

# EILEEN WALLACE

706.254.6524  
ew@eileenwallace.com

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## EDUCATION

<b>M.F.A. in Book Arts</b> University of Alabama, Tuscaloosa, AL	1996
<b>M.L.S. in Library Science</b> University of Alabama, Tuscaloosa, AL	1996
<b>B.A. in Political Science</b> Millsaps College, Jackson, MS	1990

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## EXPERIENCE

<b>Lecturer, Printmaking and Book Arts</b> , Lamar Dodd School of Art Area Chair, Foundations Graduate School Faculty University of Georgia, Athens, GA	2012-present 2015-present 2014-present
<b>Visiting Assistant Professor, Printmaking and Book Arts</b> , Lamar Dodd School of Art University of Georgia, Athens, GA	2009-2012
<b>Faculty</b> University of Georgia, Studies Abroad Program in Cortona, Italy	2001, 2002, 2005 2006, 2008, 2015
<b>Visiting Lecturer</b> , Nancy Spirtas Kranzberg Studio for the Illustrated Book (spring semester) Sam Fox School of Design & Visual Arts Washington University, St. Louis, MO	2007
<b>Adjunct Faculty in Printmaking</b> Columbus College of Art and Design, Columbus, OH	2002-2004
<b>Visiting Lecturer</b> , Nancy Spirtas Kranzberg Studio for the Illustrated Book (fall semester) Sam Fox School of Design & Visual Arts Washington University, St. Louis, MO	2000

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## SOLO & TWO PERSON EXHIBITIONS

<i>In Process: Eileen Wallace</i> , Bridge Gallery, Lamar Dodd School of Art, Athens, GA	2015
<i>Pattern Studies</i> , Firehouse Gallery, Louisville, GA	2012
<i>Eileen Wallace &amp; Margot Ecke</i> , Roy C. Moore Art Gallery, Gainesville State College, Gainesville, GA	2011
<i>Trace</i> , Paper Circle, Nelsonville, OH	2011
<i>Books &amp; Works on Paper</i> , Bridge Gallery, University of Georgia, Athens, GA	2010
<i>Paper &amp; Thread</i> , Paper Circle, Nelsonville, OH	2010
<i>Excerpts</i> , Paper Circle, Nelsonville, OH	

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## GROUP EXHIBITIONS: JURIED & INVITATIONAL

<i>The Elegant Statement</i> , curated by Lisa Beth Robinson, Asheville BookWorks, Asheville, NC	2016
<i>Day For Night</i> , Hotel Indigo, Athens, GA	2015
<i>Inaugural Juried Art Competition</i> , Mississippi Museum of Art, Jackson, MS	2013
<i>No Small Measure</i> , University of North Georgia, Gainesville, GA	2013
<i>Make: Paper &amp; Print Works</i> , Hotel Indigo Gallery, Athens, GA	2013
<i>Cloud Stories</i> , Southern Graphics Council International Conference, Milwaukee, WI	2013

<i>Printing Green Artists</i> , Illges Gallery, Columbus State University, Columbus, GA	2013
<i>Let's Talk About Love, Baby</i> , Printed Matter, New York, NY	2013
<i>Printmaking and Fabric Design at UGA</i> , Athens Academy, Athens, GA	2013
<i>Faculty Exhibition</i> , Lamar Dodd School of Art, University of Georgia, Athens, GA	2013
<i>Pressing Matters: Brian Dettmer, Margot Ecke, Cynthia Thompson &amp; Eileen Wallace</i> , Book Arts Invitational, Hudgens Center for the Arts, Duluth, GA	2011
<i>Letter Forms: Functional and Nonfunctional Typography</i> , Penland Gallery, Penland, NC	2011
<i>MMXI</i> , Lamar Dodd School of Art, University of Georgia, Athens, GA	2011
<i>Out of Print</i> , Spruill Gallery, Atlanta, GA	2011
<i>Let's Talk About Love, Baby</i> , Craft Alliance, St. Louis, MO	2011
<i>Paper Moon II: Personal is Political</i> , Wehrle Gallery, Ohio Dominican University, Columbus, OH	2011
<i>The Weight of Black</i> , Penland Gallery, Penland, NC	2010
<i>The Illustrated Accordion</i> , Kalamazoo Book Arts Center, Kalamazoo, MI	2010
<i>Professori di Cortona</i> , The Gallery at Chastain Arts Center, Atlanta, GA	2010
<i>2009 Invitational Exhibition</i> , Morgan Art of Papermaking, Cleveland, OH	2009
<i>New Faces/New Work</i> , Suite Gallery, University of Georgia, Athens GA	2009
<i>Range of Possibilities</i> , Penland Gallery, Penland, NC	2009
<i>The Spring Open</i> , Pump House Center for the Arts, Chillicothe, OH	2009
<i>Cortona Show</i> , Lamar Dodd School of Art, University of Georgia, Athens, GA	2009
<i>The Hills Exhibition: Found</i> , Pump House Center for the Arts, Chillicothe, OH	2008
<i>The Spring Open</i> , Pump House Center for the Arts, Chillicothe, OH	2008
<i>Libro</i> , American Academy in Rome, Rome, Italy	2007
<i>Bound Visions: Artist's Books</i> , Craft Alliance, St. Louis, MO	2007
<i>Tapa (inspired)</i> , Paper Circle, Nelsonville, OH	2006
<i>The Bibliotheca Alexandrina Second International Biennale for the Artist's Book</i> , Alexandria, Egypt	2005
<i>The Nature of Craft and the Penland Experience</i> , The Mint Museum of Craft + Design, Charlotte, NC	2003

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## RESIDENCIES

New Works, Invitational Residency, Haystack Mountain School of Crafts, Deer Isle, ME	2015
Pentaculum, Invitational Residency, Arrowmont School of Arts & Crafts, Gatlinburg, TN	2015
School Residency, Frans Masereel Centrum, Kasterlee, Belgium	2014
Artist-in-Residence, Penland School of Crafts, Penland, NC	1999–2000

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## AWARDS & RECOGNITION

Student Career Development Recognition, Career Center, University of Georgia, Athens, GA	2014
Rembrandt Society Prize for "Fields of Snowy White", Mississippi Museum of Art, Jackson, MS	2013

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## VISITING ARTIST, LECTURES, AND PANELS

Visiting Artist, Penland School of Crafts, Penland, NC	2013
Lecture, "The Future is the Past: A Survey of Bookbinding History", Futures of the Book Symposium, Athens, GA	2013
Faculty Panel, "UGA: Utilizing Green Applications", Print Dialog Day: Printing Green, Columbus State University, Columbus, GA	2013
Lecture, "Masters: Book Arts: Major Works by Leading Artists" 5th Annual Artist's Book Symposium, Savannah College of Art & Design, Atlanta, GA	2012
Lecture, "A Survey of Italian Ledger Bindings", The Library Company of Philadelphia, Philadelphia, PA	2012
Gallery Talk, "Eileen Wallace & Margot Ecke", Gainesville State College, Gainesville, GA	2011
Lecture, "Italian Ledger Bindings", Columbia College Chicago Center for Book & Paper Arts, Chicago, IL	2008
Visiting Artist, Gordon College, Orvieto, Italy	2006
Lecture, Book as Tool: Art, Artifact & Action Symposium, East Carolina University, Greenville, NC	1999

## WORKSHOP TEACHING

<b>Instructor,</b> Paper & Book Intensive, OxBow School of Art, Saugatuck, MI	
<i>Refined &amp; Versatile: Investigating the Simplified Binding</i>	2015
<i>Exploring Endbands</i>	2005
<b>Instructor,</b> Haystack Mountain School of Crafts, Deer Isle, ME	
<i>Crafting the Well-Considered Book: Content, Structure &amp; Materials</i>	2014
<i>Bookbinding: Restrained to Refined</i>	2006
<b>Instructor,</b> Penland School of Crafts, Penland, NC	
<i>Drawing with the Press</i> (upcoming)	2016
<i>Books with Substance</i>	2013
<i>Enameling for Books</i> (with Elizabeth Turrell)	2011
<i>Japanese Bookbinding</i>	2010
<i>Focus on Flexibility</i>	2009
<i>The Whole Book</i>	2007
<i>A Stitch A Day: Historical Sewing Structures</i>	2004
<i>Long Stitch &amp; Link Stitch Variations</i>	2001
<i>Content/Intent/Structure</i>	1999
<i>The Illustrated Broadside</i>	1997
<i>The Structure of Books &amp; Boxes</i>	1996
<b>Instructor,</b> Delaware Valley Chapter, Guild of Book Workers, Philadelphia, PA	
<i>Italian Laced &amp; Tacketed Bindings</i>	2012
<b>Instructor,</b> Paper Circle, Nelsonville, OH	
<i>Drum Leaf Binding</i>	2011
<i>Enclosure Books</i>	2010
<i>Long Stitch &amp; Link Stitch Bookbinding</i>	2009
<i>The Italian Long Stitch Binding</i>	2008
<b>Instructor,</b> Columbia College Chicago Center for Book and Paper Arts, Chicago, IL	2009
<i>Italian Ledger Binding</i>	
<b>Instructor,</b> Decorative Arts Center of Ohio, Lancaster, OH	
<i>Historical Limp Suede Binding</i>	2008

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## JUROR, CURATORIAL & EXHIBITION PREPARATION EXPERIENCE

Juror, Student Artists Books Competition, Savannah College of Art & Design, Atlanta, GA	2012
Juror, <i>In, On, Of, Paper</i> , Paper Circle, Nelsonville, OH	2012
Juror, <i>BookOpolis 2011</i> , Asheville BookWorks, Asheville, NC	2011
Co-curator, <i>The Artist's Hand: Dard Hunter and the American Arts &amp; Crafts Movement</i> , Decorative Arts Center of Ohio, Lancaster, OH	2008
Juror, <i>17th Annual Ohio University Student Show</i> , Patricia Scott Gallery, Chillicothe, OH	2008
Exhibition Design, <i>Friends of Dard Hunter Juried Exhibition</i> , Chillicothe, OH	2006
Curator, <i>Tapa (inspired)</i> , Paper Circle, Nelsonville, OH	2006
Co-curator, <i>Dard Hunter: His Life &amp; His Art</i> , Millikin University, Decatur, IL	2005

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## PUBLICATIONS

- Masters: Book Arts*, Eileen Wallace, Curator. New York: Lark Crafts, 2011
- Wallace, Eileen. "Claire Van Vliet." *Bound & Lettered*, June 2011: 18-19
- Wallace, Eileen. Jurors Statement. *BookOpolis 2011*, catalog, North Carolina: Asheville BookWorks, 2011
- Contributor, "Paper & Book Intensive: A Retrospective," *Rendezvous: Idaho State University Journal of Arts & Letters*, Idaho State University, Pocatello, ID, Vol. 39, no.1, 2004 and Vol. 39, no.2, 2005
- Wallace, Eileen. "Simplified Binding." *The Penland Book of Handmade Books: Master Classes in Bookmaking Techniques*. Ed. Jane LaFerla and Veronica Alice Gunter, New York: Lark Books, 2004: 32-47

## BIBLIOGRAPHY

- Siegel, Jules. "Eileen Wallace: Masters: Book Arts Review." *The Bonefolder*, 2012, vol.8: 115-117
- Smith, Shelagh. "Review of Masters: Book Arts." *Book Arts: Arts du Livre* (Canada), 2011, vol.2 no.2: 25-26
- Gaiter, Dominique and Thomas, Asia. "Two Artists, One Art Gallery: A New Exhibit at GSC." *Compass* (Gainesville, GA) 22 September 2011: 10
- Fox, Catherine. "Pressing Matters at Hudgens," *Arts Atlanta Online*, 13 July 2011
- Yates, Christopher A. "Best Pieces from Paper Hold Reams of Meaning." *Columbus Dispatch* (Columbus, OH) 6 March 2011
- "Eileen Wallace." Interview by Sarah Owen. *Book Artists & Poets Podcasts*, 2006
- Featured artist, *The Nature of Craft and the Penland Experience: Celebrating the 75th Anniversary of Penland School of Crafts*, The Mint Museum of Craft + Design, Asheville: Lark Books, 2004: 145
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## INTERNSHIPS

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| Internship in Book Conservation, Princeton University, Princeton, NJ     | 1995 |
| Internship in Hand Papermaking, Dieu Donn  Papermill, Inc., New York, NY | 1993 |
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## SELECTED COLLECTIONS

- Holzer Clinic of Athens (OH)
  - Cincinnati Public Library
  - Columbia College Chicago
  - University of Alabama
  - University of Utah
  - Washington University (St. Louis)
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## PROFESSIONAL SERVICE

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| Board of Directors, Hand Papermaking Magazine   | 2010-present |
| Chair, Annual Auction Committee   | 2013-2015    |
| Development Committee, Book Arts & Papermaking Studios, Penland School of Crafts, Penland, NC | 2012-2014    |
| Co-Director, Paper & Book Intensive (PBI)   | 1995-2011    |
| Co-Host & Annual Meeting Committee, The Friends of Dard Hunter, Inc.                          | 2006         |
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