1. **Academic History**

**Name:**

Saral Surakul

**Present Rank:**

Associate Professor of Art

Interior Design, Lamar Dodd School of Art

**Tenure Status:**

2008-Present Tenured

**Graduate Faculty Status:**

2008-Present Member of Graduate Faculty

**Highest Degree:**

Master of Art, Iowa State University, Ames, IA, 1997

**Academic Positions:**

2014-present Associate Professor of Art-Interior Design, Lamar Dodd School of Art

University of Georgia, Athens, GA

2008-2014 Assistant Professor of Art-Interior Design, Lamar Dodd School of Art

University of Georgia, Athens, GA

2004-2008 Senior Interior Design Lecturer-Interior Design

Raffles Design Institute, Bangkok, Thailand

2002-2004 Assistant Professor-Interior Design

College of Art and Sciences, Department of Family and Consumer Sciences

Indiana State University, Terre Haute, IN

1998-2002 Assistant Professor-Interior Architecture

College of Art and Sciences, Department of Art and Design,

Drake University, Des Moines, IA

1998 Temporary Instructor

College of Design, Department of Art and Design

Iowa State University

1996-1998 Graduate Teaching Assistant

College of Design, Department of Art and Design

Iowa State University

**Professional Employment:**

2004-2008 Freelance architect and interior designer, Thailand

1993-1995 Architect| Arch Design Development, Thailand

1992 Intern| ISOMETRIC CO.,LTD, Thailand

**Awards and Honors:**

|  |  |
| --- | --- |
| 2017 | **Volkman Juror’s Award, “Sleeping Dragon”,** Biannual Conference of the Design Communication Association (DCA), Bozeman, MT |
| 2016 | **First Place in Show, “I Love Myself”,** Love in 2016, Minneapolis, MN  **Merit Award, “Siamese Twins”,** 41st Juried Exhibition: Lyndon House, Athens, GA |
| 2012 | **Best of Category-Design Image faculty**, **“Noh Theater”**, 2012 Biannual Conference of the Design Communication Association (DCA), Stillwater, OK |
|  | **2nd Place in Visual Arts Category, "Memento Mori”,** The Interior Design Educators Council ( IDEC) National Conference 2012, Baltimore, MD |
| 2011 | **Best of Creative Scholarship: Design Category,” Little Dragon International School”**, The Interior Design Educators Council (IDEC) Regional Conference, Statesboro, GA  **Best of Show**, “**Botox”**, A Sense of Place 2011, Gertrude Herbert Gallery, Augusta, GA  **Merit Award**, **Memento Mori**, 36th Juried Exhibition: Lyndon House, Athens, GA |
| 2010 | **J. Hue Henry, P.C. Patron Award**, **“The Lost Moment”**, 35th Juried Exhibition: Lyndon House, Athens, GA |
|  | **1st Place in Visual Arts Category**, **“The Vision of Spaces”**, The Interior Design Educators Council ( IDEC) National Conference 2010, Atlanta, GA |
| 2009 | **Juror Award**, **“Strange Fruit”,**2009 Design Communications Conference (DCA), Atlanta, Georgia |
|  | **Visual Arts Guild of Athens and Cotton Patch Quilters Patron Award**, **“The Pond”**, 34th Juried Exhibition: Lyndon House, Athens, GA |
| 1997 | Selected thesis for The External Program Review, Department of Art and design, Iowa State University, Ames, Iowa |
| 1992 | Selected project for Student Exhibition, Faculty of Architecture, King Mongkut’s Institute Of Technology Ladkrabang, Bangkok, Thailand |

1. **Scholarly Activities**
2. **Publications**

**Books Authored or C0-Authered:** None

**Books Edited and Co-Edited:** None

**Chapters in Books:** None

**Monographs:** None

**Book Reviews:** None

**Journal Articles:** None

**Bulletins or Reports:** None

**Abstracts:**

|  |  |
| --- | --- |
| 2019 | Saral Surakul, “Terrariums: The Reflection of Human Impact on the Environment,” 10th Annual International Conference on Visual and Performing Arts, Athens, Greece  Saral Surakul, “Amalgamation: The First Truth of Buddhism in Memento Mori,” Fourteenth International Conference on The Arts in Society, Lisbon, Portugal |
| 2018 | Saral Surakul, “Mythical Architecture,” The Interior Design Educators Council ( IDEC) National Conference 2018, Boston, MA (See National Exhibition)  Saral Surakul, “Destructive Beauty: Quest for Perfection,” 9th Annual International Conference on Visual and Performing Arts, Athens, Greece |
| 2015 | Saral Surakul, “Rethinking Tokyo,” The Interior Design Educators Council ( IDEC) Regional Conference 2015, Charleston, SC |
| 2014 | Saral Surakul, “Stitched,” The Interior Design Educators Council ( IDEC) National Conference 2013, New Orleans, LA (See National Exhibition) |
| 2013 | Saral Surakul, “Destructive Beauty,” Annual National The Interior Design Educators Council ( IDEC) Conference Proceedings, Indianapolis, IN (See National Exhibition) |
| 2012 | Saral Surakul, “Stitched,” The Interior Design Educators Council ( IDEC) Regional Conference 2012, Richmond, VA (See Regional Exhibition) |
|  | Saral Surakul, “Globalization,” The Interior Design Educators Council ( IDEC) Regional Conference 2012, Richmond, VA (See Regional Exhibition) |
|  | Saral Surakul, “Destructive Beauty,” The Interior Design Educators Council ( IDEC) Regional Conference 2012, Richmond, VA (See Regional Exhibition) |
|  | Saral Surakul, “Little Dragon International School,” Annual National The Interior Design Educators Council ( IDEC) Conference Proceedings, Baltimore, MD (See National Exhibition) |
|  | Saral Surakul, “The Lost Moments,” Annual National The Interior Design Educators Council ( IDEC) Conference Proceedings, Baltimore, MD (See National Exhibition) |
|  | Saral Surakul, “Memento Mori,” Annual National The Interior Design Educators Council ( IDEC) Conference Proceedings, Baltimore, MD (See National Exhibition) |
| 2011 | Saral Surakul, “Vision of Spaces II,” Annual National The Interior Design Educators Council ( IDEC) Conference Proceedings, Denver, CO (See National Exhibition) |
| 2010 | Saral Surakul, “Vision of Spaces I,” Annual National The Interior Design Educators Council ( IDEC) Conference Proceedings, Atlanta, GA, Pages, |
|  | The Interior Design Educators Council ( IDEC) National Conference 2010, Atlanta, GA (See National Exhibition) |
| 2009 | Saral Surakul, “White,” Annual National The Interior Design Educators Council ( IDEC) Conference Proceedings, St. Louis, MS (See National Exhibition) |
|  |  |

**B. Creative Contributions:**

International Exhibitions of Creative Work

|  |  |
| --- | --- |
| 2017 | “2017 National Weather Center’s Biennale Art Competition,” University of Oklahoma, Norman, OK |
| 2016 | “Juried Design Competition,” 2016 Biannual Conference of the Design Communication  Association (DCA), Bozeman, MT |
| 2012 | “Juried Design Competition,” 2012 Biannual Conference of the Design Communication  Association (DCA), Stillwater, OK |
| 2010 | “Juried Design Competition,” 2010 Design Communications Conference (DCA),  Bozeman, MT |
|  |
| 2008 | “Juried Design Competition,” 2009 Design Communications Conference (DCA),  Atlanta, Georgia |

National Exhibitions of Creative Work

|  |  |
| --- | --- |
| 2019 | Saral Surakul, “One Fine day,” The Dairy Barn Arts Center, Athens, OH  Saral Surakul, “Reborn,” The Dairy Barn Arts Center, Athens, OH  Saral Surakul, “The Bride,” The Dairy Barn Arts Center, Athens, OH |
| 2018 | Saral Surakul, “Mythical Architecture,” The Interior Design Educators Council ( IDEC) National Conference 2018, Boston, MA |
|  |  |
| 2017 | Saral Surakul, “Lamentation”, The Orange County of Center of Contemporary Art (OCCA), Santa Ana, CA |
|  |  |
|  | Saral Surakul, “Miss Shanghai”, Las Laguna Gallery, Las Laguna, CA |
|  |  |
|  | Saral surakul, “Communicating”, Athens Voice: The Dairy Barn Art Center, Athens, OH |
|  |  |
| 2016 | Saral Surakul, “Anorexia”, Flow Art Space, St. Paul, MN  Saral Surakul, “Communications”, Radius Gallery, Missoula, MT  Saral Surakul, “Botox”, Radius Gallery, Missoula, MT  Saral Surakul, “I Love Myself”, Ice Box Gallery, Minneapolis, MN  Saral Surakul, “Trauma 1”, Ice Box Gallery, Minneapolis, MN  Saral Surakul, “Trauma 2”, Ice Box Gallery, Minneapolis, MN  Saral Surakul, “Perfection”, The Oconee Cultural Arts Foundation (OCAF), Watkinsville, GA |
| 2015 | Saral Surakul, “Siamese Twins,” The Oconee Cultural Arts Foundation (OCAF), Watkinsville, GA  Saral Surakul, “Chinese Opera,” The Oconee Cultural Arts Foundation (OCAF), Watkinsville, GA  Saral Surakul, “Rethinking Tokyo,” The Interior Design Educators Council ( IDEC) National  Conference 2015, Fort Worth, TX (Not presented) |
| 2014 | Saral Surakul, “Stitched,” The Interior Design Educators Council ( IDEC) National  Conference 2014, New Orleans, LA |
| 2013 | “Juried Design Competition,” The Interior Design Educators Council ( IDEC) National Conference 2013, Indianapolis, IN  “Graphic Noir,” OCCCA (Orange County Center For Contemporary Art) Gallery, Santa Monica, CA |
| 2012 | “Juried Design Competition,” The Interior Design Educators Council ( IDEC) National Conference 2012, Baltimore, CO |
| 2011 | “Juried Design Competition,” The Interior Design Educators Council ( IDEC) National Conference 2011, Denver, CO  “Juried Art Competition,” Gertrude Herbert Institute of Art, Augusta, GA |
| 2010 | “Juried Design Competition,” 2010 Design Communications Conference (DCA),  Bozeman, MT |
|  |  |
|  | “Juried Design Competition,” The Interior Design Educators Council ( IDEC) National Conference 2010, Atlanta, GA |
| 2009 | “Juried Design Competition,” The Interior Design Educators Council ( IDEC) Regional Conference 2009, Raleigh, NC |
|  | Digital Diversity Exhibition, Topanga Canyon Gallery, Topanga , CA |
|  | “Juried Design Competition,” The Interior Design Educators Council ( IDEC)National Conference 2009, St. Louis, MO  “Juried Art Competition,” Digital Diversity Exhibition, Topanga Canyon Gallery,  Topanga , CA |
| 2008 | “Juried Design Competition,” 2009 Design Communications Conference (DCA),  Atlanta, GA |

Regional Exhibitions of Creative Works

|  |  |
| --- | --- |
| 2019 | “Artfields 2019,” Artfields, Lake City, SC |
| 2018 | “Artfields 2018,” Artfields, Lake City, SC |
| 2017 | “Artfields 2017,” Artfields, Lake City, SC |
|  |  |
| 2016 | “Artfields 2016,” Artfields, Lake City, SC  “Juried Art Competition,” 41st Juried Exhibition: Lyndon House, Athens, GA  “Tiny Universe Two, “ Hotel Indigo, Athens, GA |
| 2015 | “Juried Design Competition,” The Interior Design Educators Council ( IDEC) Regional Conference 2015, Charleston, SC |
| 2014 | “Juried Design Competition,” The Interior Design Educators Council ( IDEC) Regional Conference 2014, Tallahassee, FL |
| 2012 | “Juried Design Competition,” The Interior Design Educators Council ( IDEC) Regional Conference 2011, Richmond , VA |
| 2011 | “Juried Design Competition,” The Interior Design Educators Council ( IDEC) Regional Conference 2011, Statesboro, GA  “Juried Art Competition,” 36th Juried Exhibition: Lyndon House, Athens, GA |
| 2010 | “Juried Design Competition,” The Interior Design Educators Council ( IDEC) Regional Conference 2010, High Point, NC  “Juried Art Competition,” 35th Juried Exhibition: Lyndon House, Athens, GA |
| 2009 | “Juried Design Competition,” The Interior Design Educators Council ( IDEC) Regional Conference 2009, Raleigh, NC |
|  | “Juried Art Competition,” 34th Juried Exhibition: Lyndon House, Athens, GA |

Lecture and/or Presentations

|  |  |
| --- | --- |
| 2019 | Saral Surakul, “Amalgamation: The First Truth of Buddhism in Memento Mori,” Fourteenth International Conference on The Arts in Society, Lisbon Portugal  Saral Surakul, “Terrariums: The Reflection of Human Impact on the Environment,” 10th Annual International Conference on Visual and Performing Arts, Athens Greece |
| 2018 | Saral Surakul, “Mythical Architecture,” The Interior Design Educators Council ( IDEC) National Conference 2018, Boston, MA  Saral Surakul, “Destructive Beauty: Quest for Perfection,” 9th Annual International Conference on Visual and Performing Arts, Athens Greece |
|  |  |
| 2017 | “Architecture Studio Critique”, King Mi King Mongkhut’s institute of Technology  Thonburi, Bangkok, Thailand |
|  |  |
| 2015 | “Rethinking Tokyo” presentation, The Interior Design Educators Council ( IDEC)  Regional Conference 2015, Charleston, SC (See Regional Exhibition) |
| 2013 | “Destructive Beauty” presentation, The Interior Design Educators Council ( IDEC)  National Conference 2013, Indianapolis, IN (See National Exhibition) |
| 2012 | “Destructive Beauty” presentation, The Interior Design Educators Council ( IDEC)  Regional Conference 2012, Richmond, VA (See Regional Exhibition) |
|  | “Globalization” presentation, The Interior Design Educators Council ( IDEC)  Regional Conference 2012, Richmond, VA (See Regional Exhibition) |
|  | “Stitched” presentation, The Interior Design Educators Council ( IDEC) Regional  Conference 2012, Richmond, VA (See Regional Exhibition) |
|  | “Memento Mori” presentation, The Interior Design Educators Council ( IDEC)  National Conference 2011, Baltimore, MD (See National Exhibition)  “The Lost moments” presentation, The Interior Design Educators Council ( IDEC)  National Conference 2011, Baltimore, MD (See National Exhibition)  “Little Dragon International School” presentation, The Interior Design Educators  Council ( IDEC) National Conference 2011, Baltimore, MD (See National Exhibition) |
| 2011 | “The Visions of Spaces II” Presentation, The Interior Design Educators Council  (IDEC) National Conference 2011, Denver, CO (See Regional Exhibition)  “Memento Mori” Presentation, The Interior Design Educators Council ( IDEC)  Regional Conference 2011, Statesboro, GA (See Regional Exhibition)  “Little Dragon International School” Presentation, The Interior Design Educators  Council ( IDEC) Regional Conference 2011, Statesboro, GA (See Regional Exhibition) |
| 2010 | “S-mood House” presentation, The Interior Design Educators Council ( IDEC)  Regional Conference 2010, High Point, NC (See Regional Exhibition) |
|  | “The Visions of Spaces” Presentation, The Interior Design Educators Council ( IDEC)  National Conference 2010, Atlanta, GA (See National Exhibition) |
| 2009 | “The Pond” Presentation, The Interior Design Educators Council ( IDEC) Regional  Conference 2009, Raleigh, NC (See Regional Exhibition) |
|  |  |
|  | “White” Presentation, The Interior Design Educators Council ( IDEC) International Conference 2009, St. Louis, Missouri (See National Exhibition) |

1. **Resident Instruction and Continuing Education**

Narrative Summary:

I have been teaching full-time in programs of Interior Design and Interior Architecture since 1997, and teaching Interior Design at the University of Georgia, Lamar Dodd School of Art since 2008.The Interior Design program has 4 full-time faculty, over 90 declared undergraduate majors, and several graduate students.

**Class Taught:**

**University of Georgia- Lamar Dodd school of Art**

|  |  |
| --- | --- |
| ARID 4110  ARID 4410  ARID 6150  ARID 6420  ARTS 7005  ARID 7080  ARID 7890  ARID 7910  ARST 7980 | Studio V: Large-Scale, Non-Residential Design  Time-Based Media and Design  Special Topics in Interior Design  Advanced Time-Based Media and Design  Graduate Student Seminar  Directed Study in Interior Design  Graduate Studio I  Graduate Studio II  Directed Study in Major Studio Area |

**Raffles Design Institute**

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| --- | --- | --- |
|  | |  |
|  | | Studio VI: Graduation Project |
|  | | Studio V: Exhibition Design |
|  | | Studio IV: Retail Design |
|  | | Construction Studies |
|  | | CAD for Interior Design I |
|  | | CAD for Interior Design II |
|  | | Computer Animation |
|  | | Interior Detailing |
|  | | Furniture Design |
|  | | Design Foundations |
|  | | Rendering I |
|  | | Rendering II |
|  | | Portfolio Design |
| **Indiana State University** |  | |
|  | Design Fundamentals – 3D Design | |
|  | Interior Design Graphics I – Architectural Drafting and Model Making | |
|  | Interior Design Graphics II – Rendering and presentation techniques | |
|  | Interior Design Studio I – Conceptual design and residential design | |
|  | Interior Design Studio III – Historic preservation and adaptive reuse | |
|  | Interior Design Studio IV – Hospitality design | |

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| --- | --- |
| **Drake University** |  |
|  | Beginning Interior Architecture I |
|  | Beginning Interior Architecture II |
|  | Intermediate Interior Architecture I |
|  | Intermediate Interior Architecture II |
|  | Advanced Interior Architecture I |
|  | Advanced Interior Architecture II |
|  | Technical Illustration |
|  | CAD/ Interior Architecture |

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| --- | --- |
| **Iowa State University** |  |
|  | Interior Design Studio II |
|  | Interior Design Studio III |

**C. Grant Received:**

**D. Recognitions and Outstanding Achievements:**

|  |  |
| --- | --- |
| 1993-Present | Registered Architect - Thailand |

**E. Areas in which Research is Done:**

The focus of my research and creative works stems from my lifelong interest in drawing and rendering. Since the day I learned how to hold a pencil, I have always been drawing and sketching. It is almost impossible to stop myself from doodling when there are paper and pencil in front of me. Nevertheless, this habit came in handy when I entered the architecture school. The ideation and visualization processes came to me naturally. As a student, I was experimenting with different traditional media, such as ink, airbrush, watercolor and color pencils for my architectural visualizations. I continued using mixed media after my graduation as well as the beginning of my graduate study. My artistic horizon was expanded when I finally decided to learn how to use AutoCAD. Despite the software capability, the computer technology at that time hindered the rendering possibilities. It was almost half a year later that I could do my first digital rendering. Besides hand rendering, AutoCAD had become my alternative mean of architectural visualization for the next ten years. After several years of teaching interior design, rendering and computer-aided design courses, I started to experiment with three-dimensional modeling software, animation and video editing which I later started teaching the same subject at Raffles Design in Thailand and University of Georgia. Since I am a self-taught software user, the creative works tremendously expand my knowledge of the subject.

My creative works is the amalgamation of these aspects. The works can be categorized into computer animation and design illustration. For the animation, I am fascinated by the concept that the three-dimensional space existing only on the computer can be brought out into the real world. I think of my animation as a doorway that links between the world of light and dark, beauty and horror, imagination and reality. It seems appropriate that my works are created on a computer in a dimensional word of depth, width, and height. First the models are sculpted by pushing and pulling faces of boxes. The models then are unwrapped and wrapped with textures that may be painted digitally or using digital photography. Lights are introduced with casting shadows and cameras with all properties of real world cameras can be set up and positioned. My animations capture and expand short moments. Time moves slowly, almost frozen. The story is told.

My illustration stays in line with the animation. I have been working with the digital imaging software like Photoshop and Illustrator along with modeling object in three-dimensional software. Although, my illustrations are 100 percent digital but the creation process is not. I begin the process by sketching arbitrary lines and shapes without having a destination in mind on paper. As the strokes of pencil start to cover the page, the ideas begin to reveal themselves as they would eventually be manifested in the end results. This process could take longer than a few weeks. The final scheme will later be translated and created on the computer.

In both areas, I have tried not to repeat myself by inventing new aesthetic approaches when depicting different subject matters. Currently I am experimenting with video clips of real people mixed with computer-generated objects as well as creating three-dimensional rendering that resemble traditional media. As the world of art, design and technology is growing, I am still seeking for ways to link all disciplines to create the world of my own.

**F. Supervision of Student Research:**

Lamar Dodd School of Art:

MFA Major Professor

|  |  |
| --- | --- |
| 2018-Present | Yusheng Fang – MFA Degree  Yiran Liu-– MFA Degree |

MFA Committee Chair

|  |  |
| --- | --- |
| 2017 | Yiran Liu-– MFA Degree |
|  |  |
| 2016 | Lu Yang – MFA Degree  Meirav Goldhour – MFA Degree |
| 2015 | Lu Yang – MFA Degree |
| 2014 | Bo Wang –MFA Degree  Andrew Soper-MFA Degree  Meirav Goldhour – MFA Degree  Quan Yuan-MFA Degree |
| 2013 | Quan Yuan-MFA Degree |
| 2012 | Kaitlin Mc Shea – MFA Degree  Nicole Williams – MFA Degree  Quan Yuan – MFA Degree |
|  |  |
| 2011 | Deanna Kamal – MFA Degree |
| 2010 | Alessandra Lobo – MFA Degree |
| 2009 | Becky Gill – MFA Degree |
|  |  |

Department of Art and Design – Drake University:

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| --- | --- |
| 1998-2002 | Academic Advisor |

**G. Editorship or Editorial Board Member of Journals, or Other: None**

**H. Convention Papers: None**

**4. Public Service**

Professional Services:

|  |  |
| --- | --- |
| 2016 | Gallery Talk, Lyndon House Art Center, Athens, GA |
| 2011-2012 | The Interior Design Educators Council ( IDEC) International Taskforce Committee |
| 2011 | The Interior Design Educators Council ( IDEC) Reviewer |
|  |  |

**5. Other Service**

Franklin College Service:

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| --- | --- |
| 2011-2014 | Franklin College Faculty Senate |

Departmental Service:

|  |  |
| --- | --- |
| 2018 | College of Family and Consumer Sciences: Textiles, Merchandising and Interiors Search Committee  Lamar Dodd School of Art Governance Committee  Lamar Dodd School of Art Evaluation Committee |
| 2017 | Lamar Dodd School of Art Governance Committee |
|  | Lamar Dodd School of Art Curriculum Committee |
|  | Lamar Dodd School of Art Technology and Space Committee |
| 2016 | Lamar Dodd School of Art Curriculum Committee  Lamar Dodd School of Art Technology and Space Committee  Jewelry and Metals Faculty Search Committee |
| 2015-2016 | Lamar Dodd School Scholarship Committee |
| 2013 | Fabric Design Faculty Search committee |
| 2012-2015 | Lamar Dodd School of Art Portfolio Committee |
| 2011-2012 | Lamar Dodd School of Art Curriculum Committee |
| 2009-2010 | Lamar Dodd School of Art Building Committee |

Guest Lectures

|  |  |
| --- | --- |
| Spring 2015 | College of Environment and Design: LAND 4910/6910 Advanced Graphic Workshop |
| Spring 2016 | College of Environment and Design: LAND 4910/6910 Advanced Graphic Workshop |