

## VITAE

**Sahar Aghasafari**

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### EDUCATION

- 2016- Now Ph.D. Student, Art Education,**  
The University of Georgia, Athens, Georgia.
- 2016- Now Certificate Interdisciplinary Qualitative Studies, College of Education,**  
The University of Georgia, Athens, Georgia.
- 2013-2015 M.A, Art Education,**  
The University of Arizona, Tucson, Arizona.
- 2005- 2007 M.A, Arts' Research,**  
The University of Tehran, Tehran, Iran.
- 2001- 2005 B.F.A, Fabrics Design and Print,**  
The University of Tehran, Tehran, Iran.

### PROFESSIONAL EXPERIENCE

- 2017-Now Graduate Teaching Assistant,** Lamar Dodd School of Art, University of Georgia, Athens, Georgia. Taught Graphic Survey (ARGD 2010), Typography (ARGD 2030), teaching assistant in Design History II (ARID 3220), Design Professional Practices (ARGD 4080), and Art Appreciation (ARTS 2000E).
- 2018 Graduate Assistant,** Lamar Dodd School of Art, University of Georgia, Athens, Georgia. Graduate Publication Book Designer.
- 2018-2019 Architecture Design Instructor,** Summer Academy Camps, University of Georgia, Athens, Georgia. Taught Architecture Design during two summers to eight to twelve grade students.
- 2017 Graduate Research Assistant,** Department of Mathematics (Institute of Bioinformatics), University of Georgia, Athens, Georgia. Graphic Designer of the science papers in Fall.
- 2017 Art Instructor,** Leadership without limits program, Department of Education, University of Georgia, Athens, Georgia. Taught art class during summer (Jun) to eight to twelve grade students.
- 2017 Graduate Research Assistant,** Engineering department, University of Georgia, Athens, Georgia. Graphic Designer of the Engineering projects in Spring.
- 2015-2016 Elementary School Teacher,** Southgate Academy, Tucson, Arizona. Taught to Pre-K students.
- 2015 After School Teacher,** La Paloma Academy, Tucson, Arizona. Taught Art to second grade students.

- 2009-2013 Faculty Member of Fabric Design**, Department of Art, University of Najaf-Abad, Najaf-Abad, Isfahan. Taught Drawing, Fabric Design, Silk Screen, Batik Design, and the History of Fabrics and Clothes in Iran.
- 2009 Vice President of Education and Research**, University of Azad Arak, Arak, Markazi.
- 2005-2009 Chair and Faculty Member of Graphic Design**, Department of Art, University of Azad Arak, Arak, Markazi. The Supervisor of the Visual Arts at the University of Azad Arak. The Research and Education Committee Member.
- 2006-2009 Instructor of Graphic Design**, Department of Art, University of Elmi-Karbordi, Arak, Markazi. Taught Poster Design, Logo Design, and the History of Design.
- 2005-2013 Fabric Designer**, Aras Factory, Tehran. Designed Fabrics.

### **VOLUNTEER EXPERIENCE**

- Doing Art Activity in Family day, Georgia Museum of Art, Athens, Georgia, 2018.
- "Poetober" by making a raven mask in the spirit of Edgar Allan Poe's workshop, University of Georgia, Athens, Georgia, 2016.
- Various artistic activities with children at the annual Lick Skillet Artists Market, The Lyndon House Arts Foundation, Athens, Georgia, 2016.
- Teacher, Desert Spring Children's Center, Tucson, Arizona, 2015.

### **EXHIBITIONS**

- Participation in Group Exhibition by Iranian Artist, The Woodruff Arts Center, Beauchamp C. Carr Gallery, Atlanta, 2019.
- Organizer of Batik Printing Exhibition of Student Fabric Design, University of Najaf-Abad, 2011.
- Organizer of Visual Arts' Competition of the 2nd Art-Culture Festival, University of Azad Arak, 2008.
- Organizer of Poster Design Workshop Titled "Research and Student", University of Azad Arak, 2008.
- Organizer of Poster Design Exhibition of Student Graphic Design, University of Azad Arak, 2007.
- Organizer of Typography Exhibition of Student Graphic Design, University of Azad Arak, 2007.
- Organizer of Poster Design and Typography Exhibition of Graphic Design Student, University of Azad Arak, 2007.
- Organizer a Professional Lecture in Graphics Department, University of Azad Arak, 2007.
- Participation in Solo Exhibition of Fabrics Design and Print, Farhang Sara Gallery, Arak, 2004.
- Participation in Solo Local Handicrafts' Exhibition, Arak, 2002-2004.
- Participation in Group Exhibition of Fabrics Design and Print, Jahan Nama Gallery, Tehran, 2003.
- Participation in Group Exhibition of Fabrics Design and Print, Sheikh Hadi Gallery, Tehran, 2002.

### **EXHIBITION EVALUATION**

- The Evaluator of Art-Culture Competition of Azad University of Najaf Abad, 2009.
- The Evaluator of the Poster Design Workshop of Graphics Design Students, The Week of Research, 2008.

The Evaluator of the Second Art-Culture Competition of Azad Universities in 5<sup>th</sup> District, 2008.

The Evaluator of the First Art-Culture Competition of Azad Universities in the 5<sup>th</sup> District, 2007.

The Evaluator of Art-Culture Competition, University of Azad Arak, Arak, 2007.

The Evaluator of Art Competition, Art Society, Arak, Markazi Province, 2007.

### **AWARDS**

Participation in the 16th Festival of Art in Iran, Achieving 1st Place in Poster Design Field in Country, Faculty Universities Level, 2012.

Selected as One of the Best Instructor at the University of Najaf Abad, 2012.

Participation in the 15th Festival of Art in Iran, Achieving 2nd place in Poster Design Field in Country, Faculty Universities Level, 2011.

Participation in the 4th Festival of Art of the 5th District, the Universities of Azad in Iran, Achieving 1st Place in Graphics Field, Faculty Universities Level, 2009.

Participation in the 1st Entrepreneurship Exhibition of Graduate Students, Markazi Province, 2007.

Participation in the Celebration of the Elected and Genius Faculty Members and Students of the University of Azad Arak, Achieving the Cultured Artist Honor, Faculty Universities Level, 2006, 2007.

Participation in the 2nd Festival of Art of the 5th district, Azad Universities of Iran, Achieving 1st place in Fabrics Design and Print, Faculty Universities Level, 2006.

### **SCHOLARSHIP**

Mary Rosenblatt Graduate Award Scholarship, The University of Georgia, 2019.

W. Robert Nix Award of Excellence in Art Education, The University of Georgia, 2017.

Arrowmont Scholarship, The University of Georgia, 2017.

Pooia Graduate Scholarship, Professional Organization of Iranian-Americans, Atlanta, 2016.

Sue W Cromartie Art Education Scholarship, The University of Georgia, 2016, 2017, 2018, 2019.

Roshan Graduate Scholarship, The University of Arizona, Spring, 2014, 2015.

Graduate Thesis/Dissertation Award, The University of Arizona, Fall, 2014, 2015.

Fine Arts Graduate Scholarship, The University of Arizona, Fall & Spring, 2013, 2014.

### **GRANTS**

Bivins, K, and **Aghasafari, S.** (2019). Foundation for Excellence in Education, Clarke County School District, Athens, GA, \$500

### **SKILLS**

Software: Photoshop, Corel Draw, Painter, Illustrator, InDesign, In Copy.

Certificate: Having the Artist's ID in Batik Printing, Kalaghei, From the Bureau of Handicrafts of Markazi Province.

Having the Management Certificate, From the Proficiency Training Administration, 2003.

Having Teaching Certificate, ID card, the Inclusive University of Elmi- Karbordi, 2007.

Having the Certificate of Training School of Fabrics Design and Print, the Bureau of Proficiency of Markazi Province.

Artistic Skill: Proficient in all of Painting and Drawing Techniques, Watercolor, Oil Painting, Airbrush, Ecoline, Color Pencil, Pastel, Crayon, Conte pencil, Charcoal, Ink.

### LANGUAGES

Farsi (Proficient), English (Proficient), Arabic (Intermediate).

### CONFERENCES/PRESENTATION

Zhang, M. Harman, R. **Aghasafari, S.**, & Melissa Basel. (2020). Presenting Writing as Multi-Semiotic Inquiry: Multilingual High School Learners Engage in Immigration and Globalization Issues. Denver, Colorado. *American Association for Applied Linguistics*.

**Aghasafari, S.** Harman, R. Zhang, M., & Melissa Basel. (2020). Presenting Art Integration in Social Studies Curriculum: Multilingual High School Learners Engage in Immigration Problem Solving. Young Harris College, *Georgia Art Education Association*.

**Aghasafari, S.** (2019). Presenting My Interdisciplinary Experiences Leading up to being a Graduate Student: An Autoethnographic Journey. The University of Illinois at Urbana-Champaign, *International Congress of Qualitative Inquiry*.

**Aghasafari, S.** (2019). Presenting an Autoethnographic Journey of My identity as a Persian Artist in the U.S. Through Graphic Story. The University of Illinois at Urbana-Champaign, *International Congress of Qualitative Inquiry*.

**Aghasafari, S.** (2018). Presenting Art Integration into Biology Curriculum, *Georgia STEM/ STEAM Forum*.

**Aghasafari, S.** (2018). Presenting Art Integration into Biology Curriculum, Jekyll Island, *Georgia Art Education Association*.

**Aghasafari, S.** (2018). Presenting of the Iranian National Art Curriculum, and an Appropriate Strategy for Developing Multicultural Education, The University of Arizona, *the Eighteenth Annual Southwest Graduate Conference in Middle Eastern and North African Studies*.

**Aghasafari, S.** (2018). Presenting Teachers' Roles Based on Freire's Critical Pedagogy Theory. The University of Illinois at Urbana-Champaign, *International Congress of Qualitative Inquiry*.

**Aghasafari, S.** (2017). Presenting the History of Art Education in Georgia and Beyond (Lamar Dodd Heart Project). Augusta, *Georgia Art Education Association*.

**Aghasafari, S.** (2017). Presenting Multicultural Lesson Plan: Gender Issue. Augusta, *Georgia Art Education Association*.

### BOOK REVIEW

**Aghasafari, S.** (2019). [Review of the book Art as a way of talking for emergent bilingual youth: a foundation for literacy in prek-12 schools, by B.R. Berriz, A.C. Wager & V.M. Poey]. *Visual Inquiry: Learning & Teaching Art*, 8(1), 91-93. Retrieved from doi: 10.1386/vi.8.1.91\_5

### PUBLICATIONS

**Aghasafari, S.** Haj Ahmadi, S., & Fadaei, M. (2012). Fabric Design on Usage of Sarough Carpet. The University of Yazd, *International Textile Journal*, 8 (1), 11-17.

Haj Ahmadi, S. Fadaei, M., & **Aghasafari, S.** (2012). Antimicrobial Finishing of Wool Fibers Treated with Natural Dyes Sumac and Nettle. The University of Yazd, *International Textile Journal*, 8 (1), 20-26.

Haj Ahmadi, S. **Aghasafari, S.** Fadaei, M., & Rostami Rad, Sh. (2011). Antimicrobial Properties of Some Natural Colors Common in Hand- Woven Carpet. The University of Azad Najaf Abad, *National Journal of Hand- Woven Carpet Production, History, Culture and Art both in Iran and the World*. 50-56.

Haj Ahmadi, S. **Aghasafari, S.**, & Fadaei, M (2011). The Effects of Natural Dyes on Silk Fibers Against Zoonotic Diseases. The University of Yasuj, *Iranian Journal of Public Healthy*, 32- 38.

**Aghasafari, S.** (2009). Iran's local clothes. *The University of Azad Najaf Abad*. 7 (1), 10-20.

### WORKSHOPS

Teaching Artist Training Day, The Center for Innovative Teaching, Jun 2019.

NVIVO Workshop, University of Georgia, February 2018.

Fibers Workshop, Arrowmont (School of Arts and Crafts), Jun 2017.

The Graduate Student Interdisciplinary Workshop and Research Study, University of Georgia, Jun 2017.

The Women of Color Focus Group Workshop, Department of Education, University of Georgia, July 2017.

ATLAS.ti Workshop, University of Georgia, October 2017.