

Demitra Thomloudis

1. Academic History

Name:	Demitra Thomloudis	
Present Rank:	Assistant Professor	
Administrative Title:	N/A	
Graduate Faculty Status:	Graduate Faculty 2016- present	
Highest Degree:	Master of Fine Arts, San Diego State University, 2013	
Academic Positions	Assistant Professor, University of Georgia,	2016- Present
	Assistant Professor & Head of Jewelry/Metals/Enameling Program, Kent State University	2015-2016
	Visiting Assistant Professor of Metals and Jewelry, University of Texas at El Paso	2014- 2015
	Adjunct Professor, Houston Community College Central Campus	2013-2014
	Instructor of Record, San Diego State University	2012-2013

2. Instruction

a. Courses Taught

ARST 7480 Directed Study in Sculpture
ARST 7620 Graduate Jewelry and Metalwork
ARST 7630 Graduate Jewelry
ARST 7640 Graduate Metalwork
ARST 7650 Graduate Metalwork
ARTS 7680 Directed Study in Jewelry
ARTS 7005 Graduate Student Seminar
ARTS 7990 Teaching Practicum
ARTS 7110,7130, 7440, 7550, 7510, 7640 Interdisciplinary Graduate Seminar
ARST 4600 Advanced Jewelry
ARST 8000 General Art
ARST 4610 Advanced Metalwork
ARST 4620 BFA Project in Jewelry and Metalwork (Exit)
ARST 3620 Intermediate Metalwork
ARST 1080 Three-Dimensional Design
FYOS 1001

b. New Courses Developed

ARST 3650 Material Topics I: Metalwork	2019
ARST 3660 Material Topics II: Hand and Machine	2019
ARST 3670 Material Topics III: Surface, Color, Solid	2019
ARST 3680 Material Topics IV: Enameling	2019

c. Revised Courses

ARST 2600 Introduction to Jewelry and Metalwork – Revision for the inclusion in the General Education curriculum (approved)	2018
ARST4600 CAPA change	2018
ARST4620 CAPA change	2018

d. Supervision of Graduate Student Research

Wilson Center Graduate Research Award, Laurel Fulton, Jewelry and Metalwork MFA	2019
Wilson Center Graduate Research Award, Leah Mazza, MFA	2019
Wilson Center Graduate Research Award Caitlin Daiglis, MFA	2019
Wilson Center Graduate Research Award. Paula Runyon, Printmaking MFA	2018
University of Georgia Graduate School Dean's Award. Alexis Spina, Jewelry & Metalwork MFA	2017
Wilson Center Graduate Research Award. Alexis Spina, Jewelry and Metalwork MFA	2017
Wilson Center Graduate Research Award. Lauren O'Connor-Corb, Sculpture MFA	2017
Wilson Center Graduate Research Award. Katherine Miller, Printmaking MFA	2016

e. Graduate Student Advisory Committee Membership

Member. Christina Ford, Hunday, Painting (1 st , 2 nd year review)	2019-2018
Committee Chair. Leah Mazza, Jewelry & Metalwork (1 st , 2 nd year review)	2019-2018
Committee Chair. Laurel Fulton, Jewelry & Metalwork (1 st , 2 nd year review)	2019-2018
Committee Chair. Guadalupe Navarro, Jewelry & Metalwork (1 st , 2 nd , & Final Exam)	2019-2017
Member. Mary Gordon, Printmaking (1 st and 2 nd year review)	2019-2018
Member. Craig Howarth, Jewelry and Metalwork (1 st year review)	2019
Member. Caitlin Dagleis, Fabric Design, (1 st year review)	2019
Member. Erin Potter, Printmaking (1 st year review)	2018
Member. Nick Abrami, Ceramics (1 st year review)	2018
Committee Chair. Rachel Watson, Jewelry & Metalwork (1 st year review)	2018
Member. Paula Runyon, Printmaking (2 nd year review)	2018
Member. Kimberly McWhorter, Printmaking (2 nd year review)	2018
Member. Lauren O'Connor Korb, Sculpture (1 st , 2 nd year review)	2017-2018
Committee Chair. Amanda Scheutzow, Jewelry & Metalwork (Final Exam)	2017
Committee Chair. Thomas Bosse, Jewelry & Metalwork (Final Exam)	2017

f. Supervision of Undergraduate Research

Anna Kate Thrash, BFA Exit Project	2019
Blair Valentino, BFA Exit Project	2018
Dianne Watts, BFA Exit Project	2017

g. Internship supervision

Juliana Guan (3 Credits)	2018
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h. Federal Work Study Supervision

Angelise Sleeman	2019
Isaac Lee	2018
Dianne Watts	2017

i. Instructional Grants Received n/a

j. Recognitions and Outstanding Achievements n/a

k. Academic Advising

I have advised both graduate and undergraduate students in the jewelry & metalwork area and have individually mentored graduate students throughout the school of art.

3. Scholarly Activities

a. Creative Contributions

Solo & Two person Exhibitions: † juried *invited + international	
<i>CrossPASS</i> . Baltimore Jewelry Center, Baltimore MD *	2017
<i>CrossPASS</i> . Heidi Lowe Gallery, Rehoboth DE *	2017
<i>CrossPASS</i> . Hole in the Wall Gallery, Tokyo Japan+	2017
<i>CrossPASS</i> . Velvet Da Vinci Gallery, San Francisco CA *	2016
<i>Connected Construct</i> . San Jacinto College, Houston TX	2014
<i>Fabricated Drafts</i> . Everett Gee Jackson Gallery, San Diego CA	2013
Group Exhibitions († juried *invited + international)	
<i>Shelter: Crafting a Safe Home</i> . Museum of Art, Fort Collins, CO	2020
<i>Building on the Body</i> . 108 Contemporary, Tulsa OK*	2019
<i>Six Years Smitten</i> . Form and Concept Gallery, Santa Fe, NM*	2019
<i>Surf Report</i> . Galerie Marzee, Nijmegen, Netherlands*+	2019
<i>Shelter: Crafting a Safe Home</i> . Springfield Museum of Art, Springfield OH*	2019
<i>40 under 40- The Next Generation of Metal Artists</i> . The Metal Museum, Memphis TN*	2019
<i>Diversity Galore</i> . ATTA Gallery, Bangkok Thailand*	2019
<i>Articulating Craft 2019</i> . The Arts Center Gallery at Nazareth College, Rochester NY*	2019

<i>Shelter: Crafting a Safe Home.</i> Chazen Museum of Art, Madison WI. *	2018-2019
<i>CAST Art and Objects:</i> Wayne Art Center, Ethel Sergeant Clark Smith Gallery, Wayne PA*+	2018-2019
<i>From Afar.</i> DJUNA Space, organized by Charon Kransen Arts, New York, NY*+	2018
<i>ThinkCraft: Fresh Takes.</i> The Cleveland Institute of Art Reinberger Gallery, Cleveland OH*	2018
<i>The Sculptural Objects Functional Art and Design Fair.</i> Navy Pier, Chicago, IL. † + Courtesy Charon Kransen Arts	2018
<i>JOYA: Art Jewellery and Objects Fair.</i> Disseny HUB, Barcelona Spain † + Jury: Rosy Greenlees – Executive Director Crafts Council UK, Charon Kransen - Founder and owner of Charon Kransen Arts NY, Gabriela Izquierdo – Fashion and design manager at AITEX, Rubén López – Founder and owner of It Remindes Me of Something Galería, Wanshu Li - JOYA 2017 Award winner, Piotr Rybaczek – Founder and owner of La Basílica Galería, Paulo Ribeiro - Director JOYA Barcelona Art Jewellery & Objects	2018
<i>Time Shares.</i> The Baltimore Jewelry Center, Baltimore MD *	2018
<i>Shelter: Crafting a Safe Home.</i> Ohio Craft Museum, Columbus OH. *	2018
<i>Best of 2018. Ohio Craft Museum,</i> Columbus OH. *† Juried by Katheryn Gremley	2018
<i>LA FRONTERA.</i> Museum of Art and Design, New York NY. + * Curated by Mike Holmes, Lorena Lazard and Barbara Gifford	2018
<i>2018 Instructor Exhibition.</i> Sandra J. Blain Gallery, Arrowmont School of Craft, Gatlinburg TN *	2018
<i>Trinity.</i> Eleni Marneri Galerie, Athens Greece. * +	2018
<i>Plate Glass.</i> Fancy, Seattle WA. *+	2018
<i>Plate Glass.</i> Society of North American Goldsmiths Conference via “Adorned Space,” Portland OR. *+	2018
<i>Duality of Presence.</i> The Stanlee & Gerald Rubin Center for the Visual Arts, El Paso TX. * Curated by Kerianne Quick and Jessica Tolbert *	2017-2018
<i>Time:Form.</i> Tinning Street Presents. Melbourne Australia * † + Courtesy of Radiant Pavillion the Melbourne Contemporary Jewellery and Object Biennial	2017
<i>The Sculptural Objects Functional Art and Design Fair.</i> Navy Pier, Chicago, IL. Courtesy Charon Kransen Arts † +	2017
<i>(Dis)Functional.</i> Adornment and Theory. Chicago IL *	2017
<i>Shelter: Crafting a Safe Home.</i> The Society for Contemporary Craft. Pittsburg PA*	2017
<i>20/20.</i> Marion Cage Gallery. New Orleans LA*	2017
<i>SPECTRUM.</i> Liliith Street Art Center, Chicago IL Curated by Peter Antor & Aurélie Guillaume*	2017
<i>Plate Glass.</i> Arrowmont School of Craft, Gatlinburg TN. Curated by Mellissa Cameron +*	2017
<i>Duality of Presence.</i> The Blue House, New Orleans LA. Curated by Kerianne Quick and Jessica Tolbert *	2017
<i>Athens Jewellery Week Main Exhibit: Art + Jewelry: Intersecting Spaces.</i> The Benaki Musuem, Athens Greece. Curated by Anticlastics Organization †+	2017
<i>Duality of Presence.</i> super+CENTERCOURT, Munich Germany. Curated by Kerianne Quick and Jessica Tolbert +*	2017
<i>YUMA Symposium Presenter Exhibit.</i> Yuma Art Center, Yuma AZ*	2017
<i>Smitten 2016.</i> Greenville Museum of Art, Greenville NC. Curated by Sara Brown and Marissa Saneholtz*	2017
<i>...with moves like MacGyver.</i> Greenville Museum of Art, Greenville NC. Juror Randy Long and Tim Lazure †	2017
<i>...with moves like MacGyver.</i> Baltimore Jewelry Center, Baltimore MD. Juror Randy Long and Tim Lazure †	2017
<i>The Sculptural Objects Functional Art and Design Fair.</i> Navy Pier, Chicago, IL. Courtesy Charon Kransen Arts † +	2016
<i>Obsessed.</i> Marcia Wood Gallery, Atlanta, GA. Curated by Judy Parady*	2016
<i>The Penland School of Craft Series.</i> Patty and Bill Gorelick Gallery at Central Piedmont Community College, Cato Campus, Charlotte, NC*	2016
<i>#AKAwearit.</i> Los Angeles County Museum of Art, Los Angeles, CA*	2016
<i>ASSEMBLE: Contemporary Jewelry Collection.</i> Penland School of Crafts Gallery, Bakersville, NC*	2016
<i>Thirteen Voices: International Jewelers.</i> Bender Gallery, Asheville NC. Curated by Donald Friedlich *+	2016
<i>Athens Jewellery Week Main Exhibit: Art + Jewelry: Intersecting Spaces.</i> Melanithros Art Space, Athens, Greece. Curated by Anticlastics Organization †+	2016
<i>The Alliges Legacy Collection at Melting Point.</i> Valencia, Spain. Curated by Alliges Organization † +	2016
<i>The Box.</i> The Center for Craft Creativity and Design. Asheville, NC. Curated by Plataforma *+	2016
<i>Smitten 2016.</i> The University of Wisconsin Milwaukee, Milwaukee WI. Curated by Sara Brown and Marissa Saneholtz*	2016
<i>The Penland School of Craft Series.</i> Patty and Bill Gorelick Gallery at Central Piedmont Community College, Levine Campus, Matthews, NC *	2016
<i>The Box.</i> Galerie Biró Junior, Munich Germany. Curated by Plataforma *+	2016
<i>Unclassed- Discovering Contemporary Greek Jewellery.</i> Hellenic Museum, Melbourne, Australia. Curated by Nicole Polentas *+	2016
<i>The Sculptural Objects Functional Art and Design Fair.</i> Navy Pier, Chicago, IL. Courtesy Charon Kransen Arts † +	2015
<i>ASSEMBLE: Contemporary Jewelry Collection.</i> Penland School of Crafts Gallery, Bakersville, NC *	2015
<i>Angles: architecturally inspired jewelry.</i> rose turk—o Gallery, Richmond, VA*	2015
<i>Encompass.</i> Lillstreet Gallery, Chicago, IL*	2015
<i>The Alliges Legacy Collection at JOYA: Barcelona Art Jewellery Fair 2015</i> Barcelona, Spain †+	2015

<i>#thisisabrooch</i> . Society of North American Goldsmiths Conference, Boston, MA †	2015
<i>EMPREINTES</i> . Alliaiges, Lille, France. Juried by Juan Riusech †+	2015
<i>Mapped: A Survey of Contemporary Jewelry and Metalwork</i> . Houston Community College Gallery, Houston, TX	2015
<i>Art Palm Beach</i> . Palm Beach Convention Center, West Palm Beach, FL. Courtesy Charon Kransen Arts † +	2015
<i>Material Matters: Process to Product</i> . Greenville Museum of Art, Greenville, NC †	2015
<i>Presenters Exhibition</i> . East Carolina University, Greenville, NC*	2015
<i>New Traditional Jewelry 2014 'CONFRONTATIONS'</i> . The Museum for Modern Art, Arnhem, Netherlands †+	2014
Juried by: Liesbeth Den Besten, Drs. Fredric Baas, Isabella van den Bos, Herman Hermsen, Eveline Holsappel	
<i>New Traditional Jewelry 2014 'CONFRONTATIONS'</i> . SIERRAD Art Fair Amsterdam, Netherlands †+	2014
Juried by: Liesbeth Den Besten, Drs. Fredric Baas, Isabella van den Bos, Herman Hermsen, Eveline Holsappel	
<i>The Sculptural Objects Functional Art and Design Fair</i> . Navy Pier, Chicago, IL. Courtesy Charon Kransen Arts † +	2014
<i>In Residence</i> . Houston Center for Contemporary Craft, Houston, TX . Curated by Katherine Hall*	2014
<i>Craft Texas Biennial</i> . The Houston Center for Contemporary Craft, Houston, TX †	2014
Juried by Carol Sauvion, Piero Fenci, and Clint Willour	
<i>LA FRONTERA</i> . Art Gallery at Indiana University, Kokomo, IN † +	2014
Curated by Mike Holmes, Elizabeth Shypertt, Lorena Lazard	
<i>LA FRONTERA</i> . Houston Center for Contemporary Craft, Houston TX † +	2014
Curated by Mike Holmes, Elizabeth Shypertt, Lorena Lazard	
<i>50/50 Equal Parts</i> , Contemporary Jewelry, A Small View Into The Big Window Of Contemporary Jewelry Today. Wellington B.	2014
Gray Gallery: East Carolina University, Greenville NC*	
<i>Suspend(ed) in Pink</i> . Galerie V&V, Vienna Austria. Juried by Timothy Information Limited and Laura Potter †	2014
<i>LA FRONTERA</i> . Franz Mayer Museum, Mexico City, Mexico † +	2013
Curated by Mike Holmes and Elizabeth Shypertt, Lorena Lazard	
<i>LA FRONTERA</i> . Velvet Da Vinci Gallery, San Francisco CA † +	2013
Curated by Mike Holmes and Elizabeth Shypertt, Lorena Lazard	
<i>Suspend(ed) in Pink</i> . Circuits Bijoux presented by Ateliers d'Art de France, Paris France † +	2013
Juried by Timothy Information Limited and Laura Potter	
<i>Suspend(ed) in Pink</i> . The Atrium - The School of Jewellery, Birmingham, United Kingdom †+	2013
Juried by Timothy Information Limited and Laura Potter	
<i>Suspend(ed) in Pink</i> . Gabi Green Studio, Munich, Germany †+	2013
Juried by Timothy Information Limited and Laura Potter	
<i>Suspend(ed) in Pink</i> . Heidi Lowe Gallery, DE U.S.A †+	2013
Juried by Timothy Information Limited and Laura Potter	
<i>Beijing International Jewelry Art Biennale</i> . Institute of Fashion Technology, Beijing, China*+	2013
<i>Galerie Marzee International Graduate Exhibition</i> . Galerie Marzee, Nijmegen, Netherlands*+	2013
<i>SCHMUCKShow 2013</i> . Maximilians Forum, Munich, Germany*+	2013
<i>CHAIN Project</i> . A CASA Museum of Brazilian Object, São Paulo, Brazil. Juried by Marina Sheetikoff †+	2013
<i>Crush II</i> . Treasurers Gallery, Ivy Tech John Waldron Arts Center, Bloomington, IN *	2013
<i>SPRAWL</i> . The Houston Center for Contemporary Craft, Houston, TX. Curated By Anna Walker and Susie Silbert *	2013
<i>22nd Annual Juried Exhibition</i> . The Athenaeum, La Jolla, CA. Juried by Ariel Plotek, Amy Galpin †	2013
<i>Confluence</i> . Society of North American Goldsmiths Conference 2013, Toronto Canada †	2013
Juried by Cheryl Fraser and Robert Longyear	
<i>American Craft Today</i> . Juried by Mark Leach. The Bascom Center for the Visual Arts, Highlands, NC †	2012
<i>Hot Under the Collar</i> . A Survey of Contemporary Necklaces. Scottsdale Center for the Performing Arts, Scottsdale AZ †	2012
Juried by Bob Ebendorf	
<i>7th Biennial REFINED VII: Inspiration</i> . Cole Art Center, Nacogdoches TX. Juried by Jennifer Crupi †	2012
<i>National Contemporary Craft Competition: Materials Hard and Soft</i> . Center for the Visual Arts: Meadows Gallery, Denton TX 2012	
Juried by Monica Moses. †	
<i>Craft Forms: 15th Annual International Juried Exhibition of Contemporary Craft</i> . Davenport Gallery, Wayne PA	2009
Juried by Bruce W. Pepich. †	

b. Publications

Books, Magazines, Newspapers (images/review of work)

- Saneholtz, Marissa. "Juror Picks." In *SNAG JAMS: Society of North American Goldsmiths: Jewelry and Metalsmithing Survey*. Vol. 1. Eugene, OR: Society of North American Goldsmiths. See esp. 139.
- Prada, Shane. "Alternative Adornment." *BmoreArt Journal of Art + Ideas* 5, (2018): 32–41.
- Piersinaru, Dan, ed. "Reciprocity: Comments on The Space- Body Relationship." *Autor* 5, (April 2018): 30.
- Callahan, Ashley. "Renegade Tradition: Nine Decades of Jewelry and Metalwork at The University of Georgia." *Metalsmith* 38, 4 (2018): 40–41.
- Callahan, Ashley. "Demitra Thomloulidis: Building Jewelry." *Ornament, The Art and Craft of Personal Adornment* 40, 5 (2018): 28–33.
- Townsend, Jen, and Renee Zettle-Sterling. *Cast: Art and Objects Made Using Humanity's Most Transformational Process*. Atglen, PA: Schiffer Publishing, 2017. See esp. 281-282, 326.
- Amendolara, Suzanne. "Collaborations." *Ornament, The Art and Craft of Personal Adornment* 40, 2 (2018): 30.
- Malev, Daniela. *To the Point*. Borsdorf: Edition Winterwork, 2017. See esp. 32-33, 93.
- Estrada, Nicolas, et al. *New Necklaces: 400 Designs in Contemporary Jewelry*. Barcelona, Spain: Promopress, 2016. See esp. 111-112.
- Silbert, Susie. "Shifting Sites." *Metalsmith*, August 17, 2016.
Jurors: Eva Eisler, Lauren Fensterstock, Lori Talcott
- Thomloulidis, Demitra and Motoko Furuhashi. *CrossPASS*. San Francisco CA: Blurb Publishing Company, 2017.
- Shanholtz, Marissa and Sara Brown. *Smitten Forum: A Creative Gathering of Makers*. Bloomington IN. 2016.
- Oxford, Monique. "Industrial Jewels." *The Art Avenue Magazine*, January–February 2016.
- Angulo, Lorena. *Behind the Brooch: A Closer Look at Backs, Catches and Pin Stems*. Atglen, PA: Schiffer Publishing, 2013. See esp. 146–147.
- Le Van, Marthe, ed. *500 Enameled Objects: A Celebration of Color on Metal*. New York, NY: Lark Books, 2009. See esp. 100–154.
- 500 Plastic Jewelry Designs: A Groundbreaking Survey of a Modern Material*. New York, NY. Lark Books: 2009. See esp. 113.
- Adelson, Debra. *The Art of Jewelry: Plastic and Resin: Techniques, Projects, Inspiration*. New York, NY: Lark Books, 2008.

Catalogues of Exhibitions (images of work)

- 108 Contemporary. *Building on the Body: identity, Materials, Jewelry*. 2019.
- The Museum of Arts and Design. *La Frontera: Encounters along the Border*. 2018. See esp. 66, 98.
- Callahan, Ashley, Annelies Mondt, and Mary Hallam Pearce. *Crafting History: Textiles, Metals, and Ceramics at the University of Georgia*. Athens, GA: Georgia Museum of Art, University of Georgia, 2018.
See esp. 293–295.
- Athens Jewelry Week 2017*. Athens, Greece: Digamma Printing, 2017. See esp. 20.
- Society for Contemporary Craft Pittsburgh *Shelter: Crafting a Safe Home*. 2017. See esp. 9.
- Quick, Kerianne, and Jess Tolbert. *Duality of Presence*. 2017. See esp. 44–45.
- Dreyer, Robin. *Penland School of Arts and Crafts 32st Annual Benefit Auction*. Asheville, NC: Blue Ridge Printing, 2017.
- Bender Gallery. *Twelve Voices: International Jewelry Invitational*. Asheville NC: The Bender Gallery, 2016. See esp. 18–19.
- Dreyer, Robin. *Penland School of Arts and Crafts 31st Annual Benefit Auction*. Asheville, NC: Blue Ridge Printing, 2016.
- Anticlastics. *Athens Jewelry Week 2016*. Athens, Greece: Digamma Printing, 2016. See esp.18.
- Dreyer, Robin. *Penland School of Arts and Crafts 30th Annual Benefit Auction*. Asheville, NC: Blue Ridge Printing, 2015.
- Riusech, Juan, ed. *Alliages Catalogue 2015*. Toulouse, France: Imprimerie Messages SAS, 2015.
- Binghong, Zhan, ed. *Beijing International Jewelry Art Exhibition*. China Textile Press, 2013. See esp. 86.

Bradshaw-Heap, Laura. *Suspend-ed In Pink*. Birmingham, UK: The School of Jewelry, Birmingham City University Press, 2013. See esp. 23.

Galerie Marzee. ed. *International Graduate Prize Catalogue 2013*. Nijmegen, Netherlands: Galerie Marzee, 2013. See esp. 42.

Headrick, Mary, ed. *Sprawl*. Houston, TX: Houston Center of Contemporary Craft, 2013. See esp. 32-33.

Holmes, Mike. *La Frontera*. San Francisco, CA: Velvet Da Vinci Gallery, 2013. See esp. 102–145.

Online Media (images/review of work)

Callahan, Ashley. "Demitra Thomloudis: Building Jewelry." *Ornament Magazine*, 2018. www.ornamentmagazine.org/blog/demitra-thomloudis-volume-405.

Elliott, Amy. "Jewelry Gets Political With New MAD Exhibit La Frontera." *JCKonline*, April 5, 2018. www.jckonline.com/editorial-article/jewelry-political-mad-exhibit/.

"La Frontera: Encounters Along the Border." The Museum of Arts and Design (MAD), madmuseum.org/exhibition/la-frontera.

Thomas, Mary. "Contemporary Craft Addresses Housing Insecurity in 'Shelter'." *Pittsburgh Post-Gazette*, September 17, 2017. www.post-gazette.com/ae/art-architecture/2017/09/05/Contemporary-Craft-housing-insecurity-Shelter-Crafting-a-Safe-Home/stories/201709060006.

"La Frontera: Encounters Along the Border." *Artsy*, July 10, 2018. www.artsy.net/show/museum-of-arts-and-design-la-frontera-encounters-along-the-border.

Katsalidis, Melanie. "Radiant Pavilion Welcomes Eight Greek Creatives." *Neo Kosmos*, August 22, 2017. <https://neokosmos.com/en/43212/radiant-pavilion-melbourne-contemporary-jewellery-and-object-biennial/>.

Tsaconas, Vicky. "Hellenic Connections." *Garland*, November 8, 2017. <https://garlandmag.com/article/hellenic-connections/>
Review of *Radiant Pavilion Melbourne Contemporary Jewellery and Object Biennial*.

Prada, Shane. "On Offer." *Art Jewelry Forum*. September 29, 2017. <https://artjewelryforum.org/on-offer-8>.

Redulescu, Adriana G. "Shane Prada [Interview]." *Art Jewelry Forum*. October 16, 2017. <https://artjewelryforum.org/shane-prada>.

Wood, April. "Body of Work: Contemporary Art Jewelry on the Body." *Google Arts and Culture*. The Baltimore Jewelry Center. June 9, 2017. <https://www.google.com/culturalinstitute/beta/exhibit/4wLCPmh1nbRnJw>.

Lignel, Benjamin. "Surging and Hopeful: Jewelry Weeks Around the Globe." *Art Jewelry Forum*. November 23, 2016. <https://artjewelryforum.org/surging-and-hopeful-jewelry-weeks-around-the-globe>.

Mason, Vicki. "Motoko Furuhashi and Demitra Thomloudis: Crosspass [Interview]." *Art Jewelry Forum*. September 30, 2016. <https://artjewelryforum.org/motoko-furuhashi-and-demitra-thomloudis-crosspass>.

Glentzer, Molly. "Two Exhibits Explore Tough Themes with Unusual Media." *Houston Chronicle*, June 6, 2014. http://www.houstonchronicle.com/entertainment/arts-%20theater/article/Two-exhibits-explore-tough-themes-with-unusual-5534658.php#.

"Maker Interview Series Vol. 6." #This Is A Brooch (blog). September 1, 2014. <https://tumblr.co/ZOAv2n1Pld5uv>

Delaughter, Gail. "Unique Exhibition Highlights Art Inspired by Urban Sprawl." *Houston Public Media*, December 2, 2013. <http://www.houstonpublicmedia.org/articles/news/2013/12/02/47970/unique-exhibition-highlights-art-inspired-by-urban/>.

c. Awards/Funding Received

University of Georgia Willson Center Faculty Research Grant (\$8,000)	2019
Sarah H. Moss Fellowship (\$10,000)	2019
Society of North American Goldsmiths Educational Endowment Award (Emerging/ Mid-Career Artist) \$1,500.00	2018
University of Georgia Willson Center Special Funding Request. \$750.00	2018
FY18 Provost International Travel Funding \$3,000	2018
University of Georgia Willson Center Special Funding Request. \$500.00	2017
LDSOA Travel funding	2016-2018
Research/Scholarly Activity Award, Kent State University Research Council \$2,500	2016
Bedichek-Orman Professional Development Grant - Houston Community College Foundation	2014

Submitted Proposals:

Learning Technology Grant: <i>Capture: A Digital and Physical Learning Archive</i>	2018
Learning Technology Grant: <i>Expanding 3D printing technology at Lamar Dodd School of Art as a campus-wide resource</i>	2018

Lilly Teaching Fellows Program

2017

d. Recognitions & Outstanding Achievements

Residencies

Jewelry Artist in Residence Program (**JaIR**) at the Ilias Lalaounis Jewelry Museum in Athens, Greece 2019
Smitten Forum- Pocosin Arts, Columbia NC 2016
Artist in Residence (12-month appointment)- Houston Center for Contemporary Craft, Houston TX 2013-2014

Curatorial Projects

Mapped: Survey of Contemporary Houston Jewelry and Metalwork. Houston Community College Central Gallery, Houston TX 2015

Awards

Nominee Alliances Legacy Award (presentation at JOYA Barcelona), Lille France 2015
Nominee American Craft Council Emerging Voices Award- American Craft Council 2015

Museum Collections

Museum Espace Solidor. Alliances Legacy Collection 2015, France 2019

Private Collections

Private Collection, Drs. Carin E.M. Reinders – Director, CODA Museum, Apeldoorn NL
Private Collection, Gail M. Brown, Curator of Contemporary Craft, Philadelphia PA
Private Collection, Sara S. Morgan, Owner and Founding President, Houston Center for Contemporary Craft, Houston TX
Private Collection, Julie Farr, Former Executive Director, Houston Center for Contemporary Craft, Houston TX
Private Collection, Efharis Alepedis, Boston
Private Collection, Donald Friedlich Madison WI
Private Collection, Mina and Dan Graur, Houston TX
Private Collection, Wendy Maruyama, San Diego California

Representation

Charon Kransen Arts. New York NY, USA
Alliances. Lille, France
Penland Gallery. Penland School of Crafts, Penland NC, USA

e. Presentations and Papers (+peer reviewed)

Artist Talk- 108 Contemporary Gallery, Tulsa Ok 2019
Presenter- Alliance for the Arts in Research Universities Conference, Athens GA + 2018
Artist Talk- Athens Metal Arts Guild 2018
Presenter- College Arts Association Conference, Los Angeles CA+ 2018
Presenter- M.I.N.E Symposium, University of Texas, El Paso TX+ 2018
Artist Talk- Georgia Museum of Art, Athens GA 2018
Visiting Artist- Arrowmont School of Craft 2018
Visiting Artist- University of Iowa, Iowa City IA 2018
Visiting Artist- Winthrop University, Rockhill SC 2018
Visiting Artist- Baltimore Jewelry Center, Baltimore MD 2017
Visiting Artist Lecture- Society for Contemporary Craft, Pittsburgh PA 2017
Visiting Artist Lecture-Texas State University, San Marcos TX 2017
Presenter- YUMA Symposium, Yuma AZ + 2017
Visiting Artist Lecture-California College of the Arts, San Francisco California 2016
Presenter- Athens Jewellery Week 2016, Athens Greece+ 2016
Artist Lecture - Penland School of Crafts, Penland NC 2016
Artist Lecture- Lamar Dodd School of Art, Athens GA 2016
Visiting Artist- New Mexico State University, Las Cruces NM 2016
Visiting Artist- University of North Texas, TX 2016
Artist Talk- Marcia Wood Gallery, Atlanta GA 2016
Artist lecture- Kent State University OH 2015
Presenter- East Carolina University Symposium, Greenville NC 2015
Presenter- SOFA Chicago, SNAG Emerging Artist Lecture, Chicago IL+ 2014
Presenter- Texas Metals Symposium, Texas Tech University, Lubbock TX 2014

Artist Lecture – Houston Metals Arts Guild, Houston TX	2014
Panelist -Migrating Perspectives: A Conversation with Artists from La Frontera, Houston Center for Contemporary Craft, Houston TX	2014
Exhibition Artist Talk - Houston Center for Contemporary Craft, Houston TX	2013
Artist Lecture – The LA Jolla Athenaeum, La Jolla CA	2013
Artist Lecture – San Diego State University, San Diego CA	2013
Visiting Artist Lecture – High Tech High, San Diego CA	2012
Artist Lecture – Southwestern College, Chula Vista CA	2012
Salon Series III Panelist – Jordan Faye Contemporary, Baltimore MD	2010

5. Service

a. Lamar Dodd School of Art Committees

LDSOA Search committee Tenure Track Professor in Sculpture	2019-2018
LDSOA Studio Core Committee	2019-2018
LDSOA Thomas street Art Complex Major Renovation Request Committee	2018
LDSOA Search committee for Co-Director, Arts Career and Entrepreneurship Space (ACES)	2018-2017
LDSOA Fund Raising Committee	2017
LDSOA Visiting Artist Scholar Committee	2017
LDSOA Search committee for Studio Manager	2017
LDSOA Portfolio Review Committee	2016
LDSOA Scholarship Committee	2016
LDSOA Facilities Committee	2016

b. Leadership School & Area

“Masterclass” Instructor for the LDSOA board of visitors	2019
Coordinated Lab Fee Adjustment for Jewelry & Metalwork area	2019-2018
Curator of Student Exhibition, <i>POCKETED</i> , Roaming Exhibition at New York Jewelry Week, NY	2018
Curator of MFA Student Exhibition <i>Corporeal Anthology</i> , C.U.B.E Gallery, Lamar Dodd School of Art	2018
Course Leader for ARST 1080. Facilitation of 4 Graduate instructors/all lab fees/studios/ curriculum development	2018
Co-ordinated the reorganization of the main ewelry studio and the installation of Mondo Pad	2018
Installation, organization and implantation of new powder coating equipment and specialty tool check out	2018
Created/Coordinated/Implemented Curricular Changes in the Jewelry and Metalwork Area	2018
Coordinated the Scheduling of VAS within the New Interdisciplinary Graduate Seminar	2018
Faculty Lecture for the LDSOA Board of Visitors	2018
Recruitment Coordinator for SNAG Educational Resource Room	2018-2017
Ann Orr Morris Fund Visiting Artist Coordinator	2018-2016
Liaison for annual LDSOA graduate coins	2018-2016
Studio Coordination/ Organization/Advising for Jewelry & Metalwork Area	2018-2016
ARST 1040 Presenter for Jewelry and Metalwork program	2018- 2017
LDSOA Faculty Co-Coordinator for Thomas Street Art Complex Graduate Open Studios	2017
LDSOA Jewelry & Metalwork web content co-editor	2016
LDSOA Faculty Co-Coordinator for Thomas Street Art Complex Graduate Open Studios	2016
LDSOA Jewelry & Metalwork creator/editor of new MFA promotional materials	2016
Organized Jewelry & Metalwork Graduate Student Trip to East Carolina University Material Topics Symposium	2016
Curated Jewelry & Metalwork Graduate Student Exhibition “ <i>From the Ground Up</i> ” at the Greenville Museum of Art	2016
Organized Jewelry & Metalwork undergraduate volunteers for the Atlanta Contemporary Jewelry Fair	2016
Visiting Critic for Graduate Photography	2016
Visiting Critic for Undergraduate Sculpture	2016
Spotlight on the Arts, Family Day Jewelry & Metalwork Faculty Coordinator	2016

c. University

Liaison to CTL for upgrades at Thomas street Art Complex	2018
Spotlight on the Arts, Family Day Faculty Coordinator	2016

4. Professional service

Workshop Instructor, “Culling the Sand” Arrowmont School of Crafts, Gatlinburg TN	2018
Workshop Instructor, University of Iowa, Iowa City, IA	2018
Artist Donation, Society for Contemporary Craft, Pittsburg PA	2018
Artist Donation, Houston Center for Contemporary Craft, Houston TX	2018
Workshop Instructor, “Hollow Cement Techniques for Jewelry”- Winthrop University, NC	2018
Artist Donation, Penland School of Crafts Annual Auction, Penland NC	2017

Photographer, Photography for <i>Crafting History</i> exhibition catalogue- The Georgia Museum of Art, Athens Georgia	2017
Workshop Instructor, "Hollow Cement Techniques for Jewelry" -Society for Contemporary Craft, Pittsburg PA	2017
Workshop Instructor, "Hollow Cement Techniques for Jewelry" -The Baltimore Jewelry Center, Baltimore MD	2017
Workshop Instructor, "Hollow Cement Techniques for Jewelry"- Texas State University, San Marco TX	2017
Artist Donation, Penland School of Crafts Annual Auction, Penland NC	2016
Workshop Instructor, "Rock Hard: Concrete Hollow Construction for Jewelry"- Penland School of Crafts, Penland NC	2016
Workshop Instructor, "Rock Hard: Concrete Hollow Construction for Jewelry"- New Mexico State University, NM	2016
Workshop Instructor, "Rock Hard: Concrete Hollow Construction for Jewelry"- University of North Texas, Denton TX	2016
Workshop Instructor, "Rock Hard: Concrete Hollow Construction for Jewelry"- East Carolina University Symposium, Greenville NC	2015
Portfolio reviewer- Society of North American Goldsmith's Conference Boston, MA	2015
Artist Donation, Center for the Visual Arts Auction, Kent State University OH	2015
SNAG Conference Volunteer, Society of North American Goldsmith's Conference Boston, MA	2015
Juror - Lone Star College Student Exhibition, Conroe TX	2014
Juror - Rice University Design Alliance, 2014 Initiatives for Houston Grant, Houston TX	2014
Featured Artist to SNAG's Indiegogo Campaign, Society of North American Goldsmiths, Eugene OR	2014
Jewelry Photography Workshop- The University of Texas at El Paso, El Paso TX	2014
Workshop Instructor, "Connect(ed)" - Houston Metal Arts Guild, Houston TX	2014
Workshop Instructor, Radical Jewelry Makeover Project Visiting Instructor- High Tech High, San Diego CA	2012