

Mark Callahan

University of Georgia
270 River Road
Athens, Georgia 30606

(706) 542-7270

mark.callahan@uga.edu

Education

2000 Cranbrook Academy of Art
 Bloomfield Hills, Michigan

MFA Printmaking
 Elective in 2D Design

1993 Rhode Island School of Design
 Providence, Rhode Island

BFA Printmaking
 European Honors Program, Rome, Italy

Experience

2003 – Artistic Director, Ideas for Creative Exploration
present University of Georgia, Athens, Georgia

An interdisciplinary initiative for advanced research in the arts at the University of Georgia. Coordinate daily operations, planning, advisory board, annual budget, project grant programs, and media; recruitment, selection, and supervision of graduate research assistants; extensive record of producing projects, seminars, public events, and visiting artist and scholar programs.

2000 – Full-time Faculty Member, Lamar Dodd School of Art
present University of Georgia

Courses taught in Printmaking and Book Arts, MFA program, Studio Art Core, and Art X: Expanded Forms; graduate-level seminars in contemporary art and critical evaluation methods; invited critic.

Projects

2019– *Applying Creative Inquiry to Enhance Imaginative*
2022 *and Collaborative Capacity in STEM*
 University of Georgia

Co-principal investigator of a three-year project supported by the National Science Foundation (\$499,835).

- 2018 *SuperSurfaces*
In the Paper Gallery
Doosung Paper
Seoul, South Korea
Group exhibition curated by Moon Jang, Chris Ro, Namoo Kim,
James Chae, and Minkyong Kim.
- 2017 *Graduate Student Interdisciplinary Workshop and Research Study*
University of Georgia
Production of summer pilot program for graduate students in
environmental and social sciences, arts, and humanities.
- 2016 *Friends Only: The Internet Is Present (Part III)*
Gallery Vriend van Bavink
Amsterdam, The Netherlands
Group exhibition curated by Karolien Buurman and Florian Mecklenburg.
- Dada Centennial*
Athens, Georgia
Production of a three-week series of lectures, performances, and
events at the historic Morton Theatre and Flicker Theatre in downtown
Athens to celebrate the past, present, and future of experimental art.
- 2015 *Post Gallery*
The Creators Project Netherlands
Social media exhibition curated by Ioana Stanescu.
- 2014 *The Artcade*
The University of Alabama
Tuscaloosa, Alabama
Group exhibition curated by Creative Campus.
- 2013 –
present Faculty Research Cluster
Willson Center for Humanities and Arts, University of Georgia
Coordinator of a multi-year grant to support
interdisciplinary research in the arts.
- 2013 *<Terminal> Physical Space: Mark Callahan*
Austin Peay State University, Clarksville, Tennessee
Solo video installation curated by Barry Jones.
- 2012 *Game Change: Videogames as Art Medium and Inspiration*
Telfair Museums, Jepson Center, Savannah, Georgia
Group exhibition curated by Harry DeLorme.
- 2011 *Memery: Imitation, Memory, and Internet Culture*
MASS MoCA, North Adams, Massachusetts
Group exhibition curated by Emily Leisz Carr and Oliver Wunsch.
- You All Fell for My Act*
Showroom MAMA, Rotterdam, The Netherlands
Group exhibition curated by Benjamin Li, Jesse van Oosten, Kyra de
Boer, Naomi Oosterman, and Thomas Molenaar.

- AUX 5 Experimental Arts Festival
Athens, Georgia
Executive producer
- 2010 *AUX Volume 2*
Executive producer of experimental sound collection presented
in a limited-edition package.
- AUX 4 Experimental Arts Festival
Athens, Georgia
Executive producer
- 2009 *In Real Life*
Capricious Space, Brooklyn, New York
Group exhibition curated by Laurel Ptak.
- AUX 3 Experimental Arts Festival
Athens, Georgia
Executive producer
- 2008 *K.I.S.S.*
Club Internet
Online group exhibition curated by Harm van den Dorpel.
- AUX 2 Experimental Arts Festival
Athens, Georgia
Executive producer
- 2007 *Personal Computer*
Second Gallery, Boston, Massachusetts
Three-person exhibition curated by Rebecca Gordon.
- Ray Johnson in the 1950s*
Georgia Museum of Art, Athens, Georgia
Guest curator
- 2006 AUX Collaborative Arts Event
Athens, Georgia
Executive producer
- AUX Volume 1*
Executive producer of experimental sound collection presented
in a limited-edition package.
- 2005 *Cranbrook in Atlanta*
Krause Gallery, Atlanta, Georgia
Group exhibition curated by Fabio Fernandez.
- 2004 *Flashback*
University of Georgia
Multimedia performance in collaboration with Department of Dance.

2003 *Temporary Excursions with a Relative Departure in Mind*
Multimedia performance in collaboration with choreographer Bala Sarasvati; multiple performances including LIMS Brand New, Judson Memorial Church, New York (2003); US-China Cultural and Educational Foundation performance tour, Republic of China (2004); Dance and Cultural Identity, Danspace Project, New York (2005).

Latitude
New Media Institute, University of Georgia
Site-specific portable media collaboration with Zane Wilson.

2002 *Love Rocks: Celebrating the Biggest Hearts in Entertainment*
Kodak Theatre, Hollywood, California
Digital animation used in large-scale stage projection by R.E.M. in benefit concert performance with Bono.

Mark Callahan at Arrow
Arrow Gallery, Athens, Georgia
Video installation curated by Carol John.

2001 *Eclectic Electric*
Lyndon House Arts Center, Athens, Georgia
Group exhibition curated by Lizzie Zucker Saltz.

Off-Register: The Sound of Print
Cortona International Symposium: A Print Odyssey 2001
Cortona, Italy
Multimedia group project curated by Mandy Mastrovita.

2000 *Videopolis*
Ann Arbor, Michigan
Public video installation in conjunction with multi-venue exhibition *Video Culture: Three Decades of Video Art*.

Outboard
Lamar Dodd School of Art, University of Georgia
Solo gallery installation curated by Edward Lambert.

Presentations

2018 Alliance for the Arts in Research Universities (a2ru)
National Conference
University of Georgia
Facilitator: Embedded Artists Working Group

Alliance for the Arts in Research Universities (a2ru)
National Conference
University of Georgia
Panelist: Campus Watersheds as Spaces for Collaboration and Research on Sustainability

Integrative Conservation Conference
University of Georgia
Workshop leader: Arts and Environment

- 2017 Association for the Advancement of Sustainability
in Higher Education Conference
San Antonio, Texas
Panelist: *Sustainability and the Arts*
- SEC Academic Conference: The Future of Water
Mississippi State University
Starkville, Mississippi
Panelist: *Campus Water Quality and Watershed Projects*
- 2016 Sustainability Science Symposium
University of Georgia
Presentation: *Expanding the Role of the Arts in Sustainability Science*
Workshop leader: *Arts and Sustainability*
- 2015 Sustainability Science Symposium
University of Georgia
Presentation: *Sustainability + Arts at UGA*
- Graduate Student Association Interdisciplinary Research Conference
University of Georgia
Welcome remarks
- Thinc. Entrepreneurial Week
University of Georgia
Moderator: *Second Annual Local Arts and Culture Business Summit*
- Graduate Student Association Interdisciplinary Research Conference
University of Georgia
Workshop leader: *Feedback*
- 2014 Creative Campus
University of Alabama, Tuscaloosa, Alabama
Visiting artist
- Thinc. Entrepreneurial Week
University of Georgia
Moderator: *First Annual Local Arts and Culture Business Summit*
- Graduate Student Association Interdisciplinary Research Conference
University of Georgia
Moderator: *Feedack: Critical Evaluation Methods Across Disciplines*
- 2013 Futures of the Book Symposium
Richard B. Russell Special Collections Library
University of Georgia
Panelist: *Curation and Creation*
- Slingshot Festival
Athens, Georgia
Panel chair: *Translocal Future*

Graduate Student Association Interdisciplinary Research Conference
University of Georgia

Panelist: *Seed Grants: Interdisciplinary Success Stories*

Thinc. Entrepreneurial Week
University of Georgia

Panel chair: *Arts and Entrepreneurship*

2012

Spotlight on the Arts at UGA
University of Georgia

Panelist: *Creativity in the Research University*

UGA Fashion Week
University of Georgia

Panelist: *Fashion Films*

2011

Teaching Creativity: Current Trends and Critical Encounters Conference
Wake Forest University
Winston-Salem, North Carolina

Invited participant

2009

Think Tank 4 Workshop
Integrative Teaching Thinktank
University of Georgia

Invited participant

2008

Department of 2D Design
Cranbrook Academy of Art
Bloomfield Hills, Michigan

Visiting artist

Fine Arts Gallery
Wake Forest University
Winston-Salem, North Carolina

Visiting artist

Department of Art
Columbus State University
Columbus, Georgia

Visiting artist

Grantmakers in the Arts Annual Conference
Atlanta, Georgia

Panelist: *New Media Art 101*

2007

Book Arts Discussion with Buzz Spector
Lamar Dodd School of Art
University of Georgia

Panelist: *Thinking Through Making*

Art Talk with Paul Pfeiffer
Lamar Dodd School of Art
University of Georgia
Panelist: *Spectatorship and the Spectacle*

Georgia Museum of Art
Athens, Georgia
Panelist: *Art in the 70s and After*

2006 Art Talk Series
Lamar Dodd School of Art
University of Georgia
Panelist: *The Role of the Medium*

2005 Agents of Change
College Art Association Annual Conference
Atlanta, Georgia
Panel chair

Athens Institute for Contemporary Art
Athens, Georgia
Moderator: *Living with Technology*

Go Mobile or Go Home Conference
University of Georgia
Panelist: *Mobile Media Content*

2002 Georgia Museum of Art
Athens, Georgia
Artbeat Lecture Series: *John S. deMartelly*

2001 Southern Graduate/Faculty Print and Book Arts Retreat
University of Georgia
Speaker: *Choosing to Evolve: Shared Discourse in Print/Media*

Invited class visits at the University of Georgia 2001–present:

Center for Undergraduate Research Opportunities
College of Engineering
College of Environment and Design
Department of Dance
Department of Theatre and Film Studies
First-Year Odyssey Seminars
The Graduate School
Grady College of Journalism and Mass Communication
Honors Program
Hugh Hodgson School of Music
Lamar Dodd School of Art
New Media Institute
Sustainability Certificate Program

Publications

- 2020 Lerman, Liz. *Critique is Creative*. Middletown, Connecticut: Wesleyan University Press, 2020. [forthcoming]
Invited essay
- 2019 Moon Jang and Eunjung Paek, *SuperSurfaces* (Seoul, Korea: In the Paper Gallery, 2018). Exhibition catalog.
Invited project
- 2016 "Feedback Episode 14: Bruce Andrews"
ICE Conversation Series, July 18, 2016,
<http://ideasforcreativeexploration.com/podcasts/ice014.html>.
Interview: communities of feedback.
- 2015 Ioana Stanescu, "Post Gallery"
The Creators Project, October 26, 2015,
<http://thecreatorsproject.vice.com/nl/blog/post-gallery/>.
Invited project
- "Feedback Episode 13: Mark Farmer"
ICE Conversation Series, January 15, 2015,
<http://ideasforcreativeexploration.com/podcasts/ice013.html>.
Interview: Peer review and mentorship in the sciences.
- 2014 "Feedback Episode 12: Pratt Cassity"
ICE Conversation Series, August 27, 2014,
<http://ideasforcreativeexploration.com/podcasts/ice012.html>.
Interview: Charrettes and community design.
- "Feedback Episode 11: Interdisciplinary Research Conference"
ICE Conversation Series, August 8, 2014,
<http://ideasforcreativeexploration.com/podcasts/ice011.html>.
Interview: Faculty perspectives from across disciplines.
- 2013 "Feedback Episode 10: Keith Campbell"
ICE Conversation Series, December 3, 2013,
<http://ideasforcreativeexploration.com/podcasts/ice010.html>.
Interview: The psychology of feedback.
- "Feedback Episode 9: Kendall Buster"
ICE Conversation Series, November 18, 2013,
<http://ideasforcreativeexploration.com/podcasts/ice009.html>.
Interview: *The Critique Handbook*.
- "Feedback Episode 8: Coach Mark Richt"
ICE Conversation Series, March 20, 2013,
<http://ideasforcreativeexploration.com/podcasts/ice008.html>.
Interview: Instruction, mentoring, and coaching philosophy.
- ICE Conversation Series Episode 7: Steven Tepper
ICE Conversation Series, March 12, 2013,
<http://ideasforcreativeexploration.com/podcasts/ice007.html>.
Interview: Cultural policy and the Creative Campus movement.

"Feedback Episode 6: Liz Lerman and John Borstel"
ICE Conversation Series, February 24, 2013,
<http://ideasforcreativeexploration.com/podcasts/ice006.html>.
Interview: *Critical Response Process*.

"Feedback Episode 5: George Contini"
ICE Conversation Series, January 25, 2013,
<http://ideasforcreativeexploration.com/podcasts/ice005.html>.
Interview: Notes and auditions in the world of acting.

2012 Emily Leisz Carr and Oliver Wunsch, *Memery*
(North Adams, MA: Massachusetts Museum of Contemporary
Art, 2011). Exhibition catalog.
Invited project

Harry DeLorme, *Game Change: Videogames as Art
and Inspiration* (Savannah, GA: Telfair Museums,
Jepson Center, 2012). Exhibition catalog.
Invited project

"Feedback Episode 4: Jean Martin-Williams"
ICE Conversation Series, December 17, 2012,
<http://ideasforcreativeexploration.com/podcasts/ice004.html>.
Interview: Music seminars and auditions.

"Feedback Episode 3: Rebecca Gose Enghauser"
ICE Conversation Series, June 5, 2012,
<http://ideasforcreativeexploration.com/podcasts/ice003.html>.
Interview: Dance and choreography feedback.

"Feedback Episode 2: Richard Siegesmund"
ICE Conversation Series, June 5, 2012,
<http://ideasforcreativeexploration.com/podcasts/ice002.html>.
Interview: Visual art critiques.

"Feedback Episode 1: Andrew Zawacki"
ICE Conversation Series, June 5, 2012,
<http://ideasforcreativeexploration.com/podcasts/ice001.html>.
Interview: Writers' workshops.

2009 Laurel Ptak, *In Real Life*
(Brooklyn, NY: Capricious Space, 2009). Exhibition catalog.
Invited project

"Exodus by John S. deMartelly: An Expanded View"
Georgia Museum of Art Bulletin Vol. 22 (2009): 6-11.
Invited essay

2003 "Summer Reading"
Graphic Impressions (Summer 2003): 14-15.
Invited essay

2001 "Human vs. Hardware"
Ideas for Creative Exploration, April 28, 2001,
<http://ideasforcreativeexploration.com/?p=223>.
Invited essay

1999 "it is what we think it is"
Graphic Impressions (Fall 1999): 7.
Invited essay Co-authored with Steve Murakishi.

Service

2019–
present Editorial Board Member
Ground Works
Arts research journal supported by the Alliance for the Arts in Research
Universities (a2ru) and Carnegie Mellon University.

Executive Committee Member
Foodshed UGA
University of Georgia

Committee Member
Gallery Committee
Lamar Dodd School of Art
University of Georgia

Advisory Board Member
Ideas for Creative Exporation
University of Georgia

2019 Proposal Reviewer
a2ru National Conference
Alliance for the Arts in Research Universities (a2ru)
Ann Arbor, Michigan

Peer Review Committee Member
Academic Professional Promotion
Office of Global Engagement
University of Georgia

Contest Judge
Art of STEM Competition
Office of STEM Education
University of Georgia

2018 Proposal Reviewer
a2ru National Conference
Alliance for the Arts in Research Universities (a2ru)
Ann Arbor, Michigan

2017–
2018 Host Institution Planning Committee Member
a2ru National Conference
University of Georgia

2017– 2019	Committee Member Curriculum Committee Lamar Dodd School of Art University of Georgia
2017	External Reviewer Academic Professional Promotion School of Literature, Media, and Communication Georgia Institute of Technology Atlanta, Georgia
2016 – 2018	Committee Member Visiting Artist and Scholar Series Lamar Dodd School of Art University of Georgia
2016	Coordinator Daylighting the Watersheds Design Competition University of Georgia
	Review Committee Member Center for Integrative Conservation Research Faculty Research Development Grant Program University of Georgia
	Peer Review Committee Member Academic Professional Promotion The Graduate School University of Georgia
2015– present	Affiliate Faculty Member Center for Integrated Conservation Research (CICR) University of Georgia
2015 – 2019	Advisory Committee Member Watershed UGA University of Georgia Sustainability engagement project supported by a grant from the Ray C. Anderson Foundation.
2015 – 2017	Advisory Board Member Thinc. UGA University of Georgia Entrepreneurship initiative supported by the Office of the Vice President for Research.
2015	Contest Judge House the Herd Design Challenge University of Georgia
2014	Contest Judge Thinc. Prize for Innovation University of Georgia

- 2013 – Associate Academic Director for Innovation in the Arts
2015 Willson Center for Humanities and Arts
University of Georgia
Two-year term
- Executive Planning Committee Member
Thinc. UGA Entrepreneurship Week
University of Georgia
- Committee Member
Interdisciplinary Digital Arts Faculty Search
University of Georgia
- 2013 – Panelist
2014 U.S. Student Fulbright Campus Committee
University of Georgia
- 2012 – Interdisciplinary Studies Committee Member
2013 The Graduate School
University of Georgia
- 2012 Contest Judge
La Great Junk-Off Competition
Athens Institute for Contemporary Art
Athens, Georgia
- 2012 – Contest Judge
present Three-Minute Thesis Competition
University of Georgia
- 2012 – Research Communications Committee Member
2016 University of Georgia
- 2011 – Best Papers Awards Reviewer
2012 Center for Undergraduate Research Opportunities Symposium
University of Georgia
- 2011 Public Art Jury Member
Athens Cultural Affairs Commission
Athens, Georgia
- 2010 – Committee Member
2012 James L. Carmon Scholarship
University of Georgia
Three-year term
- 2009 Advisory Board Member
The Synthesis of Engineering and Art for Innovative Education
University of Georgia
Project funded by the National Science Foundation.

- 2008 –
2009 Focus Group Participant
Humanistic Studies into Engineering Education
University of Georgia
Project funded by the U.S. Department of Agriculture.
- 2008 Research in the Arts Coordinator
Center for Undergraduate Research Opportunities Symposium
University of Georgia
- 2008 –
present Advisor
Idea Lab Student Organization
University of Georgia
- 2007 Curriculum Committee Member
Office of Service-Learning
University of Georgia
- Seminar Series Committee Member
Faculty of Engineering
University of Georgia
- Contest Judge
Campus MovieFest
University of Georgia
- 2006 –
2007 Think Tank Member
Faculty of Engineering
University of Georgia
Planning group for new College of Engineering (established 2012).
- 2006 Website Committee Member
Southern Graphics Council
- 2005 Steering Committee Member
Faculty Colloquium on the Integration of Teaching and Research
University of Georgia
- 2003 –
present Faculty Mentor
Honors Program
University of Georgia

Additional Experience

- 2015 Works on Paper Specialist
Georgia Museum of Art
Athens, Georgia
- 2006 –
2007 Works on Paper Specialist
Georgia Museum of Art
- 2001 Interim Curatorial Assistant
Georgia Museum of Art

- 1999 –
2000 Department Assistant
Department of Printmaking
Cranbrook Academy of Art
Assisted with development of a year-long seminar series, itinerary
for department trip to Japan, and print shop activities.
- 1999 –
2000 Library Assistant
Cranbrook Academy of Art Library
Bloomfield Hills, Michigan
- 1997 Counselor and Interdisciplinary Course Instructor
Center for Creative Youth
Wesleyan University
Middletown, Connecticut
Interdisciplinary summer residency program for pre-college students.
- 1994 Printmaking Instructor
Center for Creative Youth
Wesleyan University
- 1992 –
1993 Head Studio Technician: Intaglio
Rhode Island School of Design
- 1990 –
1993 Counselor and Interdisciplinary Course Instructor
Center for Creative Youth
Wesleyan University
- 1990 –
1993 Teaching Assistant
Rhode Island School of Design
Junior Printmaking Workshop
Foundation Studies: Two-Dimensional Design
Foundation Studies: Three-Dimensional Design
- 1990 –
1992 Studio Technician: Intaglio
Rhode Island School of Design