

MARY HALLAM PEARSE

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EDUCATION

- 2004 **Master of Fine Arts, Metal**
State University of New York at New Paltz. New Paltz, New York
- 1999 **Bachelor of Fine Arts, Crafts** (Jewelry/Metals)
Kent State University. Kent, Ohio
Summa Cum Laude
- 1994 **Associate of Arts Degree**
Columbus State Community College. Columbus, Ohio

TEACHING EXPERIENCE

- 2013-Present **Associate Professor**, Jewelry/Metals
Lamar Dodd School of Art, University of Georgia. Athens, Georgia
- 2007–13 **Assistant Professor**, Jewelry/Metals
Lamar Dodd School of Art, University of Georgia. Athens, Georgia
- summers **Assistant Professor**, Design in the City
2014, 15, 16 & 17 University of Georgia NYC Maymester. New York, New York
- summers **Assistant Professor**, Jewelry/Metals
2007, 09, 11 & 13 University of Georgia Studies Abroad Program. Cortona, Italy (INVITED)
- 2005–07 **Visiting Assistant Professor**, Jewelry/Metals
Lamar Dodd School of Art, University of Georgia. Athens, Georgia
- 2004–05 **Associate Lecturer**, Jewelry/Metals
The University of Wisconsin at Milwaukee
- Studio Technician**, Jewelry/Metals
The University of Wisconsin at Milwaukee

RELATED EXPERIENCE

- 2018 **Instructor:** *Jewelry Narratives: Lost and Found*, Penland School of Crafts,
Penland, North Carolina TWO WEEK CLASS
- 2014 **Instructor:** *Cast-a-Rama*, Anderson Ranch, Snowmass Village, Colorado
ONE WEEK CLASS
- 2012 **Instructor:** *On Collecting*. Blossom Summer. Kent State University. Kent, Ohio
- 2003 **Technical Assistant**, *Images on Metal to Express Ideas*
Haystack Mountain School of Crafts. Deer Isle, Maine
- Teaching Assistant**, *Introduction to Metal*
State University of New York at New Paltz. New Paltz, New York
- Graduate Assistant** for John Cogswell, *Basic Metals*
State University of New York at New Paltz. New Paltz, New York

2002 **Graduate Assistant** for John Cogswell, *Construction and Fabrication*
State University of New York at New Paltz. New Paltz, New York

SELECTED EXHIBITIONS

- 2019 *A View from the Jeweler's Bench: Ancient Treasures, Contemporary Statement.* Bard Graduate Gallery Center. New York, New York
CHARMED. Sienna Patti Contemporary. Lenox, Massachusetts
Full Circle. Adorned Spaces. Chicago Illinois
Smitten Forum. Form and Concept Gallery, Santa Fe, New Mexico.
DOMESTIC MATTERS: The UnCommon Apron. Sally D. Francisco Gallery at Peters Valley School of Craft. Layton, New Jersey [CURATOR: GAIL BROWN] [FORTHCOMING JULY 2019]
- 2018 *Anonymous Brooklyn.* Brooklyn Metal Works. Brooklyn, New York
2018 Penland Benefit Auction. Penland, North Carolina
I dwell in Possibility. Penland Gallery. Penland, North Carolina
Crafting History: Textiles, Metals and Ceramics at the University of Georgia. Georgia Museum of Art. Athens, Georgia [CO-CURATOR] [CATALOUGE]
- 2017 *Wearable Art.* Greenville Center for Creative Arts. Greenville, South Carolina
My Precious: an Exploration of Materiality on Contemporary Jewelry. College of The Albemarle Professional Arts Gallery. Manteo, North Carolina and Pullen Art Center Gallery in Raleigh, North Carolina
- 2016 *Shadow Themes: Finding the Present in the Past.* Reinstein/Ross Gallery. New York, New York [CATALOG]
Obsessed: 12 Jewelry Artists Across the US. Marsha Wood Gallery. Atlanta, Georgia
Contemporary Classics. Memphis Metals Museum. Memphis, Tennessee
The Box US. Center for Craft Creativity and Design. Asheville, North Carolina
Advance Retreat. Kenilworth Square. University of Wisconsin. Milwaukee, Wisconsin
Wordsmith: A Meeting of Jewelry and Literature. University of Wisconsin Special Collections, Golda Meir Library. Milwaukee, Wisconsin [CATALOG]
Spectra: Lamar Dodd School of Art Faculty Exhibition. The Dodd Galleries. Athens, Georgia
Tiny Universe x 2. The Gallery@Indigo. Athens. Georgia
- 2015 *a-brooch-able.* Lillstreet Gallery. Chicago, Illinois.
Kent State University: Alumni Exhibition. Kent State Gallery. Kent, Ohio
Mid-Career Advance. Arrowmont School of Crafts. Gaitlinburg, Tennessee
Shaw Jewelry: Summer Exhibition. Northeast Harbor, Maine
Adorned Spaces. SNAG-SOCIETY OF NORTH AMERICAN GOLDSMITHS. Park Plaza. Boston, Massachusetts
Wordsmith/Metalsmith: Text in Contemporary Jewelry. Bannister Gallery. Rhode Island College. Providence, Rhode Island

- Smitten Forum: The Exhibition.** Greenville Museum of Art. Greenville, North Carolina
- To Do List Project.** Bridge Gallery, Lamar Dodd School of Art. Athens, Georgia
- 2014 **Multiple Exposures: Jewelry & Photography.** Museum of Arts and Design, New York, New York (CURATOR: URSULA IISE- NEUMAN) (CATALOUGE)
- Sieraad: International Contemporary Jewellery Fair.** Amsterdam, Netherlands.
TWO PERSON EXHIBITION
- Wordsmith: A Meeting of Jewelry and Literature.** Mager and Quinn Bookstore. Minneapolis, Minnesota (ZINE PUBLISHED)
- Humor in Craft.** Kendall College of Art and Design of Ferris State University. Grand Rapids, Michigan (CATALOGUE) (CURATOR: BRIGITTE MARTIN) (TRAVELING)
- 50/50 Equal Part: A Small View into The big Window of contemporary Jewelry.** East Carolina University. Greenville, North Carolina (JURORS: BOB EBENDORF & TARA LOCKLEAR)
- Tiny Universe.** Hotel Indigo. Athens. Georgia
- 2013 **Coated.** The Studio. Brooklyn, New York
- 2013 Penland Benefit Auction.** Penland, North Carolina
- Bob Pin** inconjunction with **Keep it in the Can.** Equinox Gallery. San Antonio, Texas
- Woman Working Words.** Facère Gallery. Seattle, Washington
- Let's Talk About Love Baby.** Printed Matter. New York, New York
(CURATOR: CHIDO JOHNSON) (TRAVELING)
- Wish.** Hotel Indigo. Athens. Georgia
- Mostra: Student and Faculty Exhibition.** Palazzo Casali. Cortona, Italy
- 2012 **Embodiment.** Slusser Gallery. School of Art & Design, University of Michigan. Ann Arbor, Michigan
(CURATORS: KATIE MACDONALD AND ANNE MONDRO)
- Body Language: Contemporary Art Jewelry.** Wayne Art Center. Wayne, Pennsylvania.
(CURATOR: SUZANNE RAMLJAK)
- PSA Jewelry and Metals Invitational.** Clemens Fine Arts Center. West Kentucky Community & Technical College. Paducah, Kentucky
- Figurative Jewelry.** Shaw Contemporary Jewelry. Northeast Harbor, Maine
- Humor in Metal.** Scottsdale Museum of the Performing Arts. Scottsdale, Arizona
(CURATOR: BRIGITTE MARTIN)
- Humor in Craft.** Society of Contemporary Craft. Pittsburg, Pennsylvania
(CURATOR: BRIGITTE MARTIN) (TRAVELING)
- Let's Talk About Love Baby.** Museum of Contemporary Art Detroit (MOCAD). Detroit, Michigan (CURATOR: CHIDO JOHNSON) (TRAVELING)
- Generosity of Spirit: The Gifts of Penland Artists.** Signature. Atlanta, Georgia
- UGA Studies Abroad: Cortona, Italy 2011** University of Georgia. Lamar Dodd School of Art. Athens, Georgia
- FRESH: Metalsmith Exhibition in Print 2011.** National Ornamental Metal Museum. Memphis, Tennessee
- 2011 **La Noche del Brooche.** Equinox Gallery. San Antonio, Texas (CURATORS: LAURA WOOD AND GARY SCHOTT)
- MMXI Faculty Exhibition.** Gallery 307. University of Georgia. Lamar Dodd School of Art. Athens, Georgia
- Mostra: Student and Faculty Exhibition.** Palazzo Casali. Cortona, Italy
- Earrings Galore.** Presented by Heidi Lowe Gallery. Westin Hotel. Seattle, Washington
- ATHICA Mystery Triennial.** ATHICA: Athens Institute for Contemporary Art, Inc. Athens, Georgia

- Let's Talk About Love Baby.*** Craft Alliance. St. Louis, Missouri
(CURATOR: CHIDO JOHNSON) (TRAVELING) <http://letstalkaboutlovebaby.com/english/english.html>
- Costume Costume.*** SOFA Art Fair with Sienna Gallery. New York, New York; Sienna Gallery. Lenox, Massachusetts (TRAVELED) (CATALOUGE)
- Fresh Air.*** Taboo Gallery. San Diego, California
- Radical Alchemy: Contemporary Art Jewelry from the Tiny and Shiny to the Large and Lavish.*** Courthouse Gallery. Portsmouth, Virginia (CURATOR: AMANDA OUTCALT)
- 2010 ***The Plastic Show.*** Velvet da Vinci. San Francisco, California
(CURATORS: MIKE HOLMES AND ELIZABETH SHYPERTT)
- Authenticity in the Age of Style Surfing.*** Alchimia Contemporary Jewelry School. Florence, Italy
- Charm Exchange.*** East Carolina University. Greenville, North Carolina
- Let's Talk About Love Baby.*** Oakland University Art Gallery. Department of Art and Art History. College of Arts and Sciences. Rochester, Michigan; Joan Flasch Artists' Book Collection at the Art Institute of Chicago. Chicago, Illinois
(CURATOR: CHIDO JOHNSON) (TRAVELING)
- Faculty Showcase.*** Material Topics Symposium. East Carolina University, Greenville, North Carolina
- Professori di Cortona Exhibition.*** The Gallery at Chastain Arts Center. Atlanta, Georgia
- UGA Studies Abroad: Cortona, Italy 2009.*** University of Georgia. Lamar Dodd School of Art. Athens, Georgia
- Charmed.*** Society for Contemporary Craft. Pittsburg, Pennsylvania
(CURATOR: SHARRON MASSEY)
- 2009 ***One and Only.*** John Michael Kohler Arts Center. Sheboygan, Wisconsin
- Mostra: Student and Faculty Exhibition.*** Palazzo Casali. Cortona, Italy
- The Stimulus Project.*** Sienna Gallery. Lenox, Massachusetts
- Jewelry + Objects – Select Membership Exhibition.*** Domaci Gallery. Rogers City, Michigan
- 2008 ***Girls Play Games.*** Facèré Gallery. Seattle, Washington (CURATOR: GAIL BROWN)
- Inaugural Faculty Exhibition.*** University of Georgia. Lamar Dodd School of Art. Athens, Georgia
- Spoils: In Support of Society of North American Goldsmiths.*** Shaw Jewelry. Northeast Harbor, Maine
- PROJECT/PRODUCT.*** 18K Goldtone. Portland, Oregon
- UGA Studies Abroad: Cortona, Italy 2007*** University of Georgia. Lamar Dodd School of Art. Athens, Georgia
- 2007 ***From Minimal to Bling: Contemporary Studio Jewelry.*** The Society of Arts and Crafts. Boston, Massachusetts
- Neckpiece Exhibition.*** Signature. Atlanta, Georgia
- Sculptural Objects Functional Art (SOFA)*** New York 2007 with Sienna Gallery. Lenox, Massachusetts
- Diverse Metals: Jewelry & Metals from the Faculty and Graduate Students at Lamar Dodd School of Art.*** Wesleyan College. Macon, Georgia
- Mostra: Cortona Student and Faculty Exhibition.*** Palazzo Casali. Cortona, Italy

- 2006 *Multiples*. Heidi Lowe-The Jewelry Studio. Rehoboth Beach, Delaware
Sculptural Objects Functional Art (SOFA) Chicago 2006 with Sienna Gallery. Lenox, Massachusetts
Sculptural Objects Functional Art (SOFA) New York 2006 with Sienna Gallery. Lenox, Massachusetts
- 2005 *Sculptural Objects Functional Art* (SOFA) Chicago 2005 with Sienna Gallery. Lenox, Massachusetts
Holiday Trunk Show. Sherrie Gallerie. Columbus, Ohio
On the Contrary: Works of Notable Scale by Mary Pearce and SunKoo Yuh. Lamar Dodd School of Art. University of Georgia. Athens, Georgia
People don't like ideas, they just like cool objects. vertexList Gallery. Brooklyn, New York
(CURATOR: SAKARAKO SHIMIZU)
Jewelry BFA Alumni Invitational 2005. Kent State University. The School of Art Main Gallery. Kent, Ohio. The School of Art Main Gallery. Kent, Ohio. W.H. Eells Gallery. Blossom Music Center. Cuyahoga Falls, Ohio (TRAVELED)
Emerging Talents. Sienna Gallery. Lenox, Massachusetts
Embracing the Sacred and the Secular, Reliquaries in Contemporary Metal. Heights Art Gallery. Cleveland, Ohio
- 2003 *Spring Show, Concepts of Tomorrow*. Windham Fine Arts Center. Windham, New York
- 2001 *Fire Works*. Johnson-Humrickhouse Museum. Coshocton, Ohio
- 2000 *Exhibition in Print 2000*. Sculptural Objects Functional Art (SOFA). Chicago, Illinois
- 1999 *Emerging Ohio Artists*. Ohio Designer Craftsman Museum. Columbus, Ohio

JURIED EXHIBITIONS

- 2011 *Craft Forms 2011: Wayne Art Center 17th Annual International Juried Exhibition of Contemporary Craft*. Wayne Art Center. Wayne, Pennsylvania (JUROR: JANE MILOSCH) (CATALOG)
Handcrafted: A Juried Exhibition of Ceramics. Glass. Metal. Wood. The Imperial Centre for the Arts & Sciences. Rocky Mount, North Carolina (JUROR: KEIJI SHINOHARA)
- 2010 *38th Annual Toys Designed by Artists*. Arkansas Arts Center. Little Rock, Arkansas
Jewelry-Metals-Enameling Alumni Exhibition. Downtown Gallery. Kent State School of Art, Kent State University. Kent, Ohio
Earrings Galore. Heidi Lowe Gallery. Rehoboth Beach, Delaware (JUROR: HEIDI LOWE)
Vanguard: A Juried Exhibition Honoring Georgia Art Educators. Quinlan Visual Arts Center. Gainesville, Georgia
Materials: Hard & Soft Exhibition. Greater Denton Arts Council. Denton, Texas (CATALOG)
- 2009 *Paper or Plastic?* Luke & Eloy Gallery. Pittsburg, Pennsylvania (CURATOR: BRIGITTE MARTIN) (INTERNATIONAL)
CraftForms. Wayne Art Center. Wayne, Pennsylvania (JUROR: BRUCE PEPICH)
Crafting Romance. ATHICA. Athens Institute for Contemporary Art, Inc. Athens, Georgia
(CURATOR: REBECCA RAY BRANTLEY | CO-CURATOR: NATHANAEL ROESCH) (CATALOG)
Earring Show. Heidi Lowe Gallery. Rehoboth Beach, Delaware (CURATOR: HEIDI LOWE)
Jewelry + Objects. Ann Arbor Art Center. Ann Arbor, Michigan (CATALOG)
Ohio Designer Craftsmen The Best of 2009. Ohio Designer Craftsmen Museum Columbus, Ohio; Southern Ohio Museum. Portsmouth, Ohio; Mansfield Art Center. Mansfield, Ohio; The Wayne Center for the Arts. Wooster, Ohio (JUROR: WENDY H. OUTLAND) (TRAVELED)
* JANE H. ZIMMERMAN AWARD FOR EXCELLENCE FOR BODY OF WORK
36th Annual Toys Designed by Artists. Arkansas Arts Center. Little Rock, Arkansas

[JUROR: SUZANNE RAMLJAK] * ARKANSAS PURCHASE AWARD: ARKANSAS ARTS CENTER FOUNDATION COLLECTION

Handcrafted: A Juried Exhibition of Ceramics. Glass. Metal. Wood. The Arts Center At The Imperial Center. Rocky Mount, North Carolina

Decorative Resurgence. Rowan University Gallery. Glassboro, New Jersey (JURORS: JILL BAKER-GOWER AND JESSICA CALDERWOOD) (CATALOG)

2008-10 **Metal Inclinations:** An International Online Juried Exhibition of Metalwork, Jewelry and Metal Sculpture. Society for Midwest Metalsmiths. St. Louis, Missouri (JURORS: MICHAEL MONROE, MARILYN DA SILVA AND SUSIE GANCH) http://smm-metalinclinations.org/MI1_home.htm

Handcrafted: A Juried Exhibition of Ceramics. Glass. Metal. Wood. The Imperial Centre for Arts & Sciences. Rocky Mount, North Carolina

Refined: Abundance: International Jewelry Competition. The Art Center at The Old Opera House. Nacogdoches, Texas (JUROR: CHARON KRANSEN) (CATALOG)

2007 **Ohio Designer Craftsmen The Best of 2007.** Ohio Designer Craftsmen Museum Columbus, Ohio; Southern Ohio Museum. Portsmouth, Ohio; The Wayne Center for the Arts. Wooster, Ohio (TRAVELED)

2006 **The Arsenal Metals and Enamels Exhibition.** The Columbus Cultural Arts Center. Columbus, Ohio

Ohio Designer Craftsmen The Best of 2006. Ohio Designer Craftsmen Museum Columbus, Ohio; Artspace/Lima, Lima Ohio; Mansfield Art Center. Mansfield, Ohio (TRAVELED)

2005 **Multiples.** Heidi Lowe: The Jewelry Studio. Rehoboth Beach, Delaware (CURATOR: HEIDI LOWE)

Ohio Designer Craftsmen The Best of 2005. Ohio Designer Craftsmen Museum Columbus, Ohio; Southern Ohio Museum, Portsmouth, Ohio (TRAVELED)

Alternative: Materials/Means. Rhode Island College. Bannister Gallery. Providence, Rhode Island (CURATOR: SONDRA SHERMAN)

2004 **Graduate Show.** Galerie Marzee. Nijmegen, The Netherlands

Ohio Designer Craftsmen the Best of 2004. Ohio Designer Craftsmen Museum Columbus, Ohio; Wayne Center for the Arts, Wooster, Ohio (TRAVELED)

2003 **SNAG 2003, Making It In Metal, Annual Juried Student Exhibition.** San Francisco, California

2002 **Of the Material Body.** Sculpture to Wear. Santa Monica, California

Material Explorations, Munson-Williams-Proctor Arts Institute, Utica, New York

2001 **The Ohio State Fair Fine Arts Exhibition.** Columbus, Ohio

Ohio Designer Craftsmen The Best of 2001. Ohio Designer Craftsmen Museum. Columbus, Ohio; The Southern Ohio Museum. Portsmouth, Ohio (TRAVELED)

2000 **The Ohio State Fair Fine Arts Exhibition.** Columbus, Ohio. * OHIO ARTS COUNCIL AWARD IN METALS

Three Rivers Arts Festival. Pittsburgh, Pennsylvania * JUROR'S MERIT AWARD

1999 **The Ohio State Fair Fine Arts Exhibition.** Columbus, Ohio

Ohio Designer Craftsmen The Best of 1999. Ohio Designer Craftsman Museum. Columbus, Ohio; The Southern Ohio Museum, Portsmouth, Ohio (TRAVELED) * EXCELLENCE IN METALS

Kent State University Student Annual. Kent State University. Kent, Ohio

1998 **Ohio Designer Craftsmen The Best of 1998.** Ohio Designer Craftsmen Museum Columbus, Ohio. Springfield Museum of Art, Springfield, Ohio (TRAVELED) * CHALLENGE AWARD FOR EXCELLENCE

Kent State University Student Annual. Kent State University. Kent, Ohio * SECOND RUNNER-UP

- 1997 **Kent State University Student Annual.** Kent State University, Kent, Ohio
Society of North American Goldsmiths Student Slide Show. Albuquerque, New Mexico
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AWARDS/GRANTS

- 2016 **Craft Reserach Fund Grant.** \$15,000.00
Crafting History: Textiles, Metals and Ceramics at the University of Georgia (CO-CURATOR)
Center for Craft Creativity and Design. Asheville, North Carolina
- 2011 **UGARF Junior Faculty Research Grant in the Humanities and Arts.** \$6,795
Capturing Images: In the Palm of your Hand
Willson Center for Humanities and Arts. University of Georgia. Athens, Georgia
- 2009 **Jane H. Zimmerman Award for Excellence for Body of Work**
Ohio Designer Craftsmen The Best of 2009. Ohio Designer Craftsmen Museum. Columbus, Ohio;
Southern Ohio Museum, Portsmouth, Ohio; Mansfield Art Center, Mansfield, Ohio;
The Wayne Center for the Arts. Wooster, Ohio (TRAVELED)
- Arkansas Purchase Award:** Arkansas Arts Center Foundation Collection
36th Annual Toys Designed by Artists. Arkansas Arts Center. Little Rock, Arkansas
- 2007 **UGARF Junior Faculty Research Grant in the Humanities and Arts.** \$3,900.00
Capturing Portraits of Loss in Metal. Willson Center for Humanities and Arts.
University of Georgia. Athens, Georgia
- 2002 **Graduate Student Research Creative Project Award.**
State University of New York at New Paltz. New Paltz, New York
- Individual Artist Fellowship.** The Ohio Arts Council. Columbus, Ohio
- 2000 **The Ohio Arts Council Award in Metals.** The Ohio State Fair Fine Arts Exhibition.
Columbus, Ohio
- Juror's Merit Award.** Three Rivers Arts Festival. Pittsburgh, Pennsylvania
- 1999 **Excellence in Metals.** Ohio Designer Craftsmen The Best of 1999. Columbus, Ohio
- 1998 **Challenge Award for Excellence.** Ohio Designer Craftsmen The Best of 1998. Columbus, Ohio
Second Runner-Up. Kent State University Student Annual. Kent State University, Kent, Ohio
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PROFESSIONAL ACTIVITIES

- 2019 **Panel Participant:** *Jewelry ReCoded: A Study Day.* Bard Graduate Gallery. New York, New York
Public Lecture: *Jewelry Narratives; Lost and Found.* Artist Colloquium Series. Madison, Wisconsin
- 2018 **Public Lecture:** *Jewelry Narratives; Lost and Found.* Texas Metals Symposium. Lubbock, Texas
- 2017 **Public Lecture:** *Jewelry Narratives; Lost and Found.* Lyndon House. Athens, Georgia
- 2016 **Panel Participant:** *Critiquing in Craft.* Chipstone Foundation. Milwaukee, Wisconsin INVITED
Residency/Retreat: *Mid-Career Advance.* Arrowmont School of Crafts. Gaitlinburg, Tennessee INVITED
Moderator: *Education Dialogue.* (SNAG) Society of North American Goldsmiths. Boston, Massachusetts
Juror: American Craft Council Shows-Jewelry
- 2014 **Residency:** *Smitten Forum.* Arrowmont School of Crafts, Gaitlinburg, Tennessee INVITED
- 2012 **Public Lecture:** Kent Blossom Art, Kent State University. Kent, Ohio
- 2011 **Guest Graduate Critic:** Rhode Island School of Design. Providence, Rhode Island

- Public Lecture** with Andrew Crawford: *2011 Johnstone Lecture: Nature as Inspiration in Art. The Botany of Desire*. Georgia Botanical Gardens. Athens, Georgia
- Workshop:** *Making Multiples*. Penland School of Crafts. Penland, North Carolina
- Public Lecture:** Penland School of Crafts. Penland, North Carolina
- Workshop:** *Breaking Records*. Humboldt State University. Arcata, California
- Guest Critic:** Humboldt State University. Arcata, California
- Public Lecture:** *Capturing Images in the Palm of Your Hand*. Humboldt State University. Arcata, California
- 2010 **Juror:** Le Van, Marthe, editor. *21st Century Jewelry: The Best of the 500 Series*. New York, New York: Sterling Publishing Co., Inc.
- Portfolio Reviewer:** Society of North American Goldsmiths (SNAG) Houston. Houston, Texas
- Panel Moderator:** *Art and Experiment*. Natalie Jeremenjinko. Lamar Dodd School of Art, University of Georgia. Athens, Georgia
- Public Lecture:** *All the Years Combined*. Cultural Arts Center. Columbus, Ohio
- Keynote Speaker:** *Jewelry as Image*. Material Topics Symposium. East Carolina University. Greenville, North Carolina
- Workshop:** *Material Matters*. Material Topics Symposium. East Carolina University. Greenville, North Carolina
- Juror:** *Material Matters*. Material Topics Symposium. East Carolina University. Greenville, North Carolina
- Panel Participant:** *Art and Technology*. Material Topics Symposium. East Carolina University. Greenville, North Carolina
- Guest Critic:** Material Topics Symposium. East Carolina University. Greenville, North Carolina
- 2008 **Workshop:** *Pulp Pulp it Up: The Art of Paper Jewelry*. 92nd Street Y. New York, New York
- Workshop:** *Pulp Pulp it Up: The Art of Paper Jewelry*. Penland School of Crafts. Penland, North Carolina
- Gallery Talk:** *Putting It All Back Together*. The Ring Shows: Then & Now and Putting the Band Back Together. Martha and Eugene Odum Gallery of Decorative Arts, Georgia Museum of Art. Athens, Georgia
- Juror:** *Cresting*. Juried Student Digital Image Show. Society of North American Goldsmiths (SNAG) Conference. Savannah, Georgia
- Public Lecture:** The University of Georgia, Lamar Dodd School of Art, Board of Visitors. UGA Atlanta Alumni Center, Atlanta, Georgia
- 2006 **Workshop:** *Soldering Steel*. Penland School of Crafts. Penland, North Carolina
In-conjunction with Mary Preston workshop
- Workshop:** *Chain, Chain, Chain*. American Craft Council Southeast Regional Assembly Conference. Louisville, Kentucky
- Public Lecture+Workshop:** *Multiples*. University of Wisconsin Peck School of the Arts. Milwaukee, Wisconsin
- 2002 **Public Lecture:** Cultural Arts Center, Conversation and Coffee, Columbus, Ohio
- Juror:** Greater Columbus Arts Council, Forty-First Annual Columbus Arts Festival. Columbus, Ohio
- On-site Juror:** Greater Columbus Arts Council, Forty-First Annual Columbus Arts Festival. Columbus, Ohio
- 1999 **Lecture:** Ohio Designer Craftsman Gallery Public Lecture Series. In-conjunction with Emerging Artists of Ohio. Columbus, Ohio.

CURATORIAL PROJECTS

- 2015-17 **Co-curator:** *Crafting History: Textile, Metals and Ceramics at the University of Georgia.* Georgia Museum of Art. Athens, Georgia (CATALOG) **Gold Award** Southeastern Museums Conference (over \$25,000 Category)
Organized: *Parallels: Jonathan Wahl & Sondra Sherman.* Lamar Dodd School of Art. University of Georgia. Athens, Georgia
- 2007-08 **Co-curator:** *The Ring Show Then & Now.* National Ornamental Metals Museum. Memphis, Tennessee, Frahm Hall Savannah College of Art and Design. SNAG Conference. Savannah, Georgia. Georgia Museum of Art, Martha and Eugene Odum Gallery of Decorative Arts. Athens, Georgia (TRAVELED)
Co-curator: *The Ring Show: Putting The Band Back Together.* Frahm Hall Savannah College of Art and Design. SNAG Conference. Savannah, Georgia. Georgia Museum of Art, Martha and Eugene Odum Gallery of Decorative Arts. Athens, Georgia (TRAVELED)
- 2006-07 **Curator:** *Coming Into View.* Yann Woolley residence. Mind and Matter SNAG Conference. Chicago, Illinois. Heidi Lowe-The Jewelry Studio. Rehoboth Beach, Delaware. Jordan Schnitzer Museum of Art The University of Oregon. Eugene, Oregon (TRAVELED)

BIBLIOGRAPHY

(REVIEWS, ARTICLES, AND WORKS CITED)

- 2019 **Review:** Jacobs, Laura. *WallStreet Journal*, "A Glittering Education in the Jeweler's Craft." February 23, 2019. IN PRINT AND WEB <https://www.wsj.com/articles/a-view-from-the-jewelers-bench-review-a-glittering-education-11551302083>
- 2018 **Article:** *Metalsmith Magazine.* Callahan, Ashley. 36-42 (4 pages) 01 Nov 2018 MENTION AND PHOTO
Article: *American Craft.* Prime Time. Martin, Brigitte. June 29, 2018 MENTION WITH PHOTO
Article: *Artdaily.org.* From homemakers to makers: The history of University of Georgia's craft program. artdaily.com/news/102237/From-homemakers-to-makers--The-history-of-University-of-Georgia-s-craft-programs#.W3oTKn4nY_U
Article: *Red and Black.* Strydom, Lara. Georgia Museum of Art's Craft Exhibit highlights rich, unexplored history. March 01, 2018 https://www.redandblack.com/culture/georgia-museum-of-art-s-craft-exhibit-highlights-rich-unexplored/article_3847ca60-1cf9-11e8-84a7-9f47af3ea7d4.html
- 2016 **Book:** Fenn, Mark. *Tales From the Toolbox: Narrative Jewellery.*
Article: Thompson, Sharon Elaine. *Lapidary Journal.* "Snapshot: Using the Power of Photographs in Jewelry". December 2016 Pg 54-59 FEATURED WITH PHOTOS
August 28, 2016 Shadow Themes Opens in NYC Featuring 33 American Artists. [HTTPS://WWW.DEXIGNER.COM/NEWS/29214](https://www.dexigner.com/news/29214)
Review: Toelke, Amelia. *Modern Magazine.* "Shadow Themes: Finding the Present in the Past." September 23, 2016 PHOTO AND MENTION <http://modernmag.com/shadow-themes-finding-the-present-in-the-past>
- 2015 **Review:** *Louise and Maurice.* Erinn M. Cox Blog: <http://www.louiseandmaurice.com/#!REVIEW-a%E2%80%A2brooch%E2%80%A2able/cmbz/568160c20cf25a7e545a33f5>
- 2014 **Review.** Rexer, Raisa. *Apollo.* "Multiple Exposures: Jewellery and Photography at MAD New York." August 21, 2014 PHOTO
Review. Schwendener, Martha. *New York Times.* "The Bauble with the Picture, and Vice Versa." August 21, 2014
Review. McCarthy, Cathleen. *Lapidary Journal.* "Through the Lens: Jewelry Meets Photography." Oct. 2014 pg 10-15 Print PHOTO
Review. Benesh, Carolyn L.E. "Jewelry & Photography Multiple Exposures." *Ornament.* vol 37.5 2014 pg, 64-67 Print PHOTO AND MENTION
Style Curated. blog, May 24, 2014 PHOTO <http://stylecurated.blogspot.com/2014/05/multiple-exposures-jewelry-photography.html>
- 2013 **Exhibition Review.** Updike, Robin. "Women Working Words." *Ornament.* Volume 36 March 2013 pg 18-19 Print PHOTO AND MENTION

- Exhibition Review.** Gallant, Andrew. *Online Athens*. “Wishes Warm the Weather at Hotel Indigo exhibit.” Jan. 9, 2013 PHOTO AND MENTION-WEB AND PRINT <http://onlineathens.com/visual-art/2013-0109/wishes-warm-weather-hotel-indigo-exhibit>
- 2012 Kelly, Sarah. *Paper Jewellery* (Design & Make). A&C Black. London, England.
- Le Van, Marthe and Bruce Metcalf. *Showcase 500 Rings: New Directions in Art Jewelry*. New York, New York: Lark-Sterling Publishing Co., Inc.
- Martin, Brigitte. *Humor in Craft*. Atglen, Pennsylvania: Schiffer Publishing. Print (USA BEST BOOK AWARDS FINALIST)
- Ruch, Amber. “Paduch School of Art announces ‘Jewelry and Metals Invitational.’” *Paduch Sun*. Web and Print. Sept. 13, 2012 http://www.paducahsun.com/view/full_story_free/20213528/article-Exhibit-shows-off-new-program--new-uses-for-metals?instance=features_current
- 2011 “Fresh: Juried Exhibition in Print 2011.” *Metalsmith*. Vol. 31 No. 4. Spring 2011. pp. 24-25. Print (JURORS: LOLA BROOKS AND CINDI STRAUSS) (INTERNATIONAL)
- Le Van, Marthe, editor. *21st Century Jewelry: The Best of the 500 Series*. New York, New York: Sterling Publishing Co., Inc. p. 377. Print (INTERNATIONAL)
- Bang, Joan A. “Craft Forms denies and defies limits on creativity.” *Main Line Times*. Dec. 29, 2011. Print
- 2010 Baharal, Talya and Marthe Le Van. *500 Silver Jewelry Designs: The Powerful Allure of Precious Metal*. New York, New York. Lark-Sterling Publishing Co., Inc. p. 142 Print (INTERNATIONAL)
- Callahan, Ashley. “Mary Hallam Pearse—That Little Something.” *Ornament*. Volume 34 No. 1. pp. 38-43. Print
- Melancor, Merritt, “Sparks Fly at UGA Workshop.” *Online Athens. Athens Banner-Herald*. Web and Print. Sept. 11, 2010 http://onlineathens.com/stories/091110/uga_706385187.shtml
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INSTITUTIONAL SERVICE

UNIVERSITY OF GEORGIA. LAMAR DODD SCHOOL OF ART. ATHENS, GEORGIA

- 2019 Annual Review Committee
 Young Dawgs Advisor
 School Advisory Committee
- 2018 Annual Review Committee
 School Advisory Committee
- 2017 Foundations Search Committee
 Research and Teaching Awards Committee
 School Advisory Committee
- 2016 Governance Committee
 School Advisory Committee
 Third Year Review P & T Committee
 Visiting Artist and Scholar Committee
 Jewelry and Metals Search Committee
 Research and Teaching Awards Committee
- 2015 School Advisory Committee
 Visiting Artist and Scholar Committee
 Research and Teaching Awards Committee
 Jewelry and Metals Search Committee
 Website Redesign Cluster
- 2014 Studio Arts Manager Search Committee
- 2013-2015 Graduate Coordinator
- 2012-2015 M.F.A Auction & Exhibition Committee
- 2012-2013 LDSOA Director Search Committee
- 2012 M.F.A Auction & Exhibition Committee
- 2010-11 Facilities Committee
- 2010-11 Cortona Director Search Committee
- 2008-10 *Co-Chair*, Visiting Artist/Scholar Program/Dodd Chair Selection Committee
- 2008 Ideas for Creative Exploration (ICE) Project Grant Selection Committee
 Fabric Design Faculty Search Committee
- 2007-08 Interior Design Faculty Search Committee
- 2007-08 *Chair*, Visiting Artist/Scholar Program/Dodd Chair Selection Committee
- 2006-07 Visiting Artist/Scholar Program Committee
- 2005-07 Scholarship Committee
- 2005-06 Dodd Chair Committee

STATE UNIVERSITY OF NEW YORK AT NEW PALTZ

- 2002-03 Fine and Performing Arts Dean Search Committee. Graduate Student Representative
- 2003-04 Art Lecture Series Committee. Student Art Alliance

PERMANANT COLLECTIONS

Museum of Fine Arts, Boston. Boston, Massachusetts
Sameul Dorskey Musuem. New Paltz, New York
Arkansas Arts Center Foundation Collection. Little Rock Arkansas
Racine Art Musuem. Racine Wisconsin
Private Collection. Gail M. Brown
Private Collection: Susan Grant Lewin

MEMBERSHIPS

Athens Metals Arts Guild CONSULTANT
Society of North American Goldsmiths (SNAG)
American Craft Council
Ohio Designer Craftsman Gallery

PROFESSIONAL SERVICE

2019	<i>Exhibit Coordinator.</i> Ciné. Athens, Georgia
2011–2012	<i>Chair,</i> Society of North American Goldsmiths (SNAG) Nominations and Elections Committee
2008–2012	Society of North American Goldsmiths (SNAG) Nominations and Elections Committee. 3-year term <small>(ELECTED)</small>
2007–09	Society of North American Goldsmiths (SNAG) Inaugural Exhibition Planning Committee. 2-year term <small>(INVITED)</small>