

*The effective date of my tenure was August 15, 2006.
This CV is edited to focus on research, teaching, and service activities from 2006 – present.*

1. Academic History

Name:

Tad Gloeckler

Present Rank:

Associate Professor of Art
Lamar Dodd School of Art, Interior Design

Tenure Status:

2006-Present Tenured

Graduate Faculty Status:

2004-Present Member of Graduate Faculty

Highest Degree:

Master of Architecture, University of Wisconsin-Milwaukee, Milwaukee, WI, 1987

Academic Positions:

- 2003-Present Associate Professor of Art – Interior Design, Lamar Dodd School of Art
University of Georgia, Athens, GA
- 2000-03 Assistant Professor – Interior Design, School of Human Environmental Sciences
University of Arkansas, Fayetteville, AR
- 1996-2000 Adjunct Assistant Professor – School of Architecture and Landscape Architecture
University of Arkansas, Fayetteville, AR

Professional Employment:

- 1995-Present Tad Gloeckler, Design Consulting
Work includes residential additions and new construction, architecture and interior design, and product design (including furniture).
2017 - Two Bedroom (+ Studio) Salt Box House Prototypes (1,500-2,000 sq. ft.)
2017 - Two-Story House Prototypes (1,000-1,800 sq. ft.)
2016 - Marlette Accessory Dwelling Unit, Bend, OR (schematic design)
2016 - Hillsdale St. Garage Apartment, Helena, MT (schematic design)
2015 - Three Bedroom Salt Box House Prototypes (1,000-1,800 sq. ft.)
2014 - Bethlehem Road House, Winder, GA (schematic design - not built)
2011 - Norton House Addition, Athens, GA (schematic design - not built)
- 1992-95 Architect, Setter, Leach, and Lindstrom, Inc/Convention Center Design Group
(Absorbed by Leo A. Daly in 2003)
Sioux Falls Convention Center, Sioux Falls, SD
Minneapolis Convention Center Expansion, Minneapolis, MN
Monona Terrace Frank Lloyd Wright Center, Madison, WI
Floyd B. Olson Elementary School Remodeling, Minneapolis, MN
HEB Storage and Distribution Facility, Temple, TX
- 1991-92 Architect Intern, Ralph Rapson and Assoc., Ltd., Minneapolis, MN
Chicago Crossing Retail Center, Minneapolis, MN
Recreational Facility – Southwest State University, Marshall, MN.
- 1990-91 Architect Intern, Hammel Green and Abrahamson, Inc., Minneapolis, MN
Northland College Wheeler Hall Renovation, Ashland, WI
Northland College Maintenance Facility, Ashland, WI
- 1988-90 Architect Intern, Skidmore, Owings and Merrill, Inc., Chicago, IL

Canary Wharf FC2, London, England
Hotel Shilla, Seoul, Korea
(Student Intern – Summer 1986), Rowes Wharf, Boston, MA

Awards and Honors:

- 2017 **Honorable Mention**, 32nd Annual Tallahassee International Competition, Museum of Fine Arts, Florida State University, Tallahassee, FL
Work Awarded: ROOM – Frame Base and Drawer #D7
- 2016 **Whitaker Foundation Professor**, Maryville University, St. Louis, MO. Responsibilities: solo exhibition, public lecture, student interaction including presentations and critiques.
- 2015 **Marilyn Wolf-Ragatz Purchase Award**, 40th Juried Exhibition, Lyndon House Arts Center, Athens, GA
Work Awarded: Board Served – Board Approved
- 2012 **Outstanding Creative Scholarship Entry**, Interior Design Educators’ Council, IDEC South Regional Conference, Richmond, VA
Work Awarded: Board Served – Board Approved
- 2011 **Second Place - Visual Arts**, Juried Creative Scholarship Competition, Interior Design Educators’ Council, 2011 IDEC Annual Conference, Denver, CO
Work Awarded: Core – an exploration environment
- 2010 **Best Creative Scholarship**, Interior Design Educators’ Council, IDEC South Regional Conference, High Point, NC
Work Awarded: Core (Lure Assemblies and Preparation Center)
- First Award**, 25th Tallahassee International Competition, Museum of Fine Arts, Florida State University, Tallahassee, FL
Work Awarded: Schoodic Peninsula – Black Diabase Dike Tea Table with Popover Jam and Butter Dip Pools
- Best of Show**, First Annual Athens Sculpture Festival, Classic Center Cultural Foundation, Athens, GA
Work Awarded: Segment Rotation Seat, Arrived Perfect, Record Values, Schoodic Peninsula – Black Diabase Dike Tea Table with Popover Jam and Butter Dip Pools
- Honorable Mention**, CFUMC Festival of Arts, Cumming, GA
Work Awarded: Bicycle “CHOP” Kit (Transport Model)
- Second Place - Visual Arts**, Juried Creative Scholarship Competition, Interior Design Educators’ Council, IDEC Annual Conference, Atlanta, GA
Work Awarded: Record Values
- Honorable Mention**, 35th Juried Exhibition, Lyndon House Arts Center, Athens, GA
Work Awarded: Core Manual of Operation and Assembly (1/2 size pages)
- 2008 **Best in Show**, 3rd Annual Juried Design Competition, Interior Design Educators’ Council, IDEC South Regional Conference, Auburn, AL
Work Awarded: Tipi di Pesca – Iarda Serie

Merit of Distinction, Juried Design Competition, Interior Design Educators' Council, IDEC Annual Conference, Montreal, Quebec Province, Canada

Work Awarded: Property atStake

Second Place – Visual Arts, Juried Design Competition, Interior Design Educators' Council, IDEC Annual Conference, Montreal, Quebec Province, Canada

Work Awarded: A-Division

2007 **“Best in Show,”** Juried Design Competition, Interior Design Educators' Council, IDEC Annual Conference, Austin, TX

Work Awarded: Arrived Perfect

2006 **First Award**, Combined Talents – 21st Annual Florida International Competition, Museum of Fine Arts, Florida State University, Tallahassee, FL

Work Awarded: Bicycle “CHOP” Kit (Transport Model)

2. Resident Instruction and Continuing Education

Narrative Summary:

I have been teaching full-time in programs of Interior Design or Architecture since 1996, and teaching Interior Design at the University of Georgia, Lamar Dodd School of Art since 2003. Interior Design faculty prepare students for professional practice and often teach a diverse range of course material: experiential activities like drawing and sketching, conceptual ideation, pragmatic issues related to programming and function, abstract visualization of space, specialized graphic communication, and highly technical material like building systems, materials and construction, and furniture design.

Classes Taught:

University of Georgia – Lamar Dodd School of Art, Interior Design

ARST 1080	3-D Design
ARID 2110	Studio I – Residential Design
ARID 2210	Concepts in Design
ARID 3100	Concepts Studio
ARID 3110	Studio II – Documenting Interior Design Projects
ARID 3130	Studio IV – Design for Special Populations
ARID 3310	Building Systems
ARID 3330	Lighting for Interior Design
ARID 3340	Furniture Design
ARST 3470	Wood - Sculpture
ARID 4010	Interior Design Internship
ARID 4110	Studio V – Advanced Commercial Design
ARID 4150	Special Topics
ARID 4650	Senior Exit Studio
ARST 7420	Sculptural Materials
ARTS 7990	Teaching Practicum

3. Scholarly Activities

A. Publications

Abstracts:

2013 Jain Kwon, Tad Gloeckler, “Integration of Conceptual and Residential Studios into the

B. Creative Contributions:

Solo Exhibitions of Creative Work

- 2017-18 “ROOM - sculpture and drawings by Tad Gloeckler,” Lamar Dodd Art Center, LaGrange College, LaGrange, GA
Public Lecture - LaGrange College, LaGrange, GA, February 8
Work Exhibited: Six Installations (ROOM – Drawer #D1, Drawer #D2, Drawer #D3, Drawer #D4, Drawer #D7, Frame Base, and Frame Top)
- 2016 “Arrived Perfect [Assembly Required] sculpture and drawings by Tad Gloeckler,” Morton J. May Foundation Gallery, Maryville University, St. Louis, MO (*Whitaker Foundation Professor*)
Public Lecture - Maryville University, St. Louis, MO, October 6
Work Exhibited: 24 Pieces Exhibited
- 2010 “Tad Gloeckler,” Malone Gallery, Troy University, Troy, AL
Public Lecture - Troy University, Troy, AL, October 21
Work Exhibited: 21 Pieces Exhibited
- 2006 “Wild-Life, transformations by Tad Gloeckler,” Circle Gallery, Athens, GA
Work Exhibited: 34 Pieces Exhibited

International Exhibitions of Creative Work

* denotes Juried Exhibition

- 2017 * “32nd Tallahassee International Competition,” Museum of Fine Arts, Florida State University, Tallahassee, FL
(w/ Catalogue) 32nd Tallahassee International, Florida State University, Museum of Fine Arts; College of Visual Arts, Theater, and Dance. Page 10, ill. p. 10
Work Exhibited: ROOM – Drawer #D7 and Frame Base
- 2016 * “31st Tallahassee International Competition,” Museum of Fine Arts, Florida State University, Tallahassee, FL
(w/ Catalogue) 31st Tallahassee International, Florida State University, Museum of Fine Arts; College of Visual Arts, Theater, and Dance. Page 21, ill. p. 21
Work Exhibited: ROOM – Drawer #D4
- * “On the Edge of Your Seat: Chairs for the 21st Century,” The Center for Art in Wood, Philadelphia, PA
(w/ Catalogue) The Center for Art in Wood, “On the Edge of Your Seat: Chairs for the 21st Century”, Schiffer Publishing Ltd. Pages 112, 164-67, 272, ill. p. 164-167
Work Exhibited: Segment Rotation Seat
- 2010 * “25th Tallahassee International Competition,” Museum of Fine Arts, Florida State University, Tallahassee, FL
(w/ Catalogue) 25th Tallahassee International, Florida State University, Museum of Fine Arts; College of Visual Arts, Theater, and Dance. Page 8, ill. p. 8
Work Exhibited: Schoodic Peninsula – Black Diabase Dike Tea Table with Popover Jam

and Butter Dip Pools

- * “DCA (Design Communication Association) Juried Design Communication Exhibition,”
Montana State University, Bozeman, MT
*Work Exhibited: Tipi di Pesca - Presentation Announcement Poster, C.A.R.M.A. - Design
Process Drawings, and Tea Table Orientation Napkin and Place Mat*

- 2009 * “24th Tallahassee International Competition,” Museum of Fine Arts, Florida State
University, Tallahassee, FL
(w/ Catalogue) 24th Tallahassee International, Florida State University, Museum of Fine
Arts; College of Visual Arts, Theater, and Dance. Page 8, ill. p. 8
Work Exhibited: Fly-paper Dispenser-rod

- * “DCA (Design Communication Association) Juried Design Communication Exhibition,”
Georgia Southern Polytechnic, Marietta, GA
*Work Exhibited: Poster - Segment Rotation Seat, A-Division Process Drawing, Core
Manual – Shelter Assembly*

- “Hot Seat 3,” OFS the Hot Seat Chair Design Competition, www.ofsthehotseat.com
Work Exhibited: Segment Rotation Seat

- 2007 * “Combined Talents – 22nd Annual Florida International Competition,” Museum of Fine
Arts, Florida State University, Tallahassee, FL
(w/ Catalogue) Combined Talents – 22nd Annual Florida International Competition,
Florida State University, Museum of Fine Arts; College of Visual Arts, Theater, and
Dance. Pages 1, 6, ill. p. 1, 6
Work Exhibited: Arrived Perfect

- 2006 * “Combined Talents: 21st Annual Florida International Competition,” Museum of Fine
Arts, Florida State University, Tallahassee, FL
(w/ Catalogue) Combined Talents – 21st Annual Florida International Competition, Florida
State University, Museum of Fine Arts; College of Visual Arts, Theater, and Dance. Page
5, ill. p. 5
Work Exhibited: Bicycle “CHOP” Kit – Transport Model

National Exhibitions of Creative Work

- * denotes Juried Exhibition

- 2012 * “DCA (Design Communication Association) Biannual National Conference - Juried
Design Communication Exhibition,” Oklahoma State University School of Architecture,
Stillwater, OK
*Work Exhibited: Prescription Drug Dispensing Jewelry – Assembly and Operation
Instructions*

- 2008 * “Juried Design Competition,” Interior Design Educators’ Council, IDEC Annual
Conference, Montreal, Quebec Province
Work Exhibited: A-Division, Property atStake

- 2007 * “DCA (Design Communication Association) Juried Design Communication Exhibition,”
Ball State University, Muncie, IN
*Work Exhibited: Harpoon Lure Operation Explanation Drawing, Arrived Perfect
Assembly Instructions*

- * “Juried Design Competition,” Interior Design Educators’ Council, IDEC Annual Conference, Austin, TX
Work Exhibited: Arrived Perfect
- 2006 * “Design Educators’ National Exhibition,” Texas Christian University, Fort Worth, TX
Work Exhibited: Vessel Rings with Paper Settings and Containers
- * “Juried Design Competition,” Interior Design Educators’ Council, IDEC Annual Conference, Scottsdale, AZ
Work Exhibited: Interior Design Category - Ratchet Seat, Visual Arts Category - Tipi di Pesca – Argento Oro Serie

Regional Exhibitions of Creative Work

- * denotes Juried Exhibition
- 2018 * “Art Fields,” Lake City, SC (*scheduled*)
Work Exhibited: Playa Landscape Reflections
- 2017 * “19th Master Woodworkers Show,” Knoxville, TN
Work Exhibited: ROOM – Drawer #D2, and ROOM – Drawer #D4
- * “Art Fields,” Lake City, SC
Work Exhibited: ROOM – Drawer #D4 – PLD – C.C. (FR)
- “Wood Works, A Regional Exhibition,” OCAF (Oconee Cultural Arts Foundation), Watkinsville, GA
Work Exhibited: Fly-paper Dispenser-rod, ROOM – Drawer #D2 – PKDT – S.F. (FR)
- 2016 * “Academy/Academia,” Marietta/Cobb Museum of Art, Marietta, GA
Work Exhibited: Reconsidering the Everyday
- 2010 * “Juried Design Competition,” Interior Design Educators’ Council, IDEC South Regional Conference, High Point, NC
Work Exhibited: Core (Lure Assemblies and Preparation Center)
- 2008 * “3rd Annual Juried Design Competition,” Interior Design Educators’ Council, IDEC South Regional Conference, Auburn, AL
Work Exhibited: Five Posters, Tipi di Pesca – Iarda Serie
- “Connexion: Exploring Ideas Through Art,” Connexion Gallery/Design Studio, Dunwoody, GA
Work Exhibited: Bicycle CHOP Kit, #5 Frog Go-Go, RDS Volkswagen Beetle

Local Exhibitions of Creative Work

- * denotes Juried Exhibition
- 2016 “Tiny Universe 2”, Gallery at Hotel Indigo, Athens, GA
Work Exhibited: Altered Dimensions
- “Spectra - 2016 Faculty Exhibition,” University of Georgia Lamar Dodd School of Art Building, Athens, GA
Work Exhibited: ROOM - Frame Base & Drawers #D7, and #D2

(project is a performance piece – and was only on exhibition opening night)

- 2015 “Where We Live, Work, and Play”, Lyndon House Arts Center, Athens, GA (five person show)
Work Exhibited: Arrived Perfect, Core, Schoodic Peninsula-Black Diabase Dike Tea Table with Popover Jam and Butter Dip Pools
- “The Home Show”, Lyndon House Arts Center, Athens, GA
Work Exhibited: Property-atStake
- * “40th Juried Exhibition,” Lyndon House Arts Center, Athens, GA
(w/ Catalogue) 40th Juried Exhibition, Lyndon House Arts Center, Pages 11, 23, ill. p. 23
Work Exhibited: Board Served – Board Approved (Half-Pipe (9-piece) Coffee Set + Skateboard Deck Serving Tray)
- 2014 “Tiny Universe”, Gallery at Hotel Indigo, Athens, GA
Work Exhibited: Dipper
- 2013 “2013 Faculty Exhibition”, University of Georgia Lamar Dodd School of Art Building, Gallery 101, Athens, GA
Work Exhibited: Reconsidering the Everyday
- “Arial_Roots_Pop_Up,” University of Georgia Lamar Dodd School of Art – Thomas Street Gallery, Athens, GA
Work Exhibited: Board Served – Board Approved
- 2012 * “37th Juried Exhibition,” Lyndon House Arts Center, Athens, GA
Work Exhibited: Reconsidering the Everyday
- 2011 * “Georgia Small Works Exhibition,” Oconee Cultural Arts Foundation, Watkinsville, GA
Work Exhibited: Deposit for Return
- “MMXI Faculty Exhibition,” University of Georgia Lamar Dodd School of Art Building – Gallery 101 and 307, Athens, GA
Work Exhibited: Schoodic Peninsula – Black Diabase Dike Tea Table with Popover Jam and Butter Dip Pools
- 2010 * “1st Annual Athens Sculpture Festival,” Classic Center Cultural Foundation, Athens, GA
Work Exhibited: Record Values, Arrived Perfect, Segment Rotation Seat, Schoodic Peninsula – Black Diabase Dike Tea Table with Popover Jam and Butter Dip Pools
- * “CFUMC Festival of Arts,” Cumming, GA
Work Exhibited: #5 Frog Go-Go, Bicycle “CHOP” Kit (Transport Model), Harpoon Lure
- “Professori di Cortona Exhibition - Selected Works from Faculty of UGA-Cortona, Italy Studies Abroad Program 1970-2009” The Gallery at Chastain Arts Center, Atlanta, GA
Work Exhibited: O-lure
- * “35th Juried Exhibition,” Lyndon House Arts Center, Athens, GA
(w/ Catalogue) 35th Juried Exhibition, Lyndon House Arts Center, Pages 6, 25 ill. p. 25
Work Exhibited: Record Values, Core Manual of Assembly and Operation - Sample Pages ½ Size, IDEC Presentation Announcement Posters (two of the Five Posters series; A-Division, Property atStake)

- 2008 "Lamar Dodd School of Art Faculty Exhibition," University of Georgia New School of Art Building – Gallery 101 and 307, Athens, GA
Work Exhibited: Core
- 2007 "Cortona 2006 Reunion Exhibition," Courtyard Gallery, Athens, GA
Work Exhibited: Vessel Rings with Paper Settings and Containers
- * "32nd Juried Exhibition," Lyndon House Arts Center, Athens, GA
(w/ Catalogue) 32nd Juried Exhibition, Lyndon House Arts Center, Page 6
Work Exhibited: Segment Rotation Seat, Tipi di Pesca – Argento Oro Serie
- 2006 "Mostra UGA," Palazzo Casali, Cortona, Italy
Work Exhibited: Vessel Rings with Paper Settings and Containers
- "The Habitat for Humanity Ultimate Birdhouse Exhibition and Auction," Georgia State Botanical Gardens, Athens, GA
Work Exhibited: Property atStake
- * "31st Juried Exhibition," Lyndon House Arts Center, Athens, GA
(w/ Catalogue) 31st Juried Exhibition, Lyndon House Arts Center, Page 7
Work Exhibited: Harpoon Lure, Harpoon Lure Operation Explanation Drawing

Publications, Citations, and/or Reviews

- 2017 *Citation:* MoFA shows art with international flair - Tallahassee Democrat
www.tallahassee.com/story/entertainment/2017/09/21/mofa-shows.../678535001/
Sep 21, 2017 - The art installation titled "Room" resembles an oddball invention from the
- Citation:* Museum of Fine Arts | The 32nd Tallahassee International 2017 Tad ...
<https://www.pinterest.com/pin/784681935045765830/>
Museum of Fine Arts | The 32nd Tallahassee International 2017 Tad Gloeckler; ROOM -
- Citation:* PLAYA Alumni and their specialty
playasummerlake.org/alumni/
Interdisciplinary Alex Arzt Wayne Bund Lynn Cazabon Jonathan Durham Tad Gloeckler
- Citation:* Science meets art - Playa Summer Lake
playasummerlake.org/science-meets-art/
During the first two weeks, residents will address climate change communication and
- Citation:* "ROOM - Drawer #D4 - PLD - C.C. (FR)" by Tad Gloeckler | ArtFields ...
www.artfieldssc.org/galleries/art/2017/room--drawer-d4--pld--c-c...-/251594
Tad Gloeckler is an Associate Professor in the Lamar Dodd School of Art at the
- Citation:* Panel discussion at OCAF set for styles of woodworking | Online Athens
onlineathens.com/oconee/2017-02-01/panel-discussion-ocaf-set-styles-woodworking
Feb 1, 2017 - Matt Hobbs, co-founder of the Sons of Sawdust, will moderate the panel,
- Citation:* Wood Works: A Regional Exhibition - OCAF
www.ocaf.com/index.php?option=com_content&view=article&id=140...
Jan 26, 2017 - Katherine Edmonds - Evereman - Ellen Gibson - Michael Gibson - William

Citation: Greenville Woodworkers Guild January 2017
www.greenvillewoodworkers.com/resources/Documents/Newsletters/2017-01w.pdf
Jan 20, 2017 - Tad Gloeckler's work is also truly amazing in this regard. Case goods are a

Citation: Art Notes: Three New Shows Open at OCAF | Flagpole Magazine ...
flagpole.com/arts-culture/art-notes/2017/01/18/three-new-shows-open-at-ocaf
Jan 18, 2017 - Plenty of locals will be featured, including Larry Millard, Didi Dunphy, the

Citation: Romancing the Wood - BoomAthens
<https://boomathens.com> › Go
Jan 15, 2017 - Athens' own Tad Gloeckler, associate professor of art at UGA, turns

2016 *Citation:* On the Edge of Your Seat: Chairs for the 21st Century - YouTube
<https://www.youtube.com/watch?v=NDFmX2V4F4w>
Dec 15, 2016 - Uploaded by The Center for Art in Wood

Citation: Arrived Perfect Opening Reception & Talk With Tad Gloeckler - MPress
<https://www.maryville.edu/mpress/event/tad-gloeckler-art-gallery/>
Oct 13, 2016 - Arrived Perfect [Assembly Required]

Citation: Tad Gloeckler | MPress - Maryville University
<https://www.maryville.edu/mpress/tag/tad-gloeckler/>
10.7.2016. Maryville University Hosts Gloeckler Exhibit. Arrived Perfect [Assembly Required], an exhibit featuring works by Tad Gloeckler

Citation: Arrived Perfect - Opening Reception Tonight - Fox ArchitectsFox ...
www.fox-arch.com/architecture/arrived-perfect-opening-reception-tonight/

Citation: Art, Philosophy, & chairs - YouTube
https://www.youtube.com/watch?v=6mGPzQ_rRLs
May 19, 2016 - Uploaded by John Thornton

Citation: “On the Edge of Your Seat: Chairs for the 21st Century,” The Center for Art in Wood, Philadelphia, PA – <http://www.phillyvoice.com/new-exhibit-center-art-wood-elevates-standard-21st-century-chairs/>

2011 Lindsay Christians, “Artist Tad Gloeckler has fun with form and function,” Capital Times – 77 Square, April 14-20, p. 16, ill. p. 16

Susannah Brooks, “Artist in residence transforms ideas of space, art, design,” Wisconsin Week, April 6, p. 6, ill. p. 6

Staff Writer, “Design studies hosts interdisciplinary artist in residence,” Impact – School of Human Ecology, University of Wisconsin-Madison, Vol. 13, No. 2, Winter 2011, p. 12, ill. p. 12

Dorothy Joiner, “Tad Gloeckler at Malone Gallery, Troy University,” World Sculpture News, Volume 17, Number 1, Winter 2011, p. 59-60, ill. p. 59-60

Citation: (Catalogue) 26th Tallahassee International, Florida State University, Museum of Fine Arts; College of Visual Arts, Theater, and Dance. Page 21 (final page)

- 2010 John Mann, "Two new exhibits in Malone Gallery," *Tropolitan*, November 4, p. 6, ill. p. 6
- Jo Ann Asher Thompson, Editor, "IDEC Design Awards, Record Values," *Journal of Interior Design*, Volume 36, Number 1, p. 60-62
- Citation:* Mark Hinson, "FSU takes "International" temperature in art," *Tallahassee.com*, Friday, August 27
- Mary Anne Carroll, "Gloeckler displays work at festival," *Oconee Leader*, Thursday, July 1, p. 4, 12, ill. p. 4
- 2008 Jo Ann Asher Thompson, Editor, "IDEC Design Awards, Property atStake," *Journal of Interior Design*, Volume 33, Number 3, 66-67, ill. p. 66-67
- Jo Ann Asher Thompson, Editor, "IDEC Design Awards, A-Division" *Journal of Interior Design*, Volume 33, Number 3, 75-77, ill. p. 75-76
- 2007 Jo Ann Asher Thompson, Editor, "IDEC Design Awards, Arrived Perfect" *Journal of Interior Design*, Volume 32, Number 3, 91-92, ill. p. 91-92

Presentations:

- 2017 Panel Presentation at Woodworks – A Regional Exhibition, OCAF (Oconee Cultural Arts Foundation), Watkinsville, GA, February 3
- 2015 "ROOM – Drawer #D7-STR-P.R.(FR) with Frame Base FB-PRNT-O.O.(FR)," Juried Creative Scholarship Presentation, IDEC South Regional Conference, Charleston, SC, November 9
- Gallery Talk - Where We Live, Work and Play, Lyndon House Arts Center, Athens, GA, June 6
- "ROOM – Drawer #2 PKDT - FR.-G.S.," Juried Creative Scholarship Presentation, IDEC Annual Conference, Fort Worth, TX, March 12
(Conference Proceedings Abstract) "ROOM – Drawer #2 PKDT - FR.-G.S.," IDEC Annual Conference - Conference Proceedings, Fort Worth, TX, March 11-14, pages 11-22
- 2014 "Content(s) – Drawer #2 PKDT –FR.-G.S.," Juried Creative Scholarship Presentation, IDEC South Regional Conference, Tallahassee, FL – October 24
(Conference Proceedings Abstract) "Content(s) – Drawer #2 – PKDT – F.R.-G.S.," Conference Proceedings – IDEC South Region Conference 2014, Tallahassee, FL, October 24-25, pages 77-82
- 2012 "Content(s) – Drawer #3," Juried Creative Scholarship Presentation, IDEC South Regional Conference, Richmond, VA – October 13
(Conference Proceedings Abstract) "Content(s) – Drawer #3," Conference Proceedings – IDEC South Region Conference 2012, Richmond, VA, October 12-13, pages 99-104
- "Board Served – Board Approved (Half-Pipe (9-piece) Coffee Set + Skateboard Deck Serving Tray)," Juried Creative Scholarship Presentation, IDEC South Regional Conference, Richmond, VA – October 12
(Conference Proceedings Abstract) "Board Served – Board Approved (Half-Pipe (9-piece) Coffee Set + Skateboard Deck Serving Tray)," Conference Proceedings – IDEC South

Regional Conference 2012, Richmond, VA, October 12-13, pages 68-71

“Reconsidering the Everyday,” Juried Creative Scholarship Presentation, IDEC Annual Conference, Baltimore, MD – March 20
(*Conference Proceedings Abstract*) “Reconsidering the Everyday,” IDEC Annual Conference Proceedings, Baltimore, MD, pages 473-476

2011 “Reconsidering the Everyday,” Juried Creative Scholarship Presentation, IDEC South Regional Conference, Statesboro, GA – November 11

“Artist’s Presentation: Tad Gloeckler – Current Work,” Taliesin School of Architecture, Spring Green, WI – May 24

“Workshop: Fishing for Found Objects,” Madison Children’s Museum, Madison, WI – May 5

“Performance and Installation: Drag Space,” Student Design Project, Wisconsin Institutes of Discovery, Madison, WI – April 30

“Arts Institute 2011 Interdisciplinary Artist-in-Residence – Tad Gloeckler - Works in Progress,” University of Wisconsin Art Lofts Extravaganza, Madison, WI – April 27

“Performance/Installation: Schoodic Peninsula-Black Diabase Dike Tea Table with Popover Jam and Butter Dip Pools,” Wisconsin Institutes of Discovery – Earth Day Conference, Madison, WI – April 20

“Core - an exploration environment,” Juried Creative Scholarship Presentation, IDEC Annual Conference, Denver, CO – March 18
(*Conference Proceedings Abstract*) “Core – an exploration environment,” IDEC Annual Conference Proceedings, Denver, CO, pages V, XIV, 516 - 525, 571

“Schoodic Peninsula-Black Diabase Dike Tea Table with Popover Jam and Butter Dip Pools,” Juried Creative Scholarship Presentation, IDEC Annual Conference, Denver, CO – March 18
(*Conference Proceedings Abstract*) “Schoodic Peninsula- Black Diabase Dike Tea Table with Popover Jam and Butter Dip Pools,” IDEC Annual Conference Proceedings, Denver, CO, pages XIV, 526 - 529, 571

“Workshop: Rethinking the Everyday,” MMoCA (Madison Museum of Contemporary Art), Madison, WI – February 26

“Artist’s Presentation: Tad Gloeckler – Current Work,” MMoCA (Madison Museum of Contemporary Art), Madison, WI – February 25

2010 “Record Values,” Juried Creative Scholarship Presentation, IDEC Annual Conference, Atlanta, GA – March 26
(*Conference Proceedings Abstract*) “Record Values,” IDEC Annual Conference Proceedings, Atlanta, GA, pages V, 690-693, 737

2009 Presentation “Designing Transitions - Making Spaces (Architectural Influence on Creative Works)”, Athens Area Woodworker Group, Athens, GA – December 5

“Five Posters,” Juried Creative Scholarship Presentation, IDEC Annual Conference, St.

Louis, MO – March 27

(Conference Proceedings Abstract) “Five Posters,” IDEC Annual Conference Proceedings, St. Louis, MO, March 25-29, pages 999-1009

Panel Presentation “Art as Creative Scholarship: Methodologies for Conceptualizing, Fabricating, Documenting, Describing, and Disseminating,” IDEC Annual Conference, St. Louis, MO – March 27

(Conference Proceedings Abstract) Mark S.C. Nelson, Tad Gloeckler, Maura Schaffer, Shari Park-Gates, Bradley Whitney, “Art as Creative Scholarship: Methodologies for Conceptualizing, Fabricating, Documenting, Describing, and Disseminating,” IDEC Annual Conference Proceedings, St. Louis, MO, March 25-29, pages 955-964

2008 Presentation “Five Posters,” IDEC South Regional Conference, Auburn, AL – October 23

Presentation “Tipi di Pesca – Iarda Serie,” IDEC South Regional Conference, Auburn, AL – October 23

Presentation of Creative Work, James Madison University, Harrisonburg, VA – April 18, (w/ Honorarium)

“A-Division,” IDEC Annual Conference, Montreal, Quebec – March 8 *(Conference Proceedings Abstract)* “A-Division,” IDEC Annual Conference Proceedings, Montreal, Quebec, March 5-9, pages 1279-1289

“Property atStake,” IDEC Annual Conference, Montreal, Quebec – March 7 *(Conference Proceedings Abstract)* “Property atStake,” IDEC Annual Conference Proceedings, Montreal, Quebec, March 5-9, pages 1290-1295

Presentation of Creative Work, Auburn Rural Studio, Newbern, AL – February 19, (w/ Honorarium)

2007 “Arrived Perfect,” IDEC Annual Conference, Austin, TX – March 9

(Conference Proceedings Abstract) “Arrived Perfect,” IDEC Annual Conference Proceedings, Austin, TX, March 6-11, page 499-500

2006 Presentation of Collaborative Process, including collaborative works from Cortona, Italy, Arizona State University, Tempe, AZ – March 29

Presentation “Ratchet Seat,” IDEC Annual Conference, Scottsdale, AZ – March 30

Presentation “Tipi di Pesca,” IDEC Annual Conference, Scottsdale, AZ – March 30

C. Grants Received:

2017 Residency - PLAYA Residency Program, Summer Lake, Oregon, July 3-14 (July 2017 residencies were dedicated to one of PLAYA’s central missions: to meld science and art. I was part of a nine resident group that addressed climate change communication).

2015 Illuminating Engineering Society (IES) - Teachers of Lighting Workshop (TOLW), Nela Park Facility, Cleveland, Ohio, June 7-12

2011 Residency - University of Wisconsin - Madison Arts Institute, Artist-in-Residence – Interdisciplinary Arts Residency Program, Madison, WI + Taliesin (Frank Lloyd Wright

School of Architecture), Artist-in-Residence, Spring Green, WI – January 10 – May 29

- 2009 Residency - Acadia National Park Artist-in-Residence Program, Schoodic Education and Research Center, Schoodic Peninsula-Winter Harbor, ME – August 17-28
- 2008 University of Georgia Research Foundation, Senior Faculty Research Grant, University of Georgia, Athens, GA

D. Recognitions and Outstanding Achievements:

1994-Present Registered Architect – Minnesota #23563

1994-Present Certified Interior Designer – Minnesota #C00961

E. Areas in which Research is Done:

My creative projects embrace a methodical and deliberate design process. Environmental ethics and consumerism are subjects that frequently emerge.

Most projects are interactive. Carefully orchestrated movements through time and space are the principal design experiences, and visual participation in these transformations permit viewers to fully appreciate the work. Visual participation in project deployments help to clarify: unfolding narratives and conceptual intentions, dynamic associations between human motion, body mechanics, and physical objects; and systemic consistency, including integration of component and detail relationships. Beautiful assemblage (*the art of fitting together*) is an essential aesthetic concern. Complexity is deceptive; individual components are precisely engineered for simple function, structural clarity, and/or striking appearance. Invention is a standard.

The exterior forms of my architecture projects generally share the simple, direct language of appropriate vernacular prototypes, while the interior spaces are more exotic and experimental. My design process begins with intense investigation of site, site context, and relevant history; a dedicated search for a meaningful conceptual origin, and identification of a profound “sense of place”. Design moves forward with a thorough understanding of program needs and client desires. The final product is conceived from the synthesis of all accumulated insights, and shaped with an aesthetic focus on beautiful assemblage.

The art and architecture that I create is an expression of my deep respect for nature, materials, and design. I hope to encourage viewers to reexamine familiar objects and surroundings, cultivate a curiosity of all earth life forms and processes, and contemplate unique mediations of nature and human existence.

I have worked in the architectural field since 1987, and became a Registered Architect and Certified Interior Designer in 1994. In that time I have been involved in all phases of the creation of buildings, interior spaces, landscapes, and three-dimensional forms; from conceptual ideas at the office to finished construction in the field. My professional experience has embraced a wide range of project scales including: furniture and products, single and multi-family residential, small-medium-large commercial and industrial developments, high-rise office buildings, and urban and regional plans. From 1995 to 2000, my work focused on planning and design for small towns and rural communities. In 2000 my work shifted to the design and construction of projects including hybrids of furniture, sculpture, products, and shelter. I was intensely involved in conservation initiatives with the National Forest/Park Service and State Fisheries Departments before beginning my architecture and design career.

F. Supervision of Student Research:

Lamar Dodd School of Art:

MFA Committee Chair

- 2017 Yusheng Fang, 30 Hour Review, March 2018
- 2016 Desia Smith, MFA Degree – May 2016, 30 Hour Review, August 2015
- 2015 Andrew Soper, MFA Degree – May 2015, 30 Hour Review, December 2013
- 2009 Becky Gill – MFA Degree – May 2009
- 2008 Leigh Swift – MFA Degree - May 2008, 30 Hour Review, November 2007
- Wayne Jones – MFA Degree – May 2008, 30 Hour Review, November 2006
- 2006 Vanessa Carlvaho – 30 Hour Review, April 2006

MFA Committee

- 2016 Lu Yang, MFA Degree – May 2016, 30 Hour Review, January 2015
- 2015 Allen Wang, MFA Degree – May 2015, 30 Hour Review, December 2013
- Cameron Lyden, MFA Degree – May 2015, 30 Hour Review, November 2013
- 2014 Jenna Katherine Kriegel, MFA Degree – May 2014
- Allen Pratt (College of Environment and Design)
- 2011 Stephanie Bryan (College of Environment and Design)
- 2007 Krista Coleman-Silvers – MFA Degree – May 2007, 30 Hour Review, April 2006
- Debra Ford – MFA Degree – May 2007, 30 Hour Review, April 2006
- Kathy Moyer – MFA Degree – May 2007, 30 Hour Review, April 2006
- Zamila Karimi – MFA Degree – May 2007, 30 Hour Review, November 2004

4. Service

- 2018 Participation in Habitat for Humanity Fundraising Auction, Athens, GA (art work donation)
- 2017 Juror – Creative Scholarship – Interior Design Category, IDEC (Interior Design Educators Council) National Conference, Boston, MA
- 2017 Promotion and Tenure Recommendation Letter, Maryville University, St. Louis, MO
- 2017 Lamar Dodd School of Art (LDSOA) Visiting Artists Committee
- 2017 LDSOA Gallery Committee
- 2017 College of Environment and Design Collaboration Committee
- 2017 Assisted with Planning and Participated in the Lamar Dodd School of Art and College of Environment and Design – LDSOA Library Design Charrette
- 2016-17 CIDA (Council for Interior Design Accreditation) Preparation
- 2016-17 LDSOA Technology and Space Committee
- 2015-16 LDSOA Portfolio Review
- 2014-15 LDSOA Awards Committee

- 2015 LDSOA Strategic Planning Committee (Curriculum)
- 2014 Manuscript Review for submission to Journal of Higher Education Outreach and Engagement
- 2012-14 LDSOA Curriculum Committee
- 2012-14 LDSOA Organize and Evaluate Sophomore Interior Design Progression Project
- 2013 Promotion and Tenure Evaluation – S.S. (Teaching)
- 2013 Participation in Broad Street Studio II remodeling (moving and reorganization)
- 2013 Participation in finalizing issues related to CIDA (Council for Interior Design Accreditation) Report from October 2012 team visit
- 2012 Preparation and completion of Interior Design area accreditation visit by CIDA (Council for Interior Design Accreditation) team – October 20-23
- 2011-12 LDSOA Search Committee for faculty position in Interior Design
- 2005-12 LDSOA Governance Committee – (Chair of Committee 2007-10)
- 2011 Abstract Reviewer for submissions to IDEC (Interior Design Educators Council) Southwestern Regional Conference
- 2011 Promotion and Tenure Evaluation – S.S. (Research – 3rd Year Review)
- 2010-11 LDSOA Portfolio Review Committee
- 2003-11 Organize and Evaluate Sophomore Interior Design Progression Project, including Sophomore Portfolio review
- 2010 Hands on Athens, Athens, GA
- 2010 Search Committee for Cortona Director Position
- 2010 Promotion and Tenure Evaluation – M.T. (Research – 3rd Year Review)
- 2009 Replacement Presenter for UGA Interior Design Colleague at International Conference in St. Louis, MO
- 2009 Promotion and Tenure Evaluations – J.S. (Research – 3rd Year Review), M.W. (Service)
- 2008 External Evaluator for Promotion and Tenure, (for Assistant Professor – Interior Design, at Louisiana State University)
- 2007-08 Search Committee for faculty position in Interior Design – Chair of Committee
- 2003-08 Interior Design Presentation for ARST 1040 Professional Seminar Class
- 2007 Careers in Art Panel

- 2007 LDSOA Post Tenure Review Committee
- 2006-07 Search Committee for faculty position in Jewelry/Metalwork
- 2004-07 Interviews for Adjunct Teaching positions in Interior Design
- 2003-07 Administer Annual Fall Field Trip to major U.S. city – Chicago, New York, San Francisco - (5 days – approximately 50 students)
- 2006 Participation in Habitat for Humanity Fundraising Auction, Athens, GA (art work donation)
- 2006 LDSOA Facilities Committee
- 2005-06 Search Committee for faculty position in Interior Design
- 2004-06 Management and Development of the Interior Design Model Shop including: supervision of construction modifications to space; equipment research, selection, purchasing, transport, assembly, layout, and maintenance.