Amy C. Bonnaffons

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**EDUCATION**

**University of Georgia, Athens, GA**

Ph.D. in English with Creative Dissertation expected 2020

Certificate in Women’s Studies expected 2018

Thesis: “The Perimeter of Eden” (memoir)

Advisers: Reginald McKnight, LeAnne Howe, Christopher Pizzino, Tricia Lootens

**New York University, New York, NY**

M.F.A. in Fiction Writing, September 2010

Thesis: “The Wrong Heaven” (short story collection)

Advisers: Jonathan Lethem, Darin Strauss, Irini Spanidou, Jonathan Safran Foer

**Yale University, New Haven, CT**

B.A., Magna Cum Laude, with Honors in Literature, May 2005

Thesis: “Historical Trauma in Murakami’s *Wind-Up Bird Chronicle*”

**PUBLICATIONS**

*BOOKS*

* *The Wrong Heaven* (short story collection)

Little, Brown; publication date July 17, 2018

* *The Regrets* (novel)

Little, Brown; expected publication February 2020

*SHORT FICTION*

* “Horse,” read on NPR’s “This American Life,” November 2017
* “Sugar and Cream,” *Day One*, Oct 2015
* “Goddess Night,” *Southampton Review*, Spring 2015
* “Alternate,” *The Sun,* Sept 2013
* A Room to Live In,” *The Literary Review*, Winter 2013
* “Black Stones,” *Kenyon Review Online*, March 2011
* “The Wrong Heaven,” *Anderbo.com*, April 2011
* “The Boat,” *Word Riot*, April 2009

*ESSAYS*

* “Bodies of Text: On the Lyric Essay,” *Essay Review,* May 2016
* “Shedding Skins at the Zoo,” *The New York Times* Feb 2016

**AWARDS, HONORS AND FELLOWSHIPS**

* Fiction Fellowship, Bread Loaf Writers Conference, August 2019
* Innovative Interdisciplinary Research Grant Recipient, University of Georgia, 2019
* Willson Center Graduate Award Recipient, University of Georgia, 2019
* Winner, Park Essay Award, University of Georgia English Department, 2016
* Research Fellowship recipient, University of Georgia, 2015
* First Runner-up, Robert Reeves Comic Fiction Prize, *Southampton Review*, 2015
* Department-wide teaching award recipient, New York University, 2011-2014
* First-Prize Winner, *Open City* RRofihe Trophy Short Story Award, 2011
* Outstanding Graduate Teaching Award, New York University, 2010
* Goldwater Teaching Fellowship, New York University, 2009 & 2010
* Bank Street Liberty LEADS Teacher of the Year, 2010
* Finalist for *Gulf Coast* fiction contest, 2010
* Finalist for *Kenyon Review* shortfiction contest, 2010
* Wallace Prize for Fiction Writing, Yale University, 2003

**RESIDENCIES**

* Virginia Center for the Creative Arts, June 2016
* Caldera Arts, January 2015
* Virginia Center for the Creative Arts, June 2014
* Brush Creek Foundation for the Arts, January 2014
* MacDowell Colony, May-July 2013
* Dorland Mountain Arts Colony, August 2012
* Writers Omi at Ledig House, June 2012
* Centre d’Art i Natura, Farrera, Spain, June 2011

**WORK EXPERIENCE**

*EDITING*

 **Founding Editor, *7x7 LA*** (Oct 2015 – present)

Co-founded an online literary journal (7x7.la) dedicated to publishing collaborations between writers and visual artists. Have published (or soon will publish) writers including Aimee Bender, Alissa Nutting, Kenji C. Liu, Brett Fletcher Lauer, and Ashaki M. Jackson, as well as many accomplished artists.

 **Research Assistant, Digital Mina Loy Project, University of Georgia** (Spring 2017)

 Assisted in writing content for an interactive digital humanities project

 highlighting the work, life and legacy of poet Mina Loy.

 **Web Editor, Henry Luce Foundation, New York, NY** (Sept 2010 – June 2011)

 Edited foundation’s Website using Dreamweaver. Wrote new content for

 Website. Conducted interviews for anniversary publication.

 **Fiction Department Intern, *The New Yorker*** (Sept 2008 – May 2009)

Read and provided feedback on fiction submissions.

 **International Editor, *Washington Square Review*** (Sept 2008 – May 2010)

Solicited and edited work from international authors and translators, including Lydia Davis and Roberto Bolaño. Curated a special issue featuring writers in exile, and organized an accompanying reading at the Nuyorican Poets Café.

*TEACHING*

 **Graduate Teaching Assistant, University of Georgia Institute for Women’s Studies, Athens, GA & Cortona, Italy** (Feb 2018-present)

 Taught Women’s Studies 1110 (Multicultural Women in The US), a course designed to expose students to fundamental concepts of Women’s Studies and Critical Race Theory. Adapted the course for international setting in UGA’s program in Cortona, Italy, by incorporating artwork and cross-cultural analysis.

 **Graduate Teaching Assistant, University of Georgia English Department, Athens, GA** (Aug 2017-Dec 2017)

Instructor of Record in First-Year Composition program. Taught two sections of English 1101 (Introduction to Composition), using UGA’s <emma> software to provide feedback and help students develop capstone ePortfolios. Completed graduate pedagogy seminar.

 **Language Lecturer, Expository Writing Program, New York University, NY, NY** (Sept 2011 – May 2015)

Taught “Writing the Essay,” an expository writing course for freshmen, as well as “International Writing Workshop,” a version for international students. Designed and taught “Synesthesia,” a creative writing seminar focused on connections between literary and visual art. Served as a Faculty Affiliate developing extracurricular activities in NYU residence halls. Worked as a consultant at NYU’s writing center. Consistently received department-wide recognition for high student evaluations.

 **Creative Writing Instructor, Cooper Union Saturday Program, NY, NY**

 (Feb 2014 – May 2014)

Designed and taught creative writing classes for highly motivated NYC public high school students in Cooper Union’s Saturday arts program.

 **Creative Writing Instructor, Guggenheim Museum, NY, NY** (Aug 2011)

Co-taught a course for NYC high school students entitled “Responding to Art Through Creative Writing.” Worked with museum educators to develop a writing curriculum based on the Guggenheim’s exhibits.

 **Adjunct Professor, Berkeley College, NY, NY** (Jan 2011 – May 2011)

Taught one introductory-level expository writing class. Introduced students to narrative and persuasive modes of writing, as well as the research-based essay.

 **Teaching Artist, Community-Word Project, NY, NY** (Sept 2010 – May 2011)

Taught poetry at a Washington Heights elementary school. Developed interdisciplinary lessons in collaboration with a visual artist.

 **Adjunct Instructor, New York University, NY, NY** (Sept 2009 –Dec 2012)

Taught an introductory course in creative writing (fiction and poetry). Received university-wide teaching award based on student evaluations.

 **Creative Writing** **Coordinator, Goldwater Hospital, NY, NY** (Sept 2008 – May 2010)

Led group creative writing workshops and one-on-one tutorials at a facility for adults with cognitive and physical disabilities. Organized two readings and anthologies of participants’ work.

 **Reading Teacher/Girls Group Leader, Bank Street Liberty LEADS, NY, NY**

 (January 2008 – May 2009)

 Taught reading and writing to 8th graders in an afterschool program. Also led “Adventure Girls,” a counseling group for high school girls.

 **Intern Manager, Shan Women’s Action Network, Chiang Mai, Thailand**

(July 2006 – March 2007)

 Designed and taught curriculum training young refugee women from Burma in

 ESL, Politics, Gender and Human Rights.

 **Intern, Prem Tinsulanonda International School, Chiang Mai, Thailand**

(Aug 2005 – June 2006)

Assisted in teaching World Literature at the 11th grade IB level. Provided one-on-one instruction in math and reading for students with special needs.

**VOLUNTEER WORK**

 **Volunteer Tutor, Whitworth Women’s Facility, Hartwell, GA** (Sept 2018-present)

Served as a writing tutor for humanities classes as part of the Clemente Course in a women’s prison. Collaborated with incarcerated women and students from the University of Georgia and Spelman College on a creative project about the history of incarceration in Georgia.

 **Volunteer Facilitator, Creative Writing Workshops at Athens Area Council on**

 **Aging, Athens, GA** (Feb 2016 – May 2016)

Organized and led a series of free creative writing workshops at a local senior center. Edited and published an anthology of participants’ work.

 **Board Member, Rural & Migrant Ministry** (March 2014 – May 2015)

Served on the Board of Directors for an Upstate New York nonprofit focusing on rural youth empowerment and farmworker rights.

 **Volunteer, Visiting Nurse Service of New York Hospice Program**

(April 2013 – July 2015) Provided weekly companionship to a hospice patient.

 **Volunteer, PEN Prison Writing Program** (September 2008 – May 2009)

 Corresponded with and provided writing feedback to an inmate in federal prison.