

Michael J. Marshall

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Education

2000 MFA, Photography, Arizona State University, Tempe, AZ
1993 BA, Studio Arts/Physics, Kenyon College, Gambier, OH

Teaching Experience

2018-present *Josiah Meigs Distinguished Teaching Professor*, University of Georgia, Athens, GA
2013- *Professor, Studio Art*, University of Georgia, Athens, GA
2007-2013 *Associate Professor, Studio Art*, University of Georgia, Athens, GA
2001-2007 *Assistant Professor, Studio Art*, University of Georgia, Athens, GA
2003, 2005 *Photography Workshop Instructor*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2004 *Photography Instructor*, Photo Studies in Italy, UGA Studies Abroad, Cortona, Italy
2002, 2003 *Photography Instructor*, Photo Studies in Ghana, UGA Studies Abroad, West Africa
2001 *Photography Instructor*, Art Studies in the American West Program, Bozeman, MT
2000-2001 *Visiting Assistant Professor*, Arizona State University, Tempe, AZ
2000 *Photography Instructor*, Work-Study Program, Maine Photo Workshops, Rockport, ME
1998-2000 *Teaching Assistant*, Instructor of Record, Arizona State University, Tempe, AZ
1996 *Workshop Instructor*, Maine Photographic Workshops, Rockport, ME

Professional Experience

2017-present *Director, Social Ecology Studio*, University of Georgia, Athens, GA
2015-present *Associate Director of Curriculum, School of Art*, University of Georgia, Athens, GA
2008-2016 *National Board, Chair (2013-15), Vice-Chair (2010-13)*, Society for Photographic Education
2014 *Ohio Arts Council Awards Panelist*, Columbus, OH
2011 *National Conference Chair*, Society for Photographic Education, Atlanta, GA
2004-2008 *Vice-Chair*, Southeast Region of the Society for Photographic Education, Southeast
2004 *Regional Conference Chair*, Society for Photographic Education, Athens, GA
2004 *Curator, Relative: Photographing Domesticity*, ATHICA Gallery, Athens, GA
1999-2005 *Third View*, multimedia collaborative project with Mark Klett, Byron Wolfe, others
1998 *Regional Conference Chair*, Society for Photographic Education, Tempe, AZ
1998 *Exhibition Curator*, Northlight Gallery, Arizona State University, Tempe, AZ
1997 *Darkroom Facilities Manager*, Santa Fe Photographic Workshops, Santa Fe, NM
1996-1997 *Custom Lab Technician*, Visions Photography Lab, Santa Fe, NM
1996 *Workshop Teaching Assistant*, Santa Fe Photographic Workshops, Santa Fe, NM
1995-1996 *Darkroom Manager*, Maine Photographic Workshops, Rockport, ME
1994-1995 *Workshop/Residency Teaching Assistant*, Maine Photographic Workshops, Rockport, ME
1993 *Assistant Lab Manager*, Maine Photographic Workshops, Rockport, ME

Awards/Residencies

2019 IGE: Applying creative inquiry to enhance imaginative and collaborative capacity in STEM, National Science Foundation Grant
2018 *Josiah Meigs Distinguished Teaching Professorship*, University of Georgia, Athens, GA
2018 *UGA Teaching Academy Member*, University of Georgia, Athens, GA
2018 *a2ru Research Cluster Grant*, Social Ecology Studio, Athens, GA
2017 *Sustainability Outstanding Faculty Award*, University of Georgia, Athens, GA
2017 *Honored Educator Award*, Society for Photographic Education Southeast Chapter

2017 *a2ru Research Cluster Grant*, Social Ecology Studio, Athens, GA
 2017 *Clarke County School District Impact Award*, (Collaborative) Watershed UGA, Athens, GA
 2015 *Service Learning Teaching Excellence Award*, University of Georgia, Athens, GA
 2015 *UGA OVPR Faculty Research Grant*, University of Georgia, Athens, GA
 2011-2012 *Service Learning Fellow*, University of Georgia, Athens, GA
 2011 *Public Service and Outreach Faculty Fellowship*, University of Georgia, Athens, GA
 2010 *Faculty Research Grant*, Visual Metaphors of Bird Mythology, Athens, GA
 2008 *Faculty Research Grant*, Time, Ecology and the Individual, Athens, GA
 2007 *CHA Research Fellowship*, Willson Center for the Arts, Athens, GA
 2006 *Faculty Research Grant*, Fine Art Narratives in Science /Personal Experience, Athens, GA
 2005 *HMC Residency*, Hungarian Multicultural Center Residency, Budapest, Hungary
 2004 *Faculty Research Grant*, Fine Art Research in Science and Experience, Athens, GA
 2003 *ILFORD Imaging USA Inc. Grant*, Ilford, Paramus, NJ
 2002 *Faculty Research Grant*, Photographic Research in Natural History Museums, Athens, GA
 1998 *Arizona - Austria Exchange Grant*, Travel / Studio Grant, Salzburg, Austria

Solo and Two Person Exhibitions

2017 *In This Place*, Community Performance Piece, Athens, GA
 2012 *Confluence: Photographic Constructs*, Hardman Hall Gallery, Macon, GA
 2011 *Science and Nature*, Krause Gallery, New York, NY
 above exhibition was included in *The Festival of Ideas For a New City*, organized by the
 New Museum, New York, NY
 2010 *Duality*, Blackbridge Hall Art Gallery, Milledgeville, GA
 2009 *Euclid's Topography*, Krause Gallery, Atlanta, GA
 The Map Maker's Journey, 1912 Gallery, Emory, VA
 2008 *Nature and Geometry*, Definition Gallery, Baltimore, MD
 Notes From a Journey, Allen Priebe Gallery, Oshkosh, WI
 New Works, Krause Gallery, Atlanta, GA
 2007 *Natural Histories*, Max-Planck Institute for the History of Science, Berlin, Germany
 Natural Histories, Gallery 1401, Philadelphia, PA
 Elements of Geometry, Krause Gallery, Atlanta, GA
 Natural Artifacts, Photography Gallery, Bristol, VA
 Elements of Geometry, Northern Kentucky University Art Gallery, Highland, KY
 2005 *Natural Histories*, Nathan H. Wilson Center for the Arts, Jacksonville, FL
 New Landscapes, Krause Gallery, Atlanta, GA
 Spirit Places, Gertrude Herbert Institute of Art, Augusta, GA
 Natural Histories, Krause Gallery, Atlanta, GA
 2004 *Explorer*, University of Notre Dame Art Gallery, South Bend, IN
 2003 *Good Measure*, Piedmont College, Demorest, GA
 2001 *Rhumb Lines and Wind Roses*, Concordia University, St. Paul, MN
 2000 *Rhumb Lines and Wind Roses*, Northlight Gallery, Tempe, AZ
 1995 *Mapping*, Old Schoolhouse Gallery, Rockport, ME
 1993 *New Works*, Olin Upstairs Gallery, Gambier, OH

Invited Group Exhibitions

2019 *Passageways III.*, Pingyao International Photography Festival, Pingyao, Jinzhong, CHINA
 2018 *Courting Failure, Embracing Risk*, Center for Creative Photography, Tucson, AZ
 2017 *At the Intersection of Memory and Conjecture*, Northlight Gallery, Phoenix, AZ
 2016 *enLIGHTened*, Central Michigan University Art Museum, Mt Pleasant, MI

- Permanent Collection Exhibition*, Ennis Hall Gallery, Milledgeville, GA
Faculty Exhibition, Lamar Dodd School of Art, Athens, GA
- 2015 *Nascent Site*: Northlight Gallery, Phoenix, AZ
- 2014 *Exposure: An Exhibition of Contemporary Photography*, Stein Galleries, Dayton, OH
If You Build It..., Wellington B. Gray Gallery, Greenville, NC
Tiny Universe, Gallery at Hotel Indigo, Athens, GA
- 2103 *Soar, Stoveworks Complex*, Atlanta, GA
Society for Photographic Education 50th Anniversary Exhibition, Chicago, IL
Faculty Exhibition, Lamar Dodd School of Art, Athens, GA
- 2012 *PhotoGALA*, Musée Conti Historical Wax Museum, New Orleans, LA
Alignments, Five-Person exhibition, Lee Gallery, Clemson, SC
Walk Away With Art, Five-Person exhibition, Jennifer Schwartz Gallery, Atlanta, GA
- 2011 *Dream Makers & Risk Takers*, TEDx Charlotte 2011, Max Jackson Gallery, Charlotte, NC
Still Life, Four-person exhibition. Jennifer Schwartz Gallery, Atlanta, GA
7 Year Anniversary Group Show, Krause Gallery, New York, NY
Vintage Photography, Art Intersection Gallery, Phoenix, AZ
ATHICA Mystery Triennial, ATHICA Gallery, Athens, GA
Faculty Exhibition, Lamar Dodd School of Art, Athens, GA
- 2010 *Constructed Territories*, Wright State University, Dayton, OH
- 2009 *Five Year Anniversary*, Krause Gallery, Atlanta, GA
- 2008 *Opening Exhibition*, Eikona Gallery, Bermuda
Collaborations, Krause Gallery, Atlanta, GA
Faculty Exhibition, Lamar Dodd School of Art Gallery, Athens, GA
PHOTOGRAPHY: Southeast, McMaster Gallery, Columbia, SC
Third View: Collaborative Project Exhibit, Blue Sky Gallery, Portland, OR
Third View: Collaborative Project Exhibit, Commons Gallery, Tempe, AZ
- 2007 *Movers and Shakers*, Museum of Contemporary Art of Georgia, Atlanta, GA
All the same ... All different ... A Convergence of Artists, King and Spalding, Atlanta, GA
- 2006 *Signals from Central Europe*, Central European Cultural Institute, Budapest, Hungary
2006 Fellowship Exhibition On-Line, Houston Center for Photography, Houston, TX
Inventing Nature, Cherry Gallery, Atlanta, GA
All The Same, All Different, Krause Gallery, Atlanta, GA
- 2005 *Third View, Collaborative Project Exhibit*, The Light Factory, Charlotte, NC
New Works HMC, Ernst Museum, Budapest, Hungary
Authenticity of Memory, Houston Center for Photography, Houston, TX
Making a Mark, Kathleen Ewing Gallery, Washington, DC
CHA Exhibition, Georgia Center, Athens, GA
- 2004 *Collector's Portfolio Exhibition*, Atlanta Photography Group, Atlanta, GA
Opening Exhibition, Krause Gallery, Atlanta, GA
Tender Landscapes, Dalton Gallery, Atlanta, GA
- 2003 *Essence: Matter/Science/Photography*, Pace University Art Gallery, Pleasantville, NY
Essence: Matter/Science/Photography, Ferst Center for the Arts, Atlanta, GA
Essence: Matter/Science/Photography, University of W. Georgia, Carrollton, GA
Fine Print, Northlight Gallery, Tempe, AZ
Cultural Landscapes of Ghana, UGA Alumni Center, Atlanta, GA
Summer Exhibition, Atrium Gallery, Gatlinburg, TN
Ghana in Photographs, Broad Street Gallery, Athens, GA
- 2002 *Annual Auction Exhibition*, Houston Center for Photography, Houston, TX
Photo Retreat Exhibition, Broad Street Studio, Athens, GA

- 2001 *Impact*, Georgia Museum of Art, Athens, GA
 1999 *Crossing Borders*, Galerie im Traklhaus, Salzburg, Austria
Crossing Borders, Northlight Gallery, Tempe, AZ
Photographic Printmaking, Northlight Gallery, Tempe, AZ
 1997 *Influences*, Northlight Upstairs Gallery, Tempe, AZ
 1996 *Instructor Exhibition*, Union Hall Photo Gallery, Rockport, ME
 1994 *Winter Exhibition*, Millbrook Gallery, Millbrook, NY
 1993 *Undergrad Thesis Exhibition*, Olin Main Art Gallery, Gambier, OH

Juried Group Exhibitions

- 2019 *Trees: Life in the Slow Lane*, PhotoPlace Gallery, Middlebury, VT
Our Environment, Our Common Core, South x Southeast Photo Gallery, Molena, GA
The Face of Climate Change, Southwest Environmental Center, Las Cruces, NM
 2016 *Sustain*, Manifest Gallery, Cincinnati, OH
LENS 2016 International Juried Photography Exhibition, Perspective Gallery, Chicago, IL
 Juror: Juli Lowe, Director of the Catherine Edelman Gallery
Photowork 2016, Barrett Art Center, Poughkeepsie, NY
 Honorable Mention, Juror Karen Irvine, Director Museum of Contemporary Photography
 2015 *Landscape: Earth and Sky*, Photo Place Gallery, Middlebury, VT
SPESE Southeast Regional Juried Exhibition, Center for Visual Arts, Greenville, SC
2015 Alternative Process Exhibition, Soho Photo, New York, NY
National Works on Paper Exhibition, Sherman Fine Arts Center, Lake Charles, LA
 2010 *Arte Laguna International*, Tese di San Cristoforo Arsenale, Venice, ITALY
Grounded, 621 Gallery, Tallahassee, FL
 2009 *Crossroads*, Museum of Contemporary Art of Georgia, Atlanta, GA
6th Photography & Digital Image Biennial, Wellington B. Gray Gallery, Greenville, NC
 2008 *33rd Annual Exhibition*, Lyndon House Art Center, Athens, GA
 2007 *Sun Pictures to Mega-Pixels*, WAH Center, Brooklyn, NY
32nd Annual Exhibition, Lyndon House Art Center, Athens, GA
 2006 *National Alternative Photographic Processes Exhibition*, Soho Photo, New York, NY
SECAC/MACAA Exhibition, Parthenon Gallery, Nashville, TN
31st Annual Exhibition, Lyndon House Art Center, Athens, GA
 2005 *30th Annual Exhibition*, Lyndon House Art Center, Athens, GA
 2004 *FLOW: The Art Show*, SunTrust Plaza Gallery, Atlanta, GA
Annual Juried Exhibition, Texas Artist Museum, Port Arthur, TX
Remembrances of Things Past, South Shore Art Center, Cohasset, MA
Georgia Photographer 2004, Atlanta Photography Group, Atlanta, GA.
 (Juror: Marianne Fulton, Director of The Light Factory, Charlotte, NC)
29th Annual Exhibition, Lyndon House Art Center, Athens, GA
 (Juror: David Levy, Director, Corcoran Gallery of Art, Washington, DC)
 2003 *Georgia Photographer 2003*, Atlanta Photography Group, Atlanta, GA
 (Juror: Anthony Bannon, Curator, George Eastman House, Rochester, NY)
Photowork '03, Barrett Art Center, Poughkeepsie, NY
 (Juror: Carol Squires, Curator, International Center for Photography, New York, NY)
Photographer's Choice, Atlanta Photography Group Gallery, Atlanta, GA
Current Work 2003, Rosenthal Gallery, Univ. of N. Carolina, Fayetteville, NC
28th Annual Juried Exhibition, Lyndon House Art Center, Athens, GA
 (Juror: Rachael Blackburn, Director, Kemper Museum, Kansas City, MO)
Works on Paper 2003, Goya Girl Press and Gallery, Baltimore, MD

- (Juror: Doreen Bolger, Director, Baltimore Museum of Art, Baltimore, MD)
3rd Photography & Digital Image Biennial, Wellington B. Gray Gallery, Greenville, NC
- 2002 *DPI - Digitally Propelled Ideas*, Kellogg Art Gallery, Pomona, CA
 (Juror: Jack Duganne, Kellogg Art Gallery, Pomona, CA)
New Directions 2002, Barrett Art Center, Poughkeepsie, NY
 (Juror: Joan Young, Curator, Solomon Guggenheim Museum, New York, NY)
Annual Juried Exhibition, Texas Artist Museum, Port Arthur, TX
Beyond Words, Photography Now, Center for Photography, Woodstock, NY
 (Juror: Debra Singer, Curator of Contemporary Art, Whitney Museum, NY, NY)
27th Annual Exhibition, Lyndon House Art Center, Athens, GA
 (Juror: James Rondeau, Curator of Contemporary Art, Art Institute, Chicago, IL)
- 2001 *Southern Exposure 2001*, (six person exhibition) Atlanta Photography Group, Atlanta GA
 (Juror: Jean Caslin, Director, Houston Center for Photography, Houston, TX)
Fay Gold Selects, APG, Atlanta, GA
Group Show, Silver Eye Center for Photography, Pittsburgh, PA
Group Show, Arizona State University Art Museum, Tempe, AZ
Artists' Books: A Selection of Books from the Pyracantha Press, Cabbagehead Press, and the ASU Book Arts Program, Tennessee State University, Murfreesboro, TN
- 2000 *New Images*, Nicholls State University, Thibodaux, LA
Ghost Machine, Southern Graphics Arts Council Conference, Miami, FL
- 1998 *Graduate Exhibition*, Harry Wood Gallery, Tempe, AZ
 1997 *Graduate Exhibition*, Harry Wood Gallery, Tempe, AZ.
 1996 *Maine Artist Juried Exhibition*, Maine Coast Artists, Rockport, ME
 1994 *Waterworks Exhibit*, Paramount East Gallery, Peekskill, NY

Public Lectures

- 2019 "Interdisciplinary, Is it Just a Buzzword?" – Society for Photographic Education National Conference – The Myths of Photography and the American Dream. Cleveland, OH
- 2018 "Research Models for Interdisciplinary Arts Engagement in the Environment" – Alliance for the Arts in Research Universities National Conference, Athens, GA.
 "Campus Watersheds as Spaces for Collaboration and Research on Sustainability - Alliance for the Arts in Research Universities National Conference, Athens, GA.
 "Studio Art Core: Reflecting the Contemporary Art World Through Undergraduate Curriculum Reform", SECAC 2018, Birmingham, AL
- 2017 "Building A Photography Curriculum for the Future," Keynote Lecture - Southeast Conference of the Society for Photographic Education, Bakersville, NC
 "Storytelling: Photography, People and Place," Invited Lecture, Calhoun Critical Zone Observatory Project, Union County Museum, Union, SC
- 2013 "Photography & Civic Engagement Through Service Learning: An Enhanced Curriculum", National Conference of the Society for Photographic Education, Chicago, IL
- 2012 "Michael Marshall" Visiting Artist Lecture, Mercer University, Macon, GA
- 2010 "Duality", Visiting Artist Lecture, Georgia College and State University, Milledgeville, GA
- 2009 "The Map Maker's Journey," Visiting Artist Lecture, Emory & Henry College, Emory, VA
- 2008 "Notes from a Journey," Visiting Artist Lecture, University of Wisconsin, Oshkosh, WI
- 2007 "Natural Artifacts," Visiting Artist Lecture, Virginia Intermont College, Bristol, VA
- 2006 "Narratives in Science and Personal Experience," National Conference of the Society for Photographic Education, Chicago, IL
- 2006 "Inventing Nature," Gallery Lecture, Cherry Gallery, Atlanta, GA

- 2005 "Third View, Rephotographic Survey Project," Gallery Lecture, The Light Factory, Charlotte, NC
- 2005 "Natural Histories," Solo Exhibition Gallery Lecture, Wilson Center for the Arts, Jacksonville, FL
- 2005 "Recent Works," Gallery Talk, Gertrude Herbert Institute of Art, Augusta, GA
- 2005 "Michael Marshall," Visiting Artist Lecture, Birmingham-Southern College, Birmingham, AL
- 2005 "The Language of Photography," Guest Artist Lecture, Grayson High School, Grayson, GA
- 2005 "Michael Marshall", Guest Artist Lecture, Hungarian Multicultural Center, Budapest, Hungary
- 2002 "Experience and Constructed Beliefs," Society for Photographic Education, National Conference, Las Vegas, NV.
- 2000 "Rhumb Lines", Society for Photographic Education, National Conference, Tucson, AZ
- 1998 "Current Works," Guest Artist Lecture, Lacoste School for the Arts, Lacoste, France

Bibliography

- "Spotlight on Education: Engaged Practice." Focal Plane: Magazine for Photographic Educators and Students 1:Summer (2017) 42-45
- "Power – Featured Faculty Michael Marshall." Focal Plane: Magazine for Photographic Educators and Students 1:Summer (2017) 4-9
- "Millworks." The Hand: A Magazine for Reproduction-Based Art 12:April (2016) 8-9
- Marshall, Michael. "Michael Marshall" *Authentic Visual Voices: Contemporary Paper & Encaustic*. Ed. Catherine Nash. Nash/Renfrow Productions, 2013. 14-17, 10 minute interview. DVD
- "Genius Loci", The Georgia Review, Vol. LXIII, No. 4, (2009), cover, 640-648.
- Klett, Mark, William Fox, Michael Marshall, Byron Wolfe, et al. Third View, Second Sights, A Rephotographic Survey of the American West, Santa Fe, NM: Museum of New Mexico Press, 2004.
- "Natural Histories." Visual Communication Quarterly 12:Fall/Winter (2005) 222-231
- "New Landscapes." Hayden's Ferry Review 37:Fall/Winter (2005) 38-40, 82

Articles/Reviews/Reproductions

- Marshall, M. (2019). Manifest International Photography Annual INPHA 6. *Manifest International Photography Annual INPHA 6*, 6, 87-89, Manifest Press.
- Stuart, Michelle. (2014) *Encaustic Works: Nuance*. 92-97, R&F Handmade Paints Press.
- Bogre, Michelle. (2014) *Photography: A Teaching Guide for the 21st Century: Educators Share Thoughts*. 82-83, Focal Press.
- "Arts&Letters Journal of Contemporary Culture", Georgia College & State University. Issue 25, Spring 2011, cover reproduction
- Wilder, Kelley, *Photography and Science*, London: Reaktion Books Ltd, 2009. 111. one reproduction
- Seidel, Mitchell, "Paying homage to the past," The Star Ledger, May 12, 2006, D4 (review)
- Jerry Cullum, "Photographs evoke world of reverie," The Atlanta Journal-Constitution, February 13, 2005, L3 (review)
- Bruno Chalifour, "Third Views: Second Sights," Afterimage, Nov-Dec, 2004 (review)
- Catherine Fox, "A step back in time to another place," The Atlanta Journal-Constitution, May 9, 2004, L3 (review)
- "Annual Report," Houston Center for Photography, (2003), cover reproduction
- "Michael Marshall," Essence: Matter/Science/Photography, (2003), 6, one reproduction
- Third Photography and digital Image Biennial Exhibition Catalogue, (2003), 31, one reproduction
- "2002 Print Auction," Houston Center for Photography, (2002) cover reproduction
- "Marshall Exhibit Teeters Between Fact and Fantasy," The Sword 37:2 (2001), 7 (review)

Permanent Collections

University of Wisconsin, at Oshkosh, Oshkosh, WI
Max Planck Institute for the History of Science, Berlin, Germany
Robert & Elaine Stein Collection, Dayton, OH
Tivoli Collection, Scott Leventhal, Atlanta, GA
City of Goodyear, Goodyear, AZ
Related Group, Jorge Perez, Miami, FL
Arizona State University, Tempe, AZ
Georgia College and State University, Milledgeville, GA