
EDUCATION

MFA, Communication Arts

East Carolina University School of Art, Greenville, NC 1998

BA, Journalism & Mass Communication minor in History

The University of North Carolina at Chapel Hill 1994

ACADEMIC APPOINTMENTS

University of Georgia Lamar Dodd School of Art, Athens, GA

Communications Coordinator 2016—

Associate Professor of Graphic Design with tenure 2011—

Area Chair of Graphic Design 2014–16

Assistant Professor of Graphic Design 2006–11

Associate Professor Study Abroad Program in Monteverde, Costa Rica 2014

Office of International Education maymester program

Assistant Professor Study Abroad Program in Cortona, Italy 2008 & 2011

Office of International Education summer session program

The University of North Carolina at Chapel Hill School of Media & Journalism

Visiting Lecturer, Visual Communications 2003

North Carolina State University College of Design, Raleigh, NC

Visiting Assistant Professor, Graphic Design 2002

Meredith College Raleigh, NC

Lecturer, Department of Art 2001

Auburn University Auburn, AL

Assistant Professor of Graphic Design (tenure-track) 1999–2001

East Carolina University, School of Art and Design Greenville, NC

Lecturer, Art Foundations and Communication Arts areas 1999

Graduate Student Instructor of Record, Art Foundations & Communication Arts areas 1997–98

SELECT PROFESSIONAL EXPERIENCE

Type-A Creative Design + Communication Raleigh, NC & Athens, GA

Principal Designer 2003— (*full-time* 2003–06)

Manage day-to-day operations of this small design studio specializing in publication design and typography-related projects, strategic communications and copy-writing/editing to a diverse variety of clients ranging from academic institutions to non-profit arts organizations

UNC Design & Publication Services The University of North Carolina at Chapel Hill

Designer and Art Director 2001–2003

Manage and design publication and promotional projects for internal clients in this in-house agency within this large academic institution; Implementation of new identity and branding system

TEACHING (UGA)

Responsibilities include teaching all levels of undergraduate graphic design studio courses to majors. Additionally, I advise and mentor majors, review entrance portfolios with colleagues, and am actively involved in area curriculum development, including a major overhaul of requirements in 2014 that included addition of design tracks/professional electives to take better advantage of the comprehensive offerings of the greater University and complement the design curriculum.

// UNDERGRADUATE COURSES TAUGHT (UGA)

Courses for Graphic Design majors: *Typography I*, *Graphic Systems* (course updated), *Type & Image* (course updated), *Advanced Typography*, *Design Center* (course updated), *Graphic Design Senior Project* and *Graphic Design Professional Practices* (new course development)

Graphic Design courses for non-majors in study abroad programs both Costa Rica (journalism majors) and Cortona, Italy (art majors)

FYOS 1010 UGA First-Year Odyssey course, *What the Helvetica?: Communicating with Typography in Design*

// TEACHING ENRICHMENT

Integrating Sustainability Into Curricula Workshop UGA Office of Sustainability 2015

Service-Learning Faculty Fellow University of Georgia 2012–13

Maymester Institute: Integrated Course Design UGA Center for Teaching & Learning 2009

UGA Faculty Learning Community member 2007–08

// MENTORING & SUPERVISION OF STUDENT RESEARCH

CURO* Undergraduate Research Assistantship 2016

Competitive experiential learning and funding opportunity for undergraduate allowing them to actively participate in faculty-mentored research

CURO* Honors Instructor Mentoring of undergraduate student(s) in focused topical research on:

- Visualization of complex data 2013
- Re-strategizing a design curriculum to a more contemporary, flexible model 2016

UGArden Service-Learning Project 2013

Community engagement project allowing my students to work on development of an identity system for UGArden, the campus cooperative community gardens that focus on sustainable food production.

CURO* Symposium Mentor University of Georgia 2013

Creative Director & Project Manager for Typography Conference Identity Design 2012

Asked by the Society of Typographic Aficionados to work with and manage a small team of my students in designing the identity and collateral materials for TYPECON, the annual conference of the Society.

The project received various accolades, including inclusion on professional design publications.

Creative Direction & Mentoring of Applied Student Research

Art Direction, project management and client liaison for students working on projects outside of coursework:

- Identity for History Department Reacting to the Past program 2011–12
- Promotional materials for Creative Writing Program speaker series 2010–11

Graduate Thesis Committee Member

MLArch., College of Environment & Design (Bledsoe, R.) 2017

MAEd., Art Education, School of Art (Hancock, D.) 2010

* CURO: UGA Center for Undergraduate Research Opportunities

// REFEREED PUBLICATIONS INCLUDING PROJECTS COMPLETED BY STUDENTS UNDER MY SUPERVISION

"Type Speaks" column in *Communication Arts* July/Aug. issue 2015 2015

Student project cited in this article discussing the relevance of connotative typography

Creative Anarchy: How to Break the Rules of Graphic Design for Creative Success 2015

Student project chosen for inclusion in this monograph about creative design

Communication Arts Typography Annual 3 Jan./Feb. issue 2013

Student conference identity design project chosen for inclusion in this prestigious, professional award annual

Keep/Delete Hasselt, Belgium 2012

Original student project, "140 Characters," selected for inclusion in this publication that explores digital text-messages transformed into physical artifacts

***HOW* magazine award issue** 2011

Identity and packaging system student project chosen for exhibition in this design magazine

theDieline.com Student Spotlight 2011

Identity and packaging system student project chosen for exhibition on this juried packaging design blog

lovelypackaging.com 2011

Identity and packaging system student project chosen for exhibition on this juried packaging design blog

The Complete Typographer: A Manual for Designing with Type

third edition, Thames & Hudson, London UK 2010

Graphic Design School: A Foundation Course for Graphic Designers Working in Print, Moving Image and Digital Media fourth edition Thames & Hudson, London UK 2009

// AWARDS & JURIED EXHIBITIONS OF PROJECTS COMPLETED BY STUDENTS UNDER MY SUPERVISION

AIGA Atlanta Poster Show Part II: Art Director's Cut 2017

Two ARGD 4030 student posters selected for inclusion in this exhibition; one received Sponsors Choice Award

AIGA Atlanta Juried Mix-Tape Show 2016

Two ARGD 4060 student posters selected for inclusion in this exhibition

UGA Office of Sustainability Watershed Stories Competition 2016

Four ARGD 4110 students won including overall winner (animation), first place and honorable mentions

AIGA/Atlanta SEED Awards student winners (Southeastern Excellence in Design) 2011

Student projects chosen for exhibition & published in accompanying catalogue, SEEDistinction

First Place, SPD Student Competition winner (Society of Publication Designers) 2010

Advised and directed student submission to this national competition/scholarship

AIGA/Atlanta SEED Awards student winners (Southeastern Excellence in Design) 2007

Student projects chosen for exhibition & published in accompanying catalogue, SEEDistinction

// CITATIONS RELATED TO TEACHING

- Adkins T. & Chambers, M. "Students Tour UGA Printing and Duplicating to Learn About Printing Process" *UGA Columns*, University of Georgia Public Affairs 10.27.14. 2014
columns.uga.edu/news/article/students-tour-uga-printing-and-duplicating-to-learn-about-printing-process
- Editors. "Georgia In-plant Gives Students a Lesson in Printing" *In-Plant Graphics* magazine, June 2014. 2014
www.inplantgraphics.com/article/university-georgia-printing-opens-doors-graphic-design-students/1
- Hutchinson G. "They Made the Shift" Society of Typographic Aficionados, www.typecon.com 8.4.2012. 2012
www.typecon.com/archives/1893
- Peters Y. "A Look at The TypeCon2012 MKE Shift Identity" Font Feed, www.fontshop.com (Monotype blog) 8.6.2012. 2012
fontfeed.com/archives/a-look-at-the-typecon2012-mke-shift-identity
- Editors. "Students Get Jump on Future Careers" Enterprise Information Technology Services (blog) University of Georgia 2012
eits.uga.edu/learning_and_training/lynda/students_get_a_jump_start_on_future_careers
- Editors. "2010 Student Competition Winners Announced" Society of Publication Designers, www.spd.org 3.24.2010. 2010
www.spd.org/student-outreach/2010/03/2010-student-competition-winne.php
- Editors. "Up Close with Our 2010 First-Place Winner" Society of Publication Designers, www.spd.org 10.19.2010. 2010
www.spd.org/student-outreach/2010/10/up-close-with-our-2010-first-p.php

// GUEST LECTURER & CRITIC (UGA)

- University of Georgia
- Guest Lecture on teaching methodologies, ARTS 7900 *Studio Art Teaching Methods* 2016
- Guest Critic. Photography Graduate Studio 2014, 2015, 2016
- Lectures about the graphic design major, ARTS 1040 *Proseminar in Art* annually/biannually since 2007
- Effective Organization of Complex Visual Information: Best Practices for Conference Poster Design*
 HONS 3070H *Honors Research Methods*, UGA 2014
- Guest Critic. Painting & Drawing Graduate studio 2015
- Guest Lecture on CV Best Practices. ARTS 4900 *Professional Practices* 2011, 2013
- Guest lecture. ADPR 3520 *Graphic Communication*, Grady School of Journalism 2011
- Guest Critic. Printmaking Graduate Studio 2010, 2011
- Résumé/CV Workshop for jewelry & metals students 2008

III. RESEARCH & CREATIVE ACTIVITY

// SELECT PROJECTS, COMMISSIONS + CONSULTATION

Mapping Deep Blue Habitat in a Changing Climate

University of Georgia & University of Washington

Co-PI on this interdisciplinary project, funded by the National Academy of Sciences Keck Futures Initiative, that aims to create a tool to visualization data related to deep ocean habitats in a changing climate

Georgia Sea Grant, Marine Extension Service and The Carl Vinson Institute of Government.

University of Georgia, Athens, GA

These NOAA-funded projects aim to help governments in coastal communities plan, assess vulnerabilities, educate the public, and adapt policies in preparation for impending economic and environmental change related to sea level rise and increased severe weather hazards.

St. Marys Flood Resiliency Plan Final Report 2016-17

Publication design and information graphics for publications reporting findings on these sister projects

Tybee Island Sea Level Rise Adaptation Plan Final Report 2016

Publication design and information graphics for this first-of-kind project

Flood Vulnerability in St. Marys Executive Summary Report I 2014

Preliminary executive summary of the St. Mary's Georgia Flood Resiliency Plan

Tybee Island Sea Level Rise Adaptation Plan 2013-14

Project branding, presentation design and information graphics & data visualization

Blind Willie McTell Blue Festival, Thomson, GA 2007-2009, 2011, 2016

Poster design collaboration with illustrator Alex Murawski for this annual blues music festival

White & Case, LLP* New York NYC 2014-15

Publication Design and data visualization for this global law firm headquartered in New York

Symposium: Rethinking the Parthenon: Color, Materiality and Aesthetics 2014

Concept development and design of identity, promotional materials and website for international symposium

USDA Forestry Unit 2012

Design review of existing publication and consultation on best practices for the Natural Inquirer, a science-focused publication of the USDA aimed at middle school students

International Monetary Fund* 2010

Publication design proposal, including thorough compositional and typographic guidelines for series of financial reports from various countries

American Academy of Family Physicians Leawood, KS 2009

Design review of the AAFP journal, American Family Physician, including suggested tactics for improved hierarchy, readability and information visualization

Paula Deen Enterprises 2007

Various packaging design projects for products branded and sold by this then Food TV cook

Southern Poverty Law Center Montgomery, AL 2000

Packaging system for K-12 educational materials for the Teaching Tolerance division of this civil rights organization dedicated to fighting bigotry and hatred

* Some projects completed as subcontractor to other designers or firms.

// WORK IN PRINT

- Printed Web 3** Library of the Printed Web artist Book printed on-demand & on rhizome.com 2015
- Type Rules!: The Designer's Guide to Professional Typography** 4th ed. published by Wiley & Sons 2013
- Mastering Type's 2012 A-Z Type Hunt** Typographic imagery book published by HOW Books 2013
- Keep/Delete: Turning Messages Into Keepsakes** CreateSpace Publishing, Belgium 2012
- Best Practices for Graphic Designers: Grids and Page Layouts: An Essential Guide for Understanding and Applying Page Design Principles** published by Rockport Press 2012
- Illustrators 51** Award annual published by the Society of Illustrators 2010
- Print** magazine, Print's Regional Design Annual, December 2009 Issue LXIII: VI 2009
- Creative Quarterly** The Journal of Art & Design Work selected for display, issue no. 16 2009
- The Means by Which We Find Our Way: Observations on Design** Image response included in this exhibition catalogue published by Ramp Press, Waikato Institute of Technology, Hamilton, New Zealand 2008
- ReBrand 100 Annual** REBRAND 100 Global Awards winners published in this book, volume 1 2006
- BOOM!** 2005 AIGA Best Design of the Carolinas Award biannual published by AIGA/Raleigh 2005
- The Creativity Annual** *Creativity 29: Bright Ideas in Advertising and Design from 40 Countries Around the World* 1999
- Graphic Design: USA** American Graphic Design Awards 1998
- The Creativity Annual** *Creativity 28: The Best Advertising & Design from 36 States and Countries Around the World* 1998

// OTHER CITATIONS

- Snyder M., "Faculty Member Using Graphic Design To Address Changes, Improve Lives" *Columns*, Vol 42 No. 21, 7.14.14. University of Georgia Public Affairs 2014
- McFee M., Interview on "The State of Things" WUNC Radio, Chapel Hill, NC. 2.20.2012 2014
- Barrett C., "Wood Blocks and Metal Type," *Flagpole*, Vol. 25 No. 36, 9.14.11 p. 9 2011

// JURIED EXHIBITIONS

- Carolina Global Photography Competition** UNC Global Education Center. Chapel Hill, NC 2014
- Illustrators 51** Society of Illustrators Annual Exhibition. New York, NY 2009
- CASE III Awards** Council for the Advancement of Education Exhibition. Atlanta, GA 2009
- Shift** University and College Designers Association Annual Exhibition. Savannah, GA 2008
- The Means by Which we Find Our Way: Observations on Design** 2008-09
Ramp Gallery, Waikato Institute of Technology, School of Media Arts, Hamilton. New Zealand 2008;
Elizabeth Dunlap Patrick Gallery, Winthrop University. Rock Hill, SC 2008; Kansas State University
Gallery. Manhattan, KA 2008; Glass Box Gallery, University of Ulster. Belfast, Northern Ireland 2009
- Roots** University & College Designers Association Annual Exhibition. Toronto, Canada 2007
- BOOM! AIGA Best Design of the Carolinas.** NC State University Gallery of Art + Design. Raleigh, NC 2005
- UCDANY** University and College Designers Association. New York, NY 1997

// REFEREED CONFERENCE PRESENTATIONS

- College Art Association (CAA) Conference** Washington, DC 2016
type/image/structure: A Bookish Experiment in Collaborative Teaching
- Southeastern College Art Annual Conference (SECAC)** Durham, NC 2012
Is 'Service-Learning' a Dirty Word? Meaningful Practical Experience for Graphic Design Students
- TYPECON: SoTA Type + Design Education Forum**, Milwaukee, WI 2012
TypeCon 2012 Identity: Experimenting with a Student Design Team
- Southeastern College Art Annual Conference (SECAC)** Savannah, GA 2011
Macro/Micro: Typography as Information and Imagery
- TYPECON: SoTA Type + Design Education Forum**, Los Angeles, CA 2010
25 Personal Business Cards: A Complete Introductory-Level Typography Project
- Southeastern College Art Annual Conference (SECAC)** Mobile, AL 2009
It's Not Just the Artifact: Process Work in Introductory Design Courses
- UCDA Design Education Summit** (University & College Designers Association) Mobile, AL 2009
Applied Projects for Compressed Graphic Design Curricula

// INVITED CONFERENCE PRESENTATIONS + PARTICIPATION

- Panelist.** "Public Service and Academic Faculty Collaborate to Get Best Results" 2017
UGA Public Service and Outreach Annual Meeting and Awards Luncheon
- Conference Round Table Discussion Leader.** New Orleans, LA 2015
Revival: AIGA Design Conference
- Conference Round Table Discussion Leader.** Toronto, ON 2015
Spaces of Learning: AIGA Design Educators Conference
- Conference Round Table Discussion Leader.** Portland, OR 2014
New Ventures: AIGA Design Educators Conference
- Conference Round Table Discussion Leader.** Cincinnati, OH 2014
Connecting Dots: AIGA Design Educators Conference
- Panel Lecture:** "A Brief History of Book Typography and Classic Page Design" 2013
3rd Annual History & Futures of the Book Symposium, Russell Special Collections Library, University of Georgia
- Poster Presentation:** "Meaningful Visual Communication Problems: Service Learning in Graphic Design"
Public Service and Outreach Annual Meeting, University of Georgia 2013
- Conference Round Table Discussion Leader.** Minneapolis, MN 2013
Head, Heart, Hand: AIGA Design Conference

// SELECT INVITED LECTURES + TALKS

- UGA School of Art/Family & Consumer Science/Engineering Faculty Colloquium 2015
- Department of Art, Art History & Design. Notre Dame University, South Bend, IN 2015
- Herron School of Art & Design, Indiana University, IUPUI, Indianapolis, IN 2013
- Invited panelist for online discussion, "Trends in Typography," Design Recharge Spreecast series 2012
- Art Department. Meredith College, Raleigh, NC 2010
- School of Art, East Carolina University. Greenville, NC 2002-05
- James Madison University. Harrisonburg, VA 1999
- School of Journalism & Mass Communication, UNC Chapel-Hill 1998

// PUBLICATIONS AS AUTHOR

- Collab + Design Education** Case study selected for inclusion in this monograph about collaborative pedagogical methodologies in design *forthcoming 2017+*
- "How do Educators Make Connections for Collaborative, Multidisciplinary Projects?"** *2015*
AIGA Design Educators Community website (educators.aiga.org) 2.15.2015
- "Dispatches from Oslo: Profiles of a Fulbright Fellow's Research Year in Oslo"** *2013*
AIGA Design Educators Community website (educators.aiga.org) 5.23.2013
- "What I Learned: Service-learning in Graphic Design"** *2013*
UGA Beyond The Arch, UGA Public Service and Outreach (outreach.uga.edu) 7.25.2013
- 2009 UCDA Design Education Summit** Proceedings published by University & College Designers Association *2009*
- "Untitled"** Essay published in *The Means by Which We Find Our Way: Observations on Design 2008*
Exhibition catalogue published by Ramp Press, Waikato Institute of Technology, Hamilton, New Zealand
- "Graphic Agitation: a Review of Liz McQuiston's Work on Social and Political Graphics"** *2003*
Tweak, the Design Journal for the Carolinas. Q1, 2003, published by AIGA/Raleigh (NC) *2003*
- Representing Women: Visual Culture Constructs the Feminine.** (masters thesis)
East Carolina University *1998*

IV. AWARDS, HONORS & GRANTS

// RECOGNITION FOR TEACHING

- Sandy Beaver Teaching Excellence Award** *2015*
Franklin College of Arts & Sciences, University of Georgia
- UGA Career Services Faculty Certificate** *2012, 2013, 2014, 2015, 2016*
Awarded for "having significant impact on student career development"

// RECOGNITION FOR RESEARCH

- National Sea Grant Superior Outreach Programming Award** *2014*
member of UGA project team awarded for efforts on the *Tybee Island Sea Level Rise Adaptation Plan*
- Public Service & Outreach Faculty Fellow** University of Georgia *fall 2013*
Selected to participate in this semester-long fellows program immersing me in the joint work of three campus institutes collaborating to address increased weather hazards and sea level rise in coastal communities

// DESIGN AWARDS

- Award of Excellence** University & College Designers Association Annual Competition *2017*
- Award of Excellence** *Communication Arts* Typography Annual 3 *2013*
- Runner Up, Graphic Design** *Creative Quarterly Journal* no. 16 *2009*
- CASE III Special Merit Award for Design** Council for Advancement and Support of Education *2009*
- Award of Excellence** University & College Designers Association Annual Competition *2008*
- Award of Excellence** University & College Designers Association Annual Competition *2007*
- First Place** Publication Design BOOM! AIGA/Raleigh Best of the Carolinas design biennial competition *2005*
- Gold Addy** Montgomery, AL Advertising Federation *2001*
- Award of Distinction** *Creativity 29: The Creativity Annual* *1999*
- Excellence** *Graphic Design: USA*, American Graphic Design Awards *1998*

Winning Award Design I for the Joyner Award for Faculty Service through Continuing Education, East Carolina University 1998

Award of Excellence University & College Designers Association (UCDA) Annual Competition 1997

Mark of Excellence Award First Place Society of Professional Journalists 1997

Pacemaker Award Associated Collegiate Press 1997

Honorable Mention Newspaper Redesign Society of Newspaper Designers Design Competition 1997

// GRANTS

Mapping the Deep Blue Habitat in a Changing Climate (co-PI) (\$100,000) 2017—
National Academy of Sciences Keck Futures Initiative

Implementing Comprehensive Community planning in St. Mary's GA & Hyde County, NC
NOAA (National Oceanic and Atmospheric Administration) National Sea Grant 2015–17

Faculty Development Grant UGA Office of Sustainability 2016

Tybee Island: Developing a 50-year Climate Adaptation Plan for a Highly Vulnerable Barrier Island Community NOAA Sea Grant 2015–16

Provost Summer Research Grant University of Georgia 2014

Faculty Development Grant UGA Office of Service Learning 2013

Willson Center Short-term Visiting Fellow Grant University of Georgia 2013–14

Faculty Development Grant UGA Office of Service Learning 2013

Willson Center for Arts & Humanities Special Funding Grant University of Georgia 2013

Technology Grant for Graphic Design area (\$25,000), Auburn University College of Liberal Arts 2000

// PROFESSIONAL ENRICHMENT & OTHER COURSEWORK

Letterpress and Book Arts Bootcamp Womens Studio Workshop, Rosedale, NYC 2015

Peer-Reviewer Training Workshop with Sharon Poggenpohl, Mike Zender and Karel van der Waarde.
University of Cincinnati 2014

Lettering Workshop Typography Design Program at The Cooper Union, NYC 2014

Painting Typography Workshop Typography Design Program at The Cooper Union, NYC 2014

Letterpress Workshop Hamilton Woodtype Museum, Two Rivers, WI 2012

Presenting Data and Information Seminar by Edward Tufte. Atlanta, GA 2012

Letterpress Workshop Society of Typographic Aficionados. Atlanta, GA 2009

The Book & the Body. workshop exploring craft and structure of the book. Montevettolini, Italy 2001

Penland School of Crafts Penland, NC

— Studio assistant for photography workshop 1999

— Photography class: Creativity with Polaroid 1997

Maine Summer Institute in Graphic Design Maine College of Art, Portland, ME (accepted) 1998

Women in Design seminar (audited), North Carolina State University School of Design, Raleigh, NC 1998

V. SERVICE

// SERVICE TO PROFESSIONAL ORGANIZATIONS

AIGA‡ Design Educators Community Steering Committee

- Co-chair 2013–2015
- Web Editor and Social Media Chair 2010–13

Elected to this national committee which guides and manages education concerns and programming within the largest US professional design association

Society of Typographic Aficionados (SoTA)

- contributed icon design to Font Aid VII, a collaborative typeface for typhoon relief 2013
- Identity Design for TYPECON 2012 SoTA Annual Conference 2012
Managing students outside of class on this professional project

AIGA‡/Atlanta Chapter

- Faculty advisor for University of Georgia AIGA student group 2006–16
- Faculty advisor for Auburn University AIGA student group 1999–2001

AIGA‡/Raleigh Chapter

- Advisory board member 2004–06
- Executive board member 2003–06

// GRANT, CONFERENCE & JOURNAL REFEREEING

Abstract Reader. Nuts + Bolts Design Education Conference (peer-reviewed & blind) applied 2016

Grant Reviewer. AIGA Design Education Faculty Research Grant Reviewer (invited) 2016

Desk Reader for inaugural issue of new AIGA Design Education Journal, *Dialectic* (invited, blind) 2016

// CONFERENCE PLANNING

Education Planning Committee

Planned and managed pre-conference educators conference and workshops, as well as educator content for main conference and events at these AIGA‡ national design conferences:

Revival, AIGA‡ National Design Conference 2015. New Orleans, LA 2015

Head, Heart Hand, AIGA‡ National Design Conference. Minneapolis, MN 2013

Gain, AIGA‡ Design for Business Conference 2014

Planned education pre-conference panels

Pivot, AIGA‡ Biennial National Design Conference. Phoenix, AZ 2011

Conference Event Chair and Coordinator 2007

Next, AIGA‡ Biennial National Design Conference. Denver, CO

Organized and managed Student Portfolio Review event at AIGA biennial national design conference for 100+ student designers and over 60 professional reviewers

‡ AIGA is the professional association for design. It is based in the US with 67 local chapters but also has international members, forming a global community of design advocates and practitioners.

// EXTERNAL EVALUATIONS

Review of Candidates for Tenure & Promotion:

- Virginia Commonwealth University in Qatar 2017
- Auburn University. Auburn, AL 2016
- Kent State University. Kent, Ohio 2015
- Indiana University / Purdue University Indianapolis (IUPUI). Indianapolis, IN 2014
- Louisiana State University. Baton Rouge, LA 2013
- Brigham Young University. Provo, Utah 2012
- University of Hawai'i at Manoa Honolulu, Hawai'i 2011

Program Review:

- Miami University of Ohio. Review of Graphic Design Program Senior Thesis course 2013

// COMMUNITY SERVICE

Board Member. The Jack Davis Foundation 2012–2016

Juror. Gainesville's Downtown Festival & Art Show. Gainesville, FL 2014

Designer. Burney Harris Lyons Middle School, Athens, GA

- Identity design for summer reading program, Camp Read 2014
- Promotional poster for IB Design Day Event 2012

UNIVERSITY SERVICE**Committee member**

University Council 2014–18

University Council Subcommittee on Statutes, Bylaws, and Committees 2014–18

University Council Admissions Faculty Advisory Subcommittee 2011–2014

// **FRANKLIN COLLEGE OF ARTS & SCIENCES****Committee member**

Research & Teaching Awards 2015–2016

Creative Writing/English Search 2012–13

Ideas for Creative Exploration (ICE) Grant Review Committee 2012

Designer. Lecture series posters, Department of English Creative Writing Program 2008–09// **LAMAR DODD SCHOOL OF ART****Area Chair** of Graphic Design 2014–16**Committee Membership**

Space and Technology 2016 —

Research & Awards 2016 —

Strategic Planning 2016–17

School of Art new website (ad hoc) 2015–16

Communications Planning Working group (ad hoc) 2014–15

Gallery 2014–15

School of Art Advisory 2014–16

Art Lecturer Search 2014

Portfolio Review 2013

Graphic Design Search, Visiting Professor 2012, 2013

Faculty Annual Evaluation 2011–2013

Scholarships & Awards 2009–11

Art History/Classics Search 2010

Graphic Design Search 2008

Governance 2006–07

Internal Reviews: Promotion & Tenure and Third-Year Progress to P & T

Promotion & Tenure (Research) 2017

Third Year Review (Teaching) 2016

Third Year Review (Research) 2015

Promotion & Tenure (Service) 2014

Promotion & Tenure (Service) 2013

Faculty Advisor

AIGA (the professional association for design) UGA Student Chapter 2006–16

Designer

— MFA exhibition catalogue 2007

— Art direction & design for new newsletter design for the School of Art + subsequent issues 2008–10