in cases of legal, medical, or other emergencies regarding students and other UGA Cortona program participants
- ♦ Oversee studio management, operation of studio equipment, purchasing of materials, general coordination of all studio processes.
- ♦ Prepare program and overall Center budgets; collaborate with UGA Office of International Education Finance Office regarding financial reporting, accounting for on-site expenses including studio costs, museum visits, supervision of general program costs in Italy.
- ♦ Organize and promote alumni relations and development initiatives and activities on behalf of the program; in conjunction with donors and supporters, shape fund-raising efforts, arrange alumni events and continue relations between the program, program alumni and university alumni
- ♦ Participate in teaching classes and learning activities as needed

Awards and Scholarships

- 2000 University of Georgia Studies Abroad Program, Cortona, Italy. Recipient of the *Friends of Cortona Scholarship*, summer 2000.
- 1999 University of Georgia, Graduate Student Travel Grant
- 1998 University of Georgia, recipient of the *McRae Ceramics Scholarship*

Exhibition Record

- 2018 • Cortona Reunion Exhibition, January, Athens, GA
- 2017 • Cortona Reunion Exhibition, January, Athens, GA
- 2016 • Cortona Reunion Exhibition, January, Athens, GA
- 2015 • *Preistoria Del Cibo*, Museo dell'Accademia Etrusca e della Città di Cortona
 • *La Mostra*, Palazzo Vagnotti, Cortona Italy. July
 • Cortona Reunion Exhibition, January, Athens, GA
- 2014 • Cortona Reunion Exhibition, January, Athens, GA
 • *La Mostra*, Palazzo Vagnotti, Cortona Italy. April, July
 • *Espirazione Etrusca*, Museo dell'Accademia Etrusca e della Città di Cortona
- 2013 • *La Mostra*, Palazzo Vagnotti, Cortona Italy. April, July and November
 • Cortona Reunion Exhibition, January, Athens, GA
- 2012 • *La Mostra*, Palazzo Vagnotti, Cortona Italy. April, July and November
 • Cortona Reunion Exhibition, January, Athens, GA
- 2011 • *i Direttore*, Atlanta, Ga
 • *The Summer Swan Invitational: Pottery and Handmade Objects*, Atlanta, GA
 • *La Mostra*, Palazzo Vagnotti, Cortona Italy. May, August and November
- 2010 • *Professori di Cortona Exhibition, Selected Works from the Faculty of the University of Georgia – Cortona, Italy*. January 16 – February 27 Chastian Arts Center Atlanta, GA
 • *Guilford College Alumni Art Exhibition* January 19 – February 28 Guilford College Greensboro, NC
 • *La Mostra*, Palazzo Vagnotti, Cortona Italy. May, August and November
- 2009 • *History in the Making IV: Ceramic Traditions, Contemporary Pots*. National Juried Exhibition September 18 – October 24 Firehouse Gallery Rochester, NY.
 • *La Mostra*, Palazzo Vagnotti, Cortona Italy. May, August and November
- 2008 • *Maiolica Medievale, Una moderna interpretazione/Medieval Maiolica, Modern Interpretations*. Museo Nazionale del Palazzo di Venezia, Rome, Italy (solo exhibition)
 • *Faculty Art Exhibition*, Lamar Dodd School of Art, Athens, GA

- *La Mostra*, Palazzo Casali, Cortona, Italy: May, August and November
- 2007 • *Incontro delle Arti*, Parco della Creatività, Manciano, Italy
- *La Mostra*, Palazzo Casali, Cortona Italy, May, August and November
- 2006 • *Maiolica Medievale, Una moderna interpretazione/Medieval Maiolica, Modern Interpretations*, Museo dell'Accademia Etrusca e della Città di Cortona (Solo exhibition)
- *La Mostra*, Palazzo Casali, Cortona Italy. May, August and November
- 2005 • *Between Traditions*. Galleria d'Arte Gino Severini, Cortona, Italy (solo exhibition)
- *La Mostra*. Palazzo Casali, Cortona Italy. May, August, November.
- 2004 • *Guilford College Artists*. Guilford College, Greensboro, NC.
- *La Mostra*. Palazzo Casali, Cortona Italy. May, August and November.
- 2003 • *Gli Artisti del Parco Della Creatività*, Cortona Italy
- *La Mostra*, Palazzo Casali, Cortona Italy. May, August and November.
- 2003-2002 • *Pinocchio nell'immaginario*. Traveling to: Manciano, Cortona, Arezzo and Foiano della Chiana, Italy. (Invitational)
- 2002 • *La Mostra*, Palazzo Casali, Cortona Italy. May, August and November.
- 2001 • MFA Thesis Exhibition, Georgia Museum, University of Georgia
- *Cup Show*, Odessa Gallery, Asheville, NC.
- NCECA 2001 Regional Student Juried Exhibition
- *La Mostra*, Palazzo Vengnoti, Cortona Italy. August.
- 2000 • *Wicked Pleasures*, Thompson Gallery, Athens, GA (solo exhibition).
- *La Mostra*, Palazzo Vengnoti, Cortona, Italy. August.
- *Graduate Student Group Show*, Lamar Dodd Art School, University of Georgia.
- 1999 • *From Core Student to Artist Exhibition*, Penland gallery, Penland School of Crafts, Penland, NC. (Invitational)
- 1998 • *ConvergenEight*, The City Gallery at Chastain, Atlanta, GA.

Presentations/Lectures/Workshops

- Invited Juror/Judge for Exhibition & Competition at Art Station, Stone Mountain, GA, 2018
- ♦ Presentation for: *Regione Toscana, Toscani Nel Mondo*. Annual conference, 2014.
- ♦ Lecture: *Triaxial Blend, Stylistic similarities in Medieval Mediterranean*. Medieval Pottery Research Group annual conference, Siena, Italy, 2008.
- ♦ Ceramics Workshop and Lecture: Italian Medieval and Renaissance ceramics, Northern Clay Center, Minneapolis, MN
- ♦ Ceramics Workshop: Museo Nazionale del Palazzo di Venezia, 2008 Rome, Italy

Bibliography:

Ceramics Today, selected for juried book publication. Schiffer Ltd. Publishing, Atglen, PA., 2010.
Medieval Maiolica, Modern Interpretations, catalog for show, co-written with Maria Selene Sconci from the Museo Nazionale del Palazzo di Venezia in Rome. Edizione Polistampa, Florence, Italy, 2006.
500 Cups; Ceramic Explorations of Utility and Grace, selected for juried book publication. Lark Books, A division of Sterling Publishing Co., Inc. New York, 2004.

Travel/Foreign Languages:

- ♦ Written and verbal fluency in Italian (beginning to intermediate level French)
- ♦ Coordinator, lecturer, translator and guide for Tuscan Ceramics Tour, The Northern Clay Center Minneapolis, Minnesota.
- ♦ Extensive travel in Western Europe, especially Italy.